

# Victor Hugo Notre Dame De Paris

## Victor Hugo, Isabel F. Hapgood

*The Hunchback of Notre Dame* - Victor Hugo Victor Hugo, 2021-06-15 Hidden deep within the confines of Notre Dame, Quasimodo lives in solitude, shunned by the outside world because of his hideous appearance. His only joy is the appearance of a woman by the name of Esmerelda who takes pity on him because of his circumstances. Esmerelda, after attracting unwanted attention from members of the Church finds herself in a battle for her life, and seemingly only Quasimodo, the man she has taken pity on can save her. A mad priest, a vagabond playwright, a social-climbing soldier, and a deformed bell-ringer all are captivated by a gypsy girl's beauty and charm. Two of them will betray her, but the others will remain loyal, even in the shadow of the gallows. These outlaws find sanctuary within the walls of medieval Paris' greatest monument, the grand Cathedral of Notre Dame. What a beautiful thing Notre-Dame is! declared Gustave Flaubert of Victor Hugo's 1837 novel. Originally published as Notre-Dame de Paris (Our Lady of Paris), it was conceived as a story of the cathedral itself, which functioned as the passionate heart of fifteenth-century city life. But Hugo's human drama rivals the Gothic masterpiece for dominance. Drawn with humor and compassion, his characters endure, both in literary history and in readers' imaginations: Frollo, the sinister archdeacon; Quasimodo, the hideous hunchback; and the enchanting outcast, Esmeralda.

Notre-Dame de paris Victor Hugo, 1906

**The Hunchback of Notre Dame** Victor Hugo, 2018-07-14 Notre-Dame de Paris: Also known as: The Hunchback of Notre Dame by Victor Hugo and translated by Isabel F. Hapgood. The Hunchback of Notre-Dame (French: Notre-Dame de Paris, Our Lady of Paris) is a French Romantic/Gothic novel by Victor Hugo, published in 1831. The original French title refers to Notre Dame Cathedral, on which the story is centered. Frederic Shoberl's 1833 English translation was published as The Hunchback of Notre Dame which became the generally used title in English. The story is set in Paris in 1482 during the reign of Louis XI. Paris, 1482. The gypsy Esmeralda (born as Agnes) captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, but especially Quasimodo and his guardian Archdeacon Claude Frollo. Frollo is torn between his obsessive lust for Esmeralda and the rules of the Notre Dame Cathedral. He orders Quasimodo to kidnap her, but the hunchback is captured by Phoebus and his guards, who save Esmeralda. Gringoire, who attempted to help Esmeralda but was knocked out by Quasimodo, is about to be hanged by beggars when Esmeralda saves him by agreeing to marry him for four years.

**The Hunchback of Notre-Dame** Victor Hugo, 1993 Theatre program.

**The Hunchback of Notre Dame** Victor Hugo, 2018-09-27 The Hunchback of Notre Dame (French: Notre-Dame de Paris) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esméralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback.

**The Hunchback of Notre Dame** Victor Hugo, 2018-11-20 The Hunchback of Notre Dame: Large Print by Victor Hugo The Hunchback of Notre Dame (French: Notre-Dame de Paris) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this.

Victor Hugo - the Hunchback of Notre Dame Victor Hugo, 2016-11-08 The Hunchback of Notre Dame (French: Notre-Dame de Paris) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esméralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback.

*Notre-Dame de Paris* Victor Hugo, Isabel F. Hapgood, 1831-05-01 The Hunchback of Notre Dame uses the history of the Middle Ages and the structure of the Notre Dame cathedral to express its major themes. Notre Dame is the geographical and moral center of Hugo's fictional Paris. The cathedral inspired Hugo to write the novel and encouraged his life long passion for Gothic art and architecture. Hugo was also a scholar of medieval Christianity and used the history of its churches,

martyrs, and saints as a backdrop for the novel's action. The French title of the novel is Notre Dame de Paris, emphasizing Notre Dame's role as a symbol of the city. Not only does most of the novel's action unfold inside or around the cathedral, but from the top of its towers, Claude Frollo and Quasimodo can spy on virtually anyone in the entire city. Architecturally, it is an amalgamation that mirrors Quasimodo's own deformities.

