John Perkins Royal Navy

Gretchen H. Gerzina

The Royal Navy William Laird Clowes, 1899

Royal Naval Biography John Marshall,2010-11-18 A monumental collection of biographies of contemporary naval officers, with details of their careers, first published between 1823 and 1830.

The Promise of Freedom for Slaves Escaping in British Ships Theodore Corbett, 2024-03-31 An uplifting work of black history in the context of the American War for Independence. Although Africans and African Americans have been left out of most accounts of the Revolutionary years, this book pieces together their emerging path toward freedom. From Britain came the Great Awakening, the advent of evangelism in America, which would provide slaves with hope for future freedom. In 1775, black emancipation commenced in Chesapeake Bay with Lord Dunmore's proclamation and the resulting fleet, which attracted blacks, creating the first mass emancipation of slaves in British colonial history. At the end of the War for Independence, the British evacuations of loyal subjects from 1782 to 1785 were the turning point in the Emancipation Revolution. A majority of free and enslaved blacks would remain where the Royal Navy transports landed them in Jamaica, the Bahamas, Nova Scotia, or Britain. Blacks' love of freedom is concluded with the abolition of the slave trade throughout the British Empire.

Royal Naval Biography: Or, Memoirs of the Services of All the Flag-officers, Superannuated Rear-admirals, Retired-captains, Post-captains, and Commanders, Whose Names Appeared on the Admiralty List of Sea Officers at the Commencement of the Present Year, Or who Have Since Been Promoted, Illustrated by a Series of Historical and Explanatory Notes ... with Copious Addenda: Memoirs of all the flag-officers of His Majesty's fleet now living John Marshall,1823

The Royal navy, a history, by W.L. Clowes assisted by sir C. Markham etc Sir William Laird Clowes,1900

Royal naval biography; or, Memoirs of the services of all the flag-officers, superannuated rear-admirals, retired-captains, post-captains, and commanders, whose names appeared on the Admiralty list of sea officers at the commencement of the present year or who have since been promoted John Marshall,1823

The Royal Navy Sir William Laird Clowes, Sir Clements Robert Markham, Alfred Thayer Mahan, Herbert Wrigley Wilson, Theodore Roosevelt, Leonard George Carr Laughton, 1900

Transactions of the Royal Institution of Naval Architects Royal Institution of Naval Architects, 1879 List of members

in each volume.

Britain's Black Past Gretchen H. Gerzina, 2020-03-11 Expanding upon the 2017 Radio 4 series 'Britain's Black Past', this book presents those stories and analyses through the lens of a recovered past. Even those who may be familiar with some of the materials will find much that they had not previously known, and will be introduced to people, places, and stories brought to light by new research. In a time of international racial unrest and migration, it is important not to lose sight of similar situations that took place in an earlier time. In chapters written by scholars, artists, and independent researchers, readers will learn of an early musician, the sales of slaves in Scotland, the grave—now a shrine—of a black enslaved boy left to die in Morecombe Bay, of a country estate owned by a mixed-race slave owner, and of the two strikingly different people who lived in a Bristol house that is now a museum. Black sailors, political activists, memoirists, appear in these pages, but the book also re-examines living history, in the form of modern plays, television programmes, and genealogical sleuthing. Through them, Britain's Black Past is not only presented anew, but shown to be very much alive in our own time.

The Girl Prince Danell Jones,2023 A revelatory new biography of Virginia Woolf focusing on race and empire. <u>Foreign Jack Tars</u> Sara Caputo,2022-11-17 Explores foreign seamen's employment in the British Royal Navy of the French Wars, and deconstructs the meanings of 'foreignness' itself.

The Trafalgar Chronicle: New Series 4 Peter Hore, 2019-11-30 This naval history anthology explores the world of Lord Nelson, his era and contemporaries, with expert articles and sumptuous illustrations. An annual publication of the 1805 Club, The Trafalgar Chronicle is dedicated to new research about naval history in the Georgian Era. Its central theme is the Trafalgar campaign and the epic battle of October 21st, 1805, involving British, French and Spanish ships, and some 30,000 men of a score of nations. This edition focuses on the friends and contemporaries of Vice-Admiral Horatio Nelson of the Royal Navy. It also explores technical and scientific changes that took place at the turn of the eighteenth century. Contributions include an article by former US Navy Secretary John Lehman on Stephen Decatur and another by Professor John Hattendorf on Admiral Sir John Gambier. It also includes the observations of Professor Benjamin Silliman, an American scientist who visited Britain in 1805. Other characters who appear are 'Jack Punch' Perkins, the first black officer in the Royal Navy; William Pringle Green, who was so critical of the results at Trafalgar; and the two Loyalist Richard Bulkeleys, father and son, who served with Nelson at the beginning and at the end of his career. Two articles on technology in the Georgian navy address the surprising developments of the carronade and ballooning in the age of Nelson.

