

Jdische Schriftsteller 20 Jahrhundert

Ena Pedersen

Deutsch-jüdische Literatur Andreas B. Kilcher, 2016-09-02 120 jüdische Autoren deutscher Sprache im Porträt. Börne, Heine, Buber, Zweig, Canetti, Celan, Becker und Klüger und viele andere haben die Literatur nachhaltig geprägt. Wer sich mit ihrem Leben und Werk auseinandersetzt, sollte das Taschenlexikon unbedingt zur Hand nehmen.

German Jews in Palestine, 1920-1948 Claudia Sonino, 2016-09-30 With an approach both personal and symbolic, this volume leads us through the imagined worlds, delusions, discoveries, questions, hopes, ambivalences, anxieties, and historical, cultural and psychological dynamics of six German-Jewish writers and intellectuals who arrived in Palestine between the 1920s and 1930s. Hugo Bergmann, Gershom Scholem, Gabriele Tergit, Else Lasker-Schüler, Arnold Zweig, and Paul Mühsam witnessed the gap between dream and reality from their own perspectives, representing it at many levels: intellectual, cultural, historical, psychological, and literary. As these six figures arrived in Palestine, this ancient land long imagined by diaspora generations with life-long nostalgia was new and open to different interpretations, outcomes, and realities. This book explores the difficulties and challenges that these figures had to face as they returned to the land of their fathers, a return shadowed by a historical, symbolic and metaphysical exile. It tells the story of a culture suspended and balanced between many worlds— a story of exile and return that is still unfolding under our eyes today.

Metzler Lexikon der deutsch-jüdischen Literatur Andreas B. Kilcher, 2012-12-14 Von Moses Mendelssohn bis Doron Rabinovici, von Henriette Herz bis Barbara Honigmann. Das Lexikon stellt 310 jüdische Autorinnen und Autoren deutscher Sprache vor von der Aufklärung bis in die Gegenwart. Bei der Einordnung der Autoren in die deutsch-jüdische Literatur gilt das Augenmerk der jeweiligen Standortbestimmung des eigenen Schreibens.

Handbuch der deutsch-jüdischen Literatur Hans Otto Horch, 2015-11-27 Die internationale Erforschung der deutschsprachigen Literatur jüdischer Autorinnen und Autoren (neben den deutschsprachigen Ländern vor allem USA, Israel, England und Frankreich) wurde insbesondere seit den 1970er Jahren intensiviert. Dabei stehen einzelne Persönlichkeiten, Epochen, Gattungen, Medien oder Einzelprobleme im Vordergrund. Bis heute fehlt allerdings eine Darstellung, in der die Erträge der Forschung zum Gesamtgebiet bis in die Gegenwart zusammengefasst und bewertet werden. Diese Lücke schließt das vorliegende Handbuch, das in drei Teile gegliedert ist. In Teil 1 steht die geschichtliche Entwicklung der deutsch-jüdischen Literatur vom 18. Jahrhundert bis zur Gegenwart im Mittelpunkt, ergänzt durch ein

vorangestelltes Kapitel zur Situation im Mittelalter und der Frühen Neuzeit. Dabei geht es um prinzipielle Fragen jüdisch-religiöser und jüdisch-kultureller Positionen, soweit sie für die deutsch-jüdische Literatur relevant sind, sowie um die Auseinandersetzung mit antijüdischen resp. antisemitischen Strömungen in der deutschen Gesellschaft und ihren Niederschlag in der deutschen Literatur. Jüdische Tradition und jüdische Existenz bilden die leitenden Gesichtspunkte für die Untersuchung bis in die Gegenwart. Teil 2 nimmt wesentliche Orte und Räume der Herausbildung deutsch-jüdischer Literatur bzw. des Einflusses auf sie in den Blick (Berlin, Wien, Prag, Czernowitz, das jiddischsprachige Osteuropa). Dadurch wird die europäische Dimension des Gegenstandsbereichs deutlich. In Teil 3 werden Genres, Medien und kulturelle Institutionen dargestellt, die für die deutsch-jüdische Literatur prägend sind - historischer Roman, Ghettoliteratur, Autobiographie oder religiöse Literatur, Kinder- und Jugendliteratur, Drama und Theater, Film, Presse, Verlage, Literatur- und Kulturwissenschaft, aber auch Witz oder Aggada als prägende Formen jüdischer Geistigkeit.

