Batman From The 30s To The 70s

Batman

Batman Pontalba Press,Bob Kane,1971

Batman Batman,1979

Batman from the 30s to the 70s,1972

Batman ,1974

Batman from the 30s to the 70s E. Nelson Bridwell,1971

Batman Unmasked Will Brooker,2013-09-20 Over the sixty years of his existence, Batman has encountered an impressive array of cultural icons and has gradually become one himself. This fascinating book examines what Batman means and has meant to the various audiences, groups and communities who have tried to control and interpret him over the decades. Brooker reveals the struggles over Batman's meaning by shining a light on the cultural issues of the day that impacted on the development of the character. They include: patriotic propaganda of the Second World War; the accusation that Batman was corrupting the youth of America by appearing to promote a homosexual lifestyle to the fans of his comics; Batman becoming a camp, pop culture icon through the ABC TV series of the sixties; fans' interpretation of Batman in response to the comics and the Warner Bros. franchise of films.

Grant Morrison and the Superhero Renaissance Darragh Greene, Kate Roddy, 2015-08-10 Superheroes are enjoying a cultural resurgence, dominating the box office and breaking out of specialty comics stores onto the shelves of mainstream retailers. A leading figure behind the superhero Renaissance is Grant Morrison, long-time architect of the DC Comics' universe and author of many of the most successful comic books in recent years. Renowned for his anarchic original creations--Zenith, The Invisibles, The Filth, We3--as well as for his acclaimed serialized comics--JLA, Superman, Batman, New X-Men--Grant Morrison has radically redefined the superhero archetype. Known for his eccentric lifestyle and as a practitioner of pop magic, Morrison sees the superhero as not merely fantasy but a medium for imagining a better humanity. Drawing on a variety of analytical approaches, this first-ever collection of critical essays on his work explores his rejuvenation of the figure of the superhero as a means to address the challenges of modern life.

Soul of the Dark Knight Alex M. Wainer,2014-06-04 This is a book about the comics genre and language, how these were used to create Batman, and how that character's longevity is largely due to the medium's unique formal qualities. It

argues that Batman's core appeal is his mythic nature which allows him to transcend changes in reader tastes, the vicissitudes of the comics industry, and the changing media landscape. While including some historical elements, it is mostly a study of how the formal aspects of comics are able to evoke uniquely mythic qualities that have made Batman such a long-lived cultural phenomenon and how efforts to adapt these qualities into other media, particularly live-action feature films, have succeeded or failed based on the strategies employed. The book sheds light both on comics as a medium and art form with its own language, syntax and codes and on the process of adaptation--a growing area of study, given Hollywood's continuing interest in working with comic book superheroes.

Batman Unauthorized Dennis O'Neil, Leah Wilson, 2008-02-09 Batman Unauthorized explores Batman's motivations and actions, as well as those of his foes. Batman is a creature of the night, more about vengeance than justice, more plagued by doubts than full of self-assurance, and more darkness than light. He has no superpowers, just skill, drive and a really well-made suit. One of the most recognized superheroes ever created, Batman has survived through campy TV shows and films, through actors such as Adam West, Michael Keaton and Christian Bale. Batman Unauthorized: Vigilantes, Jokers, and Heroes in Gotham City covers expansive territory ranging from the silly to the solemn. Why is the Joker so good at pushing Batman's buttons? What does Batman's technology say about the times? Why are Batman's villains crazier than average? And why is Batman the perfect, iconic American hero?

The Creators of Batman Rik Worth, 2021-06-09 From an Eisner Award nominee: The story of Bob Kane, Bill Finger, and the real origins of the legendary crimefighter. In the early twentieth century, the emerging medium of comics was beginning to grab the attention of children and adults alike. Then, in the 1930s, superheroes revolutionized the entire industry—and culture as we know it. Gotham's caped crusader, The Batman, swung into this pantheon of demi-gods in 1939 and secured his place as one of the world's most beloved characters. This fascinating account dwells into how artist Bob Kane got all the credit for Batman's origin while his co-creator, Bill Finger, was forced into the shadows, and how comic creators, journalists, and family members fought to have Finger credited for his work. The first prose book to focus on both Finger and Kane as well as cast of supporting characters from one of the most exciting times in comic book history, The Creators of Batman: Bob, Bill and The Dark Knight gathers everything we know about these two monumental figures and lays their stories side by side. Bringing together the story of these two creators against the exciting background of the American comic's boom and Batman's Golden Age, it looks at how Finger and Kane constructed the world of Gotham and its denizens, and grapples with the legacy the creators left behind.

The Batman Filmography, 2d ed. Mark S. Reinhart,2013-08-14 This is a complete reference work to the history of Batman big screen works, from the 1940s serials through the campy 1960s TV show and film, and up through the series of Warner Bros. summer blockbusters that climaxed with Christopher Nolan's 2012 film The Dark Knight Rises. Chapters on each

Batman feature include extensive film and production credits, a production history, and a critical analysis of the movie relative to the storied history of the Batman character. The book also examines the Batman-related works and events that took place in the years between the character's film exploits.

