

# History Of Italian Fashion

**Eugenia Paulicelli**

**The Origins of Italian Fashion: 1900-1945** Sofia Gnoli, 2014-09-02 The Origins of Italian Fashion examines the history of Italian fashion from the beginning of the twentieth century, when the Lombard tailor Rosa Genoni created the first Italian fashion house independent from the prevailing French style, to World War II, when the Fascist regime co-opted fashion as a propaganda tool. Illustrated with archive material from the designers and the earliest Italian fashion magazines, this book concentrates on the most important designers from the early years of Italian fashion. From Gabriella di Robilant, the Italian 'inventor' of sportswear fashion, to Salvatore Ferragamo and his famous orthopaedic shoes, to Elsa Schiaparelli, the first great protagonist of Italian style, these designers' influence continues to be felt today.

Italian Fashion since 1945 Emanuela Scarpellini, 2019-07-24 In the course of the twentieth century, Italy succeeded in establishing itself as one of the world's preeminent fashion capitals, despite the centuries-old predominance of Paris and London. This book traces the story of how this came to be, guiding readers through the major cultural and economic revolutions of twentieth-century Italy and how they shaped the consumption practices and material lives of everyday Italians. In order to understand the specific character of the "Italian model," Emanuela Scarpellini considers not only aspects of craftsmanship, industrial production and the evolution of styles, but also the economic and cultural changes that have radically transformed Italy and the international scene within a few decades: the post-war economic miracle, the youth revolution, the consumerism of the 1980s, globalization, the environmentalism of the 2000s and the Italy of today. Written in a lively style, full of references to cinema, literature, art and the world of media, this work offers the first comprehensive overview of a phenomenon that has profoundly shaped recent Italian history.

**A New History of "Made in Italy"** Lucia Savi, 2023-01-26 Shortlisted for the Association of Dress Historians Book of the Year Award, 2024 In the first book to examine the role played by textile manufacturing in the development of fashion in Italy, A New History of 'Made in Italy' investigates Italy's transition from a country of dressmakers, tailors and small-scale couturiers in the early post-Second World War period to a major producer of ready-to-wear fashion in the 1980s. It takes the reader from Italy's first internationally attended fashion show in 1951 to Time magazine's Giorgio Armani April 1982 cover story, which signalled the fashion designer's international arrival, and Milan's presence as the capital of ready-to-wear. Chapters focus for the first time on the material substance of Italian fashion - textile - looking at questions including the

importance of manufacturing quality, design innovation, composition, production techniques, commerce and the role of textile on the country's overall fashion system. Through these, Lucia Savi brings to light the importance of synthetic fibres, previously little-known players, such as the carnettisti (a type of textile wholesalers) as well as re-investigating well-known couturiers and designers such as Simonetta, Gianfranco Ferré and Gianni Versace. By looking at how things are made, by whom, and where, this book seeks to unpack the 'Made in Italy' label through a focus on making. Informed by extensive archival materials retrieved from a wide range of sources, it brings together the often-separated disciplines of fashion, textile and design history.

*The Origins of Italian Fashion, 1900-45* Sofia Gnoli, 2014 The Origins of Italian Fashion examines the history of Italian fashion from the beginning of the twentieth century, when the Lombard tailor Rosa Genoni created the first Italian fashion house independent from the prevailing French style, to World War II, when the Fascist regime co-opted fashion as a propaganda tool. Illustrated with archive material from the designers and the earliest Italian fashion magazines, this book concentrates on the most important designers from the early years of Italian fashion. From Gabriella di Robilant, the Italian 'inventor' of sportswear fashion, to Salvatore Ferragamo and his famous orthopaedic shoes, to Elsa Schiaparelli, the first great protagonist of Italian style, these designers' influence continues to be felt today.

The History of Italy Charles L. Killinger, 2024-12-26 Explore the arts, culture, and history of Italy. Famous for the Colosseum in Rome, the canals of Venice, the renowned fashion houses of Milan, and the beauty of the Tuscan countryside, Italy is a vibrant tapestry of ancient landmarks and modern industry. In the 21st century, Italian history has been shaped by the transformative political influence of media mogul Silvio Berlusconi, who served multiple terms as prime minister, as well as migrant crises, a series of natural disasters, and the rise of populism culminating in the 2022 election of Giorgia Meloni, the first woman to lead Italy as prime minister. This second edition of The History of Italy provides readers with an accessible and comprehensive introduction to the long and ever-evolving history of Italy and its people.