Jewish-German Identity in the Orientalist Literature of Else Lasker-Schüler, Friedrich Wolf, and Franz Werfel Donna K. Heizer, 1996 One of only a handful of studies on German literary Orientalism, Professor Heizer's pioneering book is the first to examine the phenomenon of Jewish-German Orientalist literature. For many Jewish-German authors of the beginning of the twentieth century, the Orient represented an imaginative space where they could describe and analyze their position as Jews in German society.

Jewish Self-Hate Theodor Lessing, 2021-03-03 A seminal text in Jewish thought accessible to English readers for the first time. The diagnosis of Jewish self-hatred has become almost commonplace in contemporary cultural and political debates, but the concept's origins are not widely appreciated. In its modern form, it received its earliest and fullest expression in Theodor Lessing's 1930 book *Der jüdische Selbsthaß*. Written on the eve of Hitler's ascent to power, Lessing's hotly contested work has been variously read as a defense of the Weimar Republic, a platform for anti-Weimar sentiments, an attack on psychoanalysis, an inspirational personal guide, and a Zionist broadside. "The truthful translation by Peter Appelbaum, including Lessing's own footnotes, manages to make this book more readable than the German original. Two essays by Sander Gilman and Paul Reitter provide context and the wisdom of hindsight."—Frank Mecklenburg, Leo Baeck Institute From the forward by Sander Gilman: Theodor Lessing's (1872–1933) *Jewish Self-Hatred* (1930) is the classic study of the pitfalls (rather than the complexities) of acculturation. Growing out of his own experience as a middle-class, urban, marginally religious Jew in Imperial and then Weimar Germany, he used this study to reject the social integration of the Jews into Germany society, which had been his own experience, by tracking its most radical cases.... Lessing's case studies reflect the idea that assimilation (the radical end of acculturation) is by definition a doomed project, at least for Jews (no matter how defined) in the age of political antisemitism.

German-Jewish Literature in the Wake of the Holocaust P. Bos, 2005-06-03 Combining cultural history and literary

analysis, this study proposes a new and thought-provoking reading of the changing relationship between Germans and Jews following the Holocaust. Two Holocaust survivors whose work became uniquely successful in the Germany of the 1980s and 1990s, Grete Weil and Ruth Kluger, emerge as exemplary in their contributions to a postwar German discussion about the Nazi legacy that had largely excluded living Jews. While acknowledging that the German audience for the works of Holocaust survivors began to change in the 1980s, this study disputes the common tendency to interpret this as a sign of greater willingness to confront the Holocaust, arguing instead that it resulted from a continued German misreading of Jews' criticisms. By tracing the particular cultural-political impact that Weil's and Kluger's works had on their German audience, it investigates the paradox of Germany's confronting the Holocaust without necessarily confronting the Jews as Germans. Furthermore, for the authors this literature also had a psychological impact: their 'return' to the German language and to Germany is read not as an act of mourning or nostalgia, but rather as a public call to Germans for a dialogue about the Nazi past, as a way to move into the public realm the private emotional and psychological battles resulting from German Jews' exclusion from and persecution by their own national community.

The 'Jewish Question' in German Literature, 1749-1939 Ritchie Robertson, 2001-10-18 The Jewish Question in German Literature, 1749-1939 is an erudite and searching literary study of the uneasy position of the Jews in Germany and Austria from the first pleas for Jewish emancipation during the Enlightenment to the eve of the Holocaust. Trying to avoid hindsight, and drawing on a wide range of literary texts, Ritchie Robertson offers a close examination of attempts to construct a Jewish identity suitable for an increasingly secular world. He examines both literary portrayals of Jews by Gentile writers - whether antisemitic, friendly, or ambivalent - and efforts to reinvent Jewish identities by the Jews themselves, in response to antisemitism culminating in Zionism. No other study by a single author deals with German-Jewish relations so comprehensively and over such a long period of literary history. Robertson's new work will prove stimulating for anyone interested in the modern Jewish experience, as well as for scholars and students of German fiction, prose, and political culture.

