

Doctor Who Magazine

Matt Hills

Tardis - Doctor Who Magazines Source Wikia,2013-09 This book consists of articles from Wikia or other free sources online. Pages: 50. Chapters: Doctor Who: Battles in Time, Doctor Who Adventures, Doctor Who American comic books, Doctor Who Classic Comics, Doctor Who DVD Files, Doctor Who Insider, Doctor Who Magazine, DWA 219, Free gifts, Alien Worlds, Allies, Behind the Scenes, DWDVDF 58, DWDVDF 59, DWDVDF 62, DWDVDF 63, DWDVDF 64, DWDVDF 65, DWDVDF 66, DWDVDF 67, DWDVDF 68, DWDVDF 69, DWDVDF 71, DWDVDF wallpaper gallery, Enemies, Episode Guide, Flashbacks, Technology, The Doctor, Who on Earth, DWI 2, DWI 3, DWI 4, DWI 5, DWI 6, DWI 7, A Letter from the Doctor, Doctor Who?, Doctor Who Magazine, Doctor Who Magazine CDs, Doctor Who Magazine Special Edition, Doctor Who Poster Magazine, Dr Who's Time Tales, Panini Comics, Doctor Who Marvel Adventure Comic. Excerpt: Doctor Who Adventures, published by BBC Magazines, is a weekly (formerly fortnightly) magazine aimed at younger readers. Like Panini's long-running Doctor Who Magazine, the title features a mix of articles about the series and comic strips. It isn't considered a competitor to DWM, however, as the two magazines promote each other, and unlike DWM, DWA isn't currently (2011) available outside the United Kingdom and Ireland (mostly likely due to it being regularly published with free gift items, as described below). Doctor Who Adventures currently comes out every Thursday. From issue 244, Doctor Who Adventures was published under licence from BBC Worldwide, by Immediate Media Company London Limited. The magazine launched with its first issue cover-dated 5 April 2006, priced 1.99. With DWA 47 (17 January 2008), this title became a weekly, available every Thursday priced 2.10 (UK). In January 2010 the magazine published its 150th issue. People can subscribe to the magazine, and some who do receive theirs on a Tuesday. From issue 160 DWA changed its format to match the branding associated with the new Eleventh Doctor era. Regular features of the magazine...

Love and Monsters Miles Booy,2012-03-29 Scholar and Who fan Miles Booy has written the first historical account of the public interpretation of Doctor Who. *Love and Monsters* begins in 1979 with the publication of 'Doctor Who Weekly', the magazine that would start a chain of events that would see creative fans taking control of the merchandise and even of the programme's massively successful twenty-first century reboot. From the twilight of Tom Baker's years to the newest Doctor, Matt Smith, Miles Booy explores the shifting meaning of Doctor Who across the years - from the Third Doctor's suggestion that we should read the Bible, via costumed fans on television, up to the 2010 general election in Britain. This is also the

story of how the ambitious producer John Nathan-Turner, assigned to the programme in 1979, produced a visually-excessive programme for a tele-literate fanbase, and how this style changed the ways in which Doctor Who could be read. The Doctor's world has never been bigger, inside or out!

Women in Doctor Who Valerie Estelle Frankel, 2018-03-04 Over the past half-century Doctor Who has defined science fiction television. The women in the series--from orphans and heroic mothers to seductresses and clever teachers--flourish in their roles yet rarely surmount them. Some companions rescue the Doctor and charm viewers with their technical brilliance, while others only scream for rescue. The villainesses dazzle with their cruelty, from the Rani to Cassandra and Missy. Covering all of the series--classic and new--along with Class, K9, Torchwood, The Sarah Jane Adventures, novels, comics and Big Finish Audio adventures, this book examines the women archetypes in Doctor Who.

Confabulation: An Anecdotal Autobiography by Dave Gibbons Dave Gibbons, 2023-03-14 This comprehensive, in-depth, and personal journey through the eyes of one of the world's most famous comics creators, Dave Gibbons, spans his earliest years copying Superman and Batman comics as a kid, to co-creating the bestselling graphic novel of all-time, Watchmen, and beyond. Presented alphabetically, with informally written anecdotes that can be read from cover-to-cover or simply dipped into, Gibbons reveals unseen comics' pitches, life as the first Comics Laureate, and going from being a fanzine artist to infiltrating DC Comics in the 1970s. The book covers everything from working on Doctor Who and meeting Tom Baker to being inducted into the Eisner Hall of Fame. Gibbons also discusses, for the first time anywhere, the reasons why he and fellow Watchmen co-creator Alan Moore no longer speak. Packed with over 300 iconic, rarely seen, and unpublished art pieces and photographs, Confabulation: An Anecdotal Autobiography not only entertains, but peels back the layers of a fascinating career in comics.

