

The Mushroom At The End Of The World Summary

Cassie Thornton

Occult Features of Anarchism Erica Lagalisie, 2019-02-01 In the nineteenth century anarchists were accused of conspiracy by governments afraid of revolution, but in the current century various “conspiracy theories” suggest that anarchists are controlled by government itself. The Illuminati were a network of intellectuals who argued for self-government and against private property, yet the public is now often told that they were (and are) the very group that controls governments and defends private property around the world. Intervening in such misinformation, Lagalisie works with primary and secondary sources in multiple languages to set straight the history of the Left and illustrate the actual relationship between revolutionism, pantheistic occult philosophy, and the clandestine fraternity. Exploring hidden correspondences between anarchism, Renaissance magic, and New Age movements, Lagalisie also advances critical scholarship regarding leftist attachments to secular politics. Inspired by anthropological fieldwork within today’s anarchist movements, her essay challenges anarchist atheism insofar as it poses practical challenges for coalition politics in today’s world. Studying anarchism as a historical object, Occult Features of Anarchism also shows how the development of leftist theory and practice within clandestine masculine public spheres continues to inform contemporary anarchist understandings of the “political,” in which men’s oppression by the state becomes the prototype for power in general. Readers behold how gender and religion become privatized in radical counterculture, a historical process intimately linked to the privatization of gender and religion by the modern nation-state.

Rubbish Belongs to the Poor Patrick O'Hare, 2022-02-20 Rubbish. Waste. Trash. Whatever term you choose to describe the things we throw away, the connotations are the same; of something dirty, useless and incontrovertibly 'bad'. But does such a dismissive rendering mask a more nuanced reality? In Rubbish Belongs to the Poor, Patrick O'Hare journeys to the heart of Uruguay's waste disposal system in order to reconceptualize rubbish as a 21st century commons, at risk of enclosure. On a giant landfill site outside the capital Montevideo we meet the book's central protagonists, the 'classifiers': waste-pickers who recover and recycle materials in and around its fenced but porous perimeter. Here the struggle of classifiers against the enclosure of the landfill, justified on the grounds of hygiene, is brought into dialogue with other historical and contemporary enclosures - from urban privatizations to rural evictions - to shed light on the nature of contemporary forms of capitalist dispossession. Supplementing this rich ethnography with the author's own insights from

dumpster diving in the UK, the book analyses capitalism's relations with its material surpluses and what these tell us about its expansionary logics, limits and liminal spaces. *Rubbish Belongs to the Poor* ultimately proposes a fundamental rethinking of the links between waste, capitalism and dignified work.

Summary of Anna Lowenhaupt Tsing 's The Mushroom at the End of the World Everest Media,2022-04-05T22:59:00Z
Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was on my first search for matsutake in Oregon's Cascade Mountains. I had found the Forest Service's big camp for mushroom pickers, but all the pickers were out foraging. I decided to look for mushrooms myself while I waited for their return. #2 In 1908 and 1909, two railroad entrepreneurs raced to build track along Oregon's Deschutes River. The goal of each was to be the first to create an industrial connection between the towering ponderosas of the eastern Cascades and the stacked lumberyards of Portland. #3 In 1989, a plastic owl was hung in effigy on an Oregon logging truck. Environmentalists had shown that unsustainable logging was destroying Pacific Northwest forests. By 1989, many mills had already closed, and loggers were moving to other regions. #4 The Pacific Northwest is an example of how the call of industrial promise and ruin can affect landscapes. While some saw the arrival of thousands of people as a threat to the environment, others saw it as a threat to the mushroom trade.

Eighteenth-Century Environmental Humanities Jeremy Chow,2022-11-11 This groundbreaking new volume unites eighteenth-century studies and the environmental humanities, showcasing how these fields can vibrantly benefit one another. In eleven chapters that engage a variety of eighteenth-century texts, contributors explore timely themes and topics such as climate change, new materialisms, the blue humanities, indigeneity and decoloniality, and green utopianism. Additionally, each chapter reflects on pedagogical concerns, asking: How do we teach eighteenth-century environmental humanities? With particular attention to the voices of early-career scholars who bring cutting-edge perspectives, these essays highlight vital and innovative trends that can enrich both disciplines, making them essential for classroom use.

