

The Killing Moon Novel

Leroy Lad Panek

The Killing Moon N. K. Jemisin, 2012-05-01 Assassin priests, mad kings, and the goddess of death collide in the first book of the Dreamblood Duology by NYT bestselling and three time Hugo-Award winning author N. K. Jemisin. The city burned beneath the Dreaming Moon. In the ancient city-state of Gujaareh, peace is the only law. Upon its rooftops and amongst the shadows of its cobbled streets wait the Gatherers -- the keepers of this peace. Priests of the dream-goddess, their duty is to harvest the magic of the sleeping mind and use it to heal, soothe . . . and kill those judged corrupt. But when a conspiracy blooms within Gujaareh's great temple, Ehiru -- the most famous of the city's Gatherers -- must question everything he knows. Someone, or something, is murdering dreamers in the goddess' name, stalking its prey both in Gujaareh's alleys and the realm of dreams. Ehiru must now protect the woman he was sent to kill -- or watch the city be devoured by war and forbidden magic.

The Killing Moon Chuck Hogan, 2008 With this brilliantly plotted new crime novel set in small-town Massachusetts, the prize-winning author of *Prince of Thieves* proves himself a master of gritty suspense.

The Killing Moon Chuck Hogan, 2007-01-02 With a brilliantly plotted new crime novel set in small-town Massachusetts, Chuck Hogan, prizewinning author of *Prince of Thieves*, delivers a page-turning, knockout thriller that demonstrates why he is the unrivaled master of gritty suspense. The crack of a handgun shatters the silence of a warm summer night...A notorious local felon and former child magician vanishes, seemingly without a trace...A corrupt police force applies a stranglehold to a failing town...An ailing old man hatches a last-ditch plan to save the police department he once headed, and the community he still loves...An outsider arrives, bearing a simple recipe for death that could destroy them all... Buried deep in the rural backcountry of New England, the town of Black Falls isn't dying so much as quietly fading away. No supermarket. No traffic lights. No ATM. No hope. Donald Maddox, a man with no law enforcement background -- indeed, no background at all -- has returned to his hometown after fifteen years to find himself employed as an auxiliary patrolman on a local police force known to inspire more fear than trust in its citizenry. When a brutal murder shatters the isolation of this forgotten place, triggering the arrival of state police homicide detectives and a town-wide manhunt, both the local cops and Maddox appear to have something to hide. As the tightly wound mystery that is Maddox's past begins to unravel, he becomes ensnared in a deadly conspiracy that ultimately threatens his life, as well as the lives of those nearest him. From its opening pages until its

haunting final image, *The Killing Moon* displays the author's trademark gift for soul-deep characterization, crisp pacing, and unflinching realism. This is Chuck Hogan's richest, most satisfying thriller yet.

Tom Swift and the Killing Moon (HB) Thomas Hudson & Leo L. Levesque,

Devils in Exile Chuck Hogan, 2012-05 Another fabulous Boston-based thriller by Chuck Hogan, this one involving an Iraq war veteran who gets involved with dangerous big-time drug dealers.

Savage Horrors Corinna Lenhardt, 2020-04-02 The American Gothic novel has been deeply shaped by issues of race and raciality from its origins in British Romanticism to the American Gothic novel in the twenty-first century. *Savage Horrors* delineates an intrinsic raciality that is discursively sedimented in the Gothic's uniquely binary structure. Corinna Lenhardt uncovers the destructive and lasting impact of the Gothic's anti-Black racism on the cultural discourses in the United States. At the same time, *Savage Horrors* traces the unflinching Black resistance back to the Gothic's intrinsic raciality. The African American Gothic, however, does not originate there but in the Black Atlantic – roughly a decade before the first Gothic novel was ever written on American soil.

The American Police Novel Leroy Lad Panek, 2015-09-17 The American police novel emerged soon after World War II and by the end of the century it was one of the most important forms of American crime fiction. The vogue for either Holmesian genius or the plucky amateur detective dominated mystery fiction until mid-century; the police hero offered a way to make the traditional mystery story contemporary. The police novel reflects sociology and history, and addresses issues tied to the police force, such as corruption, management, and brutality. Since the police novel reflects current events, the changing natures of crime, court procedures, and legislation have an impact on its plots and messages. An examination of the police novel covers both the evolution of a genre of fiction and American culture in general. This work traces the emergence of the police officer as hero and the police novel as a significant popular genre, from the cameo appearances of police in detective novels of the 1930s and 1940s through the serial killer and forensic novels of the 1990s. It follows the ways in which professional writers and police officers turned writers view the police individually and collectively. The work chronicles the ways in which changes in the law and society have affected the actions of the police and shows how the protagonists of police novels have changed in gender, race, nationality, sexual orientation, and age over the years. The major writers examined begin with Julian Hawthorne in the nineteenth century, and include such writers as S.S. van Dine, Ellery Queen, Erle Stanley Gardner, Ed McBain, Chester Himes, MacKinley Kantor, Hillary Waugh, Dorothy Uhnak, Joseph Wambaugh, Bob Leuci, W.E.B. Griffin, and Carol O'Connor.

