

The Mimicking Of Known Successes

Curly Martin

The Mimicking of Known Successes Malka Older, 2023-03-07 “Every once in a while, a book comes along that is both a comfort read and a rousing, fist-pumping adventure, and *The Mimicking of Known Successes* absolutely is both of those things. An utter triumph.”—Charlie Jane Anders A Hugo Award nominee for Best Novella A Nebula Award nominee for Best Novella An Ignyte Award nominee for Best Novella A Locus Award nominee for Best Novella A Barnes & Noble Best Science Fiction of the Year Pick A Library Journal Best SF/F of the Year Pick A Book Riot Best Mystery and Science Fiction of the Year Pick An Autostraddle Best Science Fiction of the Year Pick A Most Anticipated in 2023 Pick for Today.com | Buzzfeed | Polygon | Book Riot | Ms. Magazine *The Mimicking of Known Successes* presents a cozy Holmesian murder mystery and sapphic romance, set on Jupiter, by Malka Older, author of the critically-acclaimed Centenal Cycle. On a remote, gas-wreathed outpost of a human colony on Jupiter, a man goes missing. The enigmatic Investigator Mossa follows his trail to Valdegeld, home to the colony’s erudite university—and Mossa’s former girlfriend, a scholar of Earth’s pre-collapse ecosystems. Pleiti has dedicated her research and her career to aiding the larger effort towards a possible return to Earth. When Mossa unexpectedly arrives and requests Pleiti’s assistance in her latest investigation, the two of them embark on a twisting path in which the future of life on Earth is at stake—and, perhaps, their futures, together. *The Centenal Cycle* by Malka Older Infomocracy Null States State Tectonics At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Potency of Ungovernable Impulses Malka Older, 2025-06-10 The next entry in the multi-award-nominated cozy space-opera mystery series *The Investigations of Mossa and Pleiti*! When a former classmate begs Pleiti for help on behalf of her cousin—who’s up for a prestigious academic position at a rival Jovian university but has been accused of plagiarism on the eve of her defense—Pleiti agrees to investigate the matter. Even if she has to do it without Mossa, her partner in more ways than one. Even if she’s still reeling from Mossa’s sudden isolation and bewildering rejection. Yet what appears to be a case of an attempted reputational smearing devolves into something decidedly more dangerous—and possibly deadly. *The Investigations of Mossa and Pleiti* *The Mimicking of Known Successes* *The Imposition of Unnecessary Obstacles* *The Potency of Ungovernable Impulses* *The Centenal Cycle* Infomocracy Null States State Tectonics At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Question Everything: A Stone Reader Peter Catapano, Simon Critchley, 2022-10-25 An essential addition to the Stone Reader series, *Question Everything* is a groundbreaking collection of philosophical essays from some of our foremost thinkers and storytellers. When *The Stone Reader*—a landmark collection of 133 essays from the New York Times’ award-winning philosophy column—first published, in 2015, the world urgently needed insight and wisdom, and for many, the book served as a bulwark of reason against the rising tide of post-fact rhetoric. Now, as disinformation continues to run rampant and our rights are increasingly called into question, editors Peter Catapano and Simon Critchley contend that philosophy in the public sphere is more crucial than ever. Like *The Stone Reader* and its sequel, *Modern Ethics in 77 Arguments*, *Question Everything* delivers the contrarian views, sound arguments, and creative approaches to traditional opinion-writing that loyal readers of the series have come to expect. Its essays, however, are not organized by traditional categories like ethics or epistemology, but thematically by question, thirteen of them in all—the first twelve like the hours of a clock, ticking us through the tumultuous time in which these pieces were written, from late 2015 to 2021, with the last speculating into an uncertain future. The volume begins with the most fundamental of questions: What does it mean to be human? There, contemporary thinkers from Martha Nussbaum to Bernard-Henri Lévy explore the essence of who we are as a species. The next question—Is democracy possible?—interrogates our social and political ideals. While Malka Older calls into question the viability of our institutions, philosophers Gary Gutting and Alex Rosenberg reassess the meaning of patriotism. And onward, with more timeless struggles: What is happiness? Does life have meaning? Finally, it asks, Is this the end of the world as we know it? Now what? While its foundation and core consists of the work of professional scholars and philosophers, *Question Everything* also features a number of prominent artists and thinkers who may never appear on a philosophy syllabus, including, among others, novelist Elena Ferrante, actor Cate Blanchett, filmmaker Errol Morris, musician Sonny Rollins, and artist Ai Weiwei, all of whom offer insights shaped by decades of devotion to and practice of their crafts. Designed both for immediate gratification and long-term use, *Question Everything*, with an introduction by Catapano, is not only an essential addition to a much-loved series, but an act of resistance, “a product,” as Catapano writes, “of the spirit of agitation and inquiry that has been integral to the human enterprise from the beginning of recorded history.”