Situated Knowing Ewa Bal,Mateusz Chaberski,2020-08-11 *Situated Knowing* aims to critically examine performance studies' ideological and socio-political underpinnings while also challenging the Anglo-centrism of the discipline. This book reworks the concept of situated knowledges put forward over thirty years ago by American biologist and philosopher Donna Haraway in order to challenge the Enlightenment paradigm of objectivity in sciences by emphasising the role of the embodied and partial socio-cultural perspective of the scholar in the production of knowledge. Through carefully selected case studies of contemporary natural, cultural and technological performances, contributors to this volume show that the proposed approach requires new genealogies of traditional concepts, emerges from encounters with contemporary performative arts or contact zones and may potentially go beyond the human in order to include non-human ways of being in the world. It will be of great interest to students and scholars of performance studies, cultural studies, media studies and theatre studies.

The Oxford Handbook of Lived Buddhism Courtney Bruntz, Brooke Schedneck, 2025-11-10 Attention to lived religion has significantly shaped religious studies and has only recently impacted the field of Buddhism. Rather than asserting a separation between real religion happening within official organizations on the one hand, and folk traditions practiced by everyday adherents on the other, the lived religion model understands the religious experience as an ongoing negotiation of personal practice and belief. Given the relative fluidity of Buddhism, a lived religion approach decenters the most significant authorities, while valuing the varied perspectives of ordinary practitioners. As the field develops, *The Oxford Handbook of Lived Buddhism* fills a major gap in the scholarship, offering insight into the practices, social interactions, sacred spaces, and outward expressions of the religion. As such, the Handbook will be a timely contribution, opening new possibilities for study alongside texts and institutions.

The Cambridge Companion to Literature and Science Steven Meyer, 2018-05-03 This Companion shows how literature and science inform one another and that they're more closely aligned than they typically appear.

Summary and Analysis of The Omnivore's Dilemma: A Natural History of Four Meals 1 Worth Books, 2017-04-25 So much to read, so little time? This brief overview of *The Omnivore's Dilemma* tells you what you need to know—before or after you read Michael Pollan's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *The Omnivore's Dilemma* includes: Historical context Chapter-by-chapter summaries Profiles of the main characters Detailed timeline of events Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *The Omnivore's Dilemma: A Natural History of Four Meals* by Michael Pollan: In the perennial bestseller *The Omnivore's Dilemma*, acclaimed journalist Michael Pollan not only reports back from the frontlines of America's dysfunctional food industry, but gets down and dirty with the scrappy farmers and foragers who have decided to “opt out” of the industrial food chain. Informative, entertaining, and often alarming, *The Omnivore's Dilemma* examines dietary trends, the origins of what we eat, and the impact of our food choices on the environment and our health, and sheds desperately needed light on the saying “you are what you eat.” The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

The Hologram Cassie Thornton, 2020-07-20 In an era when capitalism leaves so many to suffer and to die, with neoliberal 'self-care' offering little more than a bandaid, how can we take health and care back into our hands? In *The Hologram*, Cassie Thornton puts forward a bold vision for revolutionary care: a viral, peer-to-peer feminist health network. The premise is simple: three people - a 'triangle' - meet on a regular basis, digitally or in person, to focus on the physical, mental and social health of a fourth - the 'hologram'. The hologram, in turn, teaches their caregivers how to give and also receive care; each member of their triangle becomes a hologram for another, different triangle, and so the system expands. Drawing on radical

models developed in the Greek solidarity clinics during a decade of crisis, and directly engaging with discussions around mutual aid and the coronavirus pandemic, *The Hologram* develops the skills and relationships we desperately need for the anti-capitalist struggles of the present, and the post-capitalist society of the future. One part art, one part activism, one part science fiction, this book offers the reader a guide to establishing a Hologram network as well as reflections on this cooperative work in progress.