Fashion through History Giovanna Motta, 2018-06-11 This book arises from an international conference held at Sapienza University in Rome, Italy, in May 2015, and it includes papers by important Italian scholars of fashion. It is dedicated to one of the main indicators of social change, fashion, analysed within different scientific fields, historical periods, and geographical areas. This volume deals with issues of economy and fashion, copyright, industrial designs, trademarks, trade secrets, and patents, as well as new communication devices and strategies in the era of increasing globalization and market integration. Contributions analyze fashion blogs, fashion communication strategies, relations between fashion and technology, social media, grass-roots communication, social and cultural aspects of digital technologies, mobile fashion applications, and the dynamic fashion system in the virtual world. Visual identification symbols of fashion details, such as the Catalan hat or the Basque beret, the concept of "Made in Italy" and its success in the world, and new materials and

technological innovations are also explored.

**The Brand and Its History** Patricio Sáiz, Rafael Castro, 2022-03-16 This book delves into the origins and evolution of trademark and branding practices in a wide range of geographical areas and periods, providing key knowledge for academics, professionals, and general audiences on the complex world of brands. The volume compiles the work of twenty-five prominent worldwide scholars studying the origins and evolution of trademarks and branding practices from medieval times to present days and from distinct European countries to the USA, New Zealand, Canada, Latin America, and the Soviet Union. The first part of the book provides new insights on pre-modern craft marks, on the emergence of trademark legal regimes during the nineteenth century, and on the evolution of trademark and business strategies in distinct regions, sectors, and contexts. As industrialisation and globalisation spread during the twentieth century, trademarking led to modern branding and international marketing, a process driven by new economic, but also cultural factors. The second part of the book explores the cultural side of the brand and offers challenging studies on how luxury, fashion, culture associations, and the consolidation of national identities played a key role in nowadays branding. This edited volume will not only be of great value to scholars, students and policymakers interested in trademark/branding research, but to marketing and legal practitioners as well, aiming to delve into the origins of modern brand strategies. The chapters in this book were originally published as two special issues of the journal, Business History.

The Routledge History of Fashion and Dress, 1800 to the Present Veronique Pouillard, Vincent Dubé-Senécal, 2023-10-24 The time span covered by The Routledge History of Fashion and Dress starts in the nineteenth century, with the aftermath of the consumers' revolution, and reaches all the way to the present. The fashion and garment industries have been international from the beginning and, as such, this volume looks at the history of fashion and dress through the lenses of both international and global history. Because fashion is also a multifaceted subject with human agency at its core, at the confluence of the material (fabrics, clothing, dyes, tools, and machines) and the immaterial (savoir-faire, identities, images, and brands), this volume adopts a transdisciplinary perspective, opening its pages to researchers from a variety of complementary fields. The chapters in this volume are organized based on their relationship to five fields of study: economics and commerce, politics, business, identities, and historical sources. Paying particular attention to change, the book goes beyond the great fashion capitals and well-known fashion centers and points to the broader geographies of fashion. Particular geographical areas focus on the emergence of new fashion systems and business models, whether they be in Sweden, Bangladesh, or Spain, or on the African continent, considered to be the "new frontier" of the industry. Covering myriad aspects of the subject this is the perfect companion for all those interested in history of dress and fashion in the modern world.

**A Cultural History of Dress and Fashion in the Modern Age** Alexandra Palmer, 2018-11-01 Over the last century

there has been a complete transformation of the fashion system. The unitary top-down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles, while the speed of global production and circulation has become ever faster and more complex. Running in tandem, the development of artificial fibres has revolutionized the composition of clothing, and the increased focus on youth, sexuality, and the body has radically changed its design. From the 1920s flapper dress to debates over the burkini, fashion has continued to be deeply involved in society's larger issues. Drawing on a wealth of visual, textual and object sources and illustrated with 100 images, *A Cultural History of Dress and Fashion in the Modern Age* presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period.