**The Hunchback of Notre Dame (Annotated)** Victor Hugo, 2020-10-14 The Hunchback of Notre Dame (French: Notre-Dame de Paris) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esméralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback.

**Notre-Dame de Paris** Victor Hugo, 2015-12-28 PREFACE Notre-Dame de Paris Also known as: The Hunchback of Notre Dame by Victor Hugo A few years ago, while visiting or, rather, rummaging about Notre-Dame, the author of this book found, in an obscure nook of one of the towers, the following word, engraved by hand upon the wall:-- ~ANARKH~. These Greek capitals, black with age, and quite deeply graven in the stone, with I know not what signs peculiar to Gothic caligraphy imprinted upon their forms and upon their attitudes, as though with the purpose of revealing that it had been a hand of the Middle Ages which had inscribed them there, and especially the fatal and melancholy meaning contained in them, struck the author deeply. He questioned himself; he sought to divine who could have been that soul in torment which had not been willing to quit this world without leaving this stigma of crime or unhappiness upon the brow of the ancient church. Afterwards, the wall was whitewashed or scraped down, I know not which, and the inscription disappeared. For it is thus that people have been in the habit of proceeding with the marvellous churches of the Middle Ages for the last two hundred years. Mutilations come to them from every quarter, from within as well as from without. The priest whitewashes them, the archdeacon scrapes them down; then the populace arrives and demolishes them. Thus, with the exception of the fragile memory which the author of this book here consecrates to it, there remains to-day nothing whatever of the mysterious word engraved within the gloomy tower of Notre-Dame,--nothing of the destiny which it so sadly summed up. The man who wrote that word upon the wall disappeared from the midst of the generations of man many centuries ago; the word, in its turn, has been effaced from the wall of the church; the church will, perhaps, itself soon disappear from the face of the earth. It is upon

this word that this book is founded. March, 1831.

*The Hunchback of Notre Dame (Annotated) Edition* Victor Hugo,2021-06-03 The Hunchback of Notre Dame (French: Notre-Dame de Paris) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esmeralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esmeralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback.

*Notre Dame de Paris* Victor Hugo,2013-04-17 Set in medieval Paris, Victor Hugo's powerful historical romance The Hunchback of Notre-Dame has resonated with succeeding generations ever since its publication in 1837. It tells the story of the beautiful gypsy Esmeralda, condemned as a witch by the tormented archdeacon Claude Frollo, who lusts after her. Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, having fallen in love with the kindhearted Esmeralda, tries to save her by hiding her in the cathedral's tower. When a crowd of Parisian peasants, misunderstanding Quasimodo's motives, attacks the church in an attempt to liberate her, the story ends in tragedy.

**Notre-dame De Paris/ the Hunchback of Notre Dame** Victor Hugo,2017-10-09 More commonly known as The Hunchback of Notre-Dame, Victor Hugo's Romantic novel of dark passions and unrequited loveIn the vaulted Gothic towers of Notre-Dame Cathedral lives Quasimodo, the hunchbacked bellringer. Mocked and shunned for his appearance, he is pitied only by Esmerelda, a beautiful gypsy dancer to whom he becomes completely devoted. Esmerelda, however, has also attracted the attention of the sinister archdeacon Claude Frollo, and when she rejects his lecherous approaches, Frollo hatches a plot to destroy her, that only Quasimodo can prevent. Victor Hugo's sensational, evocative novel brings life to the medieval Paris he loved, and mourns its passing in one of the greatest historical romances of the nineteenth century.

