

Photojournalism The Professionals Approach

Kenneth Kobre

Photojournalism Kenneth Kobre, 1980 Widely recognized as setting the standard in photojournalism education, *Photojournalism: The Professionals' Approach* blends practical techniques with hard-hitting photographs and penetrating interviews with top professionals. From hard news, features, and sports to photo illustrations and the picture story, in-depth case studies take readers along with working professionals as they meet on-the-job challenges. Chapters on color, the strobe, and digital imaging provide clear and simple-to-understand examples. Illustrations accompany many photos to better explain technical situations. Extensive law and ethics chapters provide solid insight into the challenges working pros face every day. This updated edition features a new chapter on digital imaging and new material on finding feature pictures, picture editing, ethics, law, and wartime censorship, more interviews with professionals, and a complete redesign. As in previous editions, the third features the best in U.S. photojournalism - including nearly 150 new photographs to teach and inspire those who would be photojournalists. Extensive electronic research has produced an impressive bibliography that draws on the latest research in the field.

Photojournalism Kenneth Kobre, 2017 Assignment -- News -- General news -- Features -- Portraits -- Sports -- Editing -- Camera bag -- Lighting -- Issues -- Story -- Sound -- Video -- Illustration -- Ethics -- Law -- History -- Making a living in photojournalism

Photojournalism Kenneth Kobre, 2008 Examines the field of photojournalism, discussing the different types of photographs, cameras and equipment, digital images, and the law and ethics related to the profession.

Photojournalism Kenneth Kobre, 1980 Widely recognized as setting the standard in photojournalism education, *Photojournalism: The Professionals' Approach* blends practical techniques with hard-hitting photographs and penetrating interviews with top professionals. From hard news, features, and sports to photo illustrations and the picture story, in-depth case studies take readers along with working professionals as they meet on-the-job challenges. Chapters on color, the strobe, and digital imaging provide clear and simple-to-understand examples. Illustrations accompany many photos to better explain technical situations. Extensive law and ethics chapters provide solid insight into the challenges working pros face every day. This updated edition features a new chapter on digital imaging and new material on finding feature pictures, picture editing, ethics, law, and wartime censorship, more interviews with professionals, and a complete redesign. As in previous editions,

the third features the best in U.S. photojournalism - including nearly 150 new photographs to teach and inspire those who would be photojournalists. Extensive electronic research has produced an impressive bibliography that draws on the latest research in the field.

Photo Journalism Kenneth Kobre, 2004

Photojournalism Paul Martin Lester, 2015-07-16 Originally published in 1991. A photojournalist is a mixture of a cool, detached professional and a sensitive, involved citizen. The taking of pictures is much more than F-stops and shutter speeds. The printing of pictures is much more than chemical temperatures and contrast grades. The publishing of pictures is much more than cropping and size decisions. A photojournalist must always be aware that the technical aspects of the photographic process are not the primary concerns. This book addresses ethics in photojournalism in depth, with sections on the philosophy in the discipline, on pictures of victims or disaster scenes, on privacy rights and on altering images. As important and interesting today as when it was first in print.

What Can I Do Now? Journalism Ferguson, 2010 Guides students on the path to a career working in journalism. Job profiles include cartoonists and illustrators, columnists/commentators, critics, editors, photo editors, and reporters.

Psychoanalysis, Aesthetics, and Politics in the Work of Julia Kristeva Kelly Oliver, S. K. Keltner, 2009-06-02 The social and political relevance of Julia Kristeva's work is perhaps the central question in Kristeva studies, and the essays in this collection provide a sustained interrogation of this complicated problematic from a variety of perspectives and across the various contexts and moments of Kristeva's forty-year writing career. Presenting Kristeva's thought as the sustained interrogation of a political problematic, the contributors argue that her use of psychoanalysis and aesthetics offers significant insight into social and political issues that would otherwise remain concealed. The collection addresses the entirety of Kristeva's oeuvre, from her earliest work on poetic language to her most recent work on female genius, and it includes two previously untranslated essays by Kristeva, as well as original contributions from scholars working in several countries and a variety of disciplines.

Photojournalism and Citizen Journalism Stuart Allan, 2017-06-26 If everyone with a smartphone can be a citizen photojournalist, who needs professional photojournalism? This rather flippant question cuts to the heart of a set of pressing issues, where an array of impassioned voices may be heard in vigorous debate. While some of these voices are confidently predicting photojournalism's impending demise as the latest casualty of internet-driven convergence, others are heralding its dramatic rebirth, pointing to the democratisation of what was once the exclusive domain of the professional. Regardless of where one is situated in relation to these stark polarities, however, it is readily apparent that photojournalism is being decisively transformed across shifting, uneven conditions for civic participation in ways that raise important questions for journalism's forms and practices in a digital era. This book's contributors identify and critique a range of factors currently

recasting photojournalism's professional ethos, devoting particular attention to the challenges posed by the rise of citizen journalism. This book was originally published as two special issues, in Digital Journalism and Journalism Practice.