**Her Story! A Tribute to Italian Women** Peter Loyson, 2021-03-30 A unique book! Italian women at their best! What talent! This book is a must read for everyone who loves Italian culture and those who appreciate talented women. Extensively researched with hundreds of references, it is a comprehensive encyclopedic analysis highlighting the length and breadth of Italy's most incredibly talented women, including 114 writers, 56 opera singers, 63 other singers, 55 musicians, 52 film icons, 39 fashion designers, 59 medical women, 40 chefs, 47 artists, 23 academics and 114 sportswomen, amongst others. All discussed in chronological order in each of their fields with many interesting stories, including a chapter on the emigration of impressive female Italian talent.

**Italian Style** Eugenia Paulicelli, 2016-09-22 This is the first in-depth, book-length study on fashion and Italian cinema from the silent film to the present. Italian cinema launched Italian fashion to the world. The book is the story of this launch. The creation of an Italian style and fashion as they are perceived today, especially by foreigners, was a product of the post World War II years. Before then, Parisian fashion had dominated Europe and the world. Just as fashion was part of Parisian and French national identity, the book explores the process of shaping and inventing an Italian style and fashion that ran parallel to, and at times took the lead in, the creation of an Italian national identity. In bringing to the fore these intersections, as well as emphasizing the importance of craft in cinema, fashion and costume design, the book aims to offer new visions of films by directors such as Nino Oxilia, Mario Camerini, Alessandro Blasetti, Federico Fellini, Michelangelo Antonioni, Luchino Visconti and Paolo Sorrentino, of film stars such as Lyda Borelli, Francesca Bertini, Pina Menichelli, Lucia Bosè, Monica Vitti, Marcello Mastroianni, Toni Servillo and others, and the costume archives and designers who have been central to the development of Made in Italy and Italian style.

**Film, Fashion, and the 1960s** Eugenia Paulicelli, Drake Stutesman, Louise Wallenberg, 2017-09-11 A fascinating look at one of the most experimental, volatile, and influential decades, *Film, Fashion, and the 1960s*, examines the numerous ways in which film and fashion intersected and affected identity expression during the era. From *A Hard Day's Night* to *Breakfast at Tiffany's*, from the works of Ingmar Bergman to Blake Edwards, the groundbreaking cinema of the 1960s often used fashion

as the ultimate expression for urbanity, youth, and political (un)awareness. Crumbling hierarchies brought together previously separate cultural domains, and these blurred boundaries could be seen in unisex fashions and roles played out on the silver screen. As this volume amply demonstrates, fashion in films from Italy, France, England, Sweden, India, and the United States helped portray the rapidly changing faces of this cultural avant-gardism. This blending of fashion and film ultimately created a new aesthetic that continues to influence the fashion and media of today.

**Fashion Curating** Annamari Vänskä, Hazel Clark, 2017-12-28 As the practice of fashion curation extends into commercial galleries, public and retail spaces, and even to the individual self, professional concepts of 'curating' are undergoing rapid change. Today, everyone is seemingly able to 'curate', but where does this leave the traditional understanding of curation as clothing collected and displayed in a museum? This thought-provoking volume explores the practice of fashion curating in the 21st century, bridging the gap between methods of display and notions of 'the curatorial' in fashion exhibitions, commercial settings, and the virtual world. From fashion's earliest forays into the museum to creative collaborations between luxury fashion brands and artists, this book challenges understandings of fashion curation by drawing on the palpably new spaces, places, and actors in today's curating scene. Exploring poetic and performative museum displays in venues such as the V&A, Somerset House, MoMu and the Royal Ontario Museum, alongside the ways that brands such as Dior, Chanel and Louis Vuitton have made use of 'the curatorial' in their own commercial strategies, Fashion Curating asks pressing questions about controversial funding and collaboration from the commercial fashion sector, and the limitations of producing exhibitions that are at the same time critical and popular. Bringing together approaches from fashion curators, designers and world-renowned academics, curation is positioned as a critical practice that opens up new ways of conceptualizing and theorizing fashion, challenging how we think and what we already know.

