

# Han Kang The Vegetarian

## Supersummary

**The Vegetarian** Han Kang, 2016-02-02 FROM HAN KANG, WINNER OF THE 2024 NOBEL PRIZE IN LITERATURE “[Han Kang’s] intense poetic prose . . . exposes the fragility of human life.”—The Nobel Committee for Literature, in the citation for the Nobel Prize A NEW YORK TIMES BESTSELLER WINNER OF THE INTERNATIONAL BOOKER PRIZE ONE OF THE NEW YORK TIMES’S 100 BEST BOOKS OF THE 21ST CENTURY “Ferocious.”—The New York Times Book Review (Ten Best Books of the Year) “Both terrifying and terrific.”—Lauren Groff “Provocative [and] shocking.”—The Washington Post Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It’s a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that’s become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman’s struggle to break free from the violence both without and within her. A Best Book of the Year: BuzzFeed, Entertainment Weekly, Wall Street Journal, Time, Elle, The Economist, HuffPost, Slate, Bustle, The St. Louis Dispatch, Electric Literature, Publishers Weekly

*The Vegetarian* Instaread, 2016-06-17 *The Vegetarian* by Han Kang | Summary & Analysis Preview: Set in South Korea, *The Vegetarian* by Han Kang tells the story of Yeong-hye, an ordinary woman who decides to stop eating meat. The novel—part satire, part surreal drama, part horror story—provides accounts of Yeong-hye’s vegetarianism and eventual anorexia nervosa from the perspectives of her domineering husband, lecherous brother-in-law, and concerned sister. In part one, titled “The Vegetarian,” Mr. Cheong tells the story of his “unremarkable” wife’s breakdown. Mr. Cheong marries Yeong-hye because he believes she won’t challenge his orderly way of life. Yeong-hye proves to be a hardworking, undemanding wife. Her only quirk is that she doesn’t like to wear a bra, which disturbs Mr. Cheong. Early one morning, Mr. Cheong finds Yeong-hye standing motionless in front of the refrigerator. She tells him that she’s had a dream. The next morning, she’s there again, this time busily stuffing meat into trash bags. When Mr. Cheong asks her what she’s doing, Yeong-hye again

replies that she's had a dream... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of The Vegetarian: Summary of the Book Important People Character Analysis Analysis of the Themes and Author's Style The Vegetarian by Han Kang | Summary & Analysis Preview: Set in South Korea, The Vegetarian by Han Kang tells the story of Yeong-hye, an ordinary woman who decides to stop eating meat. The novel—part satire, part surreal drama, part horror story—provides accounts of Yeong-hye's vegetarianism and eventual anorexia nervosa from the perspectives of her domineering husband, lecherous brother-in-law, and concerned sister. In part one, titled "The Vegetarian," Mr. Cheong tells the story of his "unremarkable" wife's breakdown. Mr. Cheong marries Yeong-hye because he believes she won't challenge his orderly way of life. Yeong-hye proves to be a hardworking, undemanding wife. Her only quirk is that she doesn't like to wear a bra, which disturbs Mr. Cheong. Early one morning, Mr. Cheong finds Yeong-hye standing motionless in front of the refrigerator. She tells him that she's had a dream. The next morning, she's there again, this time busily stuffing meat into trash bags. When Mr. Cheong asks her what she's doing, Yeong-hye again replies that she's had a dream... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of The Vegetarian: Summary of the Book Important People Character Analysis Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

**The Vegetarian by Han Kang (Book Analysis)** Bright Summaries,2019-04-08 Unlock the more straightforward side of The Vegetarian with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Vegetarian by Han Kang, which traces the dramatic consequences of Yeong-hye's decision to stop eating meat. Her husband and most of her family react with incomprehension and even violence, while her brother-in-law, a struggling video artist, finds himself increasingly drawn to her because of her unconventional behaviour and flower-shaped birth mark. The novella is a powerful and disturbing examination of desire, sanity and the stifling pressures imposed by social conformism. The Vegetarian was among the first of Han Kang's works to be translated into English, and won the Man Booker International Prize in 2016. Find out everything you need to know about The Vegetarian in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Vegetarian Instaread,2016-06-16

