

# Queensland Museum Human Remains

Conal McCarthy

Some information for Aboriginal people concerning human remains held in the Queensland Museum Queensland Museum, 1991 Policy of the Queensland Museum on human remains; scientific importance of skeletal remains; study techniques; type of information gained from skeletal remains.

**The Dead and Their Possessions** Cressida Fforde, Jane Hubert, Paul Turnbull, 2004 Repatriation of human remains has become a key international heritage concern. This extensive collection of papers provides a survey of the current state of repatriation in terms of policy, practice and theory.

**Memoirs of the Queensland Museum**, 1929

*Commonwealth Law Bulletin, Volume 30*,

**Reframing the Ethnographic Museum** Michael Rowlands, Nick Stanley, Graeme Were, 2025-03-20 Since the later part of the twentieth century, ethnographic museums have come under increasing scrutiny, and many have reflected on and changed their presentation as they questioned collections so often made by colonial officials and explorers. Now is a good time to explore whether new developments in display and cultural politics provide a viable future for ethnographic museums. In particular, policies for restitution by colonial era institutions create a changed landscape for ethnographic display both in the countries from which they originate and in former colonising states. Reframing the Ethnographic Museum presents a wide range of cultural settings across the world where ethnographic displays have appeared in their local circumstances. Non-European museum strategies raise new problems but also new solutions. Nationalism has been especially significant in museology in Asia, and in Africa new museum objectives have emerged. They share a problematic future in a digital age when the aura of artefacts is challenged by digital repositories and a public less willing to travel to visit original objects. Authors in this book grapple with the new complexities facing them as curators in the contemporary world. Praise for Reframing the Ethnographic Museum 'Ethnographic museums have been controversial – and have been undergoing re-invention – for decades. They are considered illegitimate, but have renewed prominence, as highly visible contact zones and theatres of cross-cultural mediation. This book reviews and explores the sector with insight and nuance, reporting the successes and failures of key curatorial projects, both within Europe and across the Global South.' Nicholas Thomas, University of Cambridge

*Museum Practice* Conal McCarthy, 2020-11-19 MUSEUM PRACTICE Edited by CONAL MCCARTHY *Museum Practice* covers the professional work carried out in museums and art galleries of all types, including the core functions of management, collections, exhibitions, and programs. Some forms of museum practice are familiar to visitors, yet within these diverse and complex institutions many practices are hidden from view, such as creating marketing campaigns, curating and designing exhibitions, developing fundraising and sponsorship plans, crafting mission statements, handling repatriation claims, dealing with digital media, and more. Focused on what actually occurs in everyday museum work, this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks, ethical guidelines, approaches to conservation, collection care and management, exhibition development and public programs. From internal processes such as leadership, governance and strategic planning, to public facing roles in interpretation, visitor research and community engagement and learning, each essential component of contemporary museum practice is thoroughly discussed.

*The International Handbooks of Museum Studies, 4 Volume Set* Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The *International Handbooks of Museum Studies* is a multi-volume reference work that represents a state-of-the-art survey of the burgeoning field of museum studies. Featuring original essays by leading international museum experts and emerging scholars, readings cover all aspects of museum theory, practice, debates, and the impact of technologies. The four volumes in the series, divided thematically, offer in-depth treatment of all major issues relating to museum theory; historical and contemporary museum practice; mediations in art, design, and architecture; and the transformations and challenges confronting the museum. In addition to invaluable surveys of current scholarship, the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives. Unprecedented for its in-depth topic coverage and breadth of scholarship, the multi-volume *International Handbooks of Museum Studies* is an indispensable resource for the study of the development, roles, and significance of museums in contemporary society.

