

Sony V Universal Studios

Ramesh Subramanian, Brian D. Goodman

Digital Copyright and the Consumer Revolution Matthew Rimmer, 2007-01-01 A very helpful and accessible collection of contemporary issues in digital copyright law. . . Rimmer's book is quite possibly the most enjoyable and easy to read guide to selected issues of digital copyright law on the market today. . . Its core strength is undoubtedly its accessibility it is a pleasure to read. Martin Arthur Kupperts, Journal of Intellectual Property Law and Practice Matthew Rimmer's book provides much needed insight into the current status of digital copyright and its relationship to the general purchasing public. . . This book, which has a structure that flows with concinnity and concision, makes it easy to navigate some of the most complicated and controversial issues. Lisa Wong, Osgoode Hall Law Journal This engaging account of US copyright law (and copyright wars) is thorough and informative. Following a comprehensive and compelling introduction, encompassing a literature review and outline of the methodology and arguments to be adopted. . . His deep understanding of the subject matter, as well as his profound empathy with consumers, are evident throughout the work; the book will, no doubt, foster a similar interest in another generation of copyright law scholars. Louise Buckingham, Copyright Reporter Digital Copyright and the Consumer Revolution is a very important and timely book. . . and is a crucial vade mecum on the ever evolving global maze of case law and copyright reform. Colin Steele, Australian Library Journal It will most definitely prove to be an indispensable tool for researchers concerned with recent legal developments in the copyright field, both in America and Australia. Rimmer's Hands Off My iPod is a comprehensive and detailed analysis of current problems facing copyright holders as the struggle (and often fumble) to find a balance between profiting off their property and keeping the newly-powerful, increasingly agile user happy. Adam Sulewski, Journal of High Technology Law Rimmer brings the tension between law and technology to life in this important and accessible work. Digital Copyright and the Consumer Revolution helps make sense of the global maze of caselaw and copyright reform that extend from San Francisco to Sydney. The book provides a terrific guide to the world's thorniest digital legal issues as Rimmer demonstrates how the consumer interest is frequently lost in the crossfire. Michael A. Geist, the Canada Research Chair of Internet and E-Commerce Law, the University of Ottawa, Canada This book documents and evaluates the growing consumer revolution against digital copyright law, and makes a unique theoretical contribution to the debate surrounding this issue. With a focus on recent US copyright law, the book charts the consumer rebellion against the Sonny Bono Copyright Term Extension Act 1998 (US) and the Digital Millennium

Copyright Act 1998 (US). The author explores the significance of key judicial rulings and considers legal controversies over new technologies, such as the iPod, TiVo, Sony Playstation II, Google Book Search, and peer-to-peer networks. The book also highlights cultural developments, such as the emergence of digital sampling and mash-ups, the construction of the BBC Creative Archive, and the evolution of the Creative Commons. Digital Copyright and the Consumer Revolution will be of prime interest to academics, law students and lawyers interested in the ramifications of copyright law, as well as policymakers given its focus upon recent legislative developments and reform proposals. The book will also appeal to librarians, information managers, creative artists, consumers, technology developers, and other users of copyright material.

Hollywood's Copyright Wars Peter Decherney, 2012-04-10 Copyright law is important to every stage of media production and reception. It helps determine filmmakers' artistic decisions, Hollywood's corporate structure, and the varieties of media consumption. The rise of digital media and the internet has only expanded copyright's reach. Everyone from producers and screenwriters to amateur video makers, file sharers, and internet entrepreneurs has a stake in the history and future of piracy, copy protection, and the public domain. Beginning with Thomas Edison's aggressive copyright disputes and concluding with recent lawsuits against YouTube, Hollywood's Copyright Wars follows the struggle of the film, television, and digital media industries to influence and adapt to copyright law. Many of Hollywood's most valued treasures, from *Modern Times* (1936) to *Star Wars* (1977), cannot be fully understood without appreciating their legal controversies. Peter Decherney shows that the history of intellectual property in Hollywood has not always mirrored the evolution of the law. Many landmark decisions have barely changed the industry's behavior, while some quieter policies have had revolutionary effects. His most remarkable contributions uncover Hollywood's reliance on self-regulation. Rather than involve congress, judges, or juries in settling copyright disputes, studio heads and filmmakers have often kept such arguments in house, turning to talent guilds and other groups for solutions. Whether the issue has been battling piracy in the 1900s, controlling the threat of home video, or managing modern amateur and noncommercial uses of protected content, much of Hollywood's engagement with the law has occurred offstage, in the larger theater of copyright. Decherney's unique history recounts these extralegal solutions and their impact on American media and culture.

