

La Fundacion Buero Vallejo

David T. Gies

Teatro español Ricardo Doménech, 2008

Teoría del teatro Santiago Trancón, 2006

La fundación Antonio Buero Vallejo, 1997

El teatro español en Hungría Eszter Katona, 2022-06-10 Entre España y Hungría existen relaciones históricas desde el siglo X, estudiadas detalladamente por varios historiadores húngaros. Se han analizado también los vínculos literarios, aunque el teatro español y su recepción en el país centroeuropeo no han recibido la merecida atención hasta nuestros días. El objetivo de este volumen es cubrir los hiatos en las investigaciones de las relaciones culturales entre los dos países, examinando en profundidad la presencia del teatro español y la literatura dramática en Hungría desde los siglos XVIII–XIX hasta la actualidad. El carácter dual del género dramático ha determinado dos direcciones en la investigación. A diferencia de la prosa o la poesía, en el teatro podemos hablar de dos lecturas posibles: una meramente literaria, que da lugar a una traducción para ser leída, y otra para ser escenificada. Igualmente, el objetivo de esta monografía es también doble: ofrecer el repertorio de los dramas españoles traducidos al húngaro y estrenados allí y presentar las críticas de la prensa. Dado que estos documentos han aparecido solo en húngaro, hasta hoy no han sido accesibles para los lectores que no dominen este idioma. Con la interpretación y la traducción de numerosos fragmentos de las críticas el libro ofrece una imagen completa sobre la recepción del teatro español: ¿Qué teatro llega a esa nación? ¿Qué dramaturgos se traducen y llevan a la escena? ¿Cuál es la imagen que proyecta España? ¿Cómo es el contexto histórico, político, cultural y teatral del país que acoge estas obras? ¿Por qué unas tienen éxito y otras fracasan? El teatro español en Hungría busca respuestas a estas preguntas y a otras más.

From Dictatorship to Democracy Martha T. Halsey, 1994

Hispanófila, 1997

Estudios de literatura española de los siglos XIX y XX Juan María Díez Taboada, 1998

Nuevos retos y perspectivas de la investigación en literatura, lingüística y traducción Salud Adelaida Flores Borjabad, 2021-03-12 En este libro se reúnen reflexiones sobre la lengua en torno a las disciplinas de la literatura, la lingüística y la traducción, espacios interconectados que plantean nuevos retos para su investigación, su cultura y su

evolución, encuadradas dentro del pensamiento del ser humano. Para ello, se ha dividido el volumen en cuatro secciones con el fin de analizar los diferentes enfoques de análisis desde un punto de vista científico y metodológico.

Spanish Theatre 1920-1995 Maria M. Delgado, 2005-07-18 Beginning with a reassessment of the 1920s and 30s, this text looks beyond a consideration of just the most successful Spanish playwrights of the time, and discusses also the work of directors, theorists, actors and designers.

Latin American Women Dramatists Catherine Larson, Margarita Vargas, 1999-05-22 "This thoughtfully crafted . . . insightful and informative [anthology] elucidates an overlooked, essential component of the Latin American literary canon" (Choice). *Latin American Women Dramatists* sheds much-needed light on the significant contributions made by these pioneering authors during the last half of the twentieth century. Contributors discuss fifteen works of Latin-American playwrights, delineate the artistic lives of women dramatists from countries as diverse as Argentina, Brazil, Chile, Mexico, Puerto Rico, and Venezuela. Looking at these writers and their work from political, historical, and feminist perspectives, this anthology also underscores the problems inherent in writing under repressive governments. "The book highlights the many possibilities of the innovative work of these dramatists, and this will, it is to be hoped, help the editors to achieve one of their other key goals: productions of the plays in English." —Times Literary Supplement, UK

The World of Theatre Ian Herbert, Nicole Leclercq, 2000 *The World of Theatre* is an on-the-spot account of current theatre activity across six continents. The year 2000 edition covers the three seasons from 1996-97 to 1998-99, in over sixty countries - more than ever before. The content of the book is as varied as the theatre scene it describes, from magisterial round-ups by leading critics in Europe (Peter Hepple of *The Stage*) and North America (Jim O'Quinn of *American Theatre*) to what are sometimes literally war-torn countries such as Iran or Sierra Leone.