Novel & Short Story Writer's Market 2020 Amy Jones, 2019-11-19 The best resource for getting your fiction published! *Novel & Short Story Writer's Market 2020* is the go-to resource you need to get your short stories, novellas, and novels published. The 39th edition of NSSWM features hundreds of updated listings for book publishers, literary agents, fiction

publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. This edition of *Novel & Short Story Writer's Market* also offers • Interviews with bestselling authors N.K. Jemisin, Min Jin Lee, James Patterson, and Curtis Sittenfeld. • A detailed look at how to choose the best title for your fiction writing. • Articles on creating antagonistic characters and settings. • Advice on working with your editor, keeping track of your submissions, and diversity in fiction.

Damon Swift and the CosmoSoar: a novel (HB) T. Edward Fox, 2016-11-08 The Tom Swift adventure about his Rocket Ship doesn't tell much of the real tale other than the build and launch. In fact it just assumes that things like Fearing Island exist and his own father, Damon, has nothing better to do than stand and watch his son shoot into space. The truth is Damon also built a privately-funded rocket as part of an X-Prize competition. His was unique with a series of obstacles to overcome and began even before Tom had finished his Flying Lab. This included locating and building out Fearing Island off the coast of Georgia and everything that went into that massive operation. This is the story of how Fearing island came to be, how Damon became very good friends with the U.S. Senator who would play a large part in their lives, how he designed and built something more like a monstrous child's toy than a heavy-lifting rocket, and how he and Tom went into a friendly competition to see whose rocket would be launched first. It is a unique look into the father of Tom Swift.

Beyond Craft Steve Westbrook, James Ryan, 2020-08-20 Simultaneously a handbook and a critique of one, *Beyond Craft* combines an orientation to the field of creative writing with an insight into current scholarship surrounding creative writing pedagogy. A much-needed alternative to the traditional craft guide, this text pairs advice and exercises on composition with an illuminating commentary on the issues surrounding these very techniques. Teaching the craft whilst apprising students of the issues of craft pedagogy, this book allows them to gain an awareness of how current pedagogy comes at the expense of larger and increasingly relevant cultural concerns. Westbrook and Ryan bring emerging writers into the larger conversations that define the field, inviting them to: - Contextualize their own writing practices and educational experiences in relation to the history of creative writing as an academic discipline. - Determine how New Critical lore and Romantic mythology may affect-even distort-their understanding of literary production. - Critically examine their notions of authorship, collaboration, and invention in relation to contemporary literary and rhetorical theory. - Understand and evaluate the economic, social, political, and professional challenges facing creative writers today. - Analyze the contemporary literary marketplace not only to identify potential publication contexts but also to understand how issues of diversity and bias affect writing communities. - Reflect on how increasingly rapid technological developments may affect their own writing and the future of literature. Earnestly self-aware throughout, *Beyond Craft* both inducts new writers into the field of creative writing and infuses them with an understanding of the wider dialogue surrounding their craft.

The Best American Science Fiction and Fantasy 2018 N. K. Jemisin, John Joseph Adams, 2018 A collection of the best

American science fiction and fantasy stories from 2017.

Steampunk III: Steampunk Revolution Ann VanderMeer, 2012-10-05 Playfully mashing up the romantic elegance of the Victorian era with whimsically modernized technology, the wildly popular steampunk genre is here to stay. Now...long live the revolution! Steampunk Revolution features a renegade collective of writers and artists, including steampunk legends and hot, new talents rebooting the steam-driven past and powering it into the future. Lev Grossman's "Sir Ranulph Wykeham-Rackham, GBE, a.k.a. Roboticus the All-Knowing" is the Six-Million-Dollar Steampunk Man, possessing appendages and workings recycled from metal parts, yet also fully human, resilient, and determined. Bruce Sterling's "White Fungus" introduces steampunk's younger cousin, salvage-punk, speculating on how cities will be built in the future using preexisting materials. Cat Valente's "Mother Is a Machine" explores the merging of man and machine and a whole new form of parenting. In Jeff VanderMeer's anti-steampunk story "Fixing Hanover," a creator must turn his back on his creation because it is so utterly destructive. And Cherie Priest presents "The Clockroach," a new and very unsettling mode of transportation. Going far beyond corsets and goggles, Steampunk Revolution is not just your granddad's zeppelin—it's an even wilder ride.