Mediterranean Collections in Australia and Aotearoa New Zealand Candace Richards, Elizabeth Minchin, 2025-04-04 This volume brings together academics and museum professionals responsible for ancient Mediterranean collections across Australia and Aotearoa New Zealand to report on their collections' legacies and their ongoing value for research, education, and community engagement in the twenty-first century. An introductory chapter offers an overview of the themes that unite these Mediterranean collections: their colonial legacies, their more recent history, and the network of scholars who have fostered their development. Subsequent chapters offer thematic case studies from the perspective of curators, museum professionals, educators, and researchers working with collections across Australasia. They explore several themes, including museum archaeology, provenance studies, pedagogy, and participatory programming and engagement, and they address two issues that are of interest to everyone who engages with museum collections today: restitution and the ethical management

and display of human remains. Taken together, these contributions situate the region's collections on a global scale, highlighting their continued relevance in the present and for the future. The volume includes a distribution guide to all known ancient Mediterranean collections in Australia and Aotearoa New Zealand, a much-needed resource for students, provenance researchers, and museum professionals. This volume will be of interest to researchers in Mediterranean archaeology and related disciplines, to museum studies scholars and postgraduate students, and to a general audience.

Science, Museums and Collecting the Indigenous Dead in Colonial Australia Paul Turnbull, 2017-11-29 This book draws on over twenty years' investigation of scientific archives in Europe, Australia, and other former British settler colonies. It explains how and why skulls and other bodily structures of Indigenous Australians became the focus of scientific curiosity about the nature and origins of human diversity from the early years of colonisation in the late eighteenth century to Australia achieving nationhood at the turn of the twentieth century. The last thirty years have seen the world's indigenous peoples seek the return of their ancestors' bodily remains from museums and medical schools throughout the western world. Turnbull reveals how the remains of the continent's first inhabitants were collected during the long nineteenth century by the plundering of their traditional burial places. He also explores the question of whether museums also acquired the bones of men and women who were killed in Australian frontier regions by military, armed police and settlers.

*The Origins of Modern Humans* Fred H. Smith, James C. Ahern, 2013-07-09 This update to the award-winning *The Origins of Modern Humans: A World Survey of the Fossil Evidence* covers the most accepted common theories concerning the emergence of modern *Homo sapiens* adding fresh insight from top young scholars on the key new discoveries of the past 25 years. *The Origins of Modern Humans: Biology Reconsidered* allows field leaders to discuss and assess the assemblage of hominid fossil material in each region of the world during the Pleistocene epoch. It features new fossil and molecular evidence, such as the evolutionary inferences drawn from assessments of modern humans and large segments of the Neandertal genome. It also addresses the impact of digital imagery and the more sophisticated morphometrics that have entered the analytical fray since 1984. Beginning with a thoughtful introduction by the authors on modern human origins, the book offers such insightful chapter contributions as: Africa: The Cradle of Modern People Crossroads of the Old World: Late Hominin Evolution in Western Asia A River Runs through It: Modern Human Origins in East Asia Perspectives on the Origins of Modern Australians Modern Human Origins in Central Europe The Makers of the Early Upper Paleolithic in Western Eurasia Neandertal Craniofacial Growth and Development and Its Relevance for Modern Human Origins Energetics and the Origin of Modern Humans Understanding Human Cranial Variation in Light of Modern Human Origins The Relevance of Archaic Genomes to Modern Human Origins The Process of Modern Human Origins: The Evolutionary and Demographic Changes Giving Rise to Modern Humans The Paleobiology of Modern Human Emergence Elegant and thought provoking, *The Origins of Modern Humans: Biology Reconsidered* is an ideal read for students, grad students, and professionals in human

evolution and paleoanthropology.

**Memoirs of the Queensland Museum**, 2006

*Autoethnography in the 21st Century, Volume I* Lisa Ortiz-Vilarelle, 2024-09-13 Autoethnography in the 21st Century offers interpretive, analytic, interactive, performative, experiential, and embodied forms of autoethnography from around the globe. Volume I, Colonialism, Immigration, Embodiment, Belonging examines forms of autoethnography as a decolonizing and dehegemonizing practice in the allegedly post-racial, post-colonial, and post-(hetero)sexist twenty-first century. Contributors use autoethnographic methods and practices to interrogate the dominant cultural practices and political exigencies that have shaped their lives, their arts, and their academic work on bicultural, queer, gender-subordinated, or post-colonial experience. It features autobiographical and anthropological poetics, autotheory, and fieldwork grounded in Africa, Argentina, Australia, Canada, China, and the United States. The book will be of interest to students and researchers in the fields of critical autoethnography, communication, cultural and gender studies, and other related disciplines. The chapters in this book were originally published as a special issue of Life Writing.

