

# Natural Beauty A Novel

**Lauren S. Cardon**

*Natural Beauty* Ling Ling Huang, 2024-04-09 Winner of the Lambda Literary Award in Bisexual Fiction Longlisted for the PEN/Hemingway Award for Debut Novel Sly, surprising, and razor-sharp, *Natural Beauty* follows a young musician into an elite, beauty-obsessed world where perfection comes at a staggering cost. Our narrator produces a sound from the piano no one else at the Conservatory can. She employs a technique she learned from her parents—also talented musicians—who fled China in the wake of the Cultural Revolution. But when an accident leaves her parents debilitated, she abandons her future for a job at a high-end beauty and wellness store in New York City. Holistik is known for its remarkable products and procedures—from remoras that suck out cheap Botox to eyelash extensions made of spider silk—and her new job affords her entry into a world of privilege and gives her a long-awaited sense of belonging. She becomes transfixed by Helen, the niece of Holistik's charismatic owner, and the two strike up a friendship that hazily veers into more. All the while, our narrator is plied with products that slim her thighs, smooth her skin, and lighten her hair. But beneath these creams and tinctures lies something sinister. A piercing, darkly funny debut, *Natural Beauty* explores questions of consumerism, self-worth, race, and identity—and leaves readers with a shocking and unsettling truth.

**The Novels of Samuel Selvon** Roydon Salick, 2001-04-30 The author of such works as *A Brighter Sun* (1952), *The Lonely Londoners* (1956), and *The Plains of Caroni* (1970), West Indian novelist Samuel Selvon is attracting growing amounts of scholarly attention. Nonetheless, criticism of his works has largely been imbalanced, with most scholarship focusing primarily on his language. This book corrects that imbalance by placing Selvon's novels within historical, sociological, and ideological contexts. A new interpretation of Selvon's achievement as a novelist, the volume looks, for the first time, at his works in terms of categories of novels--peasant, middle-class, and immigrant. The book demonstrates that each category is different from the others, and that novels within categories are similar. Thus it provides a coherent vision of Selvon's canon. It illustrates, as well, the development of Selvon's philosophy of West Indians as peasant, bourgeois, and immigrant. In doing so, it explores the significance of ethnicity in his works and discusses Selvon's imaginative apotheosis of the Indo-Trinidadian peasant and the diminution of the Afro-Trinidadian immigrant. The volume also studies Selvon's fictional and rhetorical techniques and argues that his works range from Bildungsroman to picaresque to epic to satire.

**Ecofeminism and the Indian Novel** Sangita Patil, 2019-07-08 Ecofeminism and the Indian Novel tests the theories of

ecofeminism against the background of India's often different perceptions of environmental problems, challenging the hegemony of Western culture in thinking about human problems. This book moves beyond a simple application of the concepts of ecofeminism, instead explaining the uniqueness of Indian novels as narratives of ecofeminism and how they can contribute to the development of the theory of ecofeminism. In examining a selection of novels, the author argues that Indian texts conceptualize the ecological crisis more as a human problem than as a gender problem. The book proposes that we should think of ecofeminism as ecohumanism instead, seeing human beings and nature as a part of a complex web. Novels analysed within the text include Kamala Markandaya's *Nectar in a Sieve* (1954), Shivram Karanth's *Return to Earth* (2002) and Na D'Souza's *Dweepa* (2013). *Ecofeminism and the Indian Novel* will be of great interest to students and scholars of ecofeminism, ecocriticism, ecological feminism, environmental humanities, gender studies, ecological humanities, feminist studies and Indian literature.

