

# Papal Bull 1455 Slavery

## Nat'l Mus Afr Am Hist Culture

### Slavery ,

**A Detailed History on the Trans-Atlantic African Slave Trade** Oswald Woode, 2023-11-22 This African slave trade history is a detailed account of Africa's slave history that started in the fifteenth century. It was started by the southern European Portuguese monarchs, the family of royal lineages. Portugal's golden age of discovery in sea exploration led Portugal to Africa by sea by the 1430s. Then later, in 1492, Christopher Columbus accidentally landed on the Native Indian American continent. Columbus's trip was sponsored by Spanish royal families. That was the period when the Roman Catholic nations, Portugal and Spain, were the dominant European nations. Spain liberated her whole territory from Islamic occupation in late 1400s. The Catholic Church was also very involved in signing treaties with their Roman Catholic spheres of influence nations. By then, Portugal already monopolized the African trade in African goods and human slave trade in the Portuguese-dominated African territories. Portugal first started shipping the African slaves to Europe. With Spain's possession of the Americas, this changed the African slave trade greatly. The American territory promoted the biggest international African slave trade and economic gains for European prosperity to this day. By the sixteenth century, Catholic religious theocracy became challenged by other northern European powers. The reformation movement in northern Europe led to the breaking away by northern European realms from the dominant Catholic religion and established their Protestant Christian religions. These new emerging northern European realms also challenged Portugal's domination and grip of Africa's territories and Africa's slave trade and goods. Based on the treaties signed between Portugal and Spain by Catholic popes, Portugal was supplying the slaves, and Spain was procuring and shipping the African slaves from Portugal's control and forced African slave labor to develop Spain's Americas through extended overseas colonies, and Portugal's Brazil new colony. Meanwhile, Spain's takeover was contracting with European mercenaries the conquistadors to capture the American land from the Native Indians, the original occupiers of the Americas. The paradigm or blueprint of this African slave trade pattern already established by the Portuguese was later replicated by other European realms in Africa and the Americas, and they continued the lucrative African slave trade for more than two hundred years. The establishing of extended overseas territories or colonies by Europeans to build their economies both at home in Europe and the Americas using forced African labor, goods, and repatriation of European colonists to establish the new overseas extended to the Americas. This book is

information rich with the African slave trade history dynamics, the European realms, names of monarchs that participated, European slave wars, rivalries, slave laws, European merchants, African noblemen and merchants, slave ships, religions, European and African rituals, Main African territories, overseas sea routes used, African chiefs, merchants, European slave ships, ship captains' accounts, numbers of slaves shipped per trip, goods exchanged, major African tribes, stories of names of slave warriors, slave contracts, European slave treaties, African slave harbors, slave rebellions on land, on ships, the making of American colonies, America's Independence and Latin American countries, the making of the first British Crown, Freed slaves returned to the colony of Province of Freedom, Sierra Leone, etc.

The Dot on the I in History: Of Gentiles and JewsÑA Hebrew Odyssey Scrolling the Internet Michael B. Hammer, 2017-11-30 The inspiration author Michael B. Hammer received when speaking with others about the Israeli-Palestinian problem led to The Dot on the I in History: On Gentiles and Jews-Scrolling the Internet with the goal of helping others better understand the problem. When the issues involve intertribal, interracial, interreligious, and international human relationships lasting over several generations, they often become so complex one does not see the forest for trees, unless one knows where and when the seeds were planted. That is what history is all about. This book aspires to explain what Judaism, Christianity, and Islam have in common, how they differ, and how they have evolved. You'll also learn how the Internet has affected and changed those involved in the Middle East conflict. With this information, you will have a better understanding of the real reasons for such world-changing events as what took place on 9/11.

Slavery and Antislavery in Spain's Atlantic Empire Josep M. Fradera, Christopher Schmidt-Nowara, 2013-06-01 African slavery was pervasive in Spain's Atlantic empire yet remained in the margins of the imperial economy until the end of the eighteenth century when the plantation revolution in the Caribbean colonies put the slave traffic and the plantation at the center of colonial exploitation and conflict. The international group of scholars brought together in this volume explain Spain's role as a colonial pioneer in the Atlantic world and its latecomer status as a slave-trading, plantation-based empire. These contributors map the broad contours and transformations of slave-trafficking, the plantation, and antislavery in the Hispanic Atlantic while also delving into specific topics that include: the institutional and economic foundations of colonial slavery; the law and religion; the influences of the Haitian Revolution and British abolitionism; antislavery and proslavery movements in Spain; race and citizenship; and the business of the illegal slave trade.