Redeeming Words David Michael Kleinberg-Levin, 2013-10-21 In this probing look at Alfred Döblin's 1929 novel *Berlin Alexanderplatz* and the stories of W. G. Sebald, *Redeeming Words* offers a philosophical meditation on the power of language in literature. David Kleinberg-Levin draws on the critical theory of Benjamin and Adorno; the idealism and romanticism of Kant, Hegel, Hölderlin, Novalis, and Schelling; and the nineteenth- and twentieth-century thought of Nietzsche, Heidegger, and Derrida. He shows how Döblin and Sebald—writers with radically different styles working in different historical moments—have in common a struggle against forces of negativity and an aim to bring about in response a certain redemption of language. Kleinberg-Levin considers the fast-paced, staccato, and hard-cut sentences of Döblin and the ghostly, languorous, and melancholy prose fiction of Sebald to articulate how both writers use language in an attempt to

recover and convey this utopian promise of happiness for life in a time of mourning.

Words from Abroad Katja Garloff, 2005 Examines the responses of German Jewish writers to the geographical and cultural displacement that is one of the lasting consequences of the Holocaust. When Paul Celan was charged with plagiarism in 1960, the ensuing public debate in West Germany threw the poet into a major personal crisis even though most German critics immediately came to his defense. This crisis coincided with a transformative moment in the history of Holocaust remembrance, its first generational reimagining in the wake of a number of highly publicized criminal trials. *Words from Abroad* takes its lead from this disjunction between public ritual and private crisis to chart the emergence of a new literary diaspora, examining German Jewish writers who were dislocated in the course of World War II and began rewriting their own displacement more than a decade after the war. The idea of diaspora had ceased to be a constructive element of Jewish culture in Germany during the nineteenth-century process of emancipation and assimilation, though this book argues that it becomes crucial in articulating the possibility of German Jewish identity after the Holocaust. Along with the works of Paul Celan, *Words from Abroad* examines selected German Jewish writers such as Peter Weiss and Nelly Sachs. The study of these authors is framed by theoretical reflections on the play of distance and proximity in German Jewish intellectuals after the Holocaust, including Theodor W. Adorno, Jean Améry, and Günther Anders. Drawing on postcolonial theory, diaspora studies, trauma theory, and psychoanalytical theory, author Katja Garloff offers an original and nuanced reading of the way in which these writers, in the wake of the Holocaust, experienced and variously created a vision of dispersion as both traumatic and productive. *Words from Abroad* is an important tool in investigating the works of these German Jewish writers and thinkers, but it is also a contribution to the interdisciplinary scholarship on trauma and displacement itself.

Exiles, Eccentrics, Activists Katrin Sieg, 1994 The first book-length critical appraisal of the work of Marieluise Fleisser, Elfriede Jelinek, Erika Mann, Else Lasker-Schuler, Kerstin Specht, and Ginka Steinwachs

Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996 Sander L. Gilman, 1997-01-01 This work provides a history of Jewish writing and thought in the German-speaking world. Written by 118 scholars in the field, the book is arranged chronologically, moving from the 11th century to the present. Throughout, it depicts the contribution that Jewish writers have made to German culture and at the same time explores what it means to the other within that mainstream culture.

The Culturally Complex Individual Rachel Kirby, 1999 This book examines Werfel's concerns regarding the status and possibilities of individual identity. It follows Werfel's changing views on identity as he explored different community identifications.

Cosmopolitanisms and the Jews Cathy Gelbin, Sander Gilman, 2019-01-25 *Cosmopolitanisms and the Jews* adds significantly to contemporary scholarship on cosmopolitanism by making the experience of Jews central to the discussion, as

it traces the evolution of Jewish cosmopolitanism over the last two centuries. The book sets out from an exploration of the nature and cultural-political implications of the shifting perceptions of Jewish mobility and fluidity around 1800, when modern cosmopolitanist discourse arose. Through a series of case studies, the authors analyze the historical and discursive junctures that mark the central paradigm shifts in the Jewish self-image, from the Wandering Jew to the rootless parasite, the cosmopolitan, and the socialist internationalist. Chapters analyze the tensions and dualisms in the constructed relationship between cosmopolitanism and the Jews at particular historical junctures between 1800 and the present, and probe into the relationship between earlier anti-Semitic discourses on Jewish cosmopolitanism and Stalinist rhetoric.

