

# Romance Novels With Married Couples

## Sarah Flannery

Embraced by Love Suzanne Brockmann, 1995-01-01 Annotated reissue originally published 1995 A workaholic thirty-something couple and a baby... Josie Cooper's got the perfect-for-her life. This former small-town-girl has worked long and hard to grow her computer start-up into a company to be reckoned with. She's also found her soul-mate in brilliant, quirky, and extremely sexy architect Cooper McBride. And they're happily—if busily—living out their HEA in Manhattan, the City that Never Sleeps. The ongoing journey of a happy marriage is one that needs constant work and compromise, but Josie and Cooper are experts at thinking creatively to make their lives and relationship vibrant and thriving. But when Josie's brother and his wife are killed in a car accident in the mountains of Tennessee, their two small children—four year old Lucy and nine month old Ben—have nowhere to go, unless Josie and Cooper step up. "I saw a baby once," Josie tells Coop, "but that's the extent of my experience..." Outside-of-the-box thinking is this power-couple's forte, but adding two understandably needy kids to the chaos of their lives is a daunting challenge—one that will test them in unexpected ways... With footnoted commentary about everything from pre-smartphone life in 1994/1995 (when *Embraced by Love* was written, published, and is still set) to thoughts on writing romance and how much Romancelandia—and her own writing—has changed in the past twenty-something years, Suzanne Brockmann presents a special annotated edition of one of her very earliest books. Set in 1995, *Embraced by Love* is a full length novel of 64K words (76K with annotations) or 240 pages. It was originally published in 1995.

**The Husband** Melissa McClone, 2020-07-17

**YOU & YOUR MARRIAGE** JENNIFER E. OSUNDE, 2013-05-29 This book is valuable contribution in the field of marriage. The Book will spark the fire of love in your marriage. For those whose love life is about to quench, it will ignite it. For those whose love has quenched, it will rekindle it. It is a book that will help you to live a happy marriage life. The book provides answers to the most basic need of every married couple and single alike.

**Romance Fiction and American Culture** William A. Gleason, Eric Murphy Selinger, 2017-05-15 Since the 1970s, romance novels have surpassed all other genres in terms of popularity in the United States, accounting for half of all mass market paperbacks sold and driving the digital publishing revolution. *Romance Fiction and American Culture* brings together scholars from the humanities, social sciences, and publishing to explore American romance fiction from the late eighteenth to

the early twenty-first century. Essays on interracial, inspirational, and LGBTQ romance attend to the diversity of the genre, while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship, readership, and publishing history, of pleasure and respectability in African American romance fiction, and of the dynamic tension between the genre and second wave feminism. As it situates romance fiction among other instances of American love culture, from Civil War diaries to Bob Dylan's *Blood on the Tracks*, *Romance Fiction and American Culture* confirms the complexity and enduring importance of this most contested of genres.

**Eyes Wide Open** William D. Romanowski, 2007-02-01 Grounded in Christian principles, this accessible and engaging book offers an informed and fascinating approach to popular culture. William D. Romanowski provides affectionate yet astute analysis of familiar, well-loved movies and television characters from Indiana Jones to Homer Simpson, and he speaks with historical depth and expertise on films from *Casablanca* to *Crash* and music from Bruce Springsteen to U2. Romanowski's confessional approach affirms a role for popular culture in faithful living. Practical, analytical approaches to content, meaning, and artistic style offer the tools to participate responsibly and imaginatively in popular cultural activities. An engaging read, this new edition introduces students and thoughtful readers to popular culture—one of the most influential forces in contemporary society.

**Love Never Again** Wallace Draper, Debra Carpenter, 2018-09-15 His parents' tragic deaths consigns an American boy to an orphanage, where his only escape is to join the army. Shipped off to London in 1944, he prevents the suicide of a pregnant young British girl by marrying her on the brink of D-day. Following the horrors of WWII, he returns to his young wife, but she still loves another. Years pass without love or faith, and he is estranged from the boy he raised as his son. The death of his wife and hatred of his son leave him desolate until a mysterious woman changes his life. His lonely existence ends as his faith returns, and love never again becomes love again and again. This is the male version of the novel. A woman's version is the second part. A young American soldier marries a pregnant British girl to save her from suicide, then he goes off to war. This story follows each character's journey through fear, doubt, and the acceptance of their fates through letters to each other while WWII rages in Europe. Reunited after the war ends, these virtual strangers have to discover how to become a family. Through the twists and turns of circumstances, they all discover that faith, love, and forgiveness are the salve that heals broken hearts to make loving again possible. *Love Never Again* is really two books in one. The struggles of finding love and keeping one's faith in God despite the horrors of war and personal loss make this story real, and each version finds resolution in its own way.

