

Alice In Wonderland Movie Disney

Patrick C. Fleming

Disney in Wonderland: A Comparative Analysis of Disney's Alice in Wonderland Film Adaptations from 1951 and 2010 Franziska Schütze, 2014-04-11 Inhaltsangabe: Introduction: Every thing s got a moral, if only you can find it . Lewis Carroll 1865. In 2015, the first edition of Alice in Wonderland will have its 150th anniversary. The novel as well as its sequel Through the Looking-Glass, and What Alice Found There have been read by people of all ages and all origins ever since. Due to the widespread success of the literary work, Lewis Carroll s novels have not only been illustrated by hundreds of artists, but also frequently adapted for film, theatre, opera, music, and other forms of art. Among these numerous adaptations are two motion pictures produced by the Walt Disney Company, which is known for warm-hearted movies for audiences of all ages. The relationship between Alice in Wonderland and Walt Disney even dates back to 1923 when he founded the famous film studio due to a distribution contract for his first completed short film called Alice s Wonderland. This thesis, however, focuses on the Disney adaptation from 1951 a 2-D cartoon animation as well as the most recent film adaptation from 2010 a combination of live-action film and computer-generated animation. Thus, the main part of this thesis constitutes a comparative analysis of both adaptations regarding the following aspects: the evolution of the visualisations, the different characters of the heroine Alice, the influences of Walt Disney and Tim Burton on the story lines and the styles of the adaptations, and the responses to both films. Thereby, the following research questions should be answered: What are the specificities of Carroll s novels? Why did it attract so many filmmakers? Why did both adaptations employ the medium of animation? Did the medium get implemented successfully? How did Walt Disney and Tim Burton affect the story lines and the styles of the adaptations? How did the heroine s character change under their influence? How did the audiences react to the adaptations? What are the reasons for that? The first theoretical part hence starts with a description of the literary model, which aims at defining the novels specificities respectively the essence Carroll tried to convey. Chapter 2 outlines the most important issues of today s adaptation discourse, since the theory of adaptation serves as the theoretical basis for the comparative analysis. In chapter 3, an overview of the medium of animation will be given, including the medium s possibilities and challenges as well as its techniques. With [...]

Alice in Wonderland Disney, François Corteggiani, 2020 In this retelling of the fantasy-adventure animated film, you'll follow the white rabbit to a topsy-turvy realm with Alice! While dreaming of a world of her own, young Alice is interrupted by

a white rabbit who is very late--too late to say hello or where he is headed. She chases after him and falls down a mysterious rabbit hole that leads to a literal wonderland. As Alice journeys further into this strange and chaotic world, things become curiouiser and curiouiser, as do the characters she meets. Before she catches up to the white rabbit and finds her way home again, Alice will realize her curiosity should be tempered with a little patience and thinking ahead. Originally released in 1951, the film Disney Alice in Wonderland is based Lewis Carroll's Alice books, classics of English literature. Celebrate all the curiosities with this hardcover graphic novel retelling!

Disney's Live-Action Movie Bombs, 1979-2019 Tyler Mattis,2024-12-26 This book explores the history of Disney's biggest live-action movie failures from the late 1970s to the late 2010s. That stretch of time was a transformative period in which the company made many financial gains but gradually lost its identity, which had largely been synonymous with founder Walt Disney. The chapters explain why each movie was made, the casting process, production details, and why each movie failed financially. Covered here are cult classics like Tron and Hocus Pocus alongside more well-known bombs like John Carter and The Lone Ranger.

Alice's Wonderland Catherine Nichols,2014-11-05 Alice's Wonderland dives down the rabbit hole and looks at the dazzling ways that Wonderland has been imagined by artists, filmmakers, writers, and more. Get a behind-the-scenes looks at how the books were created, meet Alice Liddell, the inspiration for the fictional Alice, and view the original manuscript copy of Alice in Wonderland, illustrated in Carroll's own hand. The fantastical world imagined by Charles Dodgson (aka Lewis Carroll) - where a white rabbit carries a pocket watch, a crying baby morphs into a squealing pig, and a flamingo is used as a croquet mallet - has inspired countless artists to produce some of their best work. Illustrators such as John Tenniel, chose to tackle the work directly, producing illustrations, films, and shows that strive to accurately depict Wonderland. Others, such as artist Salvador Dali and director Tim Burton, freely adapted Dodgson's creation, using it as a springboard for their own incredible interpretations. Lushly illustrated paintings, artwork, and sketches, Alice's Wonderland explores how artists in different fields like art, music, theater, film, and more have interpreted Carroll's works through the ages. A must-have book for any Alice fan.

