

Books With Paintings As Covers

Basil S. Yamey, Professor Basil Yamey

Mediaeval Manichaean Book Art Zsuzsanna Gulácsi, 2005 Mediaeval Manichaean Book Art focuses on a corpus of 89 fragments of exquisitely illuminated manuscripts that were produced under the patronage of the Turkic-speaking Uygurs in the Turfan region of East Central Asia between the 8th and 11th centuries C.E., and used in service of the local Manichaean church. By applying a codicological approach to the analysis of these sources, this study casts light onto a lost episode of Central Asian art history and religious book culture. Mediaeval Manichaean Book Art represents a pioneer study in its subject, research methodology, and illustrations. It extracts codicological and art historical data from torn remains of lavishly decorated Middle-Persian, Sogdian, and Uygur language manuscripts in codex, scroll, and 'palm-leaf' formats. Through detailed analyses and carefully argued interpretations aided by precise computer drawings, the author introduces an important group of primary sources for future comparative research in Central Asian art, mediaeval book illumination, and Manichaean studies.

Pulp Art Robert Lesser, Roger Reed, 1997 The American pulp magazines of the 1930s, '40s, and '50s had some of the most colorful, exciting, and memorable covers ever to appear in print. Chock-full of action-packed, gorgeous--even shocking--color paintings, this unique volume features more than 100 rare original pieces, most from private collections.

TOM SWIFT BOOK COVER ART Daniel Warvelle Harbaugh, 2014-08-27 This book features the cover art of the original 40 books Tom Swift series commencing in 1910. The Tom Swift books have been credited with laying the foundations for success of American science fiction by focusing on brilliant scientists and inventors. Tom Swift's adventures have been popular since inception in 1910: by 1914, 150,000 copies a year were being sold. As of 2009, Tom Swift books have sold over 30 million copies worldwide.

Judging a Book by Its Cover Nickianne Moody, 2016-12-05 How do books attract their readers? This collection takes a closer look at book covers and their role in promoting sales and shaping readers' responses. Judging a Book by Its Cover brings together leading scholars, many with experience in the publishing industry, who examine the marketing of popular fiction across the twentieth century and beyond. Using case studies, and grounding their discussions historically and methodologically, the contributors address key themes in contemporary media, literary, publishing, and business studies related to globalisation, the correlation between text and image, identity politics, and reader reception. Topics include book

covers and the internet bookstore; the links between books, the music industry, and film; literary prizes and the selling of books; subcultures and sales of young adult fiction; the cover as a signifier of literary value; and the marketing of ethnicity and lesbian pulp fiction. This exciting collection opens a new field of enquiry for scholars of book history, literature, media and communication studies, marketing, and cultural studies.

The Art of Goosebumps Sarah Rodriguez,2021-11-17 Featuring tons of fun facts about the series alongside a walkthrough of all books and covers in the Goosebumps collections, this art book is a must-have for old and new fans alike! In the summer of 1992, Scholastic tasked two terrifyingly talented artists with creating the cover paintings for the books that would premiere the Goosebumps series. At that time, four books in the line were being market-tested by the publisher to see how young readers would react to R.L. Stine's particular brand of humor-tinged horror. One element that was sure to catch the attention of little eyes everywhere was striking cover art, and, boy, did they find it! The imagery provided by the covers of the Goosebumps series is part and parcel to the 90s Kid zeitgeist, helping to create a visual brand for R.L. Stine's smash-hit horror series. The covers helped set the tone for the numerous adaptations of the series, including a television series, a theatre experience, and, more recently, blockbuster films!

Masters Of Spanish Comic Book Art David Roach,2017-04-05 Masters of Spanish Comic Book Art is a celebration of the great artists who revolutionized horror comics in the 1970s with their work on Warren's Vampirella, Creepy, and Eerie horror comics. This first-ever comprehensive history of Spanish comic books and Spanish comic artists reveals their extraordinary success -- not just in Spain and America, but around the world. Containing artwork from over 80 artists, this in-depth retrospective includes profiles of such legends as Esteban Maroto, Sanjulian, Jose Gonzalez, Jordi Bernet, Enrich, Victor De La Fuente, Jose Ortiz and Luis Garcia Mozos. With 500 illustrations, over half scanned directly from the original artwork, Masters Of Spanish Comic Book Art honors the Golden Generation whose artwork inspired the imagination of comic book lovers everywhere.