*The Complete Idiot's Guide to Italian History and Culture* Gabrielle Euvino, 2001-10-01 You're no idiot, of course. You know there's more to Italy's rich tapestry than spaghetti and the Sicilian Mafia, but you also know you have a lot to learn about the country that brought you the paintings of Michelangelo, the poetry of Dante, and the Ferrari of your dreams. Get ready to indulge! The Complete Idiot's Guide® to Italian History and Culture will satisfy your thirst for all things Italian with its in-depth information about Italian art and literature, wine and cooking, and famous Italians and Italian Americans. In this Complete Idiot's Guide®, you get: • Secrets of Italian cooking sure to whet your appetite! • The Italian-American connection, from pizza to the Mafia to soccer • A comprehensive look at the centuries-long struggle to unify Italy • The power and glory of the Renaissance

*Leading the Economic Risorgimento* Silvia A. Conca Messina, 2021-09-05 Lombardy, with about 10 million inhabitants, is today the most populated and prosperous region of Italy, and Milan is a renowned capital of art, fashion and design. During the 19th century until WWI, the region gradually became the leader in Italy's economic development and distinguished itself

in the European economic landscape for its long-standing industrial strength and diversified economy, which included one of the Europe's most productive agricultural systems. It was the economic locomotive of contemporary Italy, contributing to the economic Risorgimento that complemented the country's political resurgence. The present volume gathers the contributions of some major experts on the subject, providing an in-depth analysis of Lombardy's pattern of development, consisting of an exceptionally symbiotic and balanced interplay of sectors (agriculture, industry, trade, and banking) in a gradual yet steady growth process, also supported by progress in the education system. During the century, there was a shift away from an economy based on agriculture and commerce to a progressively more industrial economy and this process accelerated from the 1880s. The secret of this dynamic balance was Lombardy's active relationship with the rest of Europe and with the international markets. Aimed at scholars, researchers and students in the fields of early modern and modern history, economic and social history, the book provides a clear explanation of Lombardy's economic development during the long 19th Century.

*Introduction to Italy* Gilad James, PhD, Italy is a country located in southern Europe, bordered by the Mediterranean Sea. It is home to a population of approximately 60 million people and is known for its rich history, diverse culture, arts, and architecture. Italy has been inhabited since ancient times by various tribes, including the Etruscans, Greeks, and Romans. The Roman Empire, which was founded in Italy, played a significant role in shaping the country's cultural legacy. During the Middle Ages, Italy was divided into city-states, which controlled different regions of the country. It was also the birthplace of the Renaissance, a period of cultural and intellectual revival that had a lasting impact on Europe. Today, Italy is a modern and vibrant country, famous for its contributions to the arts, cuisine, and fashion. The country attracts millions of visitors each year, drawn to its stunning landscapes, historic cities, picturesque villages, and world-famous landmarks. Some of the most famous landmarks in Italy include the Colosseum in Rome, the Leaning Tower of Pisa, and the canals of Venice. The country is also renowned for its culinary traditions, with Italian cuisine being among the most beloved and sought-after in the world. Overall, Italy is a country with a rich cultural heritage and a bright future, making it a fascinating destination for travelers and a vital player on the world stage.

*Napoli/New York/Hollywood* Giuliana Muscio, 2018-10-30 *Napoli/New York/Hollywood* is an absorbing investigation of the significant impact that Italian immigrant actors, musicians, and directors—and the southern Italian stage traditions they embodied—have had on the history of Hollywood cinema and American media, from 1895 to the present day. In a unique exploration of the transnational communication between American and Italian film industries, media or performing arts as practiced in Naples, New York, San Francisco, and Los Angeles, this groundbreaking book looks at the historical context and institutional film history from the illuminating perspective of the performers themselves—the workers who lend their bodies and their performance culture to screen representations. In doing so, the author brings to light the cultural work of families