The Encyclopedia of Fantasy John Clute,John Grant,1999-03-15 Like its companion volume, The Encyclopedia of Science Fiction, this massive reference of 4,000 entries covers all aspects of fantasy, from literature to art.

Disney Alice in Wonderland: The Story of the Movie in Comics Francois Corteggiani,2020-03-24 In this retelling of the fantasy-adventure animated film, you'll follow the white rabbit to a topsy-turvy realm with Alice! While dreaming of a world of her own, young Alice is interrupted by a white rabbit who is very late--too late to say hello or where he is headed. She chases after him and falls down a mysterious rabbit hole that leads to a literal wonderland. As Alice journeys further into this strange and chaotic world, things become curiouiser and curiouiser, as do the characters she meets. Before she catches

up to the white rabbit and finds her way home again, Alice will realize her curiosity should be tempered with a little patience and thinking ahead. Originally released in 1951, the film Disney Alice in Wonderland is based Lewis Carroll's Alice books, classics of English literature. Celebrate all the curiosities with this hardcover graphic novel retelling!

It's the Disney Version! Douglas Brode, Shea T. Brode, 2016-06-24 In 1937, the first full-length animated film produced by Walt Disney was released. Based on a fairy tale written by the Brothers Grimm, Snow White and the Seven Dwarfs was an instant success and set the stage for more film adaptations over the next several decades. From animated features like and Bambi to live action films such as Mary Poppins, Disney repeatedly turned to literary sources for inspiration—a tradition the Disney studios continues well into the twenty-first century. In *It's the Disney Version!: Popular Cinema and Literary Classics*, Douglas Brode and Shea T. Brode have collected essays that consider the relationship between a Disney film and the source material from which it was drawn. Analytic yet accessible, these essays provide a wide-ranging study of the term “The Disney Version” and what it conveys to viewers. Among the works discussed in this volume are Alice in Wonderland, Mary Poppins, Pinocchio, Sleeping Beauty, Tarzan, and Winnie the Pooh. In these intriguing essays, contributors to this volume offer close textual analyses of both the original work and of the Disney counterpart. Featuring articles that consider both positive and negative elements that can be found in the studio's output, *It's the Disney Version!: Popular Cinema and Literary Classics* will be of interest to scholars and students of film, as well as the diehard Disney fan.

Beyond Adaptation Phyllis Frus, Christy Williams, 2010-03-16 Some film and novel revisions go so far beyond adaptation that they demand a new designation. This critical collection explores movies, plays, essays, comics and video games that supersede adaptation to radically transform their original sources. Fifteen essays investigate a variety of texts that rework everything from literary classics to popular children's books, demonstrating how these new, stand-alone creations critically engage their sources and contexts. Particular attention is paid to parody, intertextuality, and fairy-tale transformations in the examination of these works, which occupy a unique narrative and creative space.

The Animated Movie Guide Jerry Beck, 2005-10-28 Going beyond the box-office hits of Disney and Dreamworks, this guide to every animated movie ever released in the United States covers more than 300 films over the course of nearly 80 years of film history. Well-known films such as Finding Nemo and Shrek are profiled and hundreds of other films, many of them rarely discussed, are analyzed, compared, and catalogued. The origin of the genre and what it takes to make a great animated feature are discussed, and the influence of Japanese animation, computer graphics, and stop-motion puppet techniques are brought into perspective. Every film analysis includes reviews, four-star ratings, background information, plot synopses, accurate running times, consumer tips, and MPAA ratings. Brief guides to made-for-TV movies, direct-to-video releases, foreign films that were never theatrically released in the U.S., and live-action films with significant animation round out the volume.

Disney Scratch Artist Bill Scollon,2021-03-16 Bring 16 classic Disney and Pixar movie posters to life by etching away the lines to reveal the color underneath! Scratch Artist features 16 movie posters from beloved Disney and Pixar animated films—from Cinderella and Peter Pan to The Little Mermaid, Toy Story, Up, and more. Use the included stylus to scratch away the black layer and reveal bright, bold colors of the poster underneath! An introductory section describes how to etch your masterpiece, as well as fascinating history and details of the films and their posters. By revealing color in key areas and leaving other areas unetched, you'll wind up with one-of-a-kind stunning artworks that can be displayed on your wall.

Alice's Adventures Will Brooker,2004-01-01 The author of *Batman Unmasked* and *Using the Force*, turns his attention to Lewis Carroll and Alice taking the reader through a revealing tour of late 20th Century popular culture, following Alice and her creator wherever they go. The result is an in-depth analysis of how one original creation symbolizes different things to different people.