**The Return of the Tidal Flow of the Middle Passage** Jacob Oluwatayo Adeuyan, 2011-08-31 This book is a high profile reference book on the ordeal and ugly situations that befell the African continent; its people; its economy and why it was impossible for the continent to achieve much in the areas of scientific fit, natural development and social backwardness when is to be compared to other continents of the world. African people are never lazy folks as it was erroneously believed and propagated by some nationalities from other places of the world. If history was to be believed, African continent was one of

the first places of the world where civilization and technology started even when others from other regions of the world were still looking for what to hold to support their walking exercise. Africa was one of the first fast growing Continent of the world in the acquisition of science and other human related knowledge, the study of solar system and other planets from its God given bank of knowledge. Universities of Timbuktu and Cairo is in a better position to attest to this fact from their records. The turn around of events that choked-up the people of the early generations of the continent began during the escalation of slave trade era. The relationship between an African person and their kings (Obas), the Chiefs and the Nobles on one hand and the down-trodden people that constituted the larger population of the community on the other created an un-level ground that benefited the former than the later. The advantage of absolute respect that the former was enjoying from the lower class was now being used on them when the trade was booming. African culture is a culture that gives absolute respect and honor to the elders and the well-to-do personalities among its community. When the hunting for slaves was at its peak in the West Coast of Africa for example, this class of well-to-do people were the intermediaries between the Oyinbos (white men) and the African slave traders who were then living at cities along the coast.

Beyond the Pale Miguel A. De La Torre, Stacey M. Floyd-Thomas, 2011-01-01 How should Augustine, Aquinas, Bonhoeffer, Kant, Nietzsche, and Plato be read today, in light of postcolonial theory and twenty-first-century understandings? This book offers a reader-friendly introduction to Christian liberationist ethics by having scholars from the margins explore how questions of race and gender should be brought to bear on twenty-four classic ethicists and philosophers. Each short chapter gives historical background for the thinker, describes that thinker's most important contributions, then raises issues of concern for women and persons of color. Contributors include George (Tink) Tinker, Asante U. Todd, Traci West, Darryl Trimiew, Ada María Isasi-Díaz, Robyn Henderson-Espinoza, and many others.

**The Trade in the Living** Luiz Felipe de Alencastro, 2018-10-09 The seventeenth-century missionary and diplomat Father Antônio Vieira once observed that Brazil was nourished, animated, sustained, served, and conserved by the sad blood of the black and unfortunate souls imported from Angola. In *The Trade in the Living*, Luiz Felipe de Alencastro demonstrates how the African slave trade was an essential element in the South Atlantic and in the ongoing cohesion of Portuguese America, while at the same time the concrete interests of Brazilian colonists, dependent on Angolan slaves, were often violently asserted in Africa, to ensure men and commodities continued to move back and forth across the Atlantic. In exposing this intricate and complementary relationship between two non-European continents, de Alencastro has fashioned a new and challenging examination of colonial Brazil, one that moves beyond its relationship with Portugal to discover a darker, hidden history.

**Beyond Slavery** Jacqueline L. Hazelton, 2010-10-25 This book looks at a United States that continues to be driven by racial and cultural divisions, from the disproportionately high number of incarcerated African Americans to heartfelt

disagreements over the true nature of marriage and the proper role of faith in public policy.

**Slavery and Colonialism** Mwene Mushanga, 2011 African historians documented the histories of their tribal people and have not investigated the role of slavery and colonialism in the shaping of the African personality; or how the two evils have in some way or other contributed to the slow economic growth of Africa. It is the belief of the author that reparations should be sought not to bring about economic development or to reduce dependence but redress wrongs the degradation, vandalism, terrorism and other inhuman treatment Africans have experienced nor is the demand racially motivated. The demand is for indemnity for inhuman acts committed against African people and is made in the belief that the international community will accept the reality of slave trade and later, imperialism and colonialism are crimes against humanity.