After Ellen Datlow, Terri Windling, 2013-02-12 If the melt-down, flood, plague, the third World War, new Ice Age, Rapture, alien invasion, clamp-down, meteor, or something else entirely hit today, what would tomorrow look like? Some of the biggest names in YA and adult literature answer that very question in this short story anthology, each story exploring the lives of teen protagonists raised in catastrophe's wake—whether set in the days after the change, or decades far in the future. New York Times bestselling authors Gregory Maguire, Garth Nix, Susan Beth Pfeffer, Carrie Ryan, Beth Revis, and Jane Yolen are among the many popular and award-winning storytellers lending their talents to this original and spellbinding anthology.

The Formulas of Popular Fiction Anna Faktorovich, 2014-09-22 This book creates a taxonomy for the major bestselling fictional genres: romance (e.g., authors Heyer, Cartland, Woodiwiss and Roberts), religious and inspirational (Corelli and Douglas), mystery and detective (Conan Doyle, Christie and Mankell), and science fiction, horror and fantasy (Wells, Tolkien, Orwell, Niven, King and Rowling). Chapters look at a genre from its roots to its most recent works. The structural patterns in the plot, characters and setting of these genres are then explained. The book also provides a critique of currently popular hyper-formulaic, hack, unliterary writings that have multiplied in recent decades. Special topics such as the publishing oligopoly and the resulting homogeneity among bestselling works and the steady movement from literary to unliterary fiction are also examined.

Season of the Witch Cathi Unsworth, 2024-06-11 Not Just Music—The Enduring Legacy of Goth Dive deep into the tumultuous era of Margaret Thatcher's 1980s England and the profound impact of goth on a generation of alienated youths. Goth's emergence defied a political era. As Margaret Thatcher's iron grip tightened around Britain, catalyzed by events like

the miners' strikes and the rise of privatization, an unexpected counter-culture began to take root. Bands like Siouxsie and the Banshees and Joy Division, offspring of punk's raw energy, found a way to articulate the disillusionment of the times. Through their evocative sounds and iconography, they ushered in a musical movement that mirrored the societal shifts. Politics and music find an unusual nexus. The story of goth isn't merely a tale of alienated youths or atmospheric tunes. It's a narrative deeply intertwined with the Yorkshire Ripper's horrors, Sid Vicious's tragedy, and the societal upheavals heralded by Margaret Thatcher, the Iron Lady. Author Cathi Unsworth paints a vivid tapestry, demonstrating how goth became more than just music—it became a reflection of an era's ethos and spirit. Inside, you'll discover: Deep Political Resonance: How goth's dark melodies interlaced with the Thatcher era, the miners' strikes, and privatization. Goth's Global Footprint: The journey from punk's downfall, marked by Sid Vicious, to the international acclaim of bands like Siouxsie and the Banshees. Enduring Cultural Impact: An examination of goth's lasting legacy amidst alienated youths and Britain's counter-culture movement. Historical Synchronicity: The parallel narrative of the Yorkshire Ripper's reign and goth's rise during Britain's most tumultuous times. If you have read books like *The Art of Darkness*, *Faith Hope and Carnage*, *Into the Void*, or *Goth* by Lol Tolhurst, you'll love *Season of the Witch*.

Front Lines Denise Little, 2008 Featuring contributions from Kristine Kathryn Rusch, Laura Resnick, Jean Rabe, and Jody Lynn Nye, this brilliant and thought-provoking collection of nineteen original stories reveals what it means to serve in a war zone and the true price of combat. Original.

Writing for Multimedia and the Web Timothy Garrand, 2006-07-21 Learning how to write for just one type of interactive media, such as web sites or games, is not enough! To be truly successful as an interactive writer or designer, you need to understand how to create content for all types of new media. *Writing for Multimedia and the Web* is the most comprehensive guide available for interactive writing. It covers web sites, computer games, e-learning courses, training programs, immersive exhibits, and much more. Earlier editions have garnered rave reviews as a writing handbook for multimedia and web professionals, as well as a classroom text for interactive writing and design. New Sections and Completely Updated Chapters: *Writing a corporate web site: T. Rowe Price *Creating blogs and podcasts *Web writing tips from usability experts *Optimizing text for web search engines *Defining the user with use cases and user scenarios *Dealing with web editors *Software for organizing and writing interactive media content *Script formats for all types of multimedia and web projects *Writing careers