Animating the Victorians Patrick C. Fleming,2025-02-17 Many Disney films adapt works from the Victorian period, which is often called the Golden Age of children's literature. *Animating the Victorians: Disney's Literary History* explores Disney's adaptations of Victorian texts like *Alice in Wonderland*, *Oliver Twist*, *Treasure Island*, *Peter Pan*, and the tales of Hans Christian Andersen. Author Patrick C. Fleming traces those adaptations from initial concept to theatrical release and beyond to the sequels, consumer products, and theme park attractions that make up a Disney franchise. During the production process, which often extended over decades, Disney's writers engaged not just with the texts themselves but with the contexts in which they were written, their authors' biographies, and intervening adaptations. To reveal that process, Fleming draws on preproduction reports, press releases, and unfinished drafts, including materials in the Walt Disney Company Archives, some of which have not yet been discussed in print. But the relationship between Disney and the Victorians goes beyond adaptations. Walt Disney himself had a similar career to the Victorian author-entrepreneur Charles Dickens. Linking the Disney Princess franchise to Victorian ideologies shows how gender and sexuality are constantly being renegotiated. Disney's animated musicals, theme parks, copyright practices, and even marketing campaigns depend on cultural assumptions, legal frameworks, and media technologies that emerged in nineteenth-century England. Moreover, Disney's adaptations influence modern students and scholars of the Victorian period. By applying scholarship in Victorian studies to a global company, Fleming shows how institutions mediate our understanding of the past and demonstrates the continued relevance of literary studies in a corporate media age.

Forgotten Disney Kathy Merlock Jackson,Carl H. Sederholm,Mark I. West,2023-06-19 This work demonstrates that not everything that Disney touched turned to gold. In its first 100 years, the company had major successes that transformed filmmaking and culture, but it also had its share of unfinished projects, unmet expectations, and box-office misses. Some works failed but nevertheless led to other more stunning and lucrative ones; others shed light on periods when the Disney

Company was struggling to establish or re-establish its brand. In addition, many Disney properties, popular in their time but lost to modern audiences, emerge as forgotten gems. By exploring the studio's missteps, this book provides a more complex portrayal of the history of the company than one would gain from a simple recounting of its many hits. With essays by writers from across the globe, it also asserts that what endures or is forgotten varies from person to person, place to place, or generation to generation. What one dismisses, someone else recalls with deep fondness as a magical Disney memory.

Encyclopedia of leadership George R. Goethals, 2004-03-19 Click 'Additional Materials' for downloadable samples Not just for reference, this is an essential learning resource for libraries and the personal collections of modern leaders. Narratives, examples, photographs, and illustrations illuminate the ideas and concepts being examined, making the set readable, attention-grabbing, and unordinary. Readers can explore leadership theories and practices, and examine the effects of leadership. More volumes are promised in this source that brings interest and excitement to a subject overlooked by the consultants, CEOs, and coaches whose earlier works captured a small view of leadership subject matter. Summing Up: Highly recommended for all collections.--CHOICE Because there really is nothing available like this encyclopedia, it is a must buy for academic libraries. Extremely well done, with good quality print and illustrations, this work should become an important resource for active citizens as well as for managers and scholars.--BOOKLIST (starred review) Because of its breadth, ease of navigation, high level of scholarship, clear writing, and practical format, this model encyclopedia should help establish leadership as a normative field of study. Highly recommended. --LIBRARY JOURNAL (star review) SAGE has, again, been the first to hit the market with a major reference in a rapidly growing field of the social sciences. Virtually every academic and large public library will need the Encyclopedia of Leadership. --BOOK NEWS The enormous demands on leadership in today's world--the rise of militant followings; the struggle of long-suppressed people to rise to leadership positions; the heightened demand for moral, principled leadership--all these dynamic forces contribute to making this encyclopedia timely--and timeless. --From the Foreword by James MacGregor Burns, Williams College, author of Leadership and winner of the Pulitzer Prize and National Book Award As the field of leadership studies expands, and the list of important authors and concepts grows, the time is at hand for a comprehensive encyclopedia of leadership. This collection will be welcomed by all who want to understand this important and complex field.--Howard Gardner, John H. and Elisabeth A. Hobbs Professor of Cognition and Education at the Harvard Graduate School of Education and author of Good Work: When Excellence and Ethics Meet (2001) and Leading Minds: An Anatomy of Leadership (1995) In 1975 a wag declared that the concept of leadership should be abandoned. It was not, of course. The 300 contributors to the Encyclopedia of Leadership are leaders among the many thousands of scholars responsible for the health and vast breadth of leadership studies. They show us that leadership plays an important, increasingly integral role today in fields ranging from world politics to community development.--Bernard M. Bass, Distinguished Professor Emeritus, Center for Leadership Studies, School of Management,