Understanding Photojournalism Jennifer Good,Paul Lowe,2020-09-23 Understanding Photojournalism explores the interface between theory and practice at the heart of photojournalism, mapping out the critical questions that photojournalists and picture editors consider in their daily practice and placing these in context. Outlining the history and theory of photojournalism, this textbook explains its historical and contemporary development; who creates, selects and circulates images; and the ethics, aesthetics and politics of the practice. Carefully chosen, international case studies represent a cross section of key photographers, practices and periods within photojournalism, enabling students to understand the central questions and critical concepts. Illustrated with a range of photographs and case material, including interviews with contemporary photojournalists, this book is essential reading for students taking university and college courses on photography within a wide range of disciplines and includes an annotated guide to further reading and a glossary of terms to further expand your studies.

American Photojournalism Claude Hubert Cookman,2009 The traditional approach to studying American photojournalism explains the what and who of photojournalism -- what events and developments occurred, what notable images were taken, and who took them. Without neglecting those concerns, American Photojournalism emphasizes the why.

The Ethics of Photojournalism in the Digital Age Miguel Franquet Santos Silva,Scott Eldridge II,2020-01-24 Delving into the complexities of contemporary reportage, this book draws from moral philosophy and histories of photojournalism to understand the emergence of this distinct practice and discuss its evolution in a digital era. In arguing that the digitization of photography obliges us to radically challenge some of the traditional conceptions of press photography, this book addresses the historic opposition between artistic and journalistic photographs, showing and challenging how this has subtly inspired support for a forensic approach to photojournalism ethics. The book situates this debate within questions of relativism over what is 'moral', and normative debates over what is 'journalistic', alongside technical debates as to what is 'possible', to underpin a discussion of photojournalism as an ethical, moral, and societally important journalistic practice. Including detailed comparative analyses of codes of ethics, examination of controversial cases, and a study of photojournalism ethics as applied in different newsrooms, the book examines how ethical principles are applied by the global news media and explores the potential for constructive dialogue between different voices interested in pursuing the best version of photojournalism. A targeted, comprehensive and engaging book, this is a valuable resource for academics, researchers and students of photojournalism, as well as philosophy, communications and media studies more broadly.

The Handbook of Mass Media Ethics Lee Wilkins,Clifford G. Christians,2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty-five years. Chapters serve as a summary of existing research

and thinking in the field, as well as setting agenda items for future research. Key features include: up-to-date and comprehensive coverage of media ethics, one of the hottest topics in the media community 'one-stop shopping' for historical and current research in media ethics experienced, top-tier editors, advisory board, and contributors. It will be an essential reference on media ethics theory and research for scholars, graduate students, and researchers in media, mass communication, and journalism.

Flash! Kate Flint, 2017 A lively history of flash photography from the nineteenth century to the present that covers diverse topics like race, poverty, and the paparazzi. It surveys the work of professionals and amateurs, news hounds and art photographers, and photographers of crime and wildlife to highlight the role of flash in popular culture, literature, and film

The Routledge Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics, bringing together the intellectual history of global mass media ethics over the past 40 years, summarising existing research and setting future agenda grounded in philosophy and social science. This second edition offers up-to-date and comprehensive coverage of media ethics, including the ethics of sources, social media, the roots of law in ethics, and documentary film. The wide range of contributors include scholars and former professionals who worked as journalists, public relations professionals, and advertising practitioners. They lay out both a good grounding from which to begin more in-depth and individualized explorations, and extensive bibliographies for each chapter to aid that process. For students and professionals who seek to understand and do the best work possible, this book will provide both insight and direction. Standing apart in its comprehensive coverage, *The Routledge Handbook of Mass Media Ethics* is required reading for scholars, graduate students, and researchers in media, mass communication, journalism, ethics, and related areas.

Granular Modernism Beci Carver, 2014 *Granular Modernism* understands the way that some modernist texts put themselves together as a way of pulling themselves apart. In this volume, Beci Carver offers a new way of reading Modernist texts, by drawing attention to the anomalies that make them difficult to summarise or simplify. Carver proposes that rather than trying to find the shapes of narrative or argument in their writing, the 'Granular Modernists' - namely, Joseph Conrad, William Gerhardie, Evelyn Waugh, Henry Green, T.S. Eliot, W.H. Auden, and Samuel Beckett -- experiment in certain of their works in finding the shapelessness of a moment in history that increasingly confidently called itself 'modern', which was to call itself shapeless. The project of modernism in the late nineteenth and the first half of the twentieth century, was to find a story to tell about an era full of beginnings. The project of 'Granular Modernism' was to find a way of turning the inchoateness of the modern moment into art. *Granular Modernism* takes from the Naturalist movements of the nineteenth and early twentieth century its attentiveness to the process of mundane experiences like eating or waiting. But where Naturalism sets out to offer a complete picture of a way of life, *Granular Modernism's* eating and waiting fail to amount to

anything more; to paraphrase Evelyn Waugh: 'The most they can hope for is a cumulative futility.' Frank Norris once described one of Stephen Crane's narrators as: 'a locust in a grain elevator attempting to empty the silo by carrying off one grain at a time.' Norris is being dismissive. But his image of pointless, meticulous, indefinite manoeuvre potentially defines the ambition of the Granular Modernists.