*The Married Couple's Bible Study* Krys McDonald, 2023-01-17 Strengthen your marriage through Scripture All marriages take effort and intention—and studying Scripture together can provide the guidance you need to thrive at every stage of your relationship. Whether you're going through a challenging time or just looking to grow even closer, this inspiring Bible study

shows you how to make your relationship and your faith a priority. Over the course of twelve weeks, you'll deepen your bond with each other while ensuring that God remains at the center of your marriage. Created for busy couples—Carving out time for the Lord is easy; weekly studies consist of three scripture passages, reflective prompts, and prayers you can do together in 15 to 20 minutes. Explore common challenges—Find deeper meaning in God's Word with thoughtful commentary that speaks to issues all married couples face, from establishing good communication to remaining faithful. Lessons for life—Apply the Lord's teaching to your everyday life through engaging activities that ask you to celebrate each other, practice active listening, foster intimacy, and more. Grow closer to your spouse and to the Lord with The Married Couple's Bible Study .

**Modern Love** David Shumway, 2003-08 “My ideas of romance came from the movies,” said Woody Allen, and it is to the movies—as well as to novels, advice columns, and self-help books—that David Shumway turns for his history of modern love. Modern Love argues that a crisis in the meaning and experience of marriage emerged when it lost its institutional function of controlling the distribution of property, and instead came to be seen as a locus for feelings of desire, togetherness, and loss. Over the course of the twentieth century, partly in response to this crisis, a new language of love—“intimacy”—emerged, not so much replacing but rather coexisting with the earlier language of “romance.” Reading a wide range of texts, from early twentieth-century advice columns and their late twentieth-century antecedent, the relationship self-help book, to Hollywood screwball comedies, and from the “relationship films” of Woody Allen and his successors to contemporary realist novels about marriages, Shumway argues that the kinds of stories the culture has told itself have changed. Part layperson’s history of marriage and romance, part meditation on intimacy itself, Modern Love will be both amusing and interesting to almost anyone who thinks about relationships (and who doesn’t?).

Pearson's Magazine , 1912 Pearson's Magazine (1899-1925), a monthly magazine devoted to literature, politics, and the arts, was founded as a New York affiliate of the London periodical of the same name, part of which it reprinted. From 1916 to 1923, it was edited by Frank Harris.

Catalogue of Recent and Current Books Booklovers Library, 1901

**Children and Family Ministry Handbook** Sarah Flannery, 2020-05-19 Got a volunteer crisis? Need help choosing curriculum? Wondering how to balance ministry, health and life? This handy handbook offers advice and how-to's on all this and more from seasoned ministry leaders, as well as relatable church life anecdotes. Chapters include: Chapter 1: Family & Intergenerational Ministry Chapter 2: Parents & Guardians Chapter 3: Children's Ministry Chapter 4: Preteen Ministry Chapter 5: Youth Ministry Chapter 6: Intergenerational Worship & Serving Chapter 7: Spiritual Milestones Chapter 8: Disability Ministry Chapter 9: Curriculum & Ministry Design Chapter 10: Volunteers Chapter 11: Marriage & Divorce Ministry Chapter 12: Crisis & Counseling Chapter 13: Navigating Human Resources and Organizational Charts in Ministry

Marriage! Dorothy Adisa Mulanda, 2013-10 Marriage is constantly changing. From courtship to the death of a spouse, each stage comes with new challenges, and married couples will inevitably face conflicts. Marriage! Why Bother? describes the challenges married people will face on their journey together and how they can unite their diverse traits to overcome them. Marriage! Why Bother? describes the common problems: - Between a husband and wife, including a lack of quality time together, communication, sex, and children - Between married couples and their children, in-laws, servants, and friends - Faced by widows, widowers, or divorcees at the end of a marriage Real-life advice and the teachings of the Bible teach married people how to handle each challenge.

**Love and Intimacy in Contemporary Society** Ann Brooks, 2019-12-06 Love and Intimacy in Contemporary Society reflects on relationships in contemporary society and the role of love and intimacy in framing lives. The book draws on sociological perspectives, cultural sociology and gender theory perspectives. It looks at how love and intimacy is experienced differently and intersected by gender, ethnicity, race and sexuality. This book aims to encourage people to understand theories of intimacy, emotions and desire by examining these concepts contemporaneously and cross-culturally. It also explores how love and intimacy is experienced by young people and how it is impacted by age. It looks at its representation in the media and film and focuses on how gender, ethnicity and sexuality offer different perspectives on love and intimacy. The book shows how relationships are impacted by social networking and new technologies and the opportunities and challenges posed by these new platforms for building relationships. Finally, the book examines how intimacy has become commercialised in late capitalism and how that acts to change relationships. The book is written in an accessible way and explores a range of theoretical debates and contemporary research around emotions, which can be useful for undergraduate, postgraduate and doctoral study.

