

# The Last Train From Hiroshima

Isabel Brown Crook, Christina Kelley Gilmartin

**The Last Train from Hiroshima** Charles Pellegrino, 2010-01-19 Drawing on the voices of atomic-bomb survivors and the new science of forensic archaeology, Charles Pellegrino describes the events and aftermath of two days in August when nuclear devices detonated over Japan changed life on Earth forever. *Last Train from Hiroshima* offers readers a stunning “you are there” time capsule, gracefully wrapped in elegant prose. Charles Pellegrino’s scientific authority and close relationship with the A-bomb’s survivors make his account the most gripping and authoritative ever written. At the narrative’s core are eyewitness accounts of those who experienced the atomic explosions firsthand—the Japanese civilians on the ground and the American flyers in the air. Thirty people are known to have fled Hiroshima for Nagasaki—where they arrived just in time to survive the second bomb. One of them, Tsutomu Yamaguchi, is the only person who experienced the full effects of the cataclysm at ground zero both times. The second time, the blast effects were diverted around the stairwell in which Yamaguchi had been standing, placing him and a few others in a shock cocoon that offered protection, while the entire building disappeared around them. Pellegrino weaves spellbinding stories together within an illustrated narrative that challenges the “official report,” showing exactly what happened in Hiroshima and Nagasaki—and why.

To Hell and Back Charles Pellegrino, 2015-08-06 Drawing on the voices of atomic bomb survivors and the new science of forensic archaeology, Charles Pellegrino describes the events and the aftermath of two days in August when nuclear devices, detonated over Japan, changed life on Earth forever. *To Hell and Back* offers readers a stunning, “you are there” time capsule, wrapped in elegant prose. Charles Pellegrino’s scientific authority and close relationship with the A-bomb survivors make his account the most gripping and authoritative ever written. At the narrative’s core are eyewitness accounts of those who experienced the atomic explosions firsthand—the Japanese civilians on the ground. As the first city targeted, Hiroshima is the focus of most histories. Pellegrino gives equal weight to the bombing of Nagasaki, symbolized by the thirty people who are known to have fled Hiroshima for Nagasaki—where they arrived just in time to survive the second bomb. One of them, Tsutomu Yamaguchi, is the only person who experienced the full effects of both cataclysms within Ground Zero. The second time, the blast effects were diverted around the stairwell behind which Yamaguchi’s office conference was convened—placing him and few others in a shock cocoon that offered protection while the entire building disappeared around them. Pellegrino weaves spellbinding stories together within an illustrated narrative that challenges the “official report,” showing exactly

what happened in Hiroshima and Nagasaki—and why. Also available from compatible vendors is an enhanced e-book version containing never-before-seen video clips of the survivors, their descendants, and the cities as they are today. Filmed by the author during his research in Japan, these 18 videos are placed throughout the text, taking readers beyond the page and offering an eye-opening and personal way to understand how the effects of the atomic bombs are still felt 70 years after detonation.

**The Last Cherry Blossom** Kathleen Burkinshaw, 2016-08-02 Following the seventieth anniversary of the atomic bombing of Hiroshima, this is a new, very personal story to join Sadako and the Thousand Paper Cranes. Yuriko was happy growing up in Hiroshima when it was just her and Papa. But her aunt Kimiko and her cousin Genji are living with them now, and the family is only getting bigger with talk of a double marriage! And while things are changing at home, the world beyond their doors is even more unpredictable. World War II is coming to an end, and since the Japanese newspapers don't report lost battles, the Japanese people are not entirely certain of where Japan stands. Yuriko is used to the sirens and the air-raid drills, but things start to feel more real when the neighbors who have left to fight stop coming home. When the bombs hit Hiroshima, it's through Yuriko's twelve-year-old eyes that we witness the devastation and horror. This is a story that offers young readers insight into how children lived during the war, while also introducing them to Japanese culture. Based loosely on author Kathleen Burkinshaw's mother's firsthand experience surviving the atomic bombing of Hiroshima, *The Last Cherry Blossom* hopes to warn readers of the immense damage nuclear war can bring, while reminding them that the "enemy" in any war is often not so different from ourselves.

**The Day the World Went Nuclear** Bill O'Reilly, 2017-06-20 Adapted from Bill O'Reilly's historical thriller *Killing the Rising Sun*, with characteristically gripping storytelling, this story explores the decision to use the atom bomb and the end of World War II in the Pacific.