J.A. ALTSHELER Ultimate Collection: 35 Novels in One Volume Joseph Alexander Altsheler, 2023-12-27 This carefully crafted Joseph Alexander Altsheler collection includes 35 of his most famous novels of juvenile historical fiction divided into several series: The Young Trailers Series, The French and Indian War Series, The Texan Series, The Civil War Series and The World War Series. Contents: The Young Trailers Series The Young Trailers The Forest Runners The Keepers of the Trail The Eyes of the Woods The Free Rangers The Riflemen of the Ohio The Scouts of the Valley The Border Watch The French and Indian War Series The Hunters of the Hills The Shadow of the North The Rulers of the Lakes The Masters of the Peaks The Lords of the Wild The Sun of Quebec The Texan Series The Texan Star The Texan Scouts The Civil War Series The Guns of Bull Run The Guns of Shiloh The Scouts of Stonewall The Sword of Antietam The Star of Gettysburg The Rock of Chickamauga The Shades of the Wilderness The Tree of Appomattox The World War Series The Guns of Europe The Forest of Swords The Hosts of the Air Other Novels The Great Sioux Trail In Hostile Red The Last Rebel Before the Dawn The Candidate The Last of the Chiefs The Quest of the Four Apache Gold

*The Novels of Theodore Dreiser* Donald Pizer, 1976-06-08 The Novels of Theodore Dreiser was first published in 1976. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Relying heavily on the manuscripts and letters in the Dreiser Collection of the University of Pennsylvania Library, Professor Pizer seeks to establish the facts of the sources and composition of each of Dreiser's eight novels and to study the themes and form of the completed works. In this study he relates what can be discovered about the factual reality of a novel to its imaginative reality. His interpretation of the novels avoids the suggestion that there is a single overriding theme or direction in Dreiser's work and emphasizes that Dreiser deserves examination primarily on the basis of the individuality and worth of each of his novels. A separate chapter is devoted to each of the novels: *Sister Carrie*, *Jennie Gerhardt*, *The Genius*, *The Financier*, *The Titan*, *An American Tragedy*,

The Bulwark, and The Stoic.

**The Oxford History of the Novel in English** Priscilla Wald, Michael A. Elliott, 2014-01-21 Witnessing the end of a war that nearly terminated the nation, the abolition of racial slavery and rise of legal segregation, the rise of Modernism and Hollywood, the closing of the frontier and two World Wars, the literary historical period represented in this volume constitutes the crucible of American literary history. Here, 35 essays by top researchers in the field detail how considerations of race and citizenship; immigration and assimilation; gender and sexuality; nationalism and empire; all reverberate throughout novels written in the United States between 1870 and 1940. Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship; while chapters on journalism, geography, religion, and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish-American War's effect on developing theories of aesthetics and popular culture. The volume offers thorough coverage of the emergence of serial fiction, children's fiction, crime and detective fiction, science fiction, and even cinema and comics, as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism. The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy, in public criticism and journalism, and in mass culture.

**Bram Stoker: Complete Novels** Bram Stoker, 2023-12-28 Bram Stoker: Complete Novels presents the full breadth of Stoker's literary output, including the seminal work *Dracula*, a gothic horror masterpiece that has reshaped the genre. This collected volume offers readers a chance to explore Stoker's intricate narrative style, which blends rich, atmospheric prose with epistolary techniques, allowing for a multifaceted exploration of his characters' psyches and social contexts. Thematically, Stoker navigates the tension between modernity and ancient folklore, reflecting the anxieties of Victorian society regarding sexuality, imperialism, and the unknown. Bram Stoker, an Irish writer and theater manager, was deeply influenced by his fascination with stagecraft and the supernatural. His background gave him unique insights into the performance of fear and seduction, elements that permeate his stories. Stoker's experiences with literary figures of his time, particularly his friendship with Oscar Wilde, also shaped his understanding of the complexities of desire and morality, both central themes in his novels. For readers captivated by gothic literature or those seeking a deeper understanding of the genre's evolution, *Bram Stoker: Complete Novels* is indispensable. This anthology not only serves as an introduction to Stoker's world but also invites a reevaluation of his contributions, showcasing his lasting influence on horror fiction and popular culture.