Neptune's Car - An American Legend Paul W Simpson,2017-05-04 Smashing her way through enormous cross seas and howling winds the Neptune's Car began to run her easting down. She passed a battered barque bearing Hamburg markings vainly attempting to make westing against a thundering south-westerly gale. Those with an interest in American maritime history would know of the story of Mary Patten and the clipper ship Neptune's Car. However few would be aware of

the cursed nature of the ship. The Patten's fateful voyage was just one in the career of a clipper whose travels spanned the globe. Built at the yard of Page & Allen in Gosport, Virginia in the spring of 1853, the Neptune's Car quickly established her reputation for speed. However murder, mutiny, mayhem, plague, disaster, war, death and financial ruin haunted any who know her. The fickle hand of fate was always at the helm and like the oceans upon which the clipper sailed, she spared none who showed weakness! Volume One of the Virginia Clippers.

Black Convicts Santilla Chingaipe, 2024-10-30 Longlisted for the 2025 Stella Prize Readings Best Books of 2024, Non-Fiction The story of Australia's Black convicts has been all but erased from our history. In recovering their lives, Santilla Chingaipe offers a fresh understanding of this fatal shore, showing how empire, slavery, race and memory have shaped our nation. 'The defining read of the decade. This is a work of global significance.' Meanjin On the First Fleet of 1788, at least 15 convicts were of African descent. By 1840 the number had risen to almost 500. Among them were David Stuurman, a revered South African chief transported for anti-colonial insurrection; John Caesar, who became Australia's first bushranger; Billy Blue, the stylishly dressed ferryman who gave his name to Sydney's Blues Point; and William Cuffay, a prominent London Chartist who led the development of Australia's labour movement. Two of the youngest were cousins from Mauritius—girls aged just 9 and 12—sentenced over a failed attempt to poison their mistress. But although some of these lives were documented and their likenesses hang in places like the National Portrait Gallery, even their descendants are often unaware of their existence. By uncovering lives whitewashed out of our history, in stories spanning Africa, the Americas and Europe, Black Convicts also traces Australia's hidden links to slavery, which both powered the British Empire and inspired the convict system itself. Situating European settlement in its global context, Chingaipe shows that the injustice of dispossession was driven by the engine of labour exploitation. Black Convicts will change the way we think about who we are.

An Empire Divided Andrew Jackson O'Shaughnessy, 2015-12-14 There were 26—not 13—British colonies in America in 1776. Of these, the six colonies in the Caribbean—Jamaica, Barbados, the Leeward Islands, Grenada and Tobago, St. Vincent; and Dominica—were among the wealthiest. These island colonies were closely related to the mainland by social ties and tightly connected by trade. In a period when most British colonists in North America lived less than 200 miles inland and the major cities were all situated along the coast, the ocean often acted as a highway between islands and mainland rather than a barrier. The plantation system of the islands was so similar to that of the southern mainland colonies that these regions had more in common with each other, some historians argue, than either had with New England. Political developments in all the colonies moved along parallel tracks, with elected assemblies in the Caribbean, like their mainland counterparts, seeking to increase their authority at the expense of colonial executives. Yet when revolution came, the majority of the white island colonists did not side with their compatriots on the mainland. A major contribution to the history of the American Revolution, An Empire Divided traces a split in the politics of the mainland and island colonies after the Stamp Act Crisis of 1765-66,

when the colonists on the islands chose not to emulate the resistance of the patriots on the mainland. Once war came, it was increasingly unpopular in the British Caribbean; nonetheless, the white colonists cooperated with the British in defense of their islands. O'Shaughnessy decisively refutes the widespread belief that there was broad backing among the Caribbean colonists for the American Revolution and deftly reconstructs the history of how the island colonies followed an increasingly divergent course from the former colonies to the north.

Memoirs of the Astronomical Society of London [Anonymus AC10114788],1822

The British Almanack, and Glasgow Register, 1800

The Gentleman's Magazine ,1858

The Gentleman's Magazine and Historical Review, 1858

Gentleman's Magazine and Historical Review, 1846 The Gentleman's magazine section is a digest of selections from the weekly press; the (Trader's) monthly intelligencer section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

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