*Text, Lies and Cataloging* Jana Brubaker, 2018-07-10 What do James Frey's *A Million Little Pieces*, Margaret B. Jones' *Love and Consequence* and Wanda Koolmatrie's *My Own Sweet Time* have in common? None of these popular books are what they appear to be. Frey's fraudulent drug addiction memoir was really a semi-fictional novel, Jones' chronicle of her life in a street gang was a complete fabrication, and Koolmatrie was not an Aboriginal woman removed from her family as a child, as in her seemingly autobiographical account, but rather a white taxi driver named Leon Carmen. Deceptive literary works mislead readers and present librarians with a dilemma. Whether making recommendations to patrons or creating catalog records, objectivity and accuracy are crucial--and can be difficult when a book's authorship or veracity is in doubt. This informative (and entertaining!) study addresses ethical considerations for deceptive works and proposes cataloging solutions that are provocative and designed to spark debate. An extensive annotated bibliography describes books that are not what they seem.

## **The End of World War II ,**

**American Dreams** Mateo Lobos, 2016-03-03 U.S. Marine Corps Veteran and former law enforcement officer tells his controversial family story: I was a rookie cop working patrol when the local newspaper wanted a story about minority rookie cops on the job. Ironically they chose me. They didn't know what can of worms they were opening and wanted to know my struggles in coming to America. I began remembering my controversial past. You see, my parents came to the United States illegally looking for a better way of life. Unfortunately after years of struggling here my father began selling drugs to stay afloat. Needless to say that that lifestyle was a rollercoaster ride full of dangerous frightening risks. Thankfully God intervened and consequently my father was arrested and sentenced to 15 years in prison where he surrendered to Jesus. He witnessed many blessings which made me want to know Jesus too. Unfortunately my life was also in shambles from my poor decisions and I found myself joining the Marine Corps. I became a proud patriot and began loving this country, my country, and this is why I am sharing my controversial story with all of America, hopefully inspiring people to make better choices in life because ultimately they affect our future and our freedom. May we also continue to have a country that inspires huge dreams, great ideas, and great music. A country that still can say Give me your tired, your poor, your huddled masses yearning to breathe free (Emma Lazarus). I still want this country to be around for my grandchildren's grandchildren, so let's keep the American dream alive! Hoorah, semper fidelis!

Hiroshima in the Morning Rahna Reiko Rizzuto, 2010-09-14 The award-winning author of *Shadow Child* embarks on a simple journey to record history that changes her life as a wife and mother. In June 2001, Rahna Reiko Rizzuto went to Hiroshima, Japan, in search of a deeper understanding of her war-torn heritage. She planned to spend six months there, interviewing the few remaining survivors of the atomic bomb. A mother of two young boys, she was encouraged to go by her husband, who quickly became disenchanted by her absence. It is her first solo life adventure, immediately exhilarating for her, but her research starts off badly. Interviews with the hibakusha feel rehearsed, and the survivors reveal little beyond published accounts. Then the attacks on September 11 change everything. The survivors' carefully constructed memories are shattered, causing them to relive their agonizing experiences and to open up to Rizzuto in astonishing ways. Separated from family and country while the world seems to fall apart, Rizzuto's marriage begins to crumble as she wrestles with her ambivalence about being a wife and mother. Woven into the story of her own awakening are the stories of Hiroshima in the survivors' own words. The parallel narratives explore the role of memory in our lives and show how memory is not history but a story we tell ourselves to explain who we are. 2010 FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "A brave compassionate, and heart-wrenching memoir, of one woman's quest to redeem the past while learning to live fully in the present."—Kate Moses, author of *Wintering* This searing and redemptive memoir is an explosive account of motherhood reconstructed."—Ayelet Waldman, author of *Red Hook Road*

**Rain** Cynthia Barnett,2015-04-21 Rain is elemental, mysterious, precious, destructive. It is the subject of countless poems and paintings; the top of the weather report; the source of the world's water. Yet this is the first book to tell the story of rain. Cynthia Barnett's *Rain* begins four billion years ago with the torrents that filled the oceans, and builds to the storms of climate change. It weaves together science—the true shape of a raindrop, the mysteries of frog and fish rains—with the human story of our ambition to control rain, from ancient rain dances to the 2,203 miles of levees that attempt to straitjacket the Mississippi River. It offers a glimpse of our founding forecaster, Thomas Jefferson, who measured every drizzle long before modern meteorology. Two centuries later, rainy skies would help inspire Morrissey's mopes and Kurt Cobain's grunge. Rain is also a travelogue, taking readers to Scotland to tell the surprising story of the mackintosh raincoat, and to India, where villagers extract the scent of rain from the monsoon-drenched earth and turn it into perfume. Now, after thousands of years spent praying for rain or worshipping it; burning witches at the stake to stop rain or sacrificing small children to bring it; mocking rain with irrigated agriculture and cities built in floodplains; even trying to blast rain out of the sky with mortars meant for war, humanity has finally managed to change the rain. Only not in ways we intended. As climate change upends rainfall patterns and unleashes increasingly severe storms and drought, Barnett shows rain to be a unifying force in a fractured world. Too much and not nearly enough, rain is a conversation we share, and this is a book for everyone who has ever experienced it.

