Easy Japanese Books

Peter Kornicki

Easy Japanese Conversation & Grammar Sachiko Abe, 1989

The Quick and Easy Japanese Cookbook Katsuyo Kobayashi,2000 Written by one of Japan's most popular television cooks, this practical cookbook covers a range of everyday Japanese cooking and includes the Japanese variations of Chinese, Korean and western cuisine common in Japanese homes. For nearly thirty years, Katsuyo Kobayashi has been showing people how to make good food with a minimum of fuss. She's Japan's most trusted and popular television cooking personality, and the best-selling author of 140 books. In The Quick and Easy Japanese Cookbook, she presents foolproof recipes that anyone can make. All the ingredients

Quick and Easy Japanese Regina LUBKE,1990

Basic Japanese Samuel E. Martin, Eriko Sato, 2017-11-14 Learn to speak Japanese in 10 easy lessons--with manga illustrations, engaging exercises, and practical conversations! This bestselling Japanese textbook is a user-friendly guide for beginners designed for use either in a classroom or self-study. With an emphasis on daily communication and acquiring a working knowledge of simple, often-used Japanese sentences, you can attain basic fluency quickly! This new edition has been thoroughly updated and expanded to reflect the way the language is actually spoken in Japan today, including essential vocabulary and phrases for modern life--like talking about social media and the internet. Engaging manga illustrations are paired with each dialogue, and a bidirectional dictionary is available in the back of the book. Ten structured lessons each present a simple four-step method for acquiring basic fluency quickly: Basic Sentences: Each lesson begins with a few simple sentences encompassing essential vocabulary and phrases Communication Notes: A detailed discussion of each sentence follows to assist you in understanding the underlying structure and how to form new sentences based on the same pattern Everyday Conversations: Authentic dialogues with manga illustrations audio recordings show you how people communicate naturally in Japan today through simple, everyday interactions Engaging Exercises: Several sets of easy exercises help reinforce your understanding of the key points presented in the lesson Online audio recordings by native speakers help with listening comprehension and pronunciation All audio content is accessible on tuttlepublishing.com

Easy Japanese Emiko Konomi,2020-10-13 This user-friendly Japanese language book is a comprehensive language course, pocket dictionary, and Japanese phrasebook in one. Easy Japanese is designed for Japanese language beginners who

are planning a visit to Japan for business or travel, or are already living there and wish to learn spoken Japanese quickly and easily. This book introduces all the basics of the spoken language, with an emphasis on practical conversational Japanese and daily vocabulary. It enables you to begin efficiently communicating right away. Key features of Easy Japanese include: Structured, progressive lessons Focuses on daily communication Native-speaker audio recordings All dialogues are highly practical, authentic, and illustrated with manga illustrations for easy memorization. Useful notes and explanations about the Japanese writing system, pronunciations and accents, greetings and requests, sentence structure, vocabulary, verb conjugations, honorific forms, idiomatic expressions and Japanese etiquette dos and don'ts are provided throughout the book. A useful Japanese dictionary of commonly-used words and phrases is included at the back. The hours of native-speaker dialogue audio recordings, vocabulary, and exercises enable the reader to learn to pronounce Japanese words and phrases correctly.

Easy Japanese Samuel E. Martin, 2013-08-20 This user-friendly Japanese language book is a complete course, pocket dictionary and Japanese phrasebook in one. Easy Japanese is designed for Japanese language beginners who are planning a visit to Japan or already living there and wish to learn spoken Japanese quickly and easily--on their own or with a teacher. This book introduces all the basics of the spoken language with an emphasis on practical daily conversations and vocabulary. It enables you to begin communicating effectively right away. Key features of Easy Japanese include: Structured, progressive lessons Focuses on daily communication Native-speaker audio recordings All dialogues are highly practical and authentic and illustrated with manga illustrations for easy memorization. Useful notes and explanations about the Japanese writing system, pronunciation and accent, greetings and requests, sentence structure, vocabulary, verb conjugations, honorific forms, idiomatic expressions and Japanese etiquette dos and don'ts are provided throughout the book. A useful Japanese dictionary of commonly-used words and phrases is included at the back.

Super Simple Japanese Art: Fun and Easy Art from Around the World Alex Kuskowski,2014-08-15 Get ready to go on an art exploration and introduce kids to Japanese culture with a creative twist. Super Simple Japanese Art includes enjoyable and unique crafts adapted from Japan, just for kids. They will learn to construct a bonsai tree, try block printing, make an origami box and more. Step-by-step activities presented with how-to photos make following along easy for young crafters. Go on a cultural art adventure today! Aligned to Common Core standards and correlated to state standards. Super Sandcastle is an imprint of Abdo Publishing, a division of ABDO.

Quick & Easy Japanese Diethard Leubke,1999

Comprehensive Japanese Language Shekhar Jayal,2024-01-03 Comprehensive Japanese Language book. is a unique book in itself as it has been written in three languages English, Hindi and Japanese simultaneously. It is done for the easy understating of Japanese language. Each chapter of this book is divided into two parts one is the Japanese language part with

Japanese scripts meant for those who are learning Read & Write Japanese and the other one is the romanized (English language) and Hindi versions for those who are learning the spoken Japanese only.

