In My Life Beatles

Mark R. Brewer

In My Life Robert Cording, Shelli Jankowski-Smith, E. J. Miller Laino, 1998 In My Life brings together fiction, recollections, and poetry in which the Beatles and their songs play a pivotal role, showing how the Beatles have affected us all through their incredible music, astonishing inventiveness, and infectious sense of humor.

Because Mark R. Brewer,2021-06-06 As a devoted fan of the lads from Liverpool, Mark considers himself an expert on their songs, both with the Beatles and during their solo careers. He has selected his favorite forty songs and tells their story in each chapter.

In My Life Debbie Geller, 2000 Without the determination, magnetism, vision, good manners, respectable clothes and financial security of Brian Epstein, no one would ever have heard of John, Paul, George, and Ringo. In Liverpool, in December 1961, Brian Epstein met the Beatles in his small office and signed a management deal. The rest may be history, but it's a history that Epstein created, along with a blueprint for all pop groups since. Out of the public eye, Epstein was flamboyant and charismatic. He drank, gambled compulsively and took drugs to excess. But people remember his wit, charm and capacity to inspire affection and loyalty. That's when he wasn't depressed, even suicidal. Epstein was Jewish in a society filled with anti-Semitism. He was homosexual at a time when it was a crime to be gay, and from his teenage days to the end of his life he suffered arrests, beatings and blackmail-all of which had to be kept secret. This book tells the story of Epstein's complicated life through the reminiscences of his friends and family. Based on dozens of interviews-with Paul McCartney, George Martin and Marianne Faithfull, among others-plus many of Epstein's personal diaries, this book uncovers the truth behind the enigmatic young man who unintentionally caused a cultural revolution-and in the process destroyed himself.

New York Magazine ,1969-02-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Here, There and Everywhere Geoff Emerick, Howard Massey, 2006-03-16 An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an

assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

John Lennon Elizabeth Partridge,2005 A biography of John Lennon from his turbulent childhood to rebellious rock'n'roll teen to writing and recording with the Beatles to life with Yoko Ono.

The Unreleased Beatles Richie Unterberger,2006 A survey of the significant body of recorded works by the Beatles that were not released includes discussions on an array of live concert performances, home demo recordings, studio outtakes, and more, in a chronologically arranged volume that includes coverage of unreleased video footage. Original.

My Ticket to Ride Janice Mitchell, 2021-09-15 A true-adventure, coming-of-age tale set in the exhilarating first wave of Beatlemania ... It's 1964, and 16-year-old Janice is struggling in a grim foster home in Cleveland when she falls suddenly, deeply in love ... with the Beatles. They and their music stir in her an ecstatic new sense of freedom. With a friend, she hatches a bold plan to escape their dreary lives and run away to London to meet the Fab Four. On their own for the first time—in "Beatleland"—they explore a new city, a new culture, and a new life, visiting the hippest clubs of Soho, meeting some nice English boys, hitchhiking to Liverpool ... But unbeknownst to them, the runaways have become international news—and a hunt is on. Adventure and newfound freedom end abruptly when Janice is apprehended by London police and hauled home to Cleveland and an unforgiving juvenile justice system. Warned by responsible adults to put it all behind her, she doesn't speak of her extraordinary adventure for more than fifty years. In this memoir, she looks back with fresh insight on the heady early days of Beatlemania and an era in America when young women exercising some control over their lives presented a serious threat to adult society.

Do You Remember? Trenton Bailey,2022-12-28 In Do You Remember? Celebrating Fifty Years of Earth, Wind & Fire, Trenton Bailey traces the humble beginning of Maurice White, his development as a musician, and his formation of Earth,

Wind & Fire, a band that became a global phenomenon during the 1970s. By the early 1980s, the music industry was changing, and White had grown weary after working constantly for more than a decade. He decided to put the band on hiatus for more than three years. The band made a comeback in 1987, but White's health crisis soon forced them to tour without him. During the twenty-first century, the band has received numerous accolades and lifetime achievement and hall of fame awards. The band remains relevant today, collaborating with younger artists and maintaining their classic sound. Earth, Wind & Fire stood apart from other soul bands with their philosophical lyrics and extravagant visual art, much of which is studied in the book, including album covers, concerts, and music videos. The lyrics of hit songs are examined alongside an analysis of the band's chart success. Earth, Wind & Fire has produced twenty-one studio albums and several compilation albums. Each album is analyzed for content and quality. Earth, Wind & Fire is also known for using ancient Egyptian symbols, and Bailey thoroughly details those symbols and Maurice White's fascination with Egyptology. After enduring many personnel changes, Earth, Wind & Fire continues to perform around the world and captivate diverse audiences.

My IPad Gary Rosenzweig,2014 Covers iOS 8 for all models of iPad Air and iPad mini, iPad 3rd/4th generation, and iPad 2--Cover.

John & Paul Ian Leslie,2025-04-08 A new take on a legendary partnership...Thoroughly delightful...Fans will love this fresh, insightful approach to the band. —Kirkus Reviews (Starred Review) John Lennon and Paul McCartney knew each other for twenty-three years, from 1957 to 1980. This book is the myth-shattering biography of a relationship that changed the cultural history of the world. The Beatles shook the world to its core in the 1960's and, to this day, new generations continue to fall in love with their songs and their story. At the heart of this phenomenon lies the dynamic between John Lennon and Paul McCartney. Few other musical partnerships have been rooted in such a deep, intense and complicated personal relationship. John and Paul's relationship was defined by its complexity: compulsive, tender and tempestuous; full of longing, riven by jealousy. Like the band, their relationship was always in motion, never in equilibrium for long. John & Paul traces its twists and turns and reveals how these shifts manifested themselves in the music. The two of them shared a private language, rooted in the stories, comedy and songs they both loved as teenagers, and later, in the lyrics of Beatles songs. In John & Paul, acclaimed writer Ian Leslie uses the songs they wrote to trace the shared journey of these two compelling men before, during, and after The Beatles. Drawing on recently released footage and recordings, Leslie offers us an intimate and insightful new look at two of the greatest icons in music history, and rich insights into the nature of creativity, collaboration, and human intimacy.