*Africa and the West* Odi Moghalu, 2016-06-17 The rise of Western powers to global dominance is understood without excluding the relationship of Western Europe and the Americas with Africa between the 1400s and late 1800s. The industrial revolution in the 18th and 19th centuries Europe rests significantly on the labour, intellect and overall industry of Africans. The forced migration of about 12 million Africans to three different continents had come to shape the world as it presently is. Its legacy mostly remained a striving one of human acknowledgment, historical realities, equal rights and justice. The acknowledgment of governments of this epic history and its profits and losses to the parties involved can shape public policy of a remarkable reparation of the pernicious outcomes of the politics of race.

**The Ethics and Mores of Race** Naomi Zack, 2015-04-02 Preeminent philosopher, Naomi Zack, brings us an indispensable work in the ethics of race through an inquiry into the history of moral philosophy. Beginning with Plato and a philosophical tradition that has largely ignored race, *The Ethics and Mores of Race: Equality after the History of Philosophy* enters into a web of ideas, ethics, and morals that untangle our evolving ideas of racial equality straight into the twenty-first century. The dichotomy between ethics and mores has long aided the separation of what is right with ideas of equality. Zack tackles the co-existence of slavery with the classic moral systems and continues to show how our society has evolved and our mores with it. An ethics of race may not exist yet, but this book gives us twelve discerning requirements to establish it. In the preface to the paperback edition, Zack addresses the criticisms raised in response to this book and concludes that a focus on rights and justice, rather than privilege, is the only fruitful pathway towards a functioning ethics of race.

**The Modernist God State** Michael Lackey, 2012-03-15 *The Modernist God State* seeks to overturn the traditional secularization approach to intellectual and political history and to replace it with a fuller understanding of the religious basis of modernist political movements. Lackey demonstrates that Christianity, instead of fading after the Enlightenment, actually increased its power by becoming embedded within the concept of what was considered the legitimate nation state, thus determining the political agendas of prominent political leaders from King Leopold II to Hitler. Lackey first argues that novelists can represent intellectual and political history in a way that no other intellectual can. Specifically, they can picture

a subconscious ideology, which often conflicts with consciously held systems of belief, short-circuiting straight into political action, an idea articulated by E.M. Forster. Second, in contrast to many literary scholars who discuss Hitler and the Nazis without studying and quoting their texts, Lackey draws his conclusions from close readings of their writings. In doing so, he shows that one cannot understand the Nazis without taking into account the specific version of Christianity underwriting their political agenda.

*In Slavery's Wake* Nat'l Mus Afr Am Hist Culture, 2024-10-29 Explore the modern-day impact of slavery and colonialism in this panoramic Black history for anti-racist readers of 1619 Project and Caste. The companion book to a groundbreaking exhibition on African American history and culture—with 150 powerful illustrations of people and objects. This powerful collection of essays brought to life with more than 150 illustrations investigates the intertwined legacies of slavery, freedom, and capitalism. *In Slavery's Wake* frames the history of slavery in a global context to show how it created systems of oppression that continue to shape the world today. Compelling essays from key historians and scholars trace the contemporary resonances of slavery but also the history of freedom-making, from abolitionism to enslaved and colonized people asserting their humanity to the Black Lives Matter movement. The history is humanized by: Art reflecting on liberation, including the gorgeous artwork of Daniel Minter Historic and contemporary artifacts that represent enslavement and resistance Poignant interviews of descendants of formerly colonized and enslaved people sharing their lived experiences This book posits that current matters of freedom and equality are only made possible by understanding how past injustices have defined the present, making it an essential read for anyone engaged in social justice. Poignant and insightful, *In Slavery's Wake* examines the long shadow of slavery and looks toward building a freer future beyond it.