and generations of artists that have contributed not only to American film culture, but also to the cultural construction and evolution of “Italian-ness” over the past century. Napoli/New York/Hollywood offers a major contribution to our understanding of the role of southern Italian culture in American cinema, from the silent era to contemporary film. Using a provocative interdisciplinary approach, the author associates southern Italian culture with modernity and the immigrants’ preservation of cultural traditions with innovations in the mode of production and in the use of media technologies (theatrical venues, music records, radio, ethnic films). Each chapter synthesizes a wealth of previously under-studied material and displays the author’s exceptional ability to cover transnational cinematic issues within an historical context. For example, her analysis of the period from the end of World War I until the beginning of sound in film production in the end of the 1920s, delivers a meaningful revision of the relationship between Fascism and American cinema, and Italian emigration. Napoli/New York/Hollywood examines the careers of those Italian performers who were Italian not only because of their origins but because their theatrical culture was Italian, a culture that embraced high and low, tragedy and comedy, music, dance and even acrobatics, naturalism, and improvisation. Their previously unexplored story—that of the Italian diaspora’s influence on American cinema—is here meticulously reconstructed through rich primary sources, deep archival research, extensive film analysis, and an enlightening series of interviews with heirs to these traditions, including Francis Coppola and his sister Talia Shire, John Turturro, Nancy Savoca, James Gandolfini, David Chase, Joe Dante, and Annabella Sciorra.

*Fashion* Jennifer Craik, 2024-07-25 Fashion is everywhere. It is one of the main ways in which we present ourselves to others, signaling what we want to communicate about our sexuality, wealth, professionalism, subcultural and political allegiances, social status, even our mood. It is also a global industry with huge economic, political and cultural impact on the lives of all of us who make, sell, wear or even just watch fashion. *Fashion: the key concepts* presents a clear introduction to the complex world of fashion. The aim throughout is to present a comprehensive but also accessible and provocative analysis. Readers will discover how the fashion industry is structured and how it thinks, the links between catwalk, celebrity branding, media promotion and mainstream retail, how clothes mean different things in different parts of the world, and how popular culture influences fashion and how fashion shapes global culture. Illustrated with a wealth of photographs, the text is further enlivened with over 30 detailed and rich case studies - ranging across topics as diverse as the meaning of black in fashion, the rise of celebrity branding, the cult of thinness, the politics of veiling, the eroticism of shoes and the power of cosmetics. Features: § Boxed chapter overviews open each chapter § Bullet points summarizing key ideas conclude each chapter § Chapter discussions are illustrated with integrated case material § Each chapter is supported by extended Case Studies § Key words are highlighted in chapters and defined in an extensive Glossary § Further Reading guides the reader to other literature § A timeline of Fashion Milestones provides a chronology of major events in the history of fashion

*The Italian Fashion System* Elisabetta Merlo, Ivan Paris, 2024-03-06 Fashion is a research topic of increasing interest to

economic and business historians as it points towards new understandings of economic growth and decline. This book explores the role of institutions and institutional change in the Italian fashion system from the 1940s to the 1980s. Starting from the premise that institutions play a central role in explaining the peculiarity and development of the Italian fashion system, this book analyses the diverse institutional entities involved in supporting and promoting Italian fashion. The objective is twofold: to highlight, with a comparative approach, the distinctly polycentric nature of Italian fashion and to explain the emergence of the stylist as the outcome of a lengthy process of institutional change. The book explores the role that institutions and institutional actors have played in making Italian fashion a key player into the world economy, enriching the existing interpretative framework through unique interdisciplinary analysis. This book will be of interest to researchers and students working in economic and business history, the history of fashion, and cultural studies.

**Fashion under Fascism** Eugenia Paulicelli, 2025-01-09 Looking at the dark history of Italian fashion by focusing on the impact of 1930s Fascism, this is the second edition of Eugenia Paulicelli's classic text. In *Fashion under Fascism*, Paulicelli explores the subtle yet sinister changes to the seemingly innocuous practices of everyday dress and shows why they were such a concern for the state. Importantly, she also demonstrates how these developments impacted on the global dominance of Italian fashion today. Alongside interviews with major designers, such as Fernanda Gattinoni and Micol Fontana, this newly expanded revised edition includes updated material on gender and masculinity, the role of uniforms in standardizing individuality, race and colonial Italy, and the reception of 1930s cinema. It sheds new light on the complicated relationship between style and politics and is an essential read for all those interested in the history of fashion, politics, national identity and the culture of fascism.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **History Of Italian Fashion** . This emotionally charged ebook, available for download in a PDF format ( Download in PDF: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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