Binghamton University and author of *Transformational Leadership: Industrial, Military and Educational Impact* (1998) and *Leadership and Performance beyond Expectations* (1985) This new Encyclopedia provides leaders with the historical perspective and a vision of the tenuous future so essential if leaders of the future are to redefine leadership on their own terms, with their own people.--Frances Hesselbein, Chairman of the Board of Governors, Leader to Leader Institute (formerly the Drucker Foundation) and coeditor of *On Creativity, Innovation, and Renewal: A Leader to Leader Guide* (2002) and *Leading Beyond the Walls* (1999) From the earliest times people have been entranced by stories about leaders--about Greek city state rulers, Roman consuls, Chinese emperors, religious potentates, military conquerors, and politicians. Perhaps more importantly, leadership is a challenge and an opportunity facing millions of people in their professional and personal lives. The Encyclopedia of Leadership brings together for the first time everything that is known and truly matters about leadership as part of the human experience. Developed by the award-winning editorial team at Berkshire Publishing Group, the Encyclopedia includes hundreds of articles, written by 280 leading scholars and experts from 17 countries, exploring leadership theories and leadership practice. Entries and sidebars show leadership in action--in corporations and state houses, schools, churches, small businesses, and nonprofit organizations. Questions the Encyclopedia of Leadership will answer: - What is a leader? - What is a great leader? - How does someone become a leader? - What are the types of leadership? - How can leadership theories help us understand contemporary situations? - How can I be a good (and maybe great) leader? The Encyclopedia of Leadership is an unprecedented learning resource. Scholars, students, professionals, and active citizens will turn to the Encyclopedia for guidance on the theory and practice of leadership, for the stories of great leaders, and for the tools and knowledge they need to lead in the 21st century. Key Features - Four volumes - 400 substantive articles, ranging in length from 1000-6000 words - 200 photographs and other illustrations - 250 sidebars drawn from public records, newspaper accounts, memoirs, and ethnography Key Themes - Biographies - Case studies - Followers and followership - Gender issues - Leadership in different disciplines - Leadership in different domains - Leadership styles - Personality characteristics - Situational factors - Theories and concepts The Encyclopedia of Leadership will be a vital tool for librarians with collections in business, management, history, politics, communication, psychology, and a host of other disciplines. Students and teachers in courses ranging from history to psychology, anthropology, and law will also find this an invaluable reference. In addition, there are nearly 900 leadership programs in American post-secondary institutions and a growing number of efforts to develop leadership in high schools. There are leadership studies majors and minors, as well as certificate and Ph.D. programs, in the United States, Belgium, U.K., Japan, and elsewhere. Editorial Board Laurien Alexandre, Antioch University Bruce Avolio, University of Nebraska, Lincoln Martin Chemers, University of California, Santa Cruz Kisuk Cho, Ewha Womans University Joanne Ciulla, University of Richmond David Collinson, Lancaster University, UK Yiannis Gabriel, Imperial College, London Zachary Green, Alexander Institute and University of Maryland Keith Grint, Oxford University

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Who's who in Animated Cartoons Jeff Lenburg, 2006 Looks at the lives and careers of more than three hundred animators.

I'M FAILURE BUT, SHERIF SAID ABD ELGAWAD, 2020-09-24

Kids' Stuff Gary Cross, 1999-11-15 To sort out who's who and what's what in the enchanting, vexing world of Barbies(R) and Ninja Turtles(R), Tinkertoys(R) and teddy bears, is to begin to see what's become of childhood in America. It is this changing world, and what it unveils about our values, that Gary Cross explores in Kids' Stuff, a revealing look into the meaning of American toys through this century. Early in the 1900s toys reflected parents' ideas about children and their futures. Erector sets introduced boys to a realm of business and technology, while baby dolls anticipated motherhood and building blocks honed the fine motor skills of the youngest children. Kids' Stuff chronicles the transformation that occurred as the interests and intentions of parents, children, and the toy industry gradually diverged--starting in the 1930s when toymakers, marketing playthings inspired by popular favorites like Shirley Temple and Buck Rogers, began to appeal directly to the young. TV advertising, blockbuster films like Star Wars(R), and Saturday morning cartoons exploited their youthful audience in new and audacious ways. Meanwhile, powerful social and economic forces were transforming the nature of play in American society. Cross offers a richly textured account of a culture in which erector sets and baby dolls are no longer alone in preparing children for the future, and in which the toys that now crowd the racks are as perplexing for parents as they are beguiling for little boys and girls. Whether we want our children to be high achievers in a competitive world or playful and free from the worries of adult life, the toy store confronts us with many choices. What does the endless array of action figures and fashion dolls mean? Are children--or parents--the dupes of the film, television, and toy industries, with their latest fads and fantasies? What does this say about our time, and what does it bode for our future? Tapping a vein of rich cultural history, Kids' Stuff exposes the serious business behind a century of playthings.