**Go-betweenes and the Colonization of Brazil** Alida C. Metcalf, 2013-05-01 Doña Marina (La Malinche) ...Pocahontas ...Sacagawea—their names live on in historical memory because these women bridged the indigenous American and European worlds, opening the way for the cultural encounters, collisions, and fusions that shaped the social and even physical landscape of the modern Americas. But these famous individuals were only a few of the many thousands of people who, intentionally or otherwise, served as go-betweenes as Europeans explored and colonized the New World. In this innovative history, Alida Metcalf thoroughly investigates the many roles played by go-betweenes in the colonization of sixteenth-century Brazil. She finds that many individuals created physical links among Europe, Africa, and Brazil—explorers, traders, settlers, and slaves circulated goods, plants, animals, and diseases. Intercultural liaisons produced mixed-race children. At the cultural level, Jesuit priests and African slaves infused native Brazilian traditions with their own religious practices, while translators became influential go-betweenes, negotiating the terms of trade, interaction, and exchange. Most powerful of all, as Metcalf shows, were those go-betweenes who interpreted or represented new lands and peoples through writings, maps, religion, and the oral tradition. Metcalf's convincing demonstration that colonization is always mediated by

third parties has relevance far beyond the Brazilian case, even as it opens a revealing new window on the first century of Brazilian history.

*The Popes, the Catholic Church and the Transatlantic Enslavement of Black Africans 1418-1839* Pius Onyemechi Adiele, 2017-09-01 Mehr als 400 Jahre lang erlitten schwarzafrikanische Männer, Frauen und Kinder während des transatlantischen Sklavenhandels schlimmste Formen der Versklavung und Erniedrigung durch Katholiken und das westliche Christentum. Damals wie heute glaubte niemand an die tiefe Verwicklung der Kirche und des Papsttums in den schwarzafrikanischen Holocaust. Trotz jüngster Behauptungen des päpstlichen Officiums in Rom, wonach die Päpste jegliche Form von Sklaverei verurteilten, so auch im Falle der Versklavung von Schwarzafrikanern, verweisen neuere Studien innerhalb dieses Forschungsfeldes auf das Gegenteil. Die Kirche und die Päpste nahmen vielmehr zentrale Rollen in diesem schlimmsten Verbrechen gegen die Schwarzafrikaner seit Beginn der schriftlichen Dokumentation ein. Mithilfe zahlreicher päpstlicher Bullen aus den Geheimarchiven des Vatikans und einer Vielzahl an königlichen Dokumenten aus dem portugiesischen Nationalarchiv in Lissabon, strebt der vorliegende Band eine kritische und analytische Untersuchung dieses Aspekts des transatlantischen Sklavenhandels an, der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde. For over 400 years, Black African men, women and children suffered the worst type of enslavement and humiliation from the hands of Catholics and other Western Christians during the transatlantic slave trade. Before now, no one could ever believe that the Popes of the Church were deeply involved in this Holocaust against Black African people. Despite the claims made by the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans, recent researches in these fields of study have proved the contrary to be true. The Church and her Popes were rather among the major "role players" in this worst crime against Black Africans in recorded history. With the help of a considerable number of papal Bulls from the Vatican Secret Archives and a great amount of Royal documents from the Portuguese National Archives in Lisbon, the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many years by the Western historians and scholars. The results of this studious but fruitful academic inquiry are laid bare in this notable work of the 21st century. Pius Onyemechi Adiele is a Catholic priest of Ahiara Diocese Mbaise and an alumnus of Seat of Wisdom Seminary Owerri and Bigard Memorial Seminary Enugu in Nigeria. He obtained his licentiate in Theology from the famous University of Münster and his doctoral degree in Church History from the renowned University of Tübingen in Germany. At present, he is a research fellow in the areas of African Church History and Enslavement of peoples as well as the pastor in charge of the merged parishes of Lauchheim, Westhausen, Lippach, Röttingen and Hülen in Germany.

*The Transnational State* Thomas Lacroix, 2024-05-23 This work in two parts examines the relations between transnational societies and states. The second volume of this work contends that current policies meant to control or enhance transnational

flows have led to the emergence of a transnational policy apparatus coined the transnational state. This book proposes an innovative conceptual framework to grasp the transformations of the contemporary state in both sending and receiving countries. It shows how states expand beyond national territorial limits by reaching out to migrants where they are. In response to the migrants' endeavours to circumvent the constraints imposed by selective migration policies, public authorities expand the reach of their control beyond (externalisation), within (internalisation) and at (expansion) borders. A totalitarian temptation seems to have seized contemporary state bureaucracies, affecting the very nature of borders and societies. The core argument of this research is that the development of the transnational state is not random. It is a process shaping and shaped by the structures of the transnational society.