The Doctor Who Franchise Lynnette Porter, 2012-09-18 As Doctor Who nears its 50th anniversary, it is very much a part of British popular culture, and the Doctor has become a British icon. Nevertheless, thanks to BBC America and BBC Worldwide's marketing strategy, as well as the Doctor's and his companions' recent in-person visits to the U.S., the venerable series is becoming more susceptible to an American influence, including the possibility of becoming Americanized. Doctor Who and recent spinoffs Torchwood and The Sarah Jane Adventures offer American audiences very different insights into the Whoniverse and have met with varying degrees of success. Whereas Torchwood became a U.S.-U.K. co-production, The Sarah Jane Adventures was largely mis marketed. To complicate matters, the interrelationships that keep the Doctor Who franchise alive through radio dramas, audiobooks, comics, novels, etc., during hiatuses in television broadcasts, may give U.S. and U.K. audiences different understandings of the lead characters--the Doctor, Captain Jack Harkness, and Sarah Jane Smith. Although the past decade has been an exciting time in the Whoniverse, the Doctor--and the franchise--are poised for yet another regeneration.

The Handbook of Magazine Studies Miglena Sternadori, Tim Holmes, 2020-04-21 A scholarly work examining the continuing evolution of the magazine—part of the popular Handbooks in Media and Communication series The Handbook of Magazine Studies is a wide-ranging study of the ways in which the political economy of magazines has dramatically shifted in recent years—and continues to do so at a rapid pace. Essays from emerging and established scholars explore the cultural function of magazine media in light of significant changes in content delivery, format, and audience. This volume integrates academic examination with pragmatic discussion to explore contemporary organizational practices, content, and cultural impact. Offering original research and fresh insights, thirty-six chapters provide a truly global perspective on the conceptual and historical foundations of magazines, their organizational cultures and narrative strategies, and their influences on society, identities, and lifestyle. The text addresses topics such as the role of advocacy in shaping and changing magazine identities, magazines and advertising in the digital age, gender and sexuality in magazines, and global magazine markets. Useful to scholars and educators alike, this book: Discusses media theory, academic research, and real-world organizational dynamics Presents essays from both emerging and established scholars in disciplines such as art, geography, and women's studies Features in-depth case studies of magazines in international, national, and regional contexts Explores issues surrounding race, ethnicity, activism, and resistance Whether used as a reference, a supplementary text, or as a catalyst to spark new research, The Handbook of Magazine Studies is a valuable resource for students, educators, and scholars in fields of mass media, communication, and journalism.

Doctor Who Memorabilia Paul Berry, 2017-05-15 Paul Berry explores the collectible nature of one of Britain's most iconic heroes.

The Language of Doctor Who Jason Barr, Camille D. G. Mustachio, 2014-05-15 In a richly developed fictional universe, Doctor Who, a wandering survivor of a once-powerful alien civilization, possesses powers beyond human comprehension. He can bend the fabric of time and space with his TARDIS, alter the destiny of worlds, and drive entire species into extinction. The good doctor's eleven "regenerations" and fifty years' worth of adventures make him the longest-lived hero in science-fiction television. In *The Language of Doctor Who: From Shakespeare to Alien Tongues*, Jason Barr and Camille D. G. Mustachio present several essays that use language as an entry point into the character and his universe. Ranging from the original to the rebooted television series—through the adventures of the first eleven Doctors—these essays explore how written and spoken language have been used to define the Doctor's ever-changing identities, shape his relationships with his many companions, and give him power over his enemies—even the implacable Daleks. Individual essays focus on fairy tales, myths, medical-travel narratives, nursery rhymes, and, of course, Shakespeare. Contributors consider how the Doctor's companions speak with him through graffiti, how the Doctor himself uses postmodern linguistics to communicate with alien species, and how language both unites and divides fans of classic Who and new Who as they try to converse with each other.

Broad in scope, innovative in approach, and informed by a deep affection for the program, *The Language of Doctor Who* will appeal to scholars of science fiction, television, and language, as well as to fans looking for a new perspective on their favorite Time Lord.

100 Objects of Doctor Who Philip Bates, 2025-01-17 100 Objects of Dr Who is a celebration of everyone's favourite sci-fi show. Perfect for fans, no matter your mileage. It is ingeniously structured as a choose your own adventure-style tour around a Doctor Who museum floating in outer space. Irreverent yet exhaustive, this is a reference book with a twist!