A Restless Truth Freya Marske, 2022-11-01 A breathtaking romp of a plot, prose as sparkling and luxuriant as a diamond sautoir, and at the heart of it all a sense of wondrous possibility.—The New York Times Now an International Bestseller, a New York Times Editors' Choice Pick, an Indie Next pick, a Bookpage Best Book of the Year, and a LibraryReads pick—with three starred reviews! *A Restless Truth* is the second entry in Freya Marske’s beloved, award-winning *Last Binding* trilogy, the queer historical fantasy series that began with *A Marvellous Light*. Magic! Murder! Shipboard romance! Maud Blyth has always longed for adventure. She expected plenty of it when she volunteered to serve as an old lady’s companion on an ocean liner, in order to help her beloved older brother unravel a magical conspiracy that began generations ago. What she didn’t

expect was for the old lady in question to turn up dead on the first day of the voyage. Now she has to deal with a dead body, a disrespectful parrot, and the lovely, dangerously outrageous Violet Debenham, who's also returning home to England. Violet is everything that Maud has been trained to distrust yet can't help but desire: a magician, an actress, and a magnet for scandal. Surrounded by the open sea and a ship full of suspects, Maud and Violet must first drop the masks that they've both learned to wear before they can unmask a murderer and somehow get their hands on a magical object worth killing for—without ending up dead in the water themselves. *The Last Binding Trilogy: A Marvellous Light A Restless Truth A Power Unbound* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Imposition of Unnecessary Obstacles Malka Older, 2024-02-13 Named a Best Sci-Fi Book of 2024 by Esquire Investigator Mossa and Scholar Pleiti reunite to solve a new mystery in the follow-up to the cozy space-opera detective mystery *The Mimicking of Known Successes*, which Hugo Award-winning author Charlie Jane Anders called “an utter triumph.” Mossa has returned to Valdegeld on a missing person's case, for which she'll once again need Pleiti's insight. Seventeen students and staff members have disappeared from Valdegeld University—yet no one has noticed. The answers to this case may lie on the moon of Io—Mossa's home—and the history of Jupiter's original settlements during humanity's exodus from Earth. But Pleiti's faith in her life's work as a scholar of the past has grown precarious, and this new case threatens to further destabilize her dreams for humanity's future, as well as her own. *The Investigations of Mossa and Pleiti The Mimicking of Known Successes The Imposition of Unnecessary Obstacles The Centenal Cycle Infomocracy Null States State Tectonics* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Stories Are Weapons Annalee Newitz, 2024-06-04 One of Publishers Weekly's Top 10 Politics/Current Events books of Spring 2024 “Newitz is so skillful at elucidating such a tangled, morally contentious history that I never felt lost.” ?Jennifer Szalai, New York Times A sharp and timely exploration of the dark art of manipulation through weaponized storytelling, from the best-selling author of *Four Lost Cities*. In *Stories Are Weapons*, best-selling author Annalee Newitz traces the way disinformation, propaganda, and violent threats—the essential tool kit for psychological warfare—have evolved from military weapons deployed against foreign adversaries into tools in domestic culture wars. Newitz delves into America's deep-rooted history with psychological operations, beginning with Benjamin Franklin's Revolutionary War-era fake newspaper and nineteenth-century wars on Indigenous nations, and reaching its apotheosis with the Cold War and twenty-first-century influence campaigns online. America's secret weapon has long been coercive storytelling. And there's a reason for that: operatives who shaped modern psychological warfare drew on their experiences as science fiction writers and in the advertising industry. Now, through a weapons-transfer program long unacknowledged, psyops have found their way into the hands of culture warriors, transforming democratic debates into toxic wars over American identity. Newitz zeroes in on

conflicts over race and intelligence, school board fights over LGBT students, and campaigns against feminist viewpoints, revealing how, in each case, specific groups of Americans are singled out and treated as enemies of the state. Crucially, Newitz delivers a powerful counternarrative, speaking with the researchers and activists who are outlining a pathway to achieving psychological disarmament and cultural peace. Incisive and essential, *Stories are Weapons* reveals how our minds have been turned into blood-soaked battlegrounds—and how we can put down our weapons to build something better.

