

In Search Of Sisterhood

Tod I. Adams

In Search of Sisterhood Paula Giddings, 1988 Traces the history of Delta Sigma Theta, a Black sorority and assesses its role helping Black professional women

In Search of Sisterhood Paula J. Giddings, 2009-10-06 In Search of Sisterhood is the definitive history of the largest Black women's organization in the United States, and is filled with compelling, fascinating anecdotes told by the Delta Sigma Theta members themselves, illustrated with rare early photographs of the Delta women. This book contains the story of Delta Sigma Theta Sorority (DST), and details the increasing involvement of Black women in the political, social, and economic affairs of America. Founded at a time when liberal arts education was widely seen as either futile, dangerous, or impractical for Blacks—and especially Black women—DST is, in Giddings's words, a compelling reflection of Black women's aspirations for themselves and for society. Giddings notes that unlike other organizations with racial goals, Delta Sigma Theta was created to change and benefit individuals rather than society. As a sorority, it was formed to bring women together as sisters, but at the same time to address the divisive, often class-related issues confronting Black women in our society. There is, in Giddings's eyes, a tension between these goals that makes Delta Sigma Theta a fascinating microcosm of the struggles of Black women and their organizations. DST members have included Mary McLeod Bethune, Mary Church Terrell, Margaret Murray Washington, Shirley Chisholm, Barbara Jordan, and, on the cultural side, Leontyne Price, Lena Horne, Ruby Dee, Judith Jamison, and Roberta Flack.

Oh to Be a Delta Girl! Tod I. Adams, 2020-10-16 delta sigma theta sorority paraphernalia journal - DST Journal for writing, note-taking, brainstorming and more. it's perfect for a diary or writes your thoughts or anything you want. also, it's a perfect gift. Product Details: Blank lined pages Over 109 Pages Soft Paperback Cover Glossy cover finish Made In USA

Black Greek-letter Organizations in the Twenty-First Century Gregory S. Parks, 2008-06-13 During the twentieth century, black Greek-Letter organizations (BGLOs) united college students dedicated to excellence, fostered kinship, and uplifted African Americans. Members of these organizations include remarkable and influential individuals such as Martin Luther King Jr., Congresswoman Barbara Jordan, novelist Toni Morrison, and Wall Street pioneer Reginald F. Lewis. Despite the profound influence of these groups, many now question the continuing relevance of BGLOs, arguing that their golden age has passed. Partly because of their perceived link to hip-hop culture, black fraternities and sororities have been unfairly reduced

to a media stereotype—a world of hazing without any real substance. The general public knows very little about BGLOs, and surprisingly the members themselves often do not have a thorough understanding of their history and culture or of the issues currently facing their organizations. To foster a greater engagement with the history and contributions of BGLOs, *Black Greek-Letter Organizations in the Twenty-first Century: Our Fight Has Just Begun* brings together an impressive group of authors to explore the contributions and continuing possibilities of BGLOs and their members. Editor Gregory S. Parks and the contributing authors provide historical context for the development of BGLOs, exploring their service activities as well as their relationships with other prominent African American institutions. The book examines BGLOs' responses to a number of contemporary issues, including non-black membership, homosexuality within BGLOs, and the perception of BGLOs as educated gangs. As illustrated by the organized response of BGLO members to the racial injustice they observed in Jena, Louisiana, these organizations still have a vital mission. Both internally and externally, BGLOs struggle to forge a relevant identity for the new century. Internally, these groups wrestle with many issues, including hazing, homophobia, petty intergroup competition, and the difficulty of bridging the divide between college and alumni members. Externally, BGLOs face the challenge of rededicating themselves to their communities and leading an aggressive campaign against modern forms of racism, sexism, and other types of fear-driven behavior. By embracing the history of these organizations and exploring their continuing viability and relevance, *Black Greek-Letter Organizations in the Twenty-first Century* demonstrates that BGLOs can create a positive and enduring future and that their most important work lies ahead.

Too Heavy A Load Deborah Gray White, 1999-11-23 Meticulously researched. . . . *Too Heavy a Load* reads like a wonderful historical novel.--Akilah Monifa, *Emerge*