**From Bharata to India** Manjul K. Agarwal, 2012-06-19 Continuing the narrative from Volume One of: From Bharata to India, this second volume spans the years from the Muslim conquests down to the present era. The Volume begins by contrasting the stifling theocracy of the Abrahamic religions (Judaism and Christianity), and of Islam, to the pristine ideation of compassion, love and universal wellbeing inherent in the Vedic world. The forced conversion of pagan peoples and their places of worship was consequently institutionalized by intolerance, savagery, barbarism, cruelty, and unparalleled brutality. This cultural and religious Invasion shook the very foundations of the Vedic patrimony as the native Hindus adapted Alien lifestyles where Vedic values were repackaged as European and/ or Islamic. Consequently, the modern Indians began to despise what had once been their own legacy, the Cradle of civilization, and embraced imported modes of behavior. The transformed, native polity, supported by foreign vested interests, exploited their own country even more than the alien invaders. As the Western world frees itself from the shackles of Middle Age conformism and depravity, this second volume concludes that the eternal values of Vedic Bharata are to inspire the nascent Civilization of tomorrow. Eastern introspection will replace, then, the Western tradition of a wholly other divinity.

**Black World/Negro Digest** , 1970-10 Founded in 1943, Negro Digest (later "Black World") was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, Negro Digest/Black World served as a critical vehicle for political thought for supporters of the movement.

**Sustained Terrorism on Africa** Tatah Mentan, 2022-09-09 Human beings indeed need not justify terrorism of any kind, regardless of whether one is Muslim, Christian or Jew, because it is the axis of evil and devastation of mankind. Terrorism on Africa has been a ubiquitous presence against which the democratic values of African civilization are ranged-a demon to be exorcised at all costs, even at the cost of civil liberties. However, the deliberate use of the term terrorism in recent decades was carefully selected, mainly, against a certain religion (Islam). The idea was then globally politicized by the Western world. Leaving that scholarly view in its own right, this study disagrees with the opinion raising terrorism as the devil's just-born child of evil, when in reality Africans had been terrorized for centuries as slaves and human chattel, colonies, neo-colonies

and captives of globalism. Terrorism on Africa has been the global threat against which global war must now be fought. It should have never taken place anyway! Whether the terrorizing country was peaceful or violent, no country should be granted the right to seize and restrict the development of a region. Europeans have crippled the rich native African civilizations for their own political and economic gain for centuries. No matter the reason, no intelligence, knowledge, or technology permits one country or countries to terrorize another or other countries like the terrorized and victimized in Africa. Africans must disable and counter propaganda and information operations. We must address known causal factors by strengthening vulnerable populations and improving their ability to identify, characterize, attribute, and defend against terror networks and threats. Our counter-terrorism architectures and capabilities will need to be more agile and more integrated. Mankind needs a common strategy. Understanding this complex terrorist environment will require mature global networks and effective links with interagency teammates and partner nations-allowing rapid synchronization of information across agency, regional, national, and international boundaries in order to dismantle the sustained multi-faceted terrorism on Africa.

*East and West* Y. J. Choi, 2010-12 *East and West: Understanding the Rise of China* by Y.J. Choi Innumerable articles and books have been written about East Asia and China since this part of the world has been catapulted into the center of the global economic scene. Unfortunately, most, if not all of them, are wide of the mark in terms of understanding the geographic and philosophical fundamentals of Eastern civilizations undergirding the rise of the East. The relative decline of the West appears to be inevitable as the ascendance of the East prompts a shift of the center of gravity from the Atlantic to the Pacific. Accordingly, we need to understand the East (and the West, for that matter) by freeing ourselves from the centuries-old habit of West-centrism. Neither in the West nor in the East do we find a paper written with a balanced approach regarding the two civilizations. Because of this, and thanks to his vast experience in both East and West, Ambassador Y.J. Choi was prompted to explain this epochal change by comparing the two civilizations on equal footing. His text constitutes the very first book attempting an objective, neutral and balanced comparison of ancient Eastern and European/Mediterranean civilizations, including their influence on and implications for contemporary events.

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