Summary & Analysis of How to Change Your Mind ZIP Reads, PLEASE NOTE: This is a summary and analysis of the book and not the original book. If you'd like to purchase the original book, please paste this link in your browser: <https://amzn.to/2tg61y6> Author Michael Pollan digs through decades of research and plays human guinea pig to illustrate the potential of psychedelics to alter the mind in his captivating book, *How to Change Your Mind: What the New Science of Psychedelics Teaches us about Consciousness, Dying, Addiction, Depression, and Transcendence*. How to Change Your Mind: What the New Science of Psychedelics Teaches us about Consciousness, Dying, Addiction, Depression, and Transcendence. What does this ZIP Reads Summary Include? Synopsis of the original book A detailed history of psychedelic drugs Personal accounts of hallucinogenic trips the author took The brain science behind psychedelic therapy Key takeaways from each chapter Editorial Review Background on the author About the Original Book: Michael Pollan's *How to Change Your Mind* is a sober, in-depth exposition of the history and science of the classical psychedelics—LSD, psilocybin, and mescaline. With incredible detail, Pollan brings to life the events that led to the discovery of and mass consumption of LSD, the rise of the 1960s counterculture, and the eventual ban of psychedelic research. He traces the scientists at the forefront of psychedelic research today and relays current findings on the potential of psychedelics to cure addictions and depression, alleviate the fear of dying, and spur spiritual and creative breakthroughs. Anyone curious about altered states of consciousness will find this book an invaluable read. DISCLAIMER: This book is intended as a companion to, not a replacement for, *How to Change Your Mind*. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. Please follow this link: <https://amzn.to/2tg61y6> to purchase a copy of the original book. We are a participant in the Amazon Services LLC Associates Program, an affiliate advertising program designed to provide a means for us to earn fees by linking to Amazon.com and affiliated sites.

Handbook of the Anthropocene Nathanaël Wallenhorst, Christoph Wulf, 2023-08-21 This Handbook is a collection of contributions of more than 300 researchers who have worked to grasp the Anthropocene, this new geological epoch characterised by a modification of the conditions of habitability of the Earth for all living things, in its biogeophysical and socio-political reality. These researchers also sought to define a historical and prospective anthropology that integrates social, economic, cultural and political issues as well as, of course, environmental ones. What are the anthropological changes needed to ensure that our human adventure will be able to continue in the Anthropocene? And what are the

educational and political issues involved? Anthropocene is fast becoming a widely-used term, but thus far, there been no reference work explaining the thoughts of the greatest experts of the present day on this subject (at the intersection of biogeophysical and socio-political knowledge). A scientific and political concept (but which is also the conceptual vehicle for conveying the scientific community's sense of concern), this complex term is explained by international experts as they reflect on scientific arguments taking place in earth system science, the social sciences and the humanities. What these researchers from different disciplines have in common is a healthy concern for the future and how to prepare for it in the Anthropocene and also the identification of possible anthropological changes. This Handbook encourages readers to immerse themselves in reflections on the human adventure through descriptions of our differing heritages and the future that is in the process of being written.

Ecological Entanglements in the Anthropocene Nicholas Holm, Sy Taffel, 2016-12-21 This edited collection explores the relationships between humans and nature at a time when the traditional sense of separation between human cultures and a natural wilderness is being eroded. The 'Anthropocene,' whose literal translation is the 'Age of Man,' is one way of marking these planetary changes to the Earth system. Global climate change and rising sea levels are two prominent examples of how nature can no longer be simply thought of as something outside and removed from humans (and vice versa). This collection applies the concepts of ecology and entanglement to address pressing political, social, and cultural issues surrounding human relationships with the nonhuman world in terms of 'working with nature.' It asks, are there more or less preferable ways of working with nature? What forms and practices might this work take and how do we distinguish between them? Is the idea of 'nature' even sufficient to approach such questions, or do we need to reconsider using the term nature in favour of terms such as environments, ecologies or the broad notion of the non-human world? How might we forge perspectives and enact practices which build resilience and community across species and spaces, constructing relationships with nonhumans which go beyond discourses of pollution, degradation and destruction? Bringing together a range of contributors from across multiple academic disciplines, activists and artists, this book examines how these questions might help us understand and assess the different ways in which humans transform, engage and interact with the nonhuman world.