*The Makers and Making of Indigenous Australian Museum Collections* Nicolas Peterson, Lindy Allen, Louise Hamby, 2008 This volume of original essays brings together, for the first time, histories of the making and of the makers of most of the major Indigenous Australian museum collections. These collections are a principal source of information on how Aboriginal people lived in the past. Knowing the context in which any collection was created-the intellectual frameworks within which the collectors were working, their collecting practices, what they failed to collect, and what Aboriginal people withheld-is vital to understanding how any collection relates to the Aboriginal society from which it was derived. Once made, collections have had mixed fates: some have become the jewel of a museum's holdings, while others have been divided and dispersed across the world, or retained but neglected. The essays in this volume raise issues about representation, institutional policies, the periodisation of collecting, intellectual history, material culture studies, Aboriginal culture and the idea of a 'collection'.

*The Guilt of Nations* Elazar Barkan, 2001-10-09 The author takes a sweeping look at the idea of restitution and its impact on the concept of human rights and the practice of politics. She confronts the difficulties of determining victims and assigning blame.

**Hunting the Collectors** Susan Cochrane, Max Quanchi, 2014-11-10 This volume investigates Pacific collections held in Australian museums, art galleries and archives, and the diverse group of 19th and 20th century collectors responsible for their acquisition. The nineteen essays reveal varied personal and institutional motivations that eventually led to the conservation, preservation and exhibition in Australia of a remarkable archive of Pacific Island material objects, art and crafts, photographs and documents. *Hunting the Collectors* benchmarks the importance of Pacific Collections in Australia and is a timely contribution to the worldwide renaissance of interest in Oceanic arts and cultures. The essays suggest that

the custodial role is not fixed and immutable but fluctuates with the perceived importance of the collection, which in turn fluctuates with the level of national interest in the Pacific neighbourhood. This cyclical rise and fall of Australian interest in the Pacific Islands means many of the valuable early collections in state and later national repositories and institutions have been rarely exhibited or published. But, as the authors note, enthusiastic museum anthropologists, curators, collection managers and university-based scholars across Australia, and worldwide, have persisted with research on material collected in the Pacific. This volume is a very important one for anyone studying the art and material culture of the Pacific. It focuses on collections now in Australia. Even those well versed in museum collections from the Pacific will learn about many important but little-known collectors as well as better-known figures like the anthropologists F. E. Williams and Thomas Farrell, the husband of Queen Emma. This will be a treat for students and specialist alike. —Professor Robert L. Welsch, University of Dartmouth

*The Scientific Study of Mummies* Arthur C. Aufderheide, 2003 The fact that bodies decay after death has concerned humans throughout the ages. Many cultures have attempted to arrest this decay, so that bodies are preserved (or mummified) in a state as near to life as possible, but spontaneously mummified bodies are also found. Mummies are being studied increasingly to answer questions about the health, social standing and beliefs of the population from whence they came, and the lessons that they have for modern populations. Originally published in 2003, this authoritative reference work explores why people mummify bodies and the mechanisms by which they are preserved, details study methods and surveys the myriad examples that can be found worldwide, evaluates the use and abuse of mummified bodies throughout the ages, and how mummified remains can be conserved for the future. Lavishly illustrated, *The Scientific Study of Mummies* will be of value to all those interested in paleopathology, archaeology and anthropology.