**Summary of The Vegetarian** Instaread Summaries,2016-06-20

The White Book Han Kang, 2019-02-19 FROM HAN KANG, WINNER OF THE 2024 NOBEL PRIZE IN LITERATURE “[Han Kang writes in] intense poetic prose that . . . exposes the fragility of human life.”—from the Nobel Prize citation SHORTLISTED FOR THE INTERNATIONAL BOOKER PRIZE • A “formally daring, emotionally devastating, and deeply political” (The New York Times Book Review) exploration of personal grief through the prism of the color white, from the internationally bestselling author of *The Vegetarian* “Stunningly beautiful. . . one of the smartest reflections on what it means to remember those we’ve lost.”—NPR Shortlisted for the International Booker Prize, Han Kang’s *The White Book* is a meditation on color, as well as an attempt to make sense of her older sister’s death, who died in her mother’s arms just a few hours after she was born. In captivating, starkly beautiful language, *The White Book* is a letter from Kang to her sister, offering a multilayered exploration of color and its absence, and of the tenacity and fragility of the human spirit.

**Study Guide** Supersummary, 2019-10 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 46-page guide for *The Vegetarian* by Han Kang includes detailed chapter summaries and analysis covering 3 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like *The Individual Versus Society* and *Patriarchy’s Impact on Women*.

Human Acts Han Kang, 2017-10-17 FROM HAN KANG, WINNER OF THE 2024 NOBEL PRIZE IN LITERATURE “[Han Kang’s] intense poetic prose . . . confronts historical traumas and exposes the fragility of human life.”—The Nobel Committee for Literature, in the citation for the Nobel Prize The internationally bestselling author of *The Vegetarian* presents a “rare and astonishing” (The Observer) portrait of political unrest and the universal struggle for justice. “Compulsively readable, universally relevant, and deeply resonant . . . in equal parts beautiful and urgent.”—The New York Times Book Review Shortlisted for the International Dublin Literary Award • One of the Best Books of the Year: The Atlantic, San Francisco Chronicle, NPR, HuffPost, Medium, Library Journal Amid a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho’s best friend who meets his own fateful end; to an editor struggling against censorship; to a prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho’s own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, *Human Acts* is a timeless, pointillist portrait of an historic event with reverberations still being felt today, by turns tracing the harsh reality of oppression and the resounding, extraordinary poetry of humanity.

The Routledge Companion to Korean Literature Heekyoung Cho, 2022-03-15 The Routledge Companion to Korean Literature consists of 35 chapters written by leaders in the field, who explore significant topics and who have pioneered

innovative approaches. The collection highlights the most dynamic current scholarship on Korean literature, presenting rigorous literary analysis, interdisciplinary methodologies, and transregional thinking so as to provide a valuable and inspiring resource for researchers and students alike. This Companion has particular significance as the most extensive collection to date of English-language articles on Korean literature; it both offers a thorough intellectual engagement with current scholarship and addresses a broad range of topics and time periods, from premodern to contemporary. It will contribute to an understanding of literature as part of a broad sociocultural process that aims to put the field into conversation with other fields of study in the humanities and social sciences. While presenting rigorous and innovative academic research that will be useful to graduate students and researchers, the chapters in the collection are written to be accessible to the average upper-level undergraduate student and include only minimal use of academic jargon. In an effort to provide substantially helpful material for researching, teaching, and learning Korean literature, this Companion includes as an appendix an extensive list of English translations of Korean literature.

Vegetal Transformation □□□,2024

**Disability and Animality** Stephanie Jenkins,Kelly Struthers Montford,Chloë Taylor,2020-03-26 The fields of Critical Disability Studies and Critical Animal Studies are growing rapidly, but how do the implications of these endeavours intersect? *Disability and Animality: Crip Perspectives in Critical Animal Studies* explores some of the ways that the oppression of more-than-human animals and disabled humans are interconnected. Composed of thirteen chapters by an international team of specialists plus a Foreword by Lori Gruen, the book is divided into four themes: Intersections of Ableism and Speciesism Thinking Animality and Disability together in Political and Moral Theory Neurodiversity and Critical Animals Studies Melancholy, Madness, and Misfits. This book will be of interest to undergraduate and postgraduate students, as well as postdoctoral scholars, interested in Animal Studies, Disability Studies, Mad Studies, philosophy, and literary analysis. It will also appeal to those interested in the relationships between speciesism, ableism, saneism, and racism in animal agriculture, culture, built environments, and ethics.