Staple Security Jessica Barnes, 2022-08-08 Egyptians often say that bread is life; most eat this staple multiple times a day, many relying on the cheap bread subsidized by the government. In *Staple Security*, Jessica Barnes explores the process of sourcing domestic and foreign wheat for the production of bread and its consumption across urban and rural settings. She traces the anxiety that pervades Egyptian society surrounding the possibility that the nation could run out of wheat or that people might not have enough good bread to eat, and the daily efforts to ensure that this does not happen. With rich ethnographic detail, she takes us into the worlds of cultivating wheat, trading grain, and baking, buying, and eating bread. Linking global flows of grain and a national bread subsidy program with everyday household practices, Barnes theorizes the

nexus between food and security, drawing attention to staples and the lengths to which people go to secure their consistent availability and quality.

Cities in the Anthropocene Ihnji Jon, 2021-07-20 Climate change is real, and extreme weather events are its physical manifestations. These extreme events affect how we live and work in cities, and subsequently the way we design, plan, and govern them. Taking action 'for the environment' is not only a moral imperative; instead, it is activated by our everyday experience in the city. Based on the author's site visits and interviews in Darwin (Australia), Tulsa (Oklahoma), Cleveland (Ohio), and Cape Town (South Africa), this book tells the story of how cities can lead a transformative pro-environment politics. National governments often fail to make binding agreements that bring about radical actions for the environment. This book shows how cities, as local sites of mobilizing a collective, political agenda, can be frontiers for activating the kind of environmental politics that appreciates the role of 'nature' in the everyday functioning of our urban life.

Curious Kin in Fictions of Posthuman Care Amelia DeFalco, 2023-08-27 Over the past decade cultural theory has seen a number of 'turns' - the materialist turn, the animal turn, the affective turn - that address the human as an affective, embodied, and ultimately vulnerable animal embedded in dense webs of more-than-human relations, in short as a posthuman phenomenon. Care philosophy shares this focus on embodiment and vulnerability in its insistence on interdependence as the defining condition of human life, making it well positioned for a posthuman turn. To this end, *Curious Kin in Fictions of Posthuman Care* draws together contemporary narrative fictions that challenge humanist conceptions of care in their imaginative depiction of more-than-human affective bonds, arguing for an expansion care philosophy's central figure: the embodied, embedded, and encumbered 'human'. Fictional narratives of care between humans and robots, bioengineered creatures, clones, nonhuman animals, aliens or inanimate things, highlight the limits of humanist ethical models' capacity to register and accommodate posthuman relational intimacies, while gesturing towards a model of care able to accommodate networked interdependencies that extend beyond the human realm. Texts by Margaret Atwood, Louise Erdrich, Louisa Hall, Eva Hornung, Kazuo Ishiguro, Bhanu Kapil, and Jesmyn Ward, along with films and television programmes like *Robot and Frank*, *Under the Skin*, and *Real Humans*, depict a range of scenarios in which more-than-human care relations not only supersede human-human relationships, but suggest new human/animal/machine ways of being that offer novel insights into the possible presents and futures of posthuman care. *Curious Kin in Fictions of Posthuman Care* reveals how these fictions do their own theorizing, imagining the politics, ethics and aesthetics of specific, contextualized scenarios of posthuman contact and companionship. Interweaving posthuman theory, care philosophy and contemporary fiction, *Curious Kin in Fictions of Posthuman Care* offers generative visions of care that make room for the incredible range of affects, energies, behaviours, attachments and dependencies that produce and sustain life in more-than-human worlds.