Code Wars Rebecca Giblin, 2011-01-01 'With a combination of acute observation, close analysis and clear-headed honesty, Rebecca Giblin leads the reader to share her conclusion that there is no legislative, judicial, commercial or technical panacea for copyright infringement which P2P software facilitates, but that even now it is not too late to improve the manner in which the rights-owning and distribution sectors address the challenges that P2P poses.' Jeremy Phillips, Olswang, and Intellectual Property Institute, UK Code Wars recounts the legal and technological history of the first decade of the P2P file sharing era, focusing on the innovative and anarchic ways in which P2P technologies evolved in response to decisions reached by courts with regard to their predecessors. With reference to US, UK, Canadian and Australian secondary liability

regimes, this insightful book develops a compelling new theory to explain why a decade of ostensibly successful litigation failed to reduce the number, variety or availability of P2P file sharing applications and highlights ways the law might need to change if it is to have any meaningful effect in future. A genuine interdisciplinary study, spanning both the law and information technology fields, this book will appeal to intellectual property and technology academics and researchers internationally. Historians and sociologists studying this fascinating period, as well as undergraduate and graduate students who are working on research projects in related fields, will also find this book a stimulating read.

The Endless End of Cinema Gianluca Sergi, Gary Rydstrom, 2023-01-26 Film is dead! Three little words that have been heard around the world many times over the life of the cinema. Yet, some 120 years on, the old dog's ability to come up with new tricks and live another day remains as surprising and effective as ever. This book is an exploration of film's ability to escape its own 'The End' title card. It charts the history of cinema's development through a series of crises that could, should, ought to have 'ended' it. From its origins to Covid - via a series of unlikely friendships with sound, television and the internet - the book provides industry professionals, scholars and lovers of cinema with an informing and intriguing journey into the afterlife of cinema and back to the land of the living. It is also a rare collaboration between an Oscar-winning filmmaker and a film scholar, a chronicle of their attempt to bridge two worlds that have often looked at each other with as much curiosity as doubt, but that are bound by the deep love of cinema that they both share.

The Power of Our Supreme Court Matt Beat, 2023-06-20 Mr. Beat Connects the Supreme Court History Right to You! #1 Best Seller in Courts & Law Mr. Beat's The Power of Our Supreme Court is the Supreme Court book of decisions that affect the everyday lives of Americans everywhere. The real democracy of America unveiled. What does the Supreme Court do? Sure, people care when the court makes a big ruling, but most don't pay attention to the court's day-to-day decisions. In this highly relevant law book, Mr. Beat takes you on a journey through our Supreme Court system, what it is, who is in it and how they got to be there, while foreshadowing how it shapes our very future. A tour of the most influential cases in history. Inspired by Mr. Beat's court series, The Power of Our Supreme Court walks through many Supreme Court history cases from landmark cases to the more obscure. Matt Beat explains how each case affects us to this day in a way that is engaging, applicable, and easy to understand, even for beginners. Inside, you'll find: Detailed explanations of the Supreme Court, how it works, and how it affects you A Supreme Court cases book perfect for anyone interested in social science, political science, activism, law, or current events Interesting visuals, charts, and graphs to help contextualize and breakdown the historical significance of big and small cases If you like courtroom books, legal books for lawyers, or books on politics like The Shadow Docket, How Civil Wars Start, The Color of Law, or The Flip Side of History, you'll love Mr. Beat's The Power of Our Supreme Court.

Digital Media Law Ashley Packard, 2012-06-25 Covering the latest legal updates and rulings, the second edition of

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Entrepreneur's Guide To Patents, copyrights, trademarks, trade secrets & licensing. Gilbert Guide,Jill

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Advising Minnesota Corporations and Other Business Organizations - Second Edition Roger Magnuson,Richard

Saliterman,2011-10-01 A Comprehensive reference and treatise, Advising Minnesota Corporations and Other Business Organizations examines thoroughly, with detailed commentary and analysis, the issues confronting a business, from initial promotion and start-up, through governance, financial distress, confrontation and litigation, to dissolution. It answers the most critical questions that arise at a board meeting, discussing internal corporation decisions, and offers advice on external legal issues including advertising, labor and employment, international trade, copyright and intellectual property, bankruptcy, and domestic relations. Written by two leading authorities and boasting over 30 contributing authors who practice variously at large full-service law firms, in house, and in smaller specialized firms; Advising Minnesota Corporations and Other Business Organizations is a required resource and reference work for every Minnesota lawyer. Business lawyers and general counsel will find this work indispensable, and lawyers in every area of practice will use this treatise to address common problems arising in the context of the business lives of their clients. Value Package

A New Framework for Intermediary Liability Kylie Pappalardo,2023-03-02 A New Framework for Intermediary Liability

presents a step-by-step framework for determining when internet intermediaries ought to have a duty to act to prevent copyright infringement on their platforms and services.

