

The Eyes Of The Skin Juhani Pallasmaa

Christos Kakalis, David Boyd

The Eyes of the Skin Juhani Pallasmaa, 2012-04-17 THE EYES OF THE SKIN First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

A Body Living and Not Measurable: How Bodies are Constructed, Scripted and Performed Through Time and Space Kathleen Glenister Robers, Ya-hui Irenna Chang, Łukasz Matuszyk, 2019-07-22 This volume was first published by Inter-Disciplinary Press in 2016. This volume crashes through many boundaries: between academic disciplines, between nations and cultures, and finally between the concepts 'time', 'space', and 'body'. With contributors from architecture, literary studies, education, cultural studies, and other fields, chapters take a special interest in the body as it is constructed, scripted, and performed through time and space. Arranged into sections for ease of use in the advanced university course, chapters explore significant questions for the 21st century: What is time? What is the relationship between space and existence? Who controls our bodies? Is there hope for the future given hegemonic controls on the body? From liberature to freak shows, from crime fiction to choreography and art installations to disability, the lived body is explored in all its human puzzlement.

Spirit of the Arts Steven Félix-Jäger, 2017-11-01 A contribution to the field of theological aesthetics, this book explores the arts in and around the Pentecostal and charismatic renewal movements. It proposes a pneumatological model for creativity and the arts, and discusses different art forms from the perspective of that model. Pentecostals and other charismatic Christians have not sufficiently worked out matters of aesthetics, or teased out the great religious possibilities of engaging with the arts. With the flourishing of Pentecostal culture comes the potential for an equally flourishing artistic life. As this book demonstrates, renewal movements have participated in the arts but have not systematized their findings in ways that express their theological commitments—until now. The book examines how to approach art in ways that are communal, dialogical, and theologically cultivating.

A Primer on Theory in Architecture Karen Cordes Spence, 2016-12-01 A Primer on Theory in Architecture discusses how theory is defined in architecture, how it is identified, its location in larger perspectives or worldviews, its relationships to other areas in architecture, and how it can be constructed. The book explores the definition, elements and characteristics of theory along with subjects associated with theory and how these associations are recognized. In addition, case studies tackle both individual theorists and common approaches to the topic. Aimed at the new student of architectural theory, if you are just beginning to tackle this subject, begin with this book.

Sacred Architecture in a Secular Age Marie Clausén, 2016-02-26 Having won more than one recent poll as Britain's best-loved building, the appeal of Durham Cathedral appears abiding, which begs the question whether an iconic sacred building can retain meaning and affective pertinence for contemporary, secular visitors. Using the example of Durham Cathedral, this book sets out to explore wherein the appeal of historic churches lies today and considers questions of how and why their preservation into a post-Christian era should be secured. By including feedback from visitors to the cathedral, and the author's own very personal account of the cathedral in the form of an ekphrasis, this work seeks to privilege an interpretation of architecture that is based on the individual experience rather than on more conventional narratives of architecture history and cultural heritage policy. Recognising the implication of our choice of narrative on the perceived value of historic churches is crucial when deliberating their future role. This book puts forth a compelling case for historical sacred architecture, suggesting that its loss - through imperceptive conservation practices as much as through neglect or demolition - would diminish us all, secularists, atheists and agnostics included.

idea journal: interior technicity: unplugged and/or switched on Julieanna Preston, 2020-10-07 Interior Technicity: Unplugged and/ or Switched On invites reflection on how interiors have always been augmenting entities and how they continue to be so—in other words, extending, facilitating and consolidating bodies within socio-cultural environments. Rather than seeing an interior as an 'inside' in opposition to a world beyond, it asks what modes of 'folding inward' have equipped and enabled the spatial environment? Technicity—the world of tools and technical objects that extend and mediate memory,

as Bernard Steigler (1998) describes it—has never been what inside-ness, in its sheltering of life, keeps at bay; mediation is from the start technical, indexed to inscribing practices rich in temporal and embodied implications. By this reading, interiors have always been augmented and augmenting (in the sense of the Latinaugmentare: to increase, enlarge, or enrich). This IDEA Journal issue considers this mode of 'folding inward' as a condition of an interior's specificity. Whether it be a small structure such as a tramping hut or a tiny house, a large complex interior environment such as an airport or shopping mall, handmade with local materials such as Samoan fale, or the result of manufacturing processes assembling artificial and prefabricated elements as in the case of a spacecraft, boat or train, interiors are augmented, mediated, generated or embellished by technologies. The effect of these technologies is not neutral; one's experience of an interior is significantly influenced by the affective resonance of its technologies.