A Power Unbound Freya Marske, 2023-11-07 An Indie Next and LibraryReads Hall of Fame Pick! *A Power Unbound* is the final entry in Freya Marske's beloved, award-winning *Last Binding* trilogy, the queer historical fantasy series that began with *A Marvellous Light*. Messy people and burn-it-down conflict. . . . Marske uses the full span of the trilogy to build to a beautiful, devastating conclusion.—The New York Times Stunning—the writing is lush, the world-building is fascinating, and the romance is searing hot. I am completely obsessed with this story of unrepentantly dangerous people falling in love with one another.—Cat Sebastian, author of *The Queer Principles of Kit Webb* A Best Of Pick for LitHub, Book Riot, Amazon, Powell's, and PopSugar Secrets! Magic! Enemies to. . . something more? Jack Alston, Lord Hawthorn, would love a nice, safe, comfortable life. After the death of his twin sister, he thought he was done with magic for good. But with the threat of a dangerous ritual hanging over every magician in Britain, he's drawn reluctantly back into that world. Now Jack is living in a bizarre puzzle-box of a magical London townhouse, helping an unlikely group of friends track down the final piece of the *Last Contract* before their enemies can do the same. And to make matters worse, they need the help of writer and thief Alan Ross. Cagey and argumentative, Alan is only in this for the money. The aristocratic Lord Hawthorn, with all his unearned power, is everything that Alan hates. And unfortunately, Alan happens to be everything that Jack wants in one gorgeous, infuriating package. When a plot to seize unimaginable power comes to a head at Cheetham Hall—Jack's ancestral family estate, a land so old and bound in oaths that it's grown a personality as prickly as its owner—Jack, Alan and their allies will become entangled in a night of champagne, secrets, and bloody sacrifice . . . and the foundations of magic in Britain will be torn up by the roots before the end. *The Last Binding Trilogy: A Marvellous Light A Restless Truth A Power Unbound* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The 'Evil Child' in Literature, Film and Popular Culture Karen J. Renner, 2013-10-18 The 'evil child' has infiltrated the cultural imagination, taking on prominent roles in popular films, television shows and literature. This collection of essays from a global range of scholars examines a fascinating array of evil children and the cultural work that they perform, drawing upon sociohistorical, cinematic, and psychological approaches. The chapters explore a wide range of characters including Tom Riddle in the *Harry Potter* series, the possessed Regan in William Peter Blatty's *The Exorcist*, the monstrous Ben in Doris Lessing's *The Fifth Child*, the hostile fetuses of Rosemary's *Baby and Alien*, and even the tiny terrors featured in the reality television series *Supernanny*. Contributors also analyse various themes and issues within film, literature and popular

culture including ethics, representations of evil and critiques of society. This book was originally published as two special issues of Literature Interpretation Theory.

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

The Saturday Review of Politics, Literature, Science, Art, and Finance ,1889

The Saturday Review of Politics, Literature, Science and Art ,1889

Paul Delaroche Patricia Smyth, 2022-06-15 Paul Delaroche: Painting and Popular Spectacle explores the connections between painting and an emergent popular visual culture in the early nineteenth century, which included new forms of optical entertainment such as Panoramas and Dioramas and innovation in fields such as illustration, art reproduction, and stage decor. Delaroche's paintings caused a sensation at the Paris Salon, with critics comparing the emotional response they elicited to that of popular melodrama. Yet his appeal to a certain type of spectator lay behind the increasingly hostile criticism to which his works were subjected, and has in our own time led to his uncertain status in the art historical canon. This book focuses on Delaroche's popularity with a newly expanded audience. Lacking in specialist knowledge, but nevertheless keen to engage with and deeply affected by art, the behaviour of this new public prompted lively discussions about who has the right to judge art and on what grounds. Working across disciplinary boundaries, this book proposes a new reading both of Delaroche and of the connections between the arts in this period. The artist emerges as a figure at the cutting edge of an emergent trans-medial popular visual culture in which we see the formation of modern spectatorship.

The Meaning of Success Jo Bostock, 2014-03-06 The Meaning of Success: Insights from Women at Cambridge makes a compelling case for a more inclusive definition of success. It argues that in order to recognise, reward and realise the talents of both women and men, a more meaningful definition of success is needed. Practical ways of achieving this are explored through interviews with female role models at the University of Cambridge. First-person stories bring alive the achievements and challenges women experience in their working lives, and the effect gender has on careers. The book stimulates a debate about how to bring about a more inclusive working environment.

Using Apps for Learning Across the Curriculum Richard Beach, David O'Brien, 2014-10-17 How can apps be used to foster learning with literacy across the curriculum? This book offers both a theoretical framework for considering app affordances and practical ways to use apps to build students' disciplinary literacies and to foster a wide range of literacy practices. Using Apps for Learning Across the Curriculum presents a wide range of different apps and also assesses their value features methods for and apps related to planning instruction and assessing student learning identifies favorite apps whose affordances are most likely to foster certain disciplinary literacies includes resources and apps for professional development provides examples of student learning in the classroom A website (www.usingipads.pbworks.com) with resources for

teaching and further reading for each chapter, a link to a blog for continuing conversations about topics in the book (appsforlearningliteracies.com), and more enhance the usefulness of the book.