**The Routledge Handbook of Vegan Studies** Laura Wright,2021-03-30 This wide-ranging volume explores the tension between the dietary practice of veganism and the manifestation, construction, and representation of a vegan identity in today's society. Emerging in the early 21st century, vegan studies is distinct from more familiar conceptions of animal studies, an umbrella term for a three-pronged field that gained prominence in the late 1990s and early 2000s, consisting of critical animal studies, human animal studies, and posthumanism. While veganism is a consideration of these modes of inquiry, it is a decidedly different entity, an ethical delineator that for many scholars marks a complicated boundary between theoretical pursuit and lived experience. The Routledge Handbook of Vegan Studies is the must-have reference for the important topics, problems, and key debates in the subject area and is the first of its kind. Comprising over 30 chapters by a

team of international contributors, this handbook is divided into five parts: History of vegan studies Vegan studies in the disciplines Theoretical intersections Contemporary media entanglements Veganism around the world These sections contextualize veganism beyond its status as a dietary choice, situating veganism within broader social, ethical, legal, theoretical, and artistic discourses. This book will be essential reading for students and researchers of vegan studies, animal studies, and environmental ethics.

**Mediating Gender in Post-Authoritarian South Korea** Jesook Song,Michelle Cho,2024-04-29 *Mediating Gender in Post-Authoritarian South Korea* focuses on the relationship between media representation and gender politics in South Korea. Its chapters feature notable voices of South Korea's burgeoning sphere of gender critique enabled by social media, doing what no other academic volume has yet accomplished in the sphere of Anglophone studies on this topic. Seeking to interrogate the role of popular media in establishing and shaping gendered common sense, this volume fosters cross-disciplinary conversations linked by the central thesis that gender discourse and representation are central to the politics, aesthetics, and economics of contemporary South Korea. In the post-authoritarian period (the late 1980s to the #MeToo present), media representation and popular discourse changed the gender conventions that are found at the core of civic, political, and cultural debates. *Mediating Gender in Post-Authoritarian South Korea* maps the ways in which popular media and public discourse make the social dynamics of gender visible and open them up for debate and dismantling. In presenting innovative new research on the ways in which popular ideas about gender gain concrete form and political substance through mass mediation, the book's contributors investigate the discursive production of gender in contemporary South Korea through trends, tropes, and thematics, as popular media become the domain in which new gendered subjectivities and relations transpire. The essays in this volume present cases and media objects that span multiple media and platforms, introducing new ways of thinking about gender as a platform and a conceptual infrastructure in the post-authoritarian era.

*Understanding Hallyu* Hyesu Park,2020-12-10 This book sheds light on aspects of the Korean Wave and Korean media products that are less discussed—Korean literature, webtoon, and mukbang. It explores the making of these Korean popular cultural products and how they work and engage media recipients regardless of their different national, cultural, and geographical backgrounds. Drawing on narrative theory and cultural studies, the book makes a compelling argument about how to analyze the production and consumption of Korean media within and beyond its national boundary with critical eyes. The author shows how transmedial narrative studies (narrative studies across media) offers analytical and theoretical lenses through which one can interpret new and emerging media forms and contents. Furthermore, she explores how these forms and contents can be better understood when they are contextualized within specific time and place using the cultural, social, and political concepts and precepts of the region. The volume will be of great interest to scholars and researchers of Asian Studies, popular culture, contemporary cyberculture, media and culture studies, and literary theory.

**Metamorphoses** Karolina Watroba, 2024-06-04 This groundbreaking study of Franz Kafka's legacy—to be published during the centenary of his death in 2024—explores Kafka's life and influence in an entirely new and dynamic way. In 2024, exactly one hundred years after his death at the age of forty, readers all over the world will reach for the works of Franz Kafka. Many of them will want to learn more about the enigmatic man behind the classic books filled with mysterious courts and monstrous insects. Who, exactly, was Franz Kafka? Karolina Watroba, the first Germanist ever elected as a fellow of Oxford's All Souls College, will tell Kafka's story beyond the boundaries of language, time, and space, traveling from the Prague of Kafka's birth through the work of contemporary writers in East Asia, whose award-winning novels are, in part, homages to the great man himself. *Metamorphoses* presents a non-chronological journey through Kafka's life, combining literary scholarship with the responses of his readers throughout the last century. It is both an exploration of Kafka's life and an exciting new way of approaching literary history.