Creating Sensory Spaces Barbara Erwine, 2016-12-19 *Creating Sensory Spaces* celebrates spaces enlivened with sensual richness and provides you with the knowledge and tools necessary to create them. Drawing on numerous built case studies in ten countries and illustrated with over 85 full color images, the book presents a new framework for the design of sensory spaces including light, color, temperature, smell, sound, and touch. Bridging across disciplines of architecture, engineering, phenomenology and perceptual psychology, this book informs the design of buildings and neighborhoods that reclaim the role of the body and all the senses in creating memorable experiences of place and belonging.

Beyond Patronage Joyce Hwang, Martha Bohm, 2016-01-15 Essays, projects, and interviews will examine emerging forms of sponsorship, new forms of connectivity - technological or social - that produce innovative modes of collaboration, and strategies for cultivating relationships that allow us to rethink typical hierarchies between those in power and those in service. One could argue that the profession of architecture has traditionally been characterized by patronage. Throughout the twentieth century, private clients have enabled architects to develop and realize their most significant work. Today, the landscape of patronage is shifting. While the role of private clients is still central to the survival of the profession, an increasing number of architects and design practitioners are actively cultivating partnerships with not-for-profits, granting agencies, educational institutions, and other public organizations. How are these broader relationships redefining the role of patronage in architecture? Have our current economic, ecological, and political climates provoked architecture to confront its own priorities and assumptions? How can the practice of architecture be shaped not only through relationships of power, but also through strategies of empowerment? How are emerging practitioners today grappling with issues of inclusion and exclusion in the field?

Visual Culture and Pandemic Disease Since 1750 Marsha Morton, Ann-Marie Akehurst, 2023-07-06 Through case studies, this book investigates the pictorial imaging of epidemics globally, especially from the late eighteenth century through the 1920s when, amidst expanding Western industrialism, colonialism, and scientific research, the world endured a succession of

pandemics in tandem with the rise of popular visual culture and new media. Images discussed range from the depiction of people and places to the invisible realms of pathogens and emotions, while topics include the messaging of disease prevention and containment in public health initiatives, the motivations of governments to ensure control, the criticism of authority in graphic satire, and the private experience of illness in the domestic realm. Essays explore biomedical conditions as well as the recurrent constructed social narratives of bias, blame, and othering regarding race, gender, and class that are frequently highlighted in visual representations. This volume offers a pictured genealogy of pandemic experience that has continuing resonance. The book will be of interest to scholars working in art history, visual studies, history of medicine, and medical humanities.

Happy by Design Ben Channon, 2019-07-15 Can good design truly make us happier? Given that we spend over 80% of our time in buildings, shouldn't we have a better understanding of how they make us feel? This book explores the ways in which buildings, spaces and cities affect our moods. It reveals how architecture and design can make us happy and support mental health and explains how poor design can have the opposite effect. Presented through a series of easy-to-understand design tips and accompanied by beautiful diagrams and illustrations, Happy by Design is a fantastic resource for architects, designers and students, or for anybody who would like to better understand the relationship between buildings and happiness.

The Complete Book of the IELTS Preparation - Edisi Revisi Slamet Riyanto, Laila Suryani, 2024-01-19 IELTS (International English Language Testing System) merupakan salah satu tes bahasa Inggris Internasional yang diakui oleh banyak negara seperti di Inggris, Australia, Kanada, New Zealand dan Amerika Serikat. Buku IELTS Preparation ini dimaksudkan bagi para mahasiswa yang akan menempuh kuliah di universitas di Inggris, Australia atau New Zealand atau bekerja khususnya di Eropa, Australia dan Selandia Baru. Saat ini IELTS ini juga dikenal di beberapa negara yang menggunakan Bahasa Inggris seperti Kanada, Belanda dan bahkan di Amerika. Buku IELTS Preparation ini memberikan sejumlah latihan kemampuan bahasa Inggris seseorang yang meliputi: Listening (Mendengarkan), Reading (Membaca), Writing (Menulis) dan Speaking (Berbicara) yang kemudian dirinci menjadi 5 Bab, yaitu: BAB 1. Tanya Jawab Seputar IELTS; BAB 2. Listening Skills; BAB 3. Reading Skills; BAB 4. Writing Skills; BAB 5. Speaking Skills; dan BAB 6. Samples of IELTS Practice Tests. Setiap Tes IELTS berlangsung kurang lebih 2 jam 45 menit. Untuk memperoleh hasil yang memuaskan, pelajarilah Bab demi Bab secara menyeluruh daripada buku ini. Kerjakanlah soal-soal Tes IELTS ini. Sedikit-sedikit tapi pasti, kemampuan bahasa Inggris anda akan meningkat dan pada akhirnya dan semoga bisa meraih skor IELTS tertinggi yakni 9.