**The Complete Novels of Bram Stoker** Bram Stoker, 2024-01-12 *The Complete Novels of Bram Stoker* presents a comprehensive collection of Stoker's remarkable literary contributions, encapsulating his mastery of Gothic fiction and psychological horror. Most notably, this anthology includes his seminal work, *Dracula*, alongside lesser-known yet equally

captivating stories like *The Jewel of Seven Stars* and *The Lady of the Shroud*. Stoker's inventive narrative techniques, including epistolary formats and atmospheric descriptions, reflect the Victorian zeitgeist and its preoccupations with sexuality, colonialism, and the supernatural. Together, these novels explore themes of immortality, the clash of cultures, and the complexities of human desire, showcasing Stoker's profound skill in weaving rich tapestries of suspense and intrigue. Bram Stoker, an Irish author born in 1847, was profoundly influenced by his studies in folklore and history, as well as his friendship with the actor Henry Irving, who inspired the theatricality evident in Stoker's work. His diverse experiences, from his travels across Europe to his fascination with the macabre, informed his exploration of darker themes. Stoker's writing not only solidified his place in literary history but also paved the way for modern horror fiction, influencing an entire genre. This collection is not just a must-read for aficionados of Gothic literature but also an essential exploration of the human psyche and societal fears at the turn of the 20th century. Readers will find Stoker's novels resonate with contemporary issues, making them as relevant today as when they were first penned. Delve into the complete works of a master storyteller and experience the haunting narratives that have captivated audiences for generations.

BRAM STOKER: 12 Novels in One Volume (Horror Classics Series) Bram Stoker, 2024-01-12 In *Bram Stoker: 12 Novels in One Volume*, readers are introduced to a quintessential collection of Stoker's literary genius, encapsulating the rich tapestry of his contributions to the gothic horror genre. This anthology includes not only the seminal work, *Dracula*, but also a selection of lesser-known yet equally haunting tales, showcasing Stoker's mastery in crafting atmospheric narratives infused with emotional complexity and moral undertones. His distinctive style, marked by epistolary form and vivid imagery, transports readers into a world of suspense and the uncanny, reflecting the Victorian fascination with the supernatural and the unknown. Bram Stoker (1847-1912) was an Irish author and theater manager whose experiences in theater and folklore heavily influenced his writing. Growing up in Dublin, he was deeply affected by the eerie landscapes and rich mythology of his homeland. His career was punctuated by a profound curiosity about the cultural anxieties of his time, particularly concerning sexuality and death, which are vividly explored throughout his body of work. Stoker's engagement with contemporary literary circles, especially his friendship with the likes of Oscar Wilde, further shaped his narrative innovation and thematic exploration. This comprehensive anthology is a must-read for fans of literary horror and those inclined toward gothic literature. By immersing yourself in this volume, you will gain insight into the intricacies of human fears and desires as articulated by Stoker, an author whose works continue to reverberate through contemporary popular culture. Ideal for scholars and enthusiasts alike, this collection is both an academic resource and an exhilarating journey into the depths of the human psyche.

**Women and 'Value' in Jane Austen's Novels** Lynda A. Hall, 2017-02-22 Jane Austen's minor female characters expose the economic and social realities of British women in the long eighteenth century and reflect the conflict between intrinsic

and expressed value within the evolving marketplace, where fluctuations and fictions inherent in the economic and moral value structures are exposed. Just as the newly-minted paper money was struggling to express its value, so do Austen's minor female characters struggle to assert their intrinsic value within a marketplace that expresses their worth as bearers of dowries. Austen's minor female characters expose the plight of women who settle for transactional marriages, become speculators and predators, or become superfluous women who have left the marriage market and battle for personal significance and existence. These characters illustrate the ambiguity of value within the marriage market economy, exposing women's limited choices. This book employs a socio-historical framework, considering the rise of a competitive consumer economy juxtaposed with affective individualism.