*Prosperity's Predicament* Isabel Brown Crook,Christina Kelley Gilmartin,2013-09-26 This classic in the annals of village studies will be widely read and debated for what it reveals about China's rural dynamics as well as the nature of state power, markets, the military, social relations, and religion. Built on extraordinarily intimate and detailed research in a Sichuan village that Isabel Crook began in 1940, the book provides an unprecedented history of Chinese rural life during the war with Japan. It is an essential resource for all scholars of contemporary China.

*The Devil Reached Toward the Sky* Garrett M. Graff,2025-08-05 A sweeping and comprehensive oral history of the atomic bomb's creation and deployment, marking the 80th anniversary of Hiroshima and Nagasaki--

**Stalking the Antichrists (1965-2012) Volume 2** George E. Lowe,2013-12-16 Volume 1 of *Stalking the Antichrists and Their False Nuclear Prophets, Nuclear Gladiators, and Spirit Warriors,1940-1965* is essentially an enhanced memoir. It is based for the most part on my personal observations and knowledge and specialized information from my academic studies of history, political science, and literature at Grove City College and the University of Chicago,as well as my professional insights into the heart of the U. S. Navy (1953-1957, 1960-1961[OP- 09D]) as an Air Intelligence Officer in Hawaii and Japan and the Pentagon; political- military/counsellor assignments in the State Department as a Foreign Service Officer(FSO-6) at the American embassy in Paris (1962-64); and a speechwriter in the Navy Department (1965). In volume 2, the textual narrative begins with the end of my specific actions/ activities in the Navy and Foreign Service in July 1965, which I have

called *How I Lived in History, 1950-1965*. In retrospect my entire Navy career from my commissioning as Ensign USNR, 1355 AIO, in early September 1953 at Naval Station, Newport, Rhode Island, to my first honorable discharge at Treasure Island on August 27, 1957 was in preparation to an understanding of World War II and the Cold War.

Truth for Human Existence and Happiness Paul Sites, Danny Sites, 2010-07-23 This book is a response to postmodernists who take the position that there is no foundation for truth; there are only stories. We posit two types of truth, truth about existence created by scientists, which serves as a foundation of truth for existence. Truth about existence describes human nature, a major component being the human sense of self. Following George Herbert Mead, the self is not an entity, it is process. It is not substantive; it is functional. There are two phases to the self, the I phase and the Me-phase. The I-phase has its roots in biology, so when the needs of the self are not being gratified, individuals suffer. When individuals suffer, life is without meaning; individuals despair. It is human needs and their inherent tie to suffering that points the way to truth for human existence and happiness. Because other people value what they need, needs and their corresponding values serve as the foundation for truth about existence upon which truth for human existence is constructed.

**The United States and China** Dong Wang, 2021-07-28 Now fully revised and updated, *The United States and China* offers a comprehensive synthesis of US-Chinese relations from initial contact to the present. Balancing the modern (1784-1949) and contemporary (1949-present) periods, Dong Wang retraces centuries of interaction between two of the world's great powers from the perspective of both sides. She examines state-to-state diplomacy, as well as economic, social, military, religious, and cultural interplay within varying national and international contexts. As China itself continues to grow in global importance, so too does the US-Chinese relationship, and this book provides an essential grounding for understanding its past, present, and possible futures.

British Art in the Nuclear Age Catherine Jolivet, 2017-07-05 Rooted in the study of objects, *British Art in the Nuclear Age* addresses the role of art and visual culture in discourses surrounding nuclear science and technology, atomic power, and nuclear warfare in Cold War Britain. Examining both the fears and hopes for the future that attended the advances of the nuclear age, nine original essays explore the contributions of British-born and ?gr?rtists in the areas of sculpture, textile and applied design, painting, drawing, photo-journalism, and exhibition display. Artists discussed include: Francis Bacon, John Bratby, Lynn Chadwick, Prunella Clough, Naum Gabo, Barbara Hepworth, Peter Lanyon, Henry Moore, Eduardo Paolozzi, Peter Laszlo Peri, Isabel Rawsthorne, Alan Reynolds, Colin Self, Graham Sutherland, Feliks Topolski and John Tunnard. Also under discussion is new archival material from *Picture Post* magazine, and the Festival of Britain. Far from insular in its concerns, this volume draws upon cross-cultural dialogues between British and European artists and the relationship between Britain and America to engage with an interdisciplinary art history that will also prove useful to students and researchers in a variety of fields including modern European history, political science, the history of design, anthropology,

and media studies.