Gender in the Vampire Narrative Amanda Hobson, Melissa Anyiwo, 2016-09-26 *Gender in the Vampire Narrative* addresses issues of masculinity and femininity, unpacking cultural norms of gender. This collection demonstrates the way that representations of gender in the vampire narrative traverse a large scope of expectations and tropes. The text offers classroom ready original essays that outline contemporary debates about sexual objectification and gender norms using the

lens of the vampire in order to examine the ways those roles are undone and reinforced through popular culture through a specific emphasis on cultural fears and anxieties about gender roles. The essays explore the presentations of gendered identities in a wide variety of sources including novels, films, graphic novels and more, focusing on wildly popular examples, such as *The Vampire Diaries*, *True Blood*, and *Twilight*, and also lesser known works, for instance, *Byzantium* and *The Blood of the Vampire*. The authors work to unravel the ties that bind gender to the body and the sociocultural institutions that shape our views of gendered norms and invite students of all levels to engage in interdisciplinary conversations about both theoretical and embodied constructions of gender. This text makes a fascinating accompanying text for many courses, such as first-year studies, literature, film, women's and gender studies, sociology, popular culture or media studies, cultural studies, American studies or history. Ultimately this is a text for all fans of popular culture. "Hobson and Anyiwo chase the vampire through history and across literature, film, television, and stage, exploring this complexity and offering insightful and accessible analyses that will be enjoyed by students in popular culture, gender studies, and speculative fiction. This collection is not to be missed by those with an interest in feminist cultural studies - or the undead." - Barbara Gurr, University of Connecticut "Hobson and Anyiwo push the boundaries of the scholarship as it has been written until now." - Catherine Coker, Texas A&M University Amanda Hobson is Assistant Dean of Students and Director of the Women's Resource Center at Indiana State University. U. Melissa Anyiwo is a Professor of Politics & History and Coordinator of African American Studies at Curry College in Massachusetts.

Children's Writer's & Illustrator's Market 33rd Edition Amy Jones, 2022-01-11 The Most Trusted Guide to the World of Children's Publishing, fully revised and updated The 33rd edition of *Children's Writer's and Illustrator's Market* is the definitive and trusted guide for anyone who seeks to write or illustrate for kids and young adults. If you're a writer or an illustrator for young readers and your goal is to get published, CWIM is the resource you need. In this book, you'll find more than 500 listings for children's book markets, including publishers, literary agents, magazines, contests, and more. These listings include a point of contact, how to properly submit your work, and what categories each market accepts. This edition also features: 500+ listings for children's markets, including book publishers, literary agents, magazines, contests, and more Interviews with bestselling authors, including Cassandra Clare, N.K. Jemisin, Jacqueline Woodson, Leigh Bardugo, and more Craft articles on topics ranging from P.O.V., mocking-up picture books, and including diverse characters Business articles on topics such as making the most of your platform, tracking submissions, and maximizing the time + energy you have to write, and much more

The Encyclopedia of Murder and Mystery B. Murphy, 1999-12-09 Bruce Murphy's *Encyclopedia of Murder and Mystery* is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories: authors, titles, plots, characters, weapons, methods of killing, movie and theatrical adaptations. What distinguishes this

encyclopedia from the others in the field is its critical stance.

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29, 2007 — The minority opinion is part of the recently released study, Review of DOE's Nuclear Energy Research and Development. Dr. Gilinsky, a former ... Appendixes | Review of DOE's Nuclear Energy Research ... Appendix A: Minority Opinion: Dissenting Statement of Gilinsky and Macfarlane 73-76; Appendix B: Minority Opinion: An Alternative to Technology Proposed for ... PART II: NUCLEAR POWER, NUCLEAR WEAPONS The President's October 1976 statement ... "A Minority Opinion: Dissenting Statement of Gilinsky and. Macfarlane," Review of DOE's Nuclear Energy Research and De- ... Nuclear Power Economics and Security - Page 6 - NPEC The minority opinion is part of the recently released study, Review of DOE's Nuclear Energy Research and Development. Dr. Gilinsky, a former NPEC senior ... Free Executive Summary A Minority Opinion: Dissenting Statement of Gilinsky and Macfarlane. 73. B Minority Opinion: An Alternative to Technology Proposed for GNEP,. 77. Offered by ... 255 III. NUCLEAR PROLIFERATION "Minority Opinion: Dissenting Statements of Gilinsky and.

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