Current Opinion ,1906

**Current Literature** ,1906

*BRAM STOKER Ultimate Collection: 50+ Horror Novels, Dark Fantasy Stories & True Crime Tales* Bram

Stoker,2023-12-09 In the extensive 'BRAM STOKER Ultimate Collection', readers are invited into a rich tapestry of horror, dark fantasy, and intrigue, showcasing over fifty works that span Stoker's illustrious literary career. The collection is marked by Stoker's signature Gothic style, replete with atmospheric settings, intense characterizations, and a palpable sense of dread. Each tale, whether it be a chilling vampire story or a spine-tingling true crime narrative, contributes to a broader commentary on the human condition, fear, and the unknown, reflecting the anxieties of the Victorian era in which Stoker lived and wrote. Bram Stoker, best known for his iconic novel 'Dracula', was a master of horror who drew upon his background in theatre, literature, and folklore to craft suspenseful narratives. The obsessive themes of monstrosity and morality in his works may have been influenced by his own experiences and the socio-cultural landscapes of late 19th-century London, where he grappled with emergent modernity and its discontents. His rich education and lifelong fascination with the macabre undoubtedly shaped the expansive vision behind this ultimate collection. For aficionados of horror and Gothic literature, Stoker's 'Ultimate Collection' is an indispensable addition to any library, offering a comprehensive exploration of a writer who effectively defined the genre. This anthology not only celebrates Stoker's legacy but also invites contemporary readers to delve into the timeless fears and moral complexities that resonate throughout his work.

Darwin Becomes Art Hugh Ridley,2014-05-10 This book analyses Darwin's influence on art and the effect of his science on experiences of beauty. The first chapter discusses Darwin's great forerunner, Alexander von Humboldt, and his contribution to thinking about the relationship between science and beauty. The second examines the public reception of Darwin in Germany, focusing on the German Naturalists and the important scientific controversies which Darwin's idea provoked. It shows the political use of science (Häckel and Virchow) and foreshadows present-day debates between Darwinism and Creationism, science and an idealized view of nature. Against this background the book shows the effect of

Darwin on three important fields: the perception of landscape in major writers (Zola, Lawrence, Jacobsen, Benn and Brecht) before 1920; the portrayal of wild life, as revealed in bird-painting; and the understanding of the relationship between the human body and character. The book brings together for the first time Darwin's *The Expression of Emotion* with the work of major European novelists (Eliot, Gutzkow and Freytag), focusing on the place of the older understandings contained in physiognomy, which Darwin challenged, on the portrayal of ethnicity, and on debates about acting, including for the young Brecht.

*Fashion and Fiction* Lauren S. Cardon, 2016-04-05 During the twentieth century, the rise of the concept of Americanization—shedding ethnic origins and signs of otherness to embrace a constructed American identity—was accompanied by a rhetoric of personal transformation that would ultimately characterize the American Dream. The theme of self-transformation has remained a central cultural narrative in American literary, political, and sociological texts ranging from Jamestown narratives to immigrant memoirs, from slave narratives to *Gone with the Wind*, and from the rags-to-riches stories of Horatio Alger to the writings of Barack Obama. Such rhetoric feeds American myths of progress, upward mobility, and personal reinvention. In *Fashion and Fiction*, Lauren S. Cardon draws a correlation between the American fashion industry and early twentieth-century literature. As American fashion diverged from a class-conscious industry governed by Parisian designers to become more commercial and democratic, she argues, fashion designers and journalists began appropriating the same themes of self-transformation to market new fashion trends. Cardon illustrates how canonical twentieth-century American writers, including Edith Wharton, Theodore Dreiser, F. Scott Fitzgerald, Ernest Hemingway, and Nella Larsen, symbolically used clothing to develop their characters and their narrative of upward mobility. As the industry evolved, Cardon shows, the characters in these texts increasingly enjoyed opportunities for individual expression and identity construction, allowing for temporary performances that offered not escapism but a testing of alternate identities in a quest for self-discovery.