Embodied Awareness of Space Christos Kakalis, David Boyd, 2025-01-16 This edited volume explores the notion of embodied experience through a diverse range of disciplines: architecture, music, literature, performance studies, philosophy, geopolitics. In doing so, it illuminates the need to redefine the role of the human body as one of the protagonists for raising

awareness of space-time issues through processing, experimentation and application of histories and theories of embodied awareness of space. Critically revisiting these spatio-temporal dialogues, this book suggests a method of linking theory, history and practice: past, present and future. The authors reinstate the significance of history and theory in creative thinking, and test their applicability in a number of different areas: theoretical and buildable architectural projects, mapping and geography, representation, and performative arts. This volume will appeal to students and scholars from architecture, art, cultural studies, landscape studies, media studies, and other disciplines in the humanities and social sciences.

Bungalow Modernity Mary Lou Emery, 2020-06-26 Despite its cozy image, the bungalow in literature and film is haunted by violence even while fostering possibilities for personal transformation, utopian social vision and even comedy. Originating in Bengal and adapted as housing for colonialist ventures worldwide, the homes were sold in mail-order kits during the bungalow mania of the early 20th century and enjoyed a revival at century's end. The bungalow as fictional setting stages ongoing contradictions of modernity--home and homelessness, property and dispossession, self and other--prompting a rethinking of our images of house and home. Drawing on the work of writers, architects and film directors, including Katherine Mansfield, E. M. Forster, Amitav Ghosh, Frank Lloyd Wright, Willa Cather, Buster Keaton and Walter Mosley, this study offers new readings of the transcultural bungalow.

Architecture, Ethics, and the Personhood of Place Gregory Caicco, 2007 Architecture and environmental design are among the last professional fields to develop a sustained and nuanced discussion concerning ethics. Hemmed in by politics and powerful clients on one side and the often unscrupulous practices of the construction industry on the other, environmental designers have been traditionally reluctant to address ethical issues head on. And yet the rapid urbanization of the world's population continues to swell into new megacities, each less healthy, welcoming, secure, or environmentally sustainable than the next. Green, carbon-reduced, and sustainable building practices are important ways architects have recently responded to the symptoms of the crisis, but are these efforts really addressing the core issues? Taking the Dine (Navajo) Hogan Song--a song used to protect and nourish the personhood of newly constructed dwellings--as their inspiration, the architects, philosophers, poets, and other contemporary scholars contributing to this volume demonstrate that a deeper, more radical change in our relationship to the built world needs to occur. While offering a careful critique of modernist, corporate, or techno-enthralled design practices, these essays investigate an alternative relational ecology whose wisdom draws from ancient and often-marginalized voices, if not the whisperings of the earth itself. Contributors include: Richard Kearney, Alberto Perez-Gomez, Juhani Pallasmaa, Karsten Harries, Edward Casey, Susan Stewart, David Abram, Stacy Alaimo, Jace and Laura Weaver, Philip Sheldrake, and Sebnem Yucel Young.

Exposed Stacy Alaimo, 2016-10-15 Opening with the statement "The anthropocene is no time to set things straight," Stacy Alaimo puts forth potent arguments for a material feminist posthumanism in the chapters that follow. From trans-species art

and queer animals to naked protesting and scientific accounts of fishy humans, *Exposed* argues for feminist posthumanism immersed in strange agencies and scale-shifting ethics. Including such divergent topics as landscape art, ocean ecologies, and plastic activism, Alaimo explores our environmental predicaments to better understand feminist occupations of transcorporeal subjectivity. She puts scientists, activists, artists, writers, and theorists in conversation, revealing that the state of the planet in the twenty-first century has radically transformed ethics, politics, and what it means to be human. Ultimately, *Exposed* calls for an environmental stance in which, rather than operating from an externalized perspective, we think, feel, and act as the very stuff of the world.