What If Latin America Ruled the World? Oscar Guardiola-Rivera, 2010-09-21 This tour of the histories of North and South America explains how Latin America has become a vital part of the global community and discusses how its consumers, resources and emigrants will become big factors in the future.

Five Myths about Nuclear Weapons Ward Wilson, 2013 Expanded from an article that created a stir in foreign policy circles, this book shows why five central arguments promoting nuclear weapons are, in essence, myths.

**Historical Dictionary of World War II** Anne Sharp Wells, 2023-12-15 World War II was the largest and most costly conflict in history, the first true global war. Fought on land, on sea, and in the air, it involved numerous countries and killed, maimed, or displaced millions of people, both civilian and military, around the world. In spite of the alliances that bound many of the same participants, the war was essentially two separate but simultaneous conflicts: one involved Japan as the major antagonist and took place mostly in Asia and the Pacific; and the other, initiated by Germany and Italy, was contested mainly in Europe, North Africa, the Mediterranean, and the Atlantic. This book focuses on the lesser known war, the war with Japan. It begins with Japan's seizure of Manchuria from China in 1931 and covers Japan's ambitious attacks on Pearl Harbor and other territories ten years later, the use of atomic bombs on Japan's cities, and the end of the Allied occupation of Japan in 1952. Although Japan renounced war in its 1947 constitution, conflict continued across Asia, as former colonies fought for independence and civil war engulfed other areas. *Historical Dictionary of World War II: The War Against Japan*, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries on the military, diplomatic, political, social, economic, and scientific aspects of the war, in addition to the lives of the people who participated in and directed the war. This book is an excellent resource for students, researchers, and anyone wanting to know more about the war against Japan during World War II.

**The Atomic Bomb in Japanese Cinema** Matthew Edwards, 2018-07-24 Seventy years after the nuclear attacks on Hiroshima and Nagasaki, Japan is still dealing with the effects of the bombings on the national psyche. From the Occupation Period to the present, Japanese cinema had offered a means of coming to terms with one of the most controversial events of the 20th century. From the monster movies *Gojira* (1954) and *Mothra* (1961) to experimental works like *Go Shibata's NN-891102* (1999), atomic bomb imagery features in all genres of Japanese film. This collection of new essays explores the cultural aftermath of the bombings and its expression in Japanese cinema. The contributors take on a number of complex issues, including the suffering of the survivors (*hibakusha*), the fear of future holocausts and the danger of nuclear warfare. Exclusive interviews with Go Shibata and critically acclaimed directors Roger Spottiswoode (*Hiroshima*) and Steven Okazaki (*White Light/Black Rain*) are included.

**The Broadview Anthology of Expository Prose - Third Edition** Laura Buzzard, Don LePan, Nora Ruddock, Alexandria

Stuart, 2016-08-29 The third edition of this anthology has been substantially revised and updated for a contemporary American audience; a selection of classic essays from earlier eras has been retained, but the emphasis is very much on twenty-first-century expository writing. Works of different lengths and levels of difficulty are represented, as are narrative, descriptive and persuasive essays—and, new to this edition, lyric essays. For the new edition there are also considerably more short pieces than ever before; a number of op-ed pieces are included, as are pieces from blogs and from online news sources. The representation of academic writing from several disciplines has been increased—and in some cases the anthology also includes news reports presenting the results of academic research to a general audience. Also new to this edition are essays from a wide range of the most celebrated essayists of the modern era—from James Baldwin, Susan Sontag, Joan Didion, and Annie Dillard to Eula Biss and Ta-Nehisi Coates. The anthology remains broad in its thematic coverage, but certain themes receive special emphasis—notably, issues of race, class, and culture in twenty-first century America. For the new edition the headnotes have been expanded, providing students with more information as to the context in which each piece was written. Questions and suggestions for discussion have been moved online to the instructor website.

### Unveiling the Magic of Words: A Overview of "**The Last Train From Hiroshima**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Last Train From Hiroshima**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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 Mastering Ninject for Dependency Injection Mastering  
 Ninject for Dependency Injection starts by introducing you to  
 dependency injection and what its meant for with the help of  
 sufficient examples. Mastering Ninject for Dependency  
 Injection Dependency injection is an approach to creating  
 loosely coupled applications. Maintainability, testability, and

extensibility are just a few advantages. Mastering Ninject for Dependency Injection Mastering Ninject for Dependency

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