Doctor Who and the Art of Adaptation Marcus K. Harmes, 2014-05-01 Although it started as a British television show with a small but devoted fan base, Doctor Who has grown in popularity and now appeals to audiences around the world. In the fifty-year history of the program, Doctor Who's producers and scriptwriters have drawn on a dizzying array of literary sources and inspirations. Elements from Homer, classic literature, gothic horror, swashbucklers, Jacobean revenge tragedies, Orwellian dystopias, Westerns, and the novels of Agatha Christie and Evelyn Waugh have all been woven into the fabric of the series. One famous storyline from the mid-1970s was rooted in the Victoriana of authors like H. Rider Haggard and Arthur Conan Doyle, and another was a virtual remake of Anthony Hope's *The Prisoner of Zenda*—with robots! In *Doctor Who and the Art of Adaptation: Fifty Years of Storytelling*, Marcus Harmes looks at the show's frequent exploration of other sources to create memorable episodes. Harmes observes that adaptation in Doctor Who is not just a matter of transferring literary works to the screen, but of bringing a diversity of texts into dialogue with the established mythology of the series as well as with longstanding science fiction tropes. In this process, original stories are not just resituated, but transformed into new works. Harmes considers what this approach reveals about adaptation, television production, the art of storytelling, and the long-term success and cultural resonance enjoyed by Doctor Who. *Doctor Who and the Art of Adaptation* will be of interest to students of literature and television alike, and to scholars interested in adaptation studies. It will also appeal to fans of the series interested in tracing the deep cultural roots of television's longest-running and most literate science-fiction adventure.

Watching Doctor Who Paul Booth, Craig Owen Jones, 2020-02-20 *Watching Doctor Who* explores fandom's changing attitudes towards Doctor Who. Why do fans love an episode one year but deride it a decade later? How do fans' values of Doctor Who change over time? As a show with an over fifty-year history, Doctor Who helps us understand the changing nature of notions of 'value' and 'quality' in popular television. The authors interrogate the way Doctor Who fans and audiences re-interpret the value of particular episodes, Doctors, companions, and eras of Who. With a foreword by Paul Cornell.

Regeneration: The Changing Style of Doctor Who: An Unofficial and Unauthorised Analysis D. G. Saunders, 2020-02-26 For over fifty years, the BBC's Doctor Who has taken viewers on adventures across time and space. At the same time, the

programme has crossed genres and styles. From science fiction to action, horror to comedy and back again. *Regeneration: The Changing Style of Doctor Who* offers a penetrating look at the way different showrunners, producers and script editors shaped the Time Lord's adventures. Analysing each era in sequence, it looks at story styles, the character of the Doctor and his intrepid companions, and the nature of the villains and monsters they faced, as well as the portrayal of the Time Lords. An essential guide both for new fans wanting a primer on the programme's history and for longstanding enthusiasts seeking a fresh perspective on eras they thought they knew.

Doctor Who - Twelfth Night Andrew O'Day, 2018-11-29 Peter Capaldi's Doctor Who – unpredictable, embattled, mercurial – has raised many fresh issues for followers of the Time Lord. In this book, the first to address the Capaldi era in depth, international experts on the show explore Capaldi's portrayal of the Doctor, and Steven Moffat's role as show writer and executive producer. They evaluate the effect of Capaldi's older age on the series' pace and themes; his Scottishness and representations of Scotland in Doctor Who's history, and the roles of the Doctor's female companions, particularly Clara Oswald as played by Jenna Coleman. The politics of war are addressed, as is the development of the alien-fighting military organisation UNIT in the show, as well as controversial portrayals of the afterlife and of immortality. There's discussion of promotional discourses, the imagining of the Twelfth Doctor in fan fiction and fan art, fan responses to the re-gendering of the Master as female, and of Christmas television and the uncanny. For fans, scholars and students alike, this book is a fitting tribute to and assessment of Peter Capaldi's Doctor Who.

Doctor Who-Guide 1/3 compiled from Wikipedia pages and published by Dr Googelberg, 2012-08-07 Almost everything about the good doctor, his companions and travels, his enemies and friends. Additionally the actors etc. Part three contains all summaries of all TV episodes. Compiled from Wikipedia pages and published by Dr Googelberg.

Triumph of a Time Lord Matt Hills, 2010-01-30 Before Saturday March 26th 2005, Doctor Who had been off the air as a regular, new TV series for more than fifteen years; until a production team led by Russell T. Davies re-imagined the programme so successfully, so triumphantly, that it's become an instant Christmas tradition, a BAFTA winner, an international 'superbrand' and a number one rated show. It's even been credited with reinventing family TV. This is the first full-length book to explore the 'new Who' phenomenon through to the casting of Matt Smith as the new Doctor. It explores Doctor Who through contemporary debates in TV Studies about quality TV and how can we define TV series as both 'cult' and 'mainstream'. Further, the book challenges assumptions in focusing on the importance of breath-taking, dramatic moments along with narrative structures, and in analysing the significance of Murray Gold's music as well as the series' visual representations. Matt Hills is a lifelong Who fan and he also considers the role of fandom in the show's return. He investigates too the multi-generic identity, the monster-led format, and the time-travelling brand of BBC Wales' 'Doctor Who'. In the twenty-first century, TV is changing, but the last of the Time Lords has been more than ready: he's been fantastic.