Nelson Goodman and Modern Architecture Kasper Lægring, 2024-07-19 This book orchestrates a convergence of two discourses from the 1960s—Nelson Goodman’s aesthetic theory on one side and critiques of modern architecture articulated by figures like Peter Blake, Charles Jencks, and Robert Venturi/Denise Scott Brown on the other. Grounded in Goodman’s aesthetic theory, the book explores his conceptual framework within the context of modern architecture. At the heart of the investigation lies Goodman’s concept of exemplification. While his notion of denotation pertains to representational elements, often ornaments, in architecture, exemplification accentuates specific formal properties at the expense of others, including color, spatial orientation, transparency, seriality, and the like. Supplemented by findings from phenomenology, the book traces these effects in buildings, notably those by Ludwig Mies van der Rohe, Walter Gropius, Le Corbusier, and Frank Lloyd Wright—all key figures in the critiques of modern architecture. Employing Goodman’s framework, the book aims to address accusations of emptiness and alienation directed at modern architecture in the postwar era. It illustrates that modern architecture symbolizes aesthetically in a fundamentally different way than architecture from earlier periods. This book will be of interest to architects, artists, researchers, and students in architecture, architectural history, theory, cultural theory, philosophy, and aesthetics.

Voluminous States Franck Billé, 2020-07-24 From the Arctic to the South China Sea, states are vying to secure sovereign rights over vast maritime stretches, undersea continental plates, shifting ice flows, airspace, and the subsoil. Conceiving of sovereign space as volume rather than area, the contributors to *Voluminous States* explore how such a conception reveals and underscores the three-dimensional nature of modern territorial governance. In case studies ranging from the United States, Europe, and the Himalayas to Hong Kong, Korea, and Bangladesh, the contributors outline how states are using airspace surveillance, maritime patrols, and subterranean monitoring to gain and exercise sovereignty over three-dimensional space. Whether examining how militaries are digging tunnels to create new theaters of operations, the impacts of climate change on borders, or the relation between borders and nonhuman ecologies, they demonstrate that a three-dimensional approach to studying borders is imperative for gaining a fuller understanding of sovereignty. Contributors. Debbora Battaglia, Franck Billé, Wayne Chambliss, Jason Cons, Hilary Cunningham (Scharper), Klaus Dodds, Elizabeth

Cullen Dunn, Gastón Gordillo, Sarah Green, Tina Harris, Caroline Humphrey, Marcel LaFlamme, Lisa Sang Mi Min, Aihwa Ong, Clancy Wilmott, Jerry Zee

The Routledge Handbook of Material Culture in Early Modern Europe Catherine Richardson, Tara Hamling, David Gaimster, 2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant, fully-established field of multi-disciplinary research. The volume provides a rounded, accessible collection of work on the nature and significance of materiality in early modern Europe – a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments. This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience, and the book considers material interactions at all social levels. There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period (defined broadly as c.1500–c.1800). These contributions explore the things people acquired, owned, treasured, displayed and discarded, the spaces in which people used and thought about things, the social relationships which cluster around goods – between producers, vendors and consumers of various kinds – and the way knowledge travels around those circuits of connection. The content also engages with wider issues such as the relationship between public and private life, the changing connections between the sacred and the profane, or the effects of gender and social status upon lived experience. Constructed as an accessible, wide-ranging guide to research practice, the book describes and represents the methods which have been developed within various disciplines for analysing pre-modern material culture. It comprises four sections which open up the approaches of various disciplines to non-specialists: ‘Definitions, disciplines, new directions’, ‘Contexts and categories’, ‘Object studies’ and ‘Material culture in action’. This volume addresses the need for sustained, coherent comment on the state, breadth and potential of this lively new field, including the work of historians, art historians, museum curators, archaeologists, social scientists and literary scholars. It consolidates and communicates recent developments and considers how we might take forward a multi-disciplinary research agenda for the study of material culture in periods before the mass production of goods.

The Language of Space in Court Performance, 1400-1625 Janette Dillon, 2010-09-16 Using a set of detailed case studies, this book analyses medieval and early modern court culture as inherently performative.

Architectural Science and the Sun Dason Whitsett, Matt Fajkus, 2018-04-17 Architectural Science and the Sun synthesizes physics, climate, program, and perception to provide a foundation in the principles of architectural science related to the sun: solar geometry, solar analysis and design techniques, passive design principles, and daylighting. Part analytical handbook, part inspiration source for schematic design, the content comprises a critical component of effective sustainable design. Beyond the purely technical aspects of these topics, Architectural Science and the Sun begins with the premise that

great architecture goes beyond energy performance and the visual-aesthetic to engage all of the senses. Given that the stimuli to which our senses respond are physical phenomena such as light, heat, and sound, the designer must manipulate these parameters through the craft of building form and technology to create the desired qualitative experience. This book is designed to help the reader develop that skill.

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