**Hunchback of Notre Dame Volume I EasyRea** Victor Hugo,2006-11 The French title of the novel emphasizes Notre Dame's (A French memorial) role as a symbol of Paris. Primarily novel is concerned with the theme of revolution and social strife. Hugo was profoundly concerned by the class differences that set the 1789 French Revolution in motion. Hugo acknowledges that fate plays a powerful role, but implies that free will is also possible.

**The Hunchback of Notre Dame (Annotated(illustrated Edition)** Victor Hugo,2021-12-05 The Hunchback of Notre Dame (French: Notre-Dame de Paris) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around

the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esméralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback.

**The Hunchback of Notre Dame** Victor Victor Hugo, 2017-10-25 Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated The Hunchback Of Notre Dame by Victor Hugo The Hunchback of Notre-Dame is a French Romantic/Gothic novel by Victor Hugo, published in 1831. The story is set in Paris, France in the Late Middle Ages, during the reign of Louis XI. Plot: The gypsy Esmeralda captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, but especially Quasimodo and his guardian Archdeacon Claude Frollo. Frollo is torn between his obsessive lust for Esmeralda and the rules of the Notre Dame Cathedral. He orders bandits to kidnap her, but the hunchback is captured by Phoebus and his guards, who save Esmeralda. The following day, Quasimodo is sentenced to be flogged and turned on the pillory for one hour, followed by another hour's public exposure. He calls for water. Esmeralda, seeing his thirst, approaches the public stocks and offers him a drink of water. It saves him, and she captures his heart. Later, Esmeralda is arrested and charged with the attempted murder of Phoebus, whom Frollo actually attempted to kill in jealousy after seeing him trying to seduce Esmeralda. She is sentenced to death by hanging. As she is being led to the gallows, Quasimodo swings down by the bell rope of Notre-Dame and carries her off to the cathedral under the law of sanctuary, temporarily protecting her from arrest.

Notre-Dame de Paris (Illustrated) Victor Hugo, 2018-08-10 Rare edition with unique illustrations. Set in medieval Paris, Victor Hugo's powerful historical romance The Hunchback of Notre-Dame has resonated with succeeding generations ever since its publication in 1837. It tells the story of the beautiful gypsy Esmeralda, condemned as a witch by the tormented archdeacon Claude Frollo, who lusts after her. Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, having fallen in love with the kindhearted Esmeralda, tries to save her by hiding her in the cathedral's tower. When a crowd of Parisian

peasants, misunderstanding Quasimodo's motives, attacks the church in an attempt to liberate her.

**The Hunchback of Notre Dame by Victor Hugo** Victor Hugo,2021-03-09 The Hunchback of Notre Dame, historical novel by Victor Hugo, originally published in French in 1831 as Notre-Dame de Paris (Our Lady of Paris). The Hunchback of Notre Dame is set in Paris during the 15th century. The story centres on Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, and his unrequited love for the beautiful dancer La Esmeralda.

Notre-Dame de Paris (World Classics, Unabridged) Victor Hugo,2017-08 Also known as the The Hunchback of Notre-Dame, here is the haunting drama of Quasimodo, the hunchback; Esmeralda, the gypsy dancer; and Claude Frollo, the priest tortured by his own damnation. Shaped by a profound sense of tragic irony, it is a work that gives full play to the author's brilliant imagination.

**Notre-Dame de Paris** Victor Hugo,2015-12-06 Set in medieval Paris, Victor Hugo's powerful historical romance The Hunchback of Notre-Dame has resonated with succeeding generations ever since its publication in 1837. It tells the story of the beautiful gypsy Esmeralda, condemned as a witch by the tormented archdeacon Claude Frollo, who lusts after her. Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, having fallen in love with the kindhearted Esmeralda, tries to save her by hiding her in the cathedral's tower. When a crowd of Parisian peasants, misunderstanding Quasimodo's motives, attacks the church in an attempt to liberate her.Includes unique illustrations.

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