The Book in Japan Peter Kornicki, 2021-12-06 This study deals with all aspects of the history of the book in Japan, from the production of manuscripts and printed books to book-collecting, libraries, censorship and readership. It also sets books in the context of Japan's cultural ties with China, Korea and Parhae. The focus is on the history of both texts and physical books. This encompasses not only books in Japanese but also books in Chinese by Chinese and Korean authors, and some Western books as well. It is an essential reference tool and bibliographic guide for all those interested in book studies, and particularly of importance for historians of Japanese culture. It is illustrated with examples taken from various collections of early Japanese books in Europe.

The Japan Magazine ,1911

Foreign Language Made Easy Ken Jeremiah, 2005-04 Many high school and university students find foreign language classes difficult. Although learning a language is a natural process, students study languages inefficiently and they lack effective strategies for language learning. Foreign Language Made Easy is designed to make studying a foreign language an easy and enjoyable experience. The best techniques for foreign language success are explained in a simple format that anyone can follow. Effective techniques for note taking specifically designed for the foreign language classroom are addressed, as are successful methods to learn grammatical structures and effectively increase vocabulary. The last sections of Foreign Language Made Easy are language-specific, and include the most common languages taught in the United States, such as Latin, Spanish, Italian, French, Portuguese, German, Japanese, and Chinese. Common errors are explained, and simple techniques are presented that will help students to succeed. Everyone can learn a foreign language. By following the suggestions presented in this text, even students that previously found learning a foreign language difficult will meet with success.

The Japan Christian Year Book, 1903

Japanese Things Basil Hall Chamberlain, 2012-11-13 Armchair travelers beware! Japanese Things will lure you out of your cozy, comfy home and chair to an unusual country with bewitching manners and customs—and once you have succumbed to its spell you will never be the same. Here in one neat package you will meet the flavor, charm, and piquancy of old Japan—a revised reprint of one of the indispensable books on Japan, by the late Prof. Basil Hall Chamberlain, eminent British scholar who in the latter part of the 19th century taught Japanese and Japan to the Japanese. Many books in one, this monumental compilation contains such diversified subjects as Art and Abacus; Botany and Buddhism; Charms and Cherry Blossoms; Daimyos and Divination; Fairy Tales and Flowers; Gardens and Government; History and Hara-kiri; Law and Language; Marriage and Music; Poetry and Pottery; Shinto and Singing Girls (Geisha); Tea and Theater, and Writing and Wood

Engraving. In this long-awaited reprint, in which the title has been changed from Things Japanese, the reader will encounter exquisite objects of daily Japanese life, the gardens and cultures of the fields, the harmony and balance in the fundamentals of day-by-day existence.

101 Easy Japanese Conversations Jackie Bolen, 2024-06-26 Learn Japanese in a fun and interesting way! The most challenging thing for beginner language learners is to find reading material that is both engaging and at their level. That's where these 101 simple Japanese dialogues for beginners come in. Extensive reading is key to language acquisition, but it can be difficult for beginners to find material that is easy enough for them. These conversations are easy to read, contain simple questions and answers, as well as the English translation, in case you need it. Pick up a copy of the book if you want to . . . Learn Japanese in an interesting way. Pick up some new phrases and expressions. See similar vocabulary words over and over again. Spend some time reading material at your level. Learn Japanese through English. See how people speak the language in real life. Gain some confidence for your next trip to Japan. Level up your language skills in a big way. Buy the book today, and get ready to improve your Japanese, guaranteed!

Easy Japanese Phrase Book Lingo Mastery, 2023-09-05 Learning to read and speak Japanese like a native has never been easier. Unlocking your Japanese potential, especially the vocabulary needed during a trip to Japan, shouldn't be a long, complex process. It should be simple, guick and straightforward. This is why we have created the Easy Japanese Phrase Book. With more and more entrepreneurs and tourists looking east and relocating to Japan, whether for business or pleasure, it is no surprise that Japanese is one of the most learned languages in the world. However, learning the three Japanese writing systems can be challenging and scare you off... Worry not: We have created the ultimate resource - a phrasebook containing over 1,500 phrases based on daily situations, providing you with their translations to Japanese, and more importantly, the correct way of pronouncing them as an English speaker! Furthermore, we've made sure to include an indepth guide at the beginning of the book, so you can get accustomed to pronouncing the vowels, consonants, and words that will allow you to speak like a Japanese native! In this Easy Japanese Phrase Book, we bring you: - A powerful introduction that will act as your crash course on everything related to learning Japanese - each and every letter of the alphabet and how to pronounce it, basic grammar, vowels and consonants, stress and tone, and a list of tips to improve your learning! - A variety of subjects that will help you in all types of real-life situations. Do you want to know how to ask for something specific at a restaurant? Are you in need of medical assistance? Do you want to ask for help from a stranger? All of this can be found inside! - Over 1,500 phrases in English with their translation to Japanese, and an extremely efficient transliteration/pronunciation guide (Romaji) for each and every phrase, without having to worry about complicated rules just start speaking as soon as you read the phrase! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! Are you ready to unlock your

Japanese potential? Grab a copy of Easy Japanese Phrase Book and level up your Japanese right now!