International Relations in the Anthropocene David Chandler, Franziska Müller, Delf Rothe, 2021-04-20 This textbook

introduces advanced students of International Relations (and beyond) to the ways in which the advent of, and reflections on, the Anthropocene impact on the study of global politics and the disciplinary foundations of IR. The book contains 24 chapters, authored by senior academics as well as early career scholars, and is divided into four parts, detailing, respectively, why the Anthropocene is of importance to IR, challenges to traditional approaches to security, the question of governance and agency in the Anthropocene, and new methods and approaches, going beyond the human/nature divide. Chapter 9, "Security in the Anthropocene" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Greentopia: Utopian Thought in the Anthropocene Angela Kallhoff, Eva Liedauer, 2024-06-18 Greentopia: Utopian Thought in the Anthropocene provides new ways of imagining the future interface between society and non-human nature and brings into focus the possibility of a peaceful coexistence. "Greentopia" is a mode of thought that takes us beyond mourning environmental degradation and ecological catastrophe. The absence of already-paved paths in the area gives space for a variety of experiments in thinking. The book interprets its subject, "Greentopia", as a method of re-imagination, yet also as a very concrete practice. It brings together researchers from different areas to investigate environmental utopia from their respective angles. The present volume is of highest interest for environmental ethicists, but also of interest for anyone involved in current discourses on utopianism, life in the Anthropocene, environmental crises, the future of agriculture and green cities.

Undoing the Digital Cathy Burnett, Guy Merchant, 2020-03-27 Undoing the Digital challenges common ways of understanding digital technology and its relationships to literacy and literacy education. The book explores how a sociomaterial perspective can provide an alternative analysis of literacy in the context of digital communication. Introducing a series of conceptual tools and examples, the book examines digital communication as an emergent interweaving of social, material and semiotic resources. The perspective invites literacy research to focus more on the relations associated with the process of making meaning: the new collaborations, stories, conceptualisations, directions, and intentions that take shape in, and also help to shape, the contemporary mediascape. Drawing on studies conducted in a variety of contexts, this book is key reading for all advanced students and researchers of literacy and digital media within Education, Applied Linguistics and Media/Communication Studies.

Soft Skills and Hard Values Kerry J. Kennedy, Margarita Pavlova, John Chi-Kin Lee, 2022-11-07 To help researchers, educators and policy makers understand and support the development of 21st-century skills in schools, this edited volume explores the various iterations of soft skills with a particular focus on their implications for values and evaluates ways in which soft skills and hard values can be integrated. Discourse throughout the 21st century has focused on the changing nature of work, the need for new skill sets and the disruptive effects of new technologies. This has been a neo-liberal

discourse that subordinated personal and individual needs to the needs of a productive workforce delivering more and more efficiencies linked to higher and higher profits. The solution is often seen to be in the development of a school curriculum that focuses on work-ready skills for an increasingly complex work environment and its demands. Agencies such as OECD and UNESCO highlight the need to link the skills agenda with complementary values. Yet this process is at a very early stage. The proponents of the Fourth Industrial Revolution (4IR) for example highlight the impact of new technologies, not just on work but also on the social world. Yet they neglect to explore the values that would be needed in these new disruptive environments. This book takes up that issue and lays out the multiple value systems that are available for this new 21st century world. It is an important resource for policy makers, academics and teachers with responsibility for a new generation.

Ecomodernism: Technology, Politics and The Climate Crisis Jonathan Symons, 2019-07-09 Is climate catastrophe inevitable? In a world of extreme inequality, rising nationalism and mounting carbon emissions, the future looks gloomy. Yet one group of environmentalists, the 'ecomodernists', are optimistic. They argue that technological innovation and universal human development hold the keys to an ecologically vibrant future. However, this perspective, which advocates fighting climate change with all available technologies – including nuclear power, synthetic biology and others not yet invented – is deeply controversial because it rejects the Green movement's calls for greater harmony with nature. In this book, Jonathan Symons offers a qualified defence of the ecomodernist vision. Ecomodernism, he explains, is neither as radical or reactionary as its critics claim, but belongs in the social democratic tradition, promoting a third way between laissez-faire and anti-capitalism. Critiquing and extending ecomodernist ideas, Symons argues that states should defend against climate threats through transformative investments in technological innovation. A good Anthropocene is still possible – but only if we double down on science and humanism to push beyond the limits to growth.

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Introduction

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