Vox Popular Robin Queen, 2015-01-27 Our favorite movies and TV shows feature indelible characters who tell us about themselves not just in what they say but in how they say it. The creative decisions behind these voices—such as what accent or dialect to use—offer rich data for sociolinguistic study. Ideal for students of language variation as well as general readers interested in media, Vox Popular is an engaging tour through the major issues of sociolinguistic study as heard in the voices from mass media. • Provides readers with a unified and accessible picture of the interrelationships between language variation and the mass media • Presents detailed original analyses of multiple audiovisual media sources • Includes a broad methods chapter covering quantitative and qualitative methods in a style not available in any other textbook • All theoretical terms are accessibly explained, with engaging examples, making it suitable for non-academics as well as undergraduate students • Incorporates pedagogical textboxes throughout and includes sections dedicated to developing practical skills for the field

Recharacterizing Restructuring Kerry Rittich, 2002-10-01 In the last decade, market-centered economic reforms have been implemented in a wide range of developing and transitional countries under the auspices of the international financial institutions. Whether or not they deliver the promised prosperity, they appear to be associated with widening economic inequality as well as disadvantage for particular social groups, among them women and workers. Recharacterizing Restructuring argues that such effects are neither temporary nor accidental. Instead, efforts to promote growth through greater efficiency inevitably engage distributive concerns. Change in the status of different groups is connected to the process of legal and institutional reform. Part I analyzes the place of law and institutional reform in current economic restructuring policies. Through post-realist legal analysis and institutional economics, it discusses the role of background legal rules in the allocation of resources and power among different groups. Part II traces how disadvantage might result for women in the course of economic reform, through an analysis of the World Bank's proposals for states in transition from plan to market economies. It considers such foundational issues as the place of unpaid work in economic activity, as well as the gendered nature of proposals to re-organize productive activity and the role of the state.

The Personal Success Handbook Curly Martin, 2008-04-14 We are all different and success means different things to different people. Curly's new title, aimed at the individual, leads readers on a journey to define success. Once defined, she encourages us to look at ways to be successful in many different elements of life.

Mastering the Art of Effective Communication: Unlocking Success Through Powerful Connection Eon Ranger, 2023-06-08 Mastering the Art of Effective Communication: Unlocking Success Through Powerful Connection is a comprehensive guide that equips readers with the essential skills and strategies needed to excel in communication. With 21 insightful chapters,

this book covers a wide range of topics, from understanding different communication styles and enhancing verbal and written communication skills to leveraging persuasion, emotional intelligence, and nonverbal cues. Readers will discover how effective communication can foster stronger relationships, drive leadership success, and navigate difficult situations. They will learn to overcome barriers, communicate in the digital age, and bridge cultural gaps. The book also delves into storytelling, crisis communication, ethics, and communication for networking, marketing, and branding. Each chapter is filled with practical advice, relatable stories, and actionable steps to help readers unlock their full communication potential. Whether in personal or professional contexts, readers will gain the confidence and skills to connect with others, achieve their goals, and make a lasting impact. As the future of communication unfolds, the book offers a glimpse into emerging trends and technologies, preparing readers for the ever-evolving landscape of communication.

Mediatization in Popular Music Recorded Artifacts Alessandro Bratus,2019-10-10 In Mediatization in Popular Music Recorded Artifacts: Performance on Record and on Screen, the relationship between performance, technological mediation, and the sense of live presence is investigated through a series of case studies related to popular music products. Alessandro Bratus explores technological mediation as a process of authentication that involves a chain of interconnected instances that have their roots in the cultural context in which the media products are designed to be marketed, and that also shape its recording technique and post-production. The book analyzes posthumous records, a peculiar case of the organization of recorded tracks made in absentia of their original performers that puts forward the possibility of an “otherworldly” collaboration between the living and the dead. Bratus also argues that the crucial significance of live performance for the construction of a personal, intimate relationship between performers and audiences reverberates in the audiovisual construction of the filmed concert, in which the spectator is put in the position of a witness rather than an active participant.

Mechanics of Biological Systems and Materials, Volume 5 Barton C. Prorok,Francois Barthelat,Chad S. Korach,K. Jane Grande-Allen,2025-08-07 Mechanics of Biological Systems and Materials, Volume 5: Proceedings of the 2012 Annual Conference on Experimental and Applied Mechanics represents one of seven volumes of technical papers presented at the Society for Experimental Mechanics SEM 12th International Congress & Exposition on Experimental and Applied Mechanics, held at Costa Mesa, California, June 11-14, 2012. The full set of proceedings also includes volumes on Dynamic Behavior of Materials, Challenges in Mechanics of Time-Dependent Materials and Processes in Conventional and Multifunctional Materials, Imaging Methods for Novel Materials and Challenging Applications, Experimental and Applied Mechanics, MEMS and Nanotechnology and, Composite Materials and Joining Technologies for Composites.

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