Writer on the Run Ena Pedersen, 2014-07-24 This is the first academic treatment of the life and work of Henry William Katz (1906-1992) who has been forgotten by scholars and critics for fifty years although his first novel won him the Heinrich-Heine-Prize in exile in 1937. From a combined literary, historical, biographical and sociological perspective, Ena Pedersen analyses Katz's depiction on the Eastern European Jews in Galicia, Weimar Germany and in exile, focusing on the problems of anti-Semitism, assimilation, German-Jewish symbiosis, and Jewish identity. The book further provides a first biography of Katz and places him in the context of German exile literature through comparisons with contemporary Jewish and non-Jewish writers in exile.

Deutschsprachige jüdische Literatur im 20. Jahrhundert: Bd. Jüdische Themen in der deutschsprachigen Literatur ; Literarische Bibelrezeption ; Österreich-Konzeptionen jüdischer Schriftsteller zwischen Monarchie und Exil ; Deutsch-jüdische Schriftsteller und die Literatur Israels Armin A. Wallas, 2008

Vienna Is Different Hillary Hope Herzog, 2011-10-01 Assessing the impact of fin-de-siècle Jewish culture on subsequent developments in literature and culture, this book is the first to consider the historical trajectory of Austrian-Jewish writing across the 20th century. It examines how Vienna, the city that stood at the center of Jewish life in the Austrian Empire and later the Austrian nation, assumed a special significance in the imaginations of Jewish writers as a space and an idea. The author focuses on the special relationship between Austrian-Jewish writers and the city to reveal a century-long pattern of living in tension with the city, experiencing simultaneously acceptance and exclusion, feeling "unheimlich heimisch" (eerily at home) in Vienna.

Anpassung - Abwehr - Aufbruch. Deutsch-jüdische Literatur zwischen 1935 und 1947 am Beispiel der Erzähltexte „Auf drei Dingen steht die Welt“ und „Die Waage der Welt“ von Gerson Stern Hans Behrens, 2017 In der Weimarer Zeit und in den folgenden Jahren des Nationalsozialismus entstand in Deutschland eine deutsch-jüdische Literatur, die auf die veränderten kulturellen und politischen Bedingungen der Zeit reagierte und Entrechtung, Diskriminierung und Verfolgung, aber ebenso den innerjüdischen Diskurs über den richtigen Weg in bedrängender Zeit, über Identität, Gegenwart und Zukunft des deutschen Judentums thematisierte. Dieser jüdischen Erzählliteratur wird literaturwissenschaftlich erst in jüngerer Zeit

größere Aufmerksamkeit zuteil, so auch dem Autor Gerson Stern (1874-1954). Hans Behrens zeigt, wie der Standort gegenwärtiger und retrospektiver Wahrnehmung beim Autor Stern zu einer Erzählhaltung führt, die das Judentum als kulturelles System gefährdet sieht und daraus ihren appellativen Gestus begründet. Sterns Literatur will Verstehensprozesse in Gang setzen, und sie mahnt Verantwortung an, so in der fundamentalen innerjüdischen Auseinandersetzung zwischen Assimilation und Zionismus um 1900 in der Erzählung „Auf drei Dingen steht die Welt“ als auch in dem sowohl inhaltlich wie formal komplexen Roman „Die Waage der Welt“, der die Blickrichtung in nichtjüdische Milieus erweitert und in einer Kombination von Fiktionalität und Dokumentarismus die entscheidenden Monate der Machtübertragung auf Hitler, ihre Begründungszusammenhänge und die innerjüdische Debatte dieser Zeit literarisch anschaulich zur Darstellung bringt.