*The Vegetarian* Kang Han, 2018

**Through a Vegan Studies Lens** Laura Wright, 2019-02-20 Interest in the vegan studies field continues to grow as veganism has become increasingly visible via celebrity endorsements and universally acknowledged health benefits, and veganism and vegan characters are increasingly present in works of art and literature. *Through a Vegan Studies Lens* broadens the scope of vegan studies by engaging in the mainstream discourse found in a wide variety of contemporary works of literature, popular cultural representations, advertising, and news media. Veganism is a practice that allows for environmentally responsible consumer choices that are viewed, particularly in the West, as oppositional to an economy that is largely dependent upon big agriculture. This groundbreaking collection exposes this disruption, critiques it, and offers a new roadmap for navigating and reimaging popular culture representations on veganism. These essays engage a wide variety of political, historical, and cultural issues, including contemporary political and social circumstances, emergent veganism in Eastern Europe, climate change, and the Syrian refugee crisis, among other topics. *Through a Vegan Studies Lens* significantly furthers the conversation of what a vegan studies perspective can be and illustrates why it should be an integral part of cultural studies and critical theory. Vegan studies is inclusive, refusing to ignore the displacement, abuse, and mistreatment of nonhuman animals. It also looks to ignite conversations about cultural oppression.

**Out of This World** Rachel S. Cordasco, 2021-12-28 The twenty-first century has witnessed an explosion of speculative fiction in translation (SFT). Rachel Cordasco examines speculative fiction published in English translation since 1960, ranging from Soviet-era fiction to the Arabic-language dystopias that emerged following the Iraq War. Individual chapters on SFT from Korean, Czech, Finnish, and eleven other source languages feature an introduction by an expert in the language's speculative fiction tradition and its present-day output. Cordasco then breaks down each chapter by subgenre—including science fiction, fantasy, and horror—to guide readers toward the kinds of works that most interest them. Her discussion of

available SFT stands alongside an analysis of how various subgenres emerged and developed in a given language. She also examines the reasons a given subgenre has been translated into English. An informative and one-of-a-kind guide, *Out of This World* offers readers and scholars alike a tour of speculative fiction's new globalized era.

*The Verso Book of Feminism* Jessie Kindig, 2020-10-20 An unprecedented collection of feminist voices from four millennia of global history Throughout written history and across the world, women have protested the restrictions of gender and the limitations placed on women's bodies and women's lives. People of any and no gender have protested and theorized, penned manifestos and written poetry and songs, testified and lobbied, gone on strike and fomented revolution, quietly demanded that there is an I and loudly proclaimed that there is a we. The Book of Feminism chronicles this history of defiance and tracks it around the world as it develops into a multivocal and unabashed force. Global in scope, The Book of Feminism shows the breadth of feminist protest and of feminist thinking, moving through the female poets of China's Tang Dynasty and accounts of indigenous women in the Caribbean resisting Columbus's expedition, British suffragists militating for the vote and the revolutionary petroleuses of the 1848 Paris Commune, the first century Trung sisters who fought for the independence of Nam Viet to women in 1980s Botswana fighting for equal protection under the law, from the erotica of the 6th century and the 19th century to radical queer politics in the 20th and 21st. The Book of Feminism is a weapon, a force, a lyrical cry, and an ongoing threat to misogyny everywhere.

**Korean Literature Through the Korean Wave** Jieun Kiaer, Anna Yates-Lu, 2019-07-17 Korean Literature Through the Korean Wave engages with the rising interest in both the Korean Wave and Korean language learning by incorporating Korean Wave cultural content, especially K-dramas, films and songs, to underline and support the teaching of Korean literature. It combines both premodern and modern texts, including poetry, novels, philosophical treatises, and even comics, to showcase the diversity of Korean literature. Particular care has been taken to include the voices of those marginalised in the often male, elite-dominated discourse on Korean literature. In particular, this book also distinguishes itself by extending the usual breadth of what is considered modern Korean literature up until the present day, including texts published as recently as 2017. Many of these texts are very relevant for recent discourse in Korean affairs, such as the obsession with physical appearance, the #MeToo movement and multiculturalism. This textbook is aimed at B1-B2 level and Intermediate-Mid students of Korean. On the one hand the textbook introduces students to seeing beyond Korean literature as a monolithic entity, giving a taste of its wonderful richness and diversity. On the other hand, it provides an entry point into discussions on Korean contemporary society, in which the text (and associated media extracts) provides the catalyst for more in-depth analysis and debate.

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