Real Japanese Cooking Makiko Itoh,2025-08-05 Maki Itoh has succeeded in creating a treasure trove in her exploration of Japanese recipes and culinary traditions...Perfect for the Japanese food loving home cook. —Elise Bauer, Founder, SimplyRecipes.com The first comprehensive cookbook to fully cover all aspects of Japanese cuisine—with 600 recipes! This book has been a lifetime in the making. Bicultural author Makiko Itoh was born in Tokyo and grew up in New York, where her mother ran the leading Japanese restaurant for two decades. She has since developed a career as a successful bilingual food writer and translator, uniquely positioned to explain the cuisine to non-Japanese. Her book answers all the questions foreigners typically have about one of the world's greatest cuisines, including: Why is Japanese food so unique? A full overview—from umami to seasonality to aesthetics Essential ingredients like miso, mirin, dashi, sake and soy—how and why they are used How to design a Japanese meal—from tableware to equipment to etiquette Which recipes are right for you? The 600 recipes in this book cover everything from bento boxes to nimono simmered dishes to izakaya, sushi and hotpots. But which ones should you try? Itoh's mission is to demystify Japanese cuisine for non-Japanese. Her book contains 400 beautiful color photos with clearly-presented recipes interspersed with fascinating essays and sidebars explaining all aspects of Japan's unique food culture. A must-read book for every Japanese food lover!

Sushi Ole G. Mouritsen, 2009-10-13 It is clear that serious research, as well as much imagination, went into every page. It has become my new 'go-to' bible when I need a shot of inspiration. Ken Oringer, internationally renowned and award-winning chef Clio Restaurant, Uni Sashimi Bar, Boston Congratulations on writing such an aesthetically beautiful, informative and inspiring book. ... I shall not hesitate to recommend your book to those colleagues, who like me, are fascinated by Sushi and who will surely be captivated, like me, turning every page. Dr. Ian C. Forster, April, 2011 • • • In recent decades, sushi has gone from being a rather exotic dish, eaten by relatively few outside of Japan, to a regular meal for many across the world. It is quickly gathering the attention of chefs and nutritionists everywhere. It has even made its way into numerous home kitchens where people have patiently honed the specialized craft required to prepare it. Few have been more attuned to this remarkable transition than Ole G. Mouritsen, an esteemed Danish scientist and amateur chef who has had a lifelong fascination with sushi's central role in Japanese culinary culture. Sushi for the eye, the body, and the soul is a unique melange of a book. In it, Mouritsen discusses the cultural history of sushi then uses his scientific prowess to deconstruct and explain the complex chemistry of its many subtle and sharp taste sensations. He also offers insights from years of honing his own craft as a sushi chef, detailing how to choose and prepare raw ingredients, how to decide which tools and techniques to use, and how to arrange and present various dishes. Sushi is irresistible for both its simplicity and the hypnotic performanceart aspects that go into its preparation. With clear prose and straightforward instructions, Mouritsen looks at every facet of sushi in a book that is as accessible as it is informative, as useful as it is fun.

Sushi Is Not The Only Word You Should Know: Learn The Basics Of Speaking In Japanese Various, Psicom Publishing Inc

Recovering the Orient Andrew Gerstle, Anthony Milner, 2024-11-01 Much recent writing about Asian societies and Asian Histories adopts a homogenising vision of humanity. It views the definition of cultural difference as an 'Orientalist' project serving colonial or neo-colonial purposes. This unusual collection of essays, written by leading specialists in a range of disciplines. re-appraises and expands the 'Orientalism' debate. Several authors examine the ways in which the Asian 'other' acts as a creative stimulus for the European artist, composer and playwright. The work of Monet, Debussy and Brecht, for instance, is explored to suggest a subtle and complex circulation of idea between the 'Orient' and the 'West'. Other essays investigate the scholar's own encounter with the exotic, in particular they ask to what extent Western concepts and categories can be used in the analysis of Asian societies and cultures. Among the concepts considered are 'space' (in Chinese art); 'landscape', 'high art', 'low art' and 'opera' (in Indonesia) and 'tragedy', the 'book', concert music' and 'subjectivity' (in Japan). Furthermore, the implications of orality and literacy are examined in the case of Malay society. Like discredited orientalists, the authors of this volume are in most cases based in the West- in universities in Europe, United Sates and Australia- but their investigations are not grounded in confident assumptions about Western power and civilisation. Recovering the Orient probes the Asian 'other' at a time of conceptual uncertainty, when foundational tenets of Western civilisation have come under question.

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