Thalamus: The Art of Dave McKean Slipcased Set Dave McKean,2023-11-28 Dark Horse Books proudly presents this two-volume hardcover artbook collection showcasing the work of the legendary artist Dave McKean, who has created some of the most iconic images in modern comics, literature, film, and music. Featuring his visually-stunning work from Neil Gaiman's The Sandman, Mirrormask, Arkham Asylum, Cages, Black Dog, Raptor, and so much more, as well as artwork featured in prose publications, film, music, and never-before-seen bonus material with commentary by Dave McKean. This deluxe two-volume set is collected into a gorgeous slipcase featuring original artwork by McKean, also including a satin ribbon marker in each volume, and a foreword by David Boyd Haycock.

Jain Paintings and Material Culture of Medieval Western India Lipika Maitra,2023-08-31 Through a curated collection of key Jain paintings, this volume offers a glimpse into the way people lived in western India during the medieval times: What

they wore, how they ornamented themselves, what they amused themselves with, what furniture they sat on, which modes of transport they used. It includes Jain paintings from various collections in India and abroad to underscore the value of pictorial evidence in piecing together the past. The book takes the reader on a breath-taking visual journey through the varied costumes, exquisite textiles, handcrafted ornaments, curiously shaped vessels and containers, musical instruments, arms and armour, conveyances, and many such articles of everyday use. These articles of everyday use are corroborated with the descriptions left by foreign travellers passing through western India at that time. It explores contemporary lexicons and vernacular literature from this period, for possible names in vogue for the articles of Material Culture. The work is richly illustrated with line drawings by the author to highlight the objects being referred to. What comes across clearly through this book is that art is the mirror of the times, and as such, paintings reflect the society in which they are created. A magnificent read, this book will be essential for scholars and researchers of Indian painting, art history, Indian art, arts and aesthetics, Jainism, visual arts, South Asian history, Indian history, heritage studies and cultural history. It will also be a must-have for history and visual arts enthusiasts all over the world.

Paperback Covers Michael Weinstein, 2008 The book is about what goes into and onto a paperback cover, It deals with painting, photography, typography, design, and the writing of blurbs.

The Printing Art Suggestion Book, 1913

Official Gazette of the United States Patent and Trademark Office, 2004

Masters of Science Fiction and Fantasy Art Karen Haber, 2011-06-01 Masters of Science Fiction and Fantasy Art profiles and celebrates the work of today's leading practitioners of art of the fantastic, as well as a handful of gifted newcomers from around the globe. The range and impact of their work is both inspiring and far-reaching. These 28 masters have created images for television, movies, gaming, museum exhibits, theme park rides, and every area of publishing. Some of the artists featured only employ traditional painting techniques, while others use only digital methods, and many more blend the mediums to create their fantastical images. Each artist discusses his/her influences and techniques as well as offering tips to beginning artists. Science Fiction Grandmaster and Hugo Award-winning author Joe Haldeman contributes a foreword. Artists, science fiction fans, and art collectors will appreciate the outstanding artwork featured here. Featured artists include: "Brom" Jim Burns "Kinuko Y. Craft" Dan Dos Santos "Bob Eggleton" Donato Giancola "Rebecca Guay" James Gurney "Gregory Manchess" Stephan Martiniere "Terese Nielsen" John Picacio "Greg Spalenka" Shaun Tan "Charles Vess