European Theatre 1960-1990 (Routledge Revivals) Ralph Yarrow, 2014-10-14 European theatre has been the site of enormous change and struggle since 1960. There have been radical shifts in the nature and understanding of performance, fuelled by increasing cross-cultural and international influence. Theatre has had to fight for its very existence, adapting its methods of operation to survive. *European Theatre 1960-1990*, first published in 1992, tells that story. The contributors - who in many cases have been theatre practitioners as well as critics - provide a wealth of fascinating information, covering Germany, France, Poland, Italy, Spain and Sweden, as well as Britain. The book offers an historical and descriptive overview of developments across national boundaries, enabling the reader to compare and contrast acting and directing styles, administrative strategies and the relationship between ideology and achievement. Chapters trace the evolution of theatre in all its aspects, including such elements as the end of censorship in many countries, the upsurge in political and personal awareness of the 1960s, shifting patterns of state artistic policy, and the effects on companies, directors, performers and audiences. This book should be of interest to undergraduates, postgraduates and academics of theatre studies.

Primer acto ,2000

Historia y antología del teatro español de posguerra (1940-1975) Gregorio Torres Nebrera,2002

The Cambridge History of Spanish Literature David T. Gies,2004 Publisher Description

Getting it Wrong in Spain Susana Belenguer,2017-10-02 This book brings together different and interdisciplinary perspectives on the Spanish Civil War, its victims, its contentious ending, and its aftermath. In exploring the slow demise of republican ideals, contributors range over many diverse historical and cultural topics — discussing, for instance, the attitudes of both Left and Right to the poet Federico García Lorca and to his assassination, examining the documentary evidence offered in surviving memoirs of the Civil War, and assessing the major characteristics of the new order in Spain under Franco. Cinematic and literary depictions of the Civil War and its consequences are also studied. Other topics investigated include: contemporary French reactions to the Spanish conflict, Stalinist policies towards Spain, the activities and motives of the anarcho-syndicalists and the role of the International Brigades. This collection of essays published on the 75th anniversary of the end of the Civil War, not only places the events and experiences studied within the context of the ‘new state’ of Franco’s Spain, but also offers timely fresh insights into wider European and international issues during what was a period of seismic change in world history. This book was originally published as a special issue of Bulletin of Spanish Studies.

Lo más lejano al paraíso Francisco Antonio Linares Lucena,2021-12-24 Novela. Con la ciudad de Granada como escenario literario, el asesinato de una joven tiñe de sangre la urbe de ensueño y tilda de sospechoso a todo el grupúsculo de su círculo de amistad. Granada parece callada, guarda su tácito silencio de siglos..., pero Granada, como ser vivo y pétreo que es, todo lo sabe, todo lo escucha y todo lo ve. Novela policiaca o detectivesca con el crimen atroz de una joven universitaria peruana, Felisa Núñez Fonseca, como fondo.

Point of View in Plays Dan McIntyre,2006-09-12 This is the first book-length study of how point of view is manifested linguistically in dramatic texts. It examines such issues as how readers process the shifts in viewpoint that can occur within such texts. Using insights from cognitive linguistics, the book aims to explain how the analysis of point of view in drama can be undertaken, and how this is fruitful for understanding textual and discursal effects in this genre. Following on from a consideration of existing frameworks for the analysis of point of view, a cognitive approach to deixis is suggested as being particularly profitable for explaining the viewpoint effects that can arise in dramatic texts. To expand on the large number of examples discussed throughout the book, the penultimate chapter consists of an extended analysis of a single play. This book is relevant to scholars in a range of areas, including linguistics, literary studies and cognitive science.

Tres sombreros de copa. Maribel y la extraña familia Miguel Mihura,1999 Miguel Miura es uno de los grandes de la comedia española de este siglo. Escritor autodidacto e intuitivo, comenzó su carrera con un alarde vanguardista tan

sorprendente (Tres sombreros de copa), que los escenarios españoles tardaron veinte años en estrenarlo; hoy es ya un título clásico, imprescindible no sólo en la historia de nuestro teatro sino también en la del europeo. Este volumen, que reúne las dos comedias citadas, permitirá al lector hacerse una idea cabal del arte de Mihura, un escritor que con el paso del tiempo se ha agrandado a ojos de la crítica y cuya obra resulta de obligado conocimiento para cualquier aficionado al teatro.

Luis Matilla, Ejercicios para equilibristas César Oliva, 1983

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