DC Comics Encyclopedia,

Icons of Mystery and Crime Detection Mitzi M. Brunsdale,2010-07-26 This book provides an introduction to 24 iconic figures, real and fictional, that have shaped the detective/mystery genre of popular literature. Icons of Mystery and Crime Detection: From Sleuths to Superheroes is an insightful look at one of our most popular and diverse fictional genres, providing a guided tour of mystery and crime writing by focusing on two dozen of the field's most enduring creations and creators. Icons of Mystery and Crime Detection spans the history of the detective story with series of critical entries on the field's most evocative names, from the originator of the form, Edgar Allan Poe, to its first popular running character, Sherlock Holmes; from the Golden Age of Sam Spade, Philip Marlowe, and Charlie Chan—in fiction and films—to small screen heroes, such as Columbo and Jessica Fletcher. Also included are other accomplished practitioners of the craft of mystery/crime storytelling, including Agatha Christie, Tony Hillerman, and Alfred Hitchcock.

Baby Boomer Comics Craig Shutt,2011-02-28 The publishers of comics nostalgia classics All in Color for a Dime and Comics Buyer's Guide are talkin' 'bout your generations! Join Craig Mister Silver Age Shutt for a hip look back at what made the wild and wacky comic books of the 1960s so special! Baby Boomer Comics takes you on a wild, strange trip to a world of peace, love, and comics - and gets into the heads of the cats who really made the '60s comic scene so fab! You'll be able to rap with some of the big brains in funnybooks after trying the hundreds of trivia tidbits inside. It's the most, man! With a complete Silver Age price guide, so you'll know where it's at - and what it's worth! If it was really out there - it's in here! Face it, pal - you've hit the nostalgia jackpot!

Containing America Nathan Abrams, Julie Hughes, 2000-01-01 The postwar period in America witnessed a tremendous consumer boom that introduced thousands of new items into the mass market. The contributors to Containing America challenge our conceptions of Cold War culture by examining a range of such products - clothes, food, television, magazines, radio, and other forms of entertainment - in order to shed light on how Cold War discourses actually influenced the practices of ordinary behaviour. Their essays address very different sectors of American society - in terms of race, class, ethnicity, sexuality and gender - thus emphasising the multiplicity, diversity, and differing nature of the voices that emerged in cultural production and consumption during the 1950s. Containing America points out directions for further research and provides a fresh approach for scholars, students, and others interested in the culture of the Cold War of the 1950s.

Ed Brubaker Terrence R. Wandtke,2016-03-04 Ed Brubaker (b. 1966) has emerged as one of the most popular, significant figures in art comics since the 1990s. Most famous as the man who killed Captain America in 2007, Brubaker's

work on company-owned properties such as Batman and Captain America and creator-owned series like Criminal and Fatale live up to the usual expectations for the superhero and crime genres. And yet, Brubaker layers his stories with a keen self-awareness, applying his expansive knowledge of American comic book history to invigorate his work and challenge the dividing line between popular entertainment and high art. This collection of interviews explores the sophisticated artist's work, drawing upon the entire length of the award-winning Brubaker's career. With his stints writing Catwoman, Gotham Central, and Daredevil, Brubaker advanced the work of crime comic book writers through superhero stories informed by hard-boiled detective fiction and film noir. During his time on Captain America and his series Sleeper and Incognito, Brubaker revisited the conventions of the espionage thriller. With double agents who lose themselves in their jobs, the stories expose the arbitrary superhero standards of good and evil. In his series Criminal, Brubaker offered complex crime stories and, with a clear sense of the complicated lost world before the Comics Code, rejected crusading critic Fredric Wertham's myth of the innocence of early comics. Overall, Brubaker demonstrates his self-conscious methodology in these often little-known and hard-to-find interviews, worthwhile conversations in their own right as well as objects of study for both scholars and researchers.

Comic Book Nation Bradford W. Wright, 2003-10-17 A history of comic books from the 1930s to 9/11.

International Journal of Comic Art ,2001

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1974

Gotham City Daniel Damler, 2022-02-09 Sie ist die wohl berühmteste fiktive Metropole der Gegenwart: Gotham City. Die Wirkungsstätte Batmans gilt heute weltweit als Sinnbild für die politische Krise in Permanenz, für die Herrschaft des Verbrechens, für unvorstellbares Staatsversagen, aber auch für eine unkonventionelle Zivilgesellschaft, für den Triumph eines republikanischen Heroismus. Daniel Damler unternimmt den Versuch, die Besonderheiten des Gotham'schen Notstands herauszuarbeiten und sie in historischer Perspektive rechtlich und politisch einzuordnen. Da es sich bei Gotham vornehmlich um ein visuelles Phänomen handelt, gerät die Filmarchitektur in den Blick. Der szenografischen Ausstattung kommt eine Schlüsselrolle zu bei der Verankerung im kollektiven Bewusstsein. Die Superhelden-Infrastruktur (Batcave, Wayne Manor) und andere kanonische Orte der Saga sind das visuelle Signet des Ausnahmezustands und konstituieren wirkungsmächtige Erinnerungsräume.

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