Peer-to-peer Computing Ramesh Subramanian,Brian D. Goodman,2005-01-01 Peer to Peer Computing: The Evolution of a Disruptive Technology takes a holistic approach to the affects P2P Computing has on a number a disciplines. Some of those areas covered within this book include grid computing, web services, bioinformatics, security, finance and economics, collaboration, and legal issues. Unique in its approach, Peer to Peer Computing includes current articles from academics as well as IT practitioners and consultants from around the world. As a result, the book strikes a balance for many readers. Neither too technical or too managerial, Peer to Peer Computing appeals to the needs of both researchers and practitioners who are trying to gain a more thorough understanding of current P2P technologies and their emerging ramifications.

Advertising and Public Relations Law Carmen Maye,Roy L. Moore,Erik L. Collins,2019-06-25 Addressing a critical need, Advertising and Public Relations Law explores the issues and ideas that affect the regulation of advertising and public relations speech, some of the most dynamic and prevalent areas of professional communications today. This updated third edition explores the categorization of different kinds of speech and their varying levels of First Amendment protection as well as common areas of litigation for communicators such as defamation, invasion of privacy, and copyright and trademark infringement. Features of this edition include: A new chapter on Internet-related laws affecting advertising and public relations speech. History and background of major legal theories affecting professional communicators. Extended excerpts from major court decisions. Overviews of relevant federal and state regulatory schemes, including those promulgated and enforced by the FTC, FCC, FDA and others. Appendices providing a legal glossary, a chart of the judicial system, sample model releases and copyright agreement forms. The volume is developed for upper-level undergraduate and graduate students in media, advertising and public relations law or regulation courses. It also serves as an essential reference for advertising and public relations practitioners.

Technological Tools for the Literacy Classroom Whittingham, Jeff,Huffman, Stephanie,Rickman, Wendy,Wiedmaier, Cheryl,2013-04-30 This book combines practical and effective classroom practices with the latest technological research findings utilized in literacy instruction--Provided by publisher.

Inherent Vice Lucas Hilderbrand,2009-05-28 This eye-opening exploration of the aesthetic and legal innovations of home video revisits four decades of frequently overlooked histories of video recording.

Hollywood and the Law Paul McDonald,Emily Carman,Eric Hoyt,Philip Drake,2017-10-07 Since the earliest days of cinema the law has influenced the conditions in which Hollywood films are made, sold, circulated or presented - from the talent contracts that enable a film to go into production, to the copyright laws that govern its distribution and the censorship laws that may block exhibition. Equally, Hollywood has left its own impression on the American legal system by lobbying to

expand the duration of copyright, providing a highly visible stage for contract disputes and representing the legal system on screen. In this comprehensive collection, international experts offer chapters on key topics, including copyright, trademark, piracy, antitrust, censorship, international exhibition, contracts, labour and tax. Drawing on historical and contemporary case studies, Hollywood and the Law provides readers with a wide range of perspectives on how legal frameworks shape the culture and commerce of popular film.

Information Technology Law Andrew Murray, 2016 Information Technology Law is the ideal companion for a course of study on IT law and the ways in which it is evolving in response to rapid technological and social change. The third edition of this ground-breaking textbook develops its unique examination of the legal processes and their relationship to the modern 'information society'. Charting the development of the rapid digitization of society and its impact on established legal principles, Murray examines the challenges faced with enthusiasm and clarity. Following a clearly-defined part structure, the text begins by defining the information society and discussing how it may be regulated, before moving on to explore issues of internet governance, privacy and surveillance, intellectual property and rights, and commerce within the digital sphere. Comprehensive and engaging, Information Technology Law takes an original and thought-provoking approach to examining this fast-moving area of law in context. Online Resource Centre The third edition is supported by a range of online resources, including: - An additional chapter on Virtual Environments - Audio podcasts suitable for revision - Updates to the law post-publication - A flashcard glossary of key terms and concepts - Outline answers to end of chapter questions - A link to the author's blog, The IT Lawyer - Web links

Current Law Index, 2007

The Digital Media Consumers' Rights Act of 2003 United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Commerce, Trade, and Consumer Protection, 2004

Communication Law Dom Caristi, William R Davie, Laurie Thomas Lee, 2021-11-29 This fully revised third edition brings a fresh approach to the fundamentals of mass media and communication law in a presentation that undergraduate students find engaging and accessible. Designed for students of communication that are new to law, this volume presents key principles and emphasizes the impact of timely, landmark cases on today's media world, providing an applied learning experience. This new edition offers expanded coverage of digital media law and social media, a wealth of new case studies, expanded discussions of current political, social, and cultural issues, and new features focused on ethical considerations and on international comparative law. Communication Law serves as a core textbook for undergraduate courses in communication and mass media law. This edition includes timelines to show students "what happened when" in the legal process. These simple diagrams are available at www.routledge.com/9780367546694.

Cato Supreme Court Review, 2004-2005 Mark K. Moller, 2005-10-25 Published every September in celebration of

Constitution Day, the Cato Supreme Court Review brings together leading legal scholars to analyze the most important cases of the Court's most recent term. It is the first scholarly review to appear after the term's end and the only one to critique the court from a Madisonian perspective.

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