Who Makes the Franchise? Rhonda Knight, Donald Quist, 2022-11-11 Fans and the billion-dollar franchises in which they participate have together become powerful agents within popular culture. These franchises have launched avenues for fans to expand and influence the stories that they tell. This book examines those fan-driven narratives as wilderness texts, in which fans use their platforms to create for themselves while also communicating their visions to the franchises, thus spurring innovation. The essays in this collection look at how fans intervene in the production of mass media. Scholars analyze the negotiations between fan desires for both novelty and familiarity that franchises must maintain in order to achieve critical and commercial success. Applying varying theoretical approaches to discussions of fan responses to franchises, including Star Wars, Marvel, Godzilla, Firefly, The Terminator, Star Trek, DC, and The Muppets, these essays provide insight into the ever-changing relationships between fandom and transmedia storytelling.

Terry Nation Jonathan Bignell, Andrew O'Day, 2004 This is the first academic study of the science fiction television devised and written by Terry Nation, who wrote Dalek stories and other serials for Doctor Who, and created the BBC's 1970s post-apocalyptic space adventure series Blake's 7.--Back cover.

Framing Celebrity Su Holmes, Sean Redmond, 2012-11-12 Celebrity culture has a pervasive presence in our everyday lives - perhaps more so than ever before. It shapes not simply the production and consumption of media content but also the social values through which we experience the world. This collection analyses this phenomenon, bringing together essays which explore celebrity across a range of media, cultural and political contexts. The authors investigate topics such as the intimacy of fame, political celebrity, stardom in American 'quality' television (Sarah Jessica Parker), celebrity 'reality' TV (I'm a Celebrity ... Get Me Out of Here!), the circulation of the porn star, the gallery film (David/David Beckham), the concept of cartoon celebrity (The Simpsons), fandom and celebrity (k.d. lang, *NSYNC), celebrity in the tabloid press, celebrity magazines (heat, Celebrity Skins), the fame of the serial killer and narratives of mental illness in celebrity culture. The collection is organized into four themed sections: Fame Now broadly examines the contemporary contours of fame as they course through new media sites (such as 'reality' TV and the internet) and different social, cultural and political spaces. Fame Body attempts to situate the star or celebrity body at the centre of the production, circulation and consumption of contemporary fame. Fame Simulation considers the increasingly strained relationship between celebrity and artifice and 'authenticity'. Fame Damage looks at the way the representation of fame is bound up with auto-destructive tendencies or dissolution.

The Assimilation of Yogic Religions through Pop Culture Paul G. Hackett, 2017-10-23 The image of the meditating yogi has become a near-universal symbol for transcendent perfection used to market everything from perfume and jewelry to luxury resorts and sports cars, and popular culture has readily absorbed it along similar lines. Yet the religious traditions grounding such images are often readily abandoned or caricatured beyond recognition, or so it would seem. The essays

contained in *The Assimilation of Yogic Religions through Pop Culture* explore the references to yogis and their native cultures of India, Tibet, and China as they are found in the stories of many famous icons of popular culture, from Batman, Spider-Man, and Doctor Strange to Star Trek, Doctor Who, Twin Peaks, and others. In doing so, the authors challenge the reader to look deeper into the seemingly superficial appropriation of the image of the yogi and Asian religious themes found in all manner of comic books, novels, television, movies, and theater and to carefully examine how they are being represented and what exactly is being said.

Anti-Fandom Melissa A Click, 2017-09-19 Essays exploring the pleasure derived from hating figures like politicians, celebrities, and TV characters, with discussions of trolling and hate-watching. Disinterest. Disgust. Hate. This is anti-fandom. It is visible in many of the same spaces where you see fandom: in the long lines at ComicCon, in our politics, and in numerous online forums like Twitter, Tumblr, Reddit, and the ever dreaded comments section. This is where fans and fandoms debate and discipline. This is where we love to hate. *Anti-Fandom*, a collection of 15 original and innovative essays, provides a framework for future study through theoretical and methodological exemplars that examine anti-fandom in the contemporary digital environment through gender, generation, sexuality, race, taste, authenticity, nationality, celebrity, and more. From hatewatching *Girls* and *Here Comes Honey Boo Boo* to trolling celebrities and their characters on Twitter, these chapters ground the emerging area of anti-fan studies with a productive foundation. The book demonstrates the importance of constructing a complex knowledge of emotion and media in fan studies. Its focus on the pleasures, performances, and practices that constitute anti-fandom will generate new perspectives for understanding the impact of hate on our identities, relationships, and communities. "Together, the chapters in *Anti-Fandom* provide much of the groundwork needed to provide a framework for anti-fan theory, and anyone looking to jump into this emerging area of study will find this book both interesting and useful." —Catholic Bible Quarterly

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