*Moulding the Female Body in Victorian Fairy Tales and Sensation Novels* Dr Laurence Talairach-Vielmas, 2013-04-28 Laurence Talairach-Vielmas explores Victorian representations of femininity in narratives that depart from mainstream realism, from fairy tales by George MacDonald, Lewis Carroll, Christina Rossetti, Juliana Horatia Ewing, and Jean Ingelow, to sensation novels by Wilkie Collins, Mary Elizabeth Braddon, Rhoda Broughton, and Charles Dickens. Feminine representation, Talairach-Vielmas argues, is actually presented in a hyper-realistic way in such anti-realistic genres as children's literature and sensation fiction. In fact, it is precisely the clash between fantasy and reality that enables the narratives to interrogate the real and re-create a new type of realism that exposes the normative constraints imposed to contain the female body. In her exploration of the female body and its representations, Talairach-Vielmas examines how Victorian fantasies and sensation novels deconstruct and reconstruct femininity; she focuses in particular on the links

between the female characters and consumerism, and shows how these serve to illuminate the tensions underlying the representation of the Victorian ideal.

**The Routledge Introduction to the American Novel** D. Quentin Miller, 2024-06-13 The Routledge Introduction to the American Novel provides a comprehensive and engaging guide to this cornerstone literary genre, reframing our understanding of the American novel and its evolving traditions. This volume aims to engage productive classroom discussion, including: What differentiates the American novel from its European predecessors and traditions from other parts of the world? How have the related myths of the American Dream and the Great American Novel affected understanding of the tradition over time? How do American novels by or about women, racial and ethnic minorities, immigrants, and members of lower social classes challenge the American cultural monomyth? How do experimental novels and eco-conscious novels alter the American novel tradition? Rethinking historical trends and debates surrounding the American novel, this text delivers a persuasive case for why it's important to reevaluate the American novelistic tradition. The Routledge Introduction to the American Novel offers a much-needed update to the history and future of this literary form.

**A Topography Plagued by Marginality in Victorian Novels** Catalina Balinisteanu-Furdu, 2022-04-12 The purpose of this book is to analyse how marginality is experienced by the 'Other' (women, orphans, children, labourers) in Victorian literature and how these individuals succeed in transgressing borders or attempt at doing this. The Other uses many strategies to climb the social ladder and to preserve a certain social position: marrying into a superior social class, subverting the master's position and usurping him, acquiring education and knowledge to become superior, tempting the master into passionate love affairs, approaching interpersonal communication, or staying true to one's own self, defending one's moral values, accepting lessons of domesticity, becoming an 'angel in the house', travelling to unknown territories, exchanging reality for fictional worlds, and so on. On their way of achieving their goals, the Others are shown in different spaces which contribute to the construction of their identity. Our survey unfolds the complexity of the marginalization experience of the Victorian Others, their individual or collective mentality and their agency. Drawing on Otherness from six Victorian novels, our book takes an interpretative approach. The analysis of spaces revealed how the positionality of women or orphans or labourers in social hierarchies of gender, race and legal status influences and even affects their legitimacy or access to a superior position. Their agency has not always overcome their marginalization embedded within the structure of society, but at least temporarily and gradually it has improved the women's living conditions by being rewarded with a beautiful family or by earning a living thus eluding the dependency on a man. By contextualizing the six novels into the Victorian Age, our survey will hopefully contribute to the understanding of women and of their attempts at emancipation by demonstrating how their positionality impacts their agency and their personality.

**The Novel's Seductions** Karyna Szmurlo, 1999 The distinctive place of Stael's novel in literature and its disseminative

powers are documented in Part III, *Genie at Large*. From Corilla Olimpica to Marguerite Yourcenar, the critics depict affiliations among female writers striving for public recognition and explore the ideological/textual borrowings among Corinne and other classic works.

*The Bookman*, 1923

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