Convergent Journalism: An Introduction Vincent F. Filak, 2019-12-06 *Convergent Journalism: An Introduction* is the pioneering textbook on practicing journalism in the 21st century, now in its third edition, offering chapters by industry experts covering key components for today's converged media landscape. Each chapter of this book is written by an expert in the field, offering practical and key skills for the different aspects that make up the practice of journalism today. This new edition, written from the ground up, shifts the discussion toward a model of responsible and audience-centric journalism and demonstrates the ways journalists can use new media tools as both senders and receivers. The bedrock tenets of journalism remain at the core of this book, including information dissemination, storytelling, and audience engagement. This book offers readers: • A number of pedagogical features to improve learning and retention, including examples, exercises, breakout boxes and more • Coverage of additional topics such as issues of law and ethics in digital media, and also writing for mobile platforms and social media • Individual chapters written by subject experts, giving readers the necessary know-how for converged media by proven leaders in the field Students looking for the practical skills and ethical background necessary for producing journalism in the contemporary media landscape will find this book an invaluable resource. It is perfect for students in courses such as *Convergent Journalism*, *Digital Media*, *Online Journalism*, and *Multimedia Journalism*.

Slow Journalism Megan Le Masurier, 2020-04-02 *Slow Journalism* has emerged in recent years to enact a critique of the limitations and dangers of the speed of much mainstream contemporary journalistic practice. There have been types of journalism produced and consumed slowly for centuries, of course. What is new is the context of hyper-acceleration and over-production of journalism, where quality has suffered, ethics are compromised and user attention has eroded. Many have been asking if there is another way to practice journalism. The emergence of *Slow Journalism* suggests that there is. Many international scholars and practitioners have been thinking critically about the problems wrought by speed, and are utilising the concept of slow to describe a new way of thinking about and producing journalism. This edited collection offers theoretical perspectives and case studies on the practice of slow journalism around the globe. *Slow Journalism* is a new practice for new times. This book was originally published as two special issues of *Journalism Practice* and *Digital Journalism*.

Videojournalism Kenneth Kobre, 2024-04-19 *Videojournalism: Multimedia Storytelling for Online, Broadcast and Documentary Journalists* is an essential guide for solo video storytellers—from backpack videojournalists to short-form documentary makers to do-it-all broadcast reporters. Based on interviews with award-winning professionals sharing their unique experiences and knowledge, *Videojournalism* covers topics such as crafting and editing eye-catching short stories,

recording high-quality sound, and understanding the laws and ethics of filming in public and private places. Other topics include: • understanding the difference between a story and a report • finding a theme and telling a story in a compact time frame • learning to use different cameras and lenses—from smart phones to mirrorless and digital cinema cameras • using light, both natural and artificial • understanding color and exposure The second edition of this best-selling text has been completely revised and updated. Heavily illustrated with more than 550 photographs, the book also includes more than 200 links to outstanding examples of short-form video stories. *Anatomy of a News Story*, a short documentary made for the book, follows a day in the life of a solo TV videojournalist on an assignment (with a surprise ending), and helps readers translate theory to practice. This book is for anyone learning how to master the art and craft of telling real, short-form stories with words, sound, and pictures for the Web or television. A supporting companion website links to documentaries and videos, and includes additional recommendations from the field's most prominent educators.

A History of Communication Technology Philip Loubere, 2021-04-11 This book is a comprehensive illustrated account of the technologies and inventions in mass communication that have accelerated the advancement of human culture and society. *A History of Communication Technology* covers a timeline in the history of mass communication that begins with human prehistory and extends all the way to the current digital age. Using rich, full-color graphics and diagrams, the book details the workings of various mass communication inventions, from paper-making, printing presses, photography, radio, TV, film, and video, to computers, digital devices, and the Internet. Readers are given insightful narratives on the social impact of these technologies, brief historical accounts of the inventors, and sidebars on the related technologies that enabled these inventions. This book is ideal for students in introductory mass communication, visual communication, and history of media courses, offering a highly approachable, graphic-oriented approach to the history of communication technologies. Additional digital resources for the book are available at <https://comtechhistory.site/>

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