**The Novel: An Alternative History, 1600-1800** Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book, literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800—from Don Quixote to America's first big novel, an homage to Cervantes entitled *Modern Chivalry*. This is the period of such classic novels as *Tom Jones*, *Candide*, and *Dangerous Liaisons*, but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then, known only to specialists: Spanish picaresques, French heroic romances, massive Chinese novels, Japanese graphic novels, eccentric English novels, and the earliest American novels. These minor novels are not only interesting in their own right, but also provide the context needed to appreciate why the major novels were major breakthroughs. The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres: epistolary novels, romances, Gothic thrillers, novels in verse, parodies, science fiction, episodic road trips, and family sagas, along with quirky, unclassifiable experiments in fiction

that resemble contemporary, avant-garde works. As in his previous volume, Moore privileges the innovators and outriders, those who kept the novel novel. In the most comprehensive history of this period ever written, Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative. Though written for a general audience, *The Novel, An Alternative History* also provides the scholarly apparatus required by the serious student of the period. This sequel, like its predecessor, is a “zestfully encyclopedic, avidly opinionated, and dazzlingly fresh history of the most 'elastic' of literary forms” (Booklist).

**Becoming a Strong and Immovable Wife** Veronic Turgeon, 2023-02-27 The joining of two individuals through the act of marriage is a beautiful ceremony. But because of Adam and Eve's disobedience, sin has marred every aspect of our lives. What are we to do when facing hard seasons in our marriages? How are we to respond to our husband's sins or shortcomings? The Bible does not leave us alone in these struggles. The answer is found in the Person of Jesus Christ and His teachings through the Word of God. Want to become a strong and immovable wife? One that stands unshakeably on the promises of God? Join me as I share what God has done in my life and marriage and how He can transform you as well.

**Today'S Great Taboo . . . Marriage!** Kortia J Cousin, 2017-05-16 *Today's Great Taboo . . . Marriage* is written to show married couples just how much society has affected or is trying to affect their marriages. The book answers the hard questions husbands and wives are afraid to discuss! Some of these are about having adulterous relationships outside of marriage and calling it normal. Another is about the fact that it is okay for women to seek intimate emotional comfort from another male besides their husband. More than anything, society portrays sanctified marriage as out of date or just plain unimportant. These are only a few of the points that will be discussed. So if your marriage falls into these categories or you believe your marriage is not where it needs to be, then *Today's Great Taboo . . . Marriage* is for you!

**The Doctor in the Victorian Novel** Tabitha Sparks, 2016-03-23 With the character of the doctor as her subject, Tabitha Sparks follows the decline of the marriage plot in the Victorian novel. As Victorians came to terms with the scientific revolution in medicine of the mid-to-late nineteenth century, the novel's progressive distance from the conventions of the marriage plot can be indexed through a rising identification of the doctor with scientific empiricism. A narrative's stance towards scientific reason, Sparks argues, is revealed by the fictional doctor's relationship to the marriage plot. Thus, novels that feature romantic doctors almost invariably deny the authority of empiricism, as is the case in George MacDonald's *Adela Cathcart*. In contrast, works such as Wilkie Collins's *Heart and Science*, which highlight clinically minded or even sinister doctors, uphold the determining logic of science and, in turn, threaten the novel's romantic plot. By focusing on the figure of the doctor rather than on a scientific theme or medical field, Sparks emulates the Victorian novel's personalization of tropes and belief systems, using the realism associated with the doctor to chart the sustainability of the Victorian novel's central imaginative structure, the marriage plot. As the doctors Sparks examines increasingly stand in for the encroachment of

empirical knowledge on a morally formulated artistic genre, their alienation from the marriage plot and its interrelated decline succinctly herald the end of the Victorian era and the beginning of Modernism.

**The Family Novel in Russia and England, 1800-1880** Anna A. Berman, 2022 An in-depth comparative analysis of the family novel as it developed as a genre in Russia and England during the course of the nineteenth century.

*Satan, You Can't Have My Marriage* Iris Delgado, 2012-01-03 Access God's Promises for Your Marriage We fight in a spiritual war that can only be waged with spiritual weapons. Satan and his demons would like nothing better than to disrupt our relationships and break up our families. Every home is a target. We cannot remain passive. Satan, You Can't Have My Marriage provides an essential guide for anyone who wants to win this spiritual battle. Filled with practical principles and Scripture-based prayers, this book gives you the confidence and faith to stand firm against attacks. You will discover: How to remove Satan's influence from your relationships What makes marriage work, and what destroys it Mentorship and guidance that no marriage should be without!

The Townsend Family in the Emerging American West, 1856-1926 Susan E. James, 2024-11-18 This book examines the life of the Townsend family and the events that occurred during the period of 1856-1926 that shaped an expanding American West. Bryant and Julia (Riley) Townsend and their three children were born into an age of rapid change and competing cultures. Witnesses to a century of events that shaped a nation, their lives define the complexities and challenges of incomers who arrived in an expanding American West. From the Gold Rush to the California oil boom, from slavery to female suffrage, from Indian Wars to World Wars, the Townsends lived through violent upheavals, outlasting cities, societal beliefs and entire ways of life. Married in a mining camp in Nevada and relocating frequently, the couple embraced the momentary riches, shattering losses and personal disasters faced by a vast number of immigrants, foreign and domestic, striving to survive in an often-hostile landscape. Their lives and those of their three children, Minnie Edith, Bryant and Persia, form the architecture supporting an examination of multiple facets of the Western experience and are exemplars of the different populations that merged to form the American identity. This volume will be of value to students and scholars interested in American history, social and cultural history and modern history.

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