Alfred Döblin Steffan Davies, Ernest Schonfield, 2009-10-28 Döblin's texts, which range widely across contemporary discourses, are paradigms of the encounter between literary and scientific modernity. With their use of 'Tatsachenphantasie', they explode conventional language, seeking a new connection with the world of objects and things. This volume reassesses and reevaluates the uniquely interdisciplinary quality of Döblin's interdiscursive, factually-inspired poetics by offering challenging new perspectives on key works. The volume analyses not only some of Döblin's best-known novels and stories, but also neglected works including his early medical essays, political journalism and autobiographical texts. Other topics addressed are Döblin's engagement with German history; his relation to medical discourse; his topography of Berlin; his aestheticisation of his own biography and his relation to other major writers such as Heine, Benn, Brecht and Sebald. With contributions in English and in German by scholars from Germany and the United Kingdom, the volume presents insights into Döblin that are of value to advanced researchers and to students alike.

The Many Faces of Germany John Aloysius McCarthy, Walter Grünzweig, Thomas Koebner, 2004 With the fall of the Berlin Wall and the shifting of American foreign policy away from old Europe, long-established patterns of interaction between Germany and the U.S. have come under review. Although seemingly disconnected from the cultural and intellectual world, political developments were not without their influence on the humanities and their curricula during the past century. In retrospect, we can speak of the many different roles Germany has played in American eyes. The Many Faces of Germany seeks to acknowledge the importance of those incarnations for the study of German culture and history on both sides of the Atlantic. One of the major questions raised by the contributors is whether the transformations in the transatlantic dynamics and in the importance of Germany for the U.S. have had a major influence on the study of things German in the U.S. internally. The volume gathers together leading voices of the older and younger generations of social historians, literary scholars, film critics, and cultural historians.

Uncover the mysteries within Explore with is enigmatic creation, **Jdische Schriftsteller 20 Jahrhundert** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Table of Contents Jdische Schriftsteller 20 Jahrhundert

1. Understanding the eBook Jdische Schriftsteller 20 Jahrhundert
 - The Rise of Digital Reading Jdische Schriftsteller 20 Jahrhundert
 - Advantages of eBooks Over Traditional Books
2. Identifying Jdische Schriftsteller 20 Jahrhundert
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Jdische Schriftsteller 20 Jahrhundert
 - User-Friendly Interface
4. Exploring eBook Recommendations from Jdische Schriftsteller 20 Jahrhundert
 - Personalized Recommendations

- Jdische Schriftsteller 20 Jahrhundert User Reviews and Ratings
 - Jdische Schriftsteller 20 Jahrhundert and Bestseller Lists
5. Accessing Jdische Schriftsteller 20 Jahrhundert Free and Paid eBooks
 - Jdische Schriftsteller 20 Jahrhundert Public Domain eBooks
 - Jdische Schriftsteller 20 Jahrhundert eBook Subscription Services
 - Jdische Schriftsteller 20 Jahrhundert Budget-Friendly Options
 6. Navigating Jdische Schriftsteller 20 Jahrhundert eBook Formats
 - ePub, PDF, MOBI, and More
 - Jdische Schriftsteller 20 Jahrhundert Compatibility with Devices
 - Jdische Schriftsteller 20 Jahrhundert Enhanced eBook Features
 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Jdische Schriftsteller 20 Jahrhundert
- Highlighting and Note-Taking Jdische Schriftsteller 20 Jahrhundert
- Interactive Elements Jdische Schriftsteller 20 Jahrhundert
- 8. Staying Engaged with Jdische Schriftsteller 20 Jahrhundert
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Jdische Schriftsteller 20 Jahrhundert
- 9. Balancing eBooks and Physical Books Jdische Schriftsteller 20 Jahrhundert
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Jdische Schriftsteller 20 Jahrhundert
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Jdische Schriftsteller 20 Jahrhundert
 - Setting Reading Goals Jdische Schriftsteller 20 Jahrhundert
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Jdische Schriftsteller 20 Jahrhundert
 - Fact-Checking eBook Content of Jdische Schriftsteller 20 Jahrhundert

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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