Art & Accounting Basil S. Yamey, Professor Basil Yamey, 1989-01-01 This unusual and abundantly illustrated book discusses a wide collection of paintings and other arts, from 1400 to 1900, that include the image of an account book. Throughout, and particularly in the concluding chapter, the author considers other connections between accounting, art, and

history: the

Art Information and the Internet Lois Swan Jones, 2013-12-16 In the first book of its kind, art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats--print sources, CD-ROMS, documentary videos, and microfiche sets--to produce excellent research results. The book is divided into three sections: Basic Information Formats; Types of Websites and How to Find Them; and How to Use Web Information. Jones discusses the strengths and limitations of Websites; scholarly and basic information resources are noted; and search strategies for finding pertinent Websites are included. *Art Information and the Internet* also discusses research methodology for studying art-historical styles, artists working in various media, individual works of art, and non-Western cultures--as well as art education, writing about art, problems of copyright, and issues concerning the buying and selling of art. This title will be periodically updated.

The Printing Art Sample Book, 1912

India's Immortal Comic Books Karline McLain, 2009-03-04 Combining entertainment and education, India's most beloved comic book series, *Amar Chitra Katha*, or *Immortal Picture Stories*, is also an important cultural institution that has helped define, for several generations of readers, what it means to be Hindu and Indian. Karline McLain worked in the ACK production offices and had many conversations with Anant Pai, founder and publisher, and with artists, writers, and readers about why the comics are so popular and what messages they convey. In this intriguing study, she explores the making of the comic books and the kinds of editorial and ideological choices that go into their production.

The Frigate Surprise Brian Lavery, Geoff Hunt, 2009 The *HMS Surprise* starred as the principal ship in Patrick O'Brian's much-celebrated *Aubrey-Maturin* series of novels. This volume narrates the career of *HMS Surprise* in both her historical and fictional roles.

Agatha Christie J.C. Bernthal, 2022-08-09 The undisputed Queen of Crime, Dame Agatha Christie (1890-1976) is the bestselling novelist of all time. As the creator of immortal detectives Hercule Poirot and Jane Marple, she continues to enthrall readers around the world and is drawing increasing attention from scholars, historians, and critics. But Christie wrote far beyond Poirot and Marple. A varied life including war work, archaeology, and two very different marriages provided the backdrop to a diverse body of work. This encyclopedic companion summarizes and explores Christie's entire literary output, including the detective fiction, plays, radio dramas, adaptations, and her little-studied non-crime writing. It details all published works and key themes and characters, as well as the people and places that inspired them, and identifies a trove of uncollected interviews, articles, and unpublished material, including details that have never appeared in print. For the casual reader looking for background information on their favorite mystery to the dedicated scholar tracking down elusive new angles, this companion will provide the most comprehensive and up-to-date information.

The Lost Books of Jane Austen Janine Barchas, 2019-10-08 Hardcore bibliography meets Antiques Roadshow in an illustrated exploration of the role that cheap reprints played in Jane Austen's literary celebrity—and in changing the larger book world itself. Gold Winner of the 2019 Foreword INDIES Award for History by FOREWORD Reviews In the nineteenth century, inexpensive editions of Jane Austen's novels targeted to Britain's working classes were sold at railway stations, traded for soap wrappers, and awarded as school prizes. At just pennies a copy, these reprints were some of the earliest mass-market paperbacks, with Austen's beloved stories squeezed into tight columns on thin, cheap paper. Few of these hard-lived bargain books survive, yet they made a substantial difference to Austen's early readership. These were the books bought and read by ordinary people. Packed with nearly 100 full-color photographs of dazzling, sometimes gaudy, sometimes tasteless covers, *The Lost Books of Jane Austen* is a unique history of these rare and forgotten Austen volumes. Such shoddy editions, Janine Barchas argues, were instrumental in bringing Austen's work and reputation before the general public. Only by examining them can we grasp the chaotic range of Austen's popular reach among working-class readers. Informed by the author's years of unconventional book hunting, *The Lost Books of Jane Austen* will surprise even the most ardent Janeite with glimpses of scruffy survivors that challenge the prevailing story of the author's steady and genteel rise. Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity.

Brooklyn Public Library News Bulletin Brooklyn Public Library, 1926

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Introduction

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