Lennon and McCartney Thomas MacFarlane,2022-09-30 Lennon and McCartney: Painting with Sound explores the work of two of the most influential composers of the twentieth century. Five decades after the breakup of the Beatles, the music of John Lennon and Paul McCartney continues to fascinate and inspire. Evidence suggests that their uniquely eclectic

approach can be traced back to the Liverpool College of Art. Following on that idea, this book explores the creative dialogue between John Lennon and Paul McCartney, both with the Beatles and on their own, that grew out of that early influence. The book is presented in three sections: I. Stretching the Canvas considers the Liverpool College of Art as the backdrop for John and Paul's early collaborations with painter and musician Stuart Sutcliffe. This is followed by discussions of select works created by the Beatles between 1962-69. II. Extending the Space focuses on the long-distance creative dialogue between Lennon and McCartney as demonstrated in their respective solo recordings of the 1970s. III. New Colours considers the final works of the Lennon and McCartney creative dialogue as well as various McCartney solo projects released in the years that followed Lennon's death in 1980. Here, the focus is on Paul's development as a painter, its effect on his creativity, and his subsequent efforts to establish the Liverpool Institute for Performing Arts as a world-class arts conservatory.

The Beatles and the Historians Erin Torkelson Weber, 2016-04-27 Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and de-mythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed Fab Four account, the acrimonious breakup-era Lennon Remembers version, the biased Shout! narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.

All We Are Saying John Lennon, Yoko Ono, David Sheff, 2024-03-26 Twenty years ago David Sheff climbed the back steps of the Dakota into the personal thoughts and dreams of John Lennon and Yoko Ono. From the kitchen to the studio and up those fateful Dakota steps, Sheff recorded 20 hours of tape, discussing everything from childhood to the Beatles. Sheff gives a rare and last glimpse of John and Yoko, one that seemed to look beyond the kitchen table to the future of the world with startling premonitions of what was to come.

1,000 Recordings to Hear Before You Die Tom Moon,2008-08-28 The musical adventure of a lifetime. The most exciting book on music in years. A book of treasure, a book of discovery, a book to open your ears to new worlds of pleasure. Doing for music what Patricia Schultz—author of the phenomenal 1,000 Places to See Before You Die—does for travel, Tom Moon recommends 1,000 recordings guaranteed to give listeners the joy, the mystery, the revelation, the sheer fun of great music. This is a book both broad and deep, drawing from the diverse worlds of classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, world, opera, soundtracks, and more. It's arranged alphabetically by artist to create the kind of unexpected juxtapositions that break down genre bias and broaden listeners' horizons— it makes every listener a seeker, actively pursuing new artists and new sounds, and reconfirming the greatness of the classics. Flanking J. S. Bach and his six

entries, for example, are the little-known R&B singer Baby Huey and the '80s Rastafarian hard-core punk band Bad Brains. Farther down the list: The Band, Samuel Barber, Cecelia Bartoli, Count Basie, and Afropop star Waldemer Bastos. Each entry is passionately written, with expert listening notes, fascinating anecdotes, and the occasional perfect quote—Your collection could be filled with nothing but music from Ray Charles, said Tom Waits, and you'd have a completely balanced diet. Every entry identifies key tracks, additional works by the artist, and where to go next. And in the back, indexes and playlists for different moods and occasions.

Heritage Music & Entertainment Auction #7006,

'I, Me, Mine?' Veronica Skrimsjö,2016-04-26 Currently, there is very little academic literature dealing with the topic of record collecting, and, when the topic is broached, it appears to be done so with some level of suspicion towards the record collector. As such, the only depictions of record collectors in the public domain tend to be very stereotypical and demeaning. This work serves as a new starting point in how the record collector and the practices involved are viewed and understood by considering the roots of these stereotypes, which mainly stem from the work of the Frankfurt School theorists who lived during a time of great insecurity, both in regards to new methods of production for cultural artefacts and art, but also their physical lives. Once this has been achieved, a consideration of more realistic record collecting practices takes place through discussions with collectors themselves, an examination of a collectible record label (Vertigo Records), and a diachronic analysis of the theories that have contributed to a fallacious view of the record collector. The record collector consumes his/her records on an individual basis – both in terms of person to person, but also – and crucially – even record to record. Ultimately, it is argued that one cannot define consumption through (the artefact's) production, which most considerations of the record collector have mistakenly done.

SPIN,1993-11 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Billboard,1998-04-11 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

<u>APPLELOG 5th EDITION</u> Jeffery Levy,2006-12-12 Applelog 5th Edition is the only complete resource for collectors of U.S. and Canadian Apple recordings and related material, including: • Albums • Singles • E.P.'s • Compact Disc's • 4-Tracks • 8-Tracks • Cassettes • Reel-to-reels • Apple reissues • Apple Advertisements • Apple Studios • Details on unreleased items •

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