

Music Language Of The Soul

National Education Association of the United States

Schumann's Dichterliebe and Early Romantic Poetics Beate Julia Perrey, 2002 This book offers a theory of Romantic song by re-evaluating Schumann's *Dichterliebe* of 1840, one of the most enigmatic works of the repertoire. It investigates the poetics of Early Romanticism in order to understand the mysterious magnetism and singular imaginative energy that imbues Schumann's musical language. The Romantics rejected the ideal of a coherent and organic whole and cherished the suggestive openness of the Romantic fragment, the disconcerting tone of Romantic irony and the endlessness of Romantic reflection - thereby realizing an aesthetic of fragmentation. Close readings of many songs from *Dichterliebe* show the singer's intense involvement with the piano's voice, suggesting a 'split Self' and the presence of the 'Other'. Seeing Schumann as the 'second poet of the poem' - here of Heine's famous *Lyrisches Intermezzo* - this book considers essential issues of musico-poetic intertextuality, introducing into musicology a hermeneutic that seeks to synthesize philosophical, literary-critical, music-analytical and psycho-analytical modes of thought.

The Soul in the Brain Michael R. Trimble, 2007-04-17 In this provocative study, Michael R. Trimble, M.D., tackles the interrelationship between brain function, language, art—especially music and poetry—and religion. By examining the breakdown of language in several neuropsychiatric disorders, he identifies brain circuits that are involved with metaphor, poetry, music, and religious experiences. Drawing on this body of evidence, Trimble argues that religious experiences and beliefs are explicable biologically and relate to brain function, especially of the nondominant hemisphere. Inspired by the writings and reflections of his patients—many of whom have epilepsy, psychosis, or affective disorders—Trimble asks how the human species, so enamored of its own logic and critical facilities, has held from the dawn of civilization strong religious beliefs and a reverence for the arts. He explores topics such as the phenomena of hypergraphia and hyper-religiosity, how religious experiences and poetic expression are neurologically linked with our capacity to respond to music, and how neuropsychiatric disorders influence behaviors related to artistic expression and religiosity by disturbing brain function. With the sensitivity of a dedicated doctor and the curiosity of an accomplished scholar, Trimble offers an insightful analysis of how the study of people with paradigmatic neuropsychiatric conditions can be the cornerstone to unraveling some of the mysteries of the cerebral representations of our highest cultural experiences.

The Musical Record ,1895

Proceedings of the Royal Musical Association Royal Musical Association, 1913

Edinburgh Companion to Literature and Music Delia da Sousa Correa, 2020-06-18 Provides a pioneering interdisciplinary overview of the literature and music of nine centuries Offers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and music Includes five historical sections from the Middle Ages to the present, with editorial introductions to enhance understanding of relationships between literature and music in each period Charts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other media Bringing together seventy-one newly commissioned original chapters by literary specialists and musicologists, this book presents the most recent interdisciplinary research into literature and music. In five parts, the chapters cover the Middle Ages to the present. The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field. An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship. Contributions represent a multiplicity of approaches: theoretical, contextual and close reading. Case studies reach beyond literature and music to engage with related fields including philosophy, history of science, theatre, broadcast media and popular culture. This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media.

Selfhood and the Soul Richard Seaford, John Wilkins, Matthew Wright, 2017-02-16 *Selfhood and the Soul* is a collection of new and original essays in honour of Christopher Gill, Emeritus Professor of Ancient Thought at the University of Exeter. All of the essays in the volume contribute to a shared project - the exploration of ancient concepts of self and soul, understood in a broad sense - and, as in the work of the honoree himself, they are distinguished by a diversity of approach and subject matter, ranging widely across disciplinary boundaries to cover ancient philosophy, psychology, medical writing, and literary criticism. They can be read separately or together, taking the reader on a journey through topics and themes as varied as money, love, hope, pleasure, rage, free will, metempsychosis, Roman imperialism, cookery, and the Underworld, yet all committed to examining central issues about the experience of being a person and the question of how best to live. The international line-up of contributors includes many established figures in the disciplines of classical literature, ancient philosophy, and ancient medicine, as well as several younger scholars. All have been inspired by Christopher Gill's contributions to scholarly research in these fields and their collective work aspires to honour through imitation his remarkable combination of range with focus.

Yearbook Music Educators National Conference (U.S.), 1920

Proceedings of the Annual Meeting - National Education Association of the United States National Education Association

of the United States,1905

A Dictionary of Thoughts Tryon Edwards,1908

Modern Music and Musicians for Vocalists: The singer's guide ,1918

The International Library of Music for Home and Studio ,1925

The Human Intellect, with an Introduction Upon Psychology and the Soul Noah Porter (the Younger.),1872

The Nonconformist Musical Journal ,1896

The Musical Standard ,1875

Werner's Magazine ,1893

The Musical Times and Singing-class Circular ,1883

Brainard's Musical World ,1872

The Homiletic Review ,1906

Homiletic Review ,1906

The Suburban Alexander McNeil,1903

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