

Films Et Sries Tv Avec Sharon Rooney

Allison P. Palumbo

The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present Tim Brooks, Earle F. Marsh, 2009-06-24 AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT- NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium-the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like The Honeymooners, All in the Family, and Happy Days to modern classics like 24, The Office, and Desperate Housewives; all the gripping sci-fi series, from Captain Video and the new Battle Star Galactica to all versions of Star Trek; the popular serials, from Peyton Place and Dallas to Dawson's Creek and Ugly Betty; the reality show phenomena American Idol, Survivor, and The Amazing Race; and the hits on cable, including The Daily Show with Jon Stewart, Top Chef, The Sopranos, Curb Your Enthusiasm, Project Runway, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary-along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey's Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" -TV Guide

Disney A to Z: The Official Encyclopedia, Sixth Edition Steven Vagnini, Dave Smith, 2023-09-26 If you're curious about The Walt Disney Company, this comprehensive, newly revised and updated encyclopedia is your one-stop guide! Filled with significant achievements, short biographies, historic dates, and tons of trivia-worthy tidbits and anecdotes, this newly updated collection covers all things Disney—from A to Z—through more than nine thousand entries and two hundred images

across more than a thousand pages. The sixth edition includes all the major Disney theme park attractions, restaurants, and shows; summaries of ABC and Disney television shows and Disney+ series; rundowns on all major films and characters; the latest and greatest from Pixar, Marvel, and Lucasfilm; key actors, songs, and animators from Disney films and shows; and so much more! Searching for more ways to celebrate Disney100? Explore these books from Disney Editions: The Story of Disney: 100 Years of Wonder The Official Walt Disney Quote Book Walt Disney: An American Original, Commemorative Edition

Encyclopedia of African American Actresses in Film and Television Bob McCann, 2022-09-23 The first work of its kind, this encyclopedia provides 360 brief biographies of African American film and television actresses from the silent era to 2009. It includes entries on well-known and nearly forgotten actresses, running the gamut from Academy Award and NAACP Image Award winners to B-film and blaxploitation era stars. Each entry has a complete filmography of the actress's film, TV, music video or short film credits. The work also features more than 170 photographs, some of them rare images from the Schomburg Center for Research in Black Culture.

Time Britton Hadden, Henry Robinson Luce, 1996

Love and the Fighting Female Allison P. Palumbo, 2020-08-06 The fighting female archetype--a self-reliant woman of great physical prowess--has become increasingly common in action films and on television. However, the progressive female identities of these narratives cannot always resist the persistent and problematic framing of male-female relationships as a battle of the sexes or other source of antagonism. Combining cultural analysis with close readings of key popular American film and television texts since the 1980s, this study argues that certain fighting female themes question regressive conventions in male-female relationships. Those themes reveal potentially progressive ideologies regarding female agency in mass culture that reassure audiences of the desirability of empowered women while also imagining egalitarian intimacies that further empower women. Overall, the fighting female narratives addressed here afford contradictory viewing pleasures that reveal both new expectations for and remaining anxieties about the strong, independent woman ideal that emerged in American popular culture post-feminism.

Television Series and Specials Scripts, 1946-1992 , 2009-10-21 In the early days of television, many of its actors, writers, producers and directors came from radio. This crossover endowed the American Radio Archives with a treasure trove of television documents. The collected scripts span more than 40 years of American television history, from live broadcasts of the 1940s to the late 1980s. They also cover the entire spectrum of television entertainment programming, including comedies, soap operas, dramas, westerns, and crime series. The archives cover nearly 1,200 programs represented by more than 6,000 individual scripts. Includes an index of personal names, program and episode titles and production companies, as well as a glossary of industry terms.

The Television Genre Book Glen Creeber, 2015-08-16 Genre is central to understanding the industrial context and visual form of television. This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates, issues and concerns of the field. Structured in eleven sections, The Television Genre Book introduces the concept of 'genre' itself and how it has been understood in television studies, and then addresses the main televisual genres in turn: drama, soap opera, comedy, news, documentary, reality television, children's television, animation and popular entertainment. This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre, ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python's Flying Circus to Who Wants to be a Millionaire?. It also features new case studies on contemporary shows, including The Only Way Is Essex, Homeland, Game of Thrones, Downton Abbey, Planet Earth, Grey's Anatomy and QVC, and new chapters covering topics such as constructed reality, travelogues, telefantasy, stand-up comedy, the panel show, 24-hour news, Netflix and video on demand.

Drum, 2007

Sixties Shockers Mark Clark, Bryan Senn, 2025-01-31 This comprehensive filmography provides critical analyses and behind-the-scenes stories for 600 horror, science fiction and fantasy films from the 1960s. During those tumultuous years horror cinema flourished, proving as innovative and unpredictable as the decade itself. Representative titles include Night of the Living Dead, The Haunting, Carnival of Souls, Repulsion, The Masque of the Red Death, Targets and The Conqueror Worm. An historical overview chronicles the explosive growth of horror films during this era, as well as the emergence of such dynamic directorial talents as Roman Polanski, George Romero, Francis Ford Coppola and Peter Bogdanovich.