Music in Disney's Animated Features James Bohn, 2017-05-12 In Music in Disney's Animated Features James Bohn

investigates how music functions in Disney animated films and identifies several vanguard techniques used in them. In addition, he also presents a history of music in Disney animated films, as well as biographical information on several of the Walt Disney Studios' seminal composers. The popularity and critical acclaim of Disney animated features truly is built as much on music as it is on animation. Beginning with *Steamboat Willie* and continuing through all of the animated features created under Disney's personal supervision, music was the organizing element of Disney's animation. Songs establish character, aid in narrative, and fashion the backbone of the Studios' movies from *Snow White and the Seven Dwarfs* through *The Jungle Book* and beyond. Bohn underscores these points while presenting a detailed history of music in Disney's animated films. The book includes research done at the Walt Disney Archives as well as materials gathered from numerous other facilities. In his research of the Studios' notable composers, Bohn includes perspectives from family members, thus lending a personal dimension to his presentation of the magical Studios' musical history. The volume's numerous musical examples demonstrate techniques used throughout the Studios' animated classics.

Disney Rees Quinn, 2014-07-24 Walter Elias "Walt" Disney - artist, entrepreneur, innovator, filmmaker, and theme-park impresario - gave birth to a sprawling entertainment enterprise that, in the half-century since his death in 1966, remains a fixture in the culture unlike any other. A titan of the American Century, Walt Disney was also one of its most contradictory figures. A genius who got only as far as the ninth grade, he seemed to be many things other than what he really was. One of Hollywood's most successful men, he played polo on the weekends but otherwise shunned any form of socializing, driving himself home from work each night in his Packard roadster in time to play with his children. At the peak of his career, he was known to millions of Americans as the smiling, avuncular man with the slicked hair, pencil-thin mustache, and gentle voice who introduced the most wholesome show on television every Sunday evening - and to the people who worked for him as a fiery and impatient man who believed the only way to do anything was his way. Walt Disney was, in short, quite a story.

Walt Disney's Missouri Brian Burnes, Dan Viets, Robert W. Butler, 2002 The range of Walt Disney's accomplishments is remarkable. He is considered the most successful filmmaker in history. He won 32 Academy Awards, far more than those of any other filmmaker. He revolutionized the amusement park and resort industries, and his theme parks have been praised as among the most outstanding urban designs in the United States. As Ward Kimball, one of Walt Disney's most prominent animators, once said, At the bottom line Walt was a down-to-earth farmer's son who just happened to be a genius. Walt Disney spent his formative years in Missouri. Some of the direct influences of these years on his career are documented in this book. *Snow White and the Seven Dwarfs*, the first feature-length animated film to be produced, was inspired by a black-and-white, live-action silent film version of *Snow White* that he viewed as a teen-ager in Kansas City. A theatrical production of *Peter Pan* that he saw as a child in Marceline, Mo., led to his own animated version of the story. Born in Chicago in December 1901, he moved with his family to a farm near Marceline, where he lived from ages 4 to 9. To tell the truth, Walt

Disney once wrote, more things of importance happened to me in Marceline than have happened since--or are likely to in the future. The town of Marceline was the inspiration for many features of future Disney theme parks, and the pastoral setting he lived in there is also reflected in many of his films. Except for a couple of years spent in Chicago and France, Disney lived in Kansas City from 1911 to 1923. During his years in Kansas City he learned the discipline that would enable him to persevere and prevail through the many hardships he experienced as a struggling filmmaker. It was in Kansas City that he trained to become a commercial artist and an animator, and Kansas City was the location of his first film production studio, Laugh-O-gram Films. Walt Disney's Missouri not only tells the story of the young Disney growing up, but it also paints a picture of the Kansas City he knew. With the bankruptcy of Laugh-O-gram Films, Disney moved to California, drawing with him many of his Kansas City colleagues, who would eventually win fame in animation themselves. This richly illustrated book describes Disney's Missouri years and chronicles his many connections and returns to the state until his death in 1966. The book also details two little-known projects in Missouri that Disney seriously considered in his later years--theme parks in his hometown, Marceline, and in St. Louis. As his daughter Diane Disney Miller says in the foreword to the book, Walt Disney was truly a Missourian.

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Alice In Wonderland Movie Disney Introduction

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