**The Routledge Handbook of Museums, Heritage, and Death** Trish Biers, Katie Stringer Clary, 2023-07-26 This book provides a comprehensive examination of death, dying, and human remains in museums and heritage sites around the world. Presenting a diverse range of contributions from scholars, practitioners, and artists, the book reminds us that death and the dead body are omnipresent in museum and heritage spaces. Chapters appraise collection practices and their historical context, present global perspectives and potential resolutions, and suggest how death and dying should be presented to the public. Acknowledging that professionals in the galleries, libraries, archives, and museums (GLAM) fields are engaging in vital discussions about repatriation and anti-colonialist narratives, the book includes reflections on a variety of deathscapes that are at the forefront of the debate. Taking a multivocal approach, the handbook provides a foundation for debate as well as a reference for how the dead are treated within the public arena. Most important, perhaps, the book highlights best practices and calls for more ethical frameworks and strategies for collaboration, particularly with descendant communities. *The Routledge Handbook of Museums, Heritage, and Death* will be useful to all individuals working with, studying, and

interested in curation and exhibition at museums and heritage sites around the world. It will be of particular interest to those working in the fields of heritage, museum studies, death studies, archaeology, anthropology, sociology, and history.

**Melanesia** Hamish McDonald, 2025 Stretching from Fiji in the east to New Guinea in the west, Melanesia is astonishingly diverse. Its islands are home to some 1,200 language groups, many of them still isolated from the outside world. This complex region tends to make the news only in times of crisis: military coups in Fiji, Kanak unrest in New Caledonia, rioting in the Solomon Islands. Melanesia offers readers a deeper insight into the people and places behind these headlines, combining travelogue, history and astute political analysis. By land and sea, Hamish McDonald travels from one end of Melanesia to the other, uncovering the histories, values, aspirations and tensions that have shaped the region. He examines the impact of outsiders on local communities: the Indians recruited to work in Fiji; the white 'blackbirders' who kidnapped Melanesians to labor in Australian cane fields; the Americans during the Second World War; the Indonesians in New Guinea. And he considers the big changes unfolding today, as shifting demographics and the growing influence of China produce a new balance of power across the region. Vividly written, Melanesia is essential reading for anyone looking to understand this fascinating part of the world and its growing international significance.

**Perspectives in Motion** Brian Diettrich, 2021-03-10 Focusing on visual approaches to performance in global cultural contexts, Perspectives in Motion explores the work of Adrienne L. Kaeppler, a pioneering researcher who has made a number of interdisciplinary contributions over five decades to dance and performance studies. Through a diverse range of case studies from Oceania, Asia, and Europe, and interdisciplinary approaches, this edited collection offers new critical and ethnographic frameworks for understanding and experiencing practices of music and dance across the globe.

**Made in Africa** Steve Webb, 2018-05-07 Made in Africa: Hominin Explorations and the Australian Skeletal Evidence describes and documents the largest collection of modern human remains in the world from its time period. These Australian fossils, which represent modern humans at the end of their great 20,000 km journey from Africa, may be reburied in the next two years at the request of the Aboriginal community. Part one of the book provides an overview of modern humans, their ancestors, and their journeys, explores the construct of human evolution over the last two and half million years, and defines the background to the first hominins and later modern humans to leave Africa, cross the world and meet other archaic peoples who had also travelled and undergone similar evolutionary pathways. Part two focuses on Australia and the evidence for its earliest people. The Willandra Lakes fossils represent the earliest arrivals and are the largest and most diverse late Pleistocene collection from this part of the world. Although twenty to twenty-five thousand years younger than the oldest archaeological site in Australia, they exemplify the migrating end-point of the human story that reflect a diversity and culture not recorded elsewhere in the world. Part three records the Willandra Lake Collection itself from a photographic and descriptive perspective. Evolutionary biologists and geneticists will find this book to be a valuable documentation of the

20,000 km hominid migration from Africa to the most distant parts of the world, and of the challenges and findings of the Willandra Lake Collection. - Provides perspective for dispersal of the earliest hominins from Africa and the possible routes they took - Describes both the evolutionary development and demographic exit of intermediate and modern humans from Africa and incorporates the final stages of modern human migrations - Provides a full documentation of the Willandra Lakes skeletal collection and its place in developing a picture of the earliest as well as later Aboriginal Australians

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