The Psychotronic Video Guide To Film Michael Weldon, 1996 The bible of B-movies is back--and better than ever! From Abby to Zontar, this book covers more than 9,000 amazing movies--from the turn of the century right up to today's Golden Age of Video--all described with Michael Weldon's dry wit. More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore--an essential reference for every bad film fan.

The Complete Guide to American Film Schools and Cinema and Television Courses Ernest Pintoff, 1994 Choosing the right school for film or television studies is a challenge. You must evaluate everything: location, size, academic opportunities, access to equipment, curriculum, general philosophy, and reputation. In this generous guide, distinguished film teacher and director Ernest Pintoff lists 639 undergraduate and graduate schools in America that offers programs in cinema and television. He details curricular emphasis, facilities and equipment, special activities, degrees offered, and the strengths of individual schools, as well as a glossary of technical terms. Including insider advice on how to get the most out of film school from acclaimed directors such as Paul Mazursky and writers such as Stu Silver, as well as from current students and recent graduates, this invaluable guide will steer anyone who wants to get into filmmaking in the right direction. Like Dr.

Johnson's dictionary, Professor Pintoff's book is a publishing first--all the information that an aspiring film student needs to make an informed decision about his education can now be found between the covers of this book. - Robert Towne, screenwriter Learning your craft is Priority One if you want to be a filmmaker. This book beckons you to an indispensable first step. - Jack Valenti, President, Motion Pictures Association of America

Encyclopedia of Television Film Directors Jerry Roberts, 2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

New York Magazine , 1985-04-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Billboard , 1952-07-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The SNL Companion Stephen Tropiano, Steven Ginsberg, 2024-09-17 This is a comprehensive ticket to learning more about every aspect of the late-night comedy staple and its storied history. - Library Journal Television history was made on October 11, 1975, when a new generation of young performers welcomed America to the first episode of a new late-night comedy and variety show. Combining cutting-edge humor with a satirical sensibility, *Saturday Night Live* would go on to become the longest-running series of its kind in television history, shining a light on pop culture as well as contemporary social and political issues. It also became a launching pad for many of the leading comedy performers of the last five decades, including John Belushi, Bill Murray, Gilda Radner, Eddie Murphy, Phil Hartman, Will Ferrell, Tina Fey, Amy Poehler, Seth Meyers, Jimmy Fallon, Maya Rudolph, and Kate McKinnon Celebrating the show's record-breaking 50 years on the air, The

SNL Companion is a fun, fact-filled tribute to a television institution. From the show's creation by Lorne Michaels through all of the seasons leading up to its golden anniversary, it provides an in-depth look at SNL's comedic highlights and nadirs, its memorable hosts and musical guests, and its many controversies. Along with a complete episode guide, it explores the characters, sketches, politics, catchphrases, commercial parodies, and viral shorts that have made it a leader in American comedy for over five decades. Vastly revised, updated, and expanded since its original publication in 2013 and packed with photographs and rich encyclopedic detail, The SNL Companion is a one-stop resource for all things SNL.

I Talked with a Zombie Tom Weaver, 2009-01-23 I talked with a zombie--it DOES seem like an odd thing to say! But for more than 25 years, Tom Weaver has been chatting up zombies and many other vintage movie monsters, along with the screenwriters, producers, directors and actors responsible for bringing them to life. In this compilation of interviews, 23 more veterans share their stories--strange, frightening and even a little funny--this time with an increased emphasis on genre television series courtesy of the stars of The Time Tunnel; Rocky Jones, Space Ranger; Tom Corbett, Space Cadet; Planet of the Apes; and The Wild Wild West. The many other interviewees include Tandra Quinn (Mesa of Lost Women), Eric Braeden (Colossus: The Forbin Project), Ann Carter (The Curse of the Cat People), Laurie Mitchell (Queen of Outer Space) and monster music maestro Hans J. Salter.

New York Magazine , 1992-04-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

USA Today - Celebrity and Pop Culture Crosswords Trip Payne, Amy Goldstein, Robert Leighton, Mike Shenk, 2008-06 Themed crossword puzzles to appeal to every one of USA TODAY's 5.2 million devoted readers What's your pleasure--movies? Celebrities? Sports? Then do we have a puzzle book for you! Every one of these USA Today compilations offers a whopping 72 championship crosswords. Film buffs will enjoy testing their expertise on movie titles, costars, character names, and other trivia. Pop culture mavens can see whether they've got the lowdown on everything from TV shows to authors to the celebrity scene. Sports fans can show what they know about baseball, basketball, football, golf, hockey, tennis, and more.

New York Magazine , 1981-11-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Leonard Maltin's 2009 Movie Guide Leonard Maltin, Luke Sader, Mike Clark, 2008 Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

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