A Pledge with Purpose Gregory S. Parks, Matthew W. Hughey, 2024-02-06 Reveals the historical and political significance of “The Divine Nine”—the Black Greek Letter Organizations In 1905, Henry Arthur Callis began his studies at Cornell University. Despite their academic pedigrees, Callis and his fellow African American students were ostracized by the majority-white student body, and so in 1906, Callis and some of his peers started the first, intercollegiate Black Greek Letter Organization (BGLO), Alpha Phi Alpha. Since their founding, BGLOs have not only served to solidify bonds among many African American college students, they have also imbued them with a sense of purpose and a commitment to racial uplift—the endeavor to help Black Americans reach socio-economic equality. *A Pledge with Purpose* explores the arc of these unique, important, and relevant social institutions. Gregory S. Parks and Matthew W. Hughey uncover how BGLOs were shaped by, and labored to transform, the changing social, political, and cultural landscape of Black America from the era of the Harlem Renaissance to the civil rights movement. Alpha Phi Alpha boasts such members as Thurgood Marshall, civil rights lawyer and US Supreme Court Justice, and Dr. Charles Wesley, noted historian and college president. Delta Sigma Theta members include Bethune-Cookman College founder Mary McLeod Bethune and women’s rights activist Dorothy

Height. Huey P. Newton, co-founder of the Black Panther Party, who left an indelible mark on the civil rights movement, was a member of Phi Beta Sigma, while Dr. Mae Jemison, a celebrated engineer and astronaut, belonged to Alpha Kappa Alpha. Through such individuals, Parks and Hughey demonstrate the ways that BGLO members have long been at the forefront of innovation, activism, and scholarship. In its examination of the history of these important organizations, *A Pledge with Purpose* serves as a critical reflection of both the collective African American racial struggle and the various strategies of Black Americans in their great—and unfinished—march toward freedom and equality.

African American Fraternities and Sororities Tamara L. Brown, Gregory S. Parks, Clarendia M. Phillips, 2012-02-29 The rich history and social significance of the “Divine Nine” African American Greek-letter organizations is explored in this comprehensive anthology. In the long tradition of African American benevolent and secret societies, intercollegiate African American fraternities and sororities have strong traditions of fostering brotherhood and sisterhood among their members, exerting considerable influence in the African American community and being in the forefront of civic action, community service, and philanthropy. Dr. Martin Luther King, Jr., Toni Morrison, Arthur Ashe, and Sarah Vaughn are just a few of the trailblazing members of these organizations. *African American Fraternities and Sororities* places the history of these organizations in context, linking them to other movements and organizations that predated them and tying their history to the Civil Rights movement. It explores various cultural aspects of the organizations, such as auxiliary groups, branding, calls, and stepping, and highlights the unique role of African American sororities.

Black Greek-Letter Organizations in the 21st Century Gregory S. Parks, 2008-06-13 “A masterpiece of multidisciplinary scholarship that clearly demonstrates the contemporary relevance of black fraternities and sororities.” —Hasan Kwame Jeffries, author of *Bloody Lowndes* During the twentieth century, black Greek-Letter organizations (BGLOs) united college students dedicated to excellence, fostered kinship, and uplifted African Americans. Members of these organizations include remarkable and influential individuals such as Martin Luther King Jr., Congresswoman Barbara Jordan, novelist Toni Morrison, and Wall Street pioneer Reginald F. Lewis. Despite the profound influence of these groups, many now question the continuing relevance of BGLOs, arguing that their golden age has passed. To foster a greater engagement with the history and contributions of BGLOs, *Black Greek-Letter Organizations in the Twenty-first Century* brings together an impressive group of authors to explore the contributions and continuing possibilities of BGLOs and their members. Editor Gregory S. Parks and the contributing authors provide historical context for the development of BGLOs, exploring their service activities as well as their relationships with other prominent African American institutions. Both internally and externally, BGLOs struggle to forge a relevant identity for the new century. Internally, these groups wrestle with many issues, including hazing, homophobia, petty intergroup competition, and the difficulty of bridging the divide between college and alumni members. Externally, BGLOs face the challenge of rededicating themselves to their communities and leading an aggressive campaign

against modern forms of racism, sexism, and other types of fear-driven behavior. By embracing the history of these organizations and exploring their continuing viability and relevance, Black Greek-Letter Organizations in the Twenty-first Century demonstrates that BGLOs can create a positive and enduring future and that their most important work lies ahead.

Bertha Maxwell-Roddey Sonya Y. Ramsey, 2022-06-21 This biography of educational activist and Black studies pioneer Bertha Maxwell-Roddey examines a life of remarkable achievements and leadership in the early years of the desegregated South. Sonya Ramsey describes how Maxwell-Roddey and her peers turned hard-won civil rights and feminist milestones into tangible accomplishments in North Carolina and nationwide from the late 1960s to the 1990s--

Borrowing from Our Foremothers Amy Helene Forss, 2021-12 *Borrowing from Our Foremothers* offers a panorama of women's struggles through artifacts to establish connections between the generations of women's right activists. In a thorough historical retelling of the women's movement from 1848 to 2017, Amy Helene Forss focuses on items borrowed from our innovative foremothers, including cartes de visite, clothing, gavels, sculptures, urns, service pins, and torches. Framing the material culture items within each era's campaigns yields a wider understanding of the women's metanarrative. Studded with relics and ninety-nine oral histories from such women as Rosalynn Carter to Pussyhat Project cocreator Krista Suh, this book contributes an important and illuminating analysis necessary for understanding the development of feminism as well as our current moment.

Disciplining Women Deborah Elizabeth Whaley, 2010-09-01 An interdisciplinary look Alpha Kappa Alpha (AKA), the first historically Black sorority.

Why Any Woman Keira V. Williams, 2023-11-15 Scholars are revisiting the history of feminist activism and organizations, mining it for a revisionist, grassroots gender politics in the South. *Why Any Woman* advances this line of historical inquiry by focusing on one of the most productive sites of late twentieth-century southern feminisms: popular culture by and about southern women. The nature of popular culture is such that the challenges it poses to the gendered and racial order, for instance, are likely to be consumed—privately, in theaters or at home, alone or with friends or family—by more people than would ever read a feminist manifesto, attend a civil rights demonstration, or lobby a legislator for change. In the cultural desert of the late twentieth-century, pre-internet South, during a time in which there were fewer avenues of activism and organizing, other sources of feminism predominated, and pop culture is where many of us turned for guidance, for role models, and—whether or not we knew it—for consciousness-raising. In a region and during a time of neoconservative backlash in which women's liberation was under attack, southern women's pop culture offered a bridge between the second and third “waves” of feminism and a major challenge to contemporary antifeminist forces. *Why Any Woman* examines key texts by and about southern women—the play *Crimes of the Heart*, the novels *The Color Purple* and *Ugly Ways*, the films *Thelma and Louise* and *Beloved*, the television shows *Designing Women* and *The Oprah Winfrey Show*—as a means of

understanding the role of regional popular culture in defining and redefining American feminisms as we approached the twenty-first century. Taken as a collective, these texts expand how we think about the whats, wheres, whens, and hows of feminisms in recent U.S. history. Why any woman give a shit what people think is a mystery to me, muses the blueswoman Shug Avery in Alice Walker's *The Color Purple*. Why *Any Woman* features southerners who, like Shug, rejected and reshaped gender norms, and their stories illustrate some of the ways regional pop culture has been and still is a crucial site of American feminisms.

Notable Black American Women Jessie Carney Smith, Shirelle Phelps, 1992 Arranged alphabetically from Alice of Dunk's Ferry to Jean Childs Young, this volume profiles 312 Black American women who have achieved national or international prominence.

Black Sisterhoods: Paradigms and Praxis Denise Davis Maye, Sophia Rahming, Jill Andrews, Tamara Bertrand J., 2022-03-18 Sisterhood is oft elusive, if not a misunderstood concept. Despite all the factors that could impede the development, elevation, and maintenance of sistering relationships, Black women continue to acknowledge the value of sisterhoods. Sistering offers a lifeline of support and validation. Holding membership in an empowering woman-centered relationship is a special kind of privilege. The authors in this volume contest any assumption that sisterhood is limited to blood relationships and physical proximity. In this volume, we consider sisterhood simultaneously as paradigm and praxis. We approach Sisterhood as Paradigm and attempt to parse out the nature of Sisterhood as it is understood in Black communities in the United States. We hope to convey an organized set of ideas about "sisterhood" to create sisterhood as a model of interaction or way of being with one another, specifically among Black women. As we consider how sisterhood could be enacted as practice. Using Sisterhood as a framework, we explore Sisterhood as Peer Support, examining how Black women provide support to peers in academic and professional settings. we embark on a provision of applied exemplars of sistering in emerging digital media in Digital Sisterhood.

Embracing Sisterhood Katrina Bell McDonald, 2007 Embracing Sisterhood describes the contemporary state of the black woman collective and explores the legacy of black sisterhood in these times. Through an examination of how these ideas are articulated and experienced in the population, McDonald determines the relative degree of black sisterhood and black step-sisterhood that exists among African-American women today.

Women and Philanthropy in Education Andrea Walton, 2005-02-15 This book illuminates the philanthropic impulse that has influenced women's education and its place in the broader history of philanthropy in America. Contributing to the history of women, education, and philanthropy, the book shows how voluntary activity and home-grown educational enterprise were as important as big donors in the development of philanthropy. The essays in *Women and Philanthropy in Education* are generally concerned with local rather than national effects of philanthropy, and the giving of time rather than monetary

support. Many of the essays focus on the individual lives of female philanthropists (Olivia Sage, Martha Berry) and teachers (Tsuda Umeko, Catharine Beecher), offering personal portraits of philanthropy in the 19th and 20th centuries. These stories provide evidence of the key role played by women in the development of philanthropy and its importance to the education of women. *Philanthropic and Nonprofit Studies* -- Dwight F. Burlingame and David C. Hammack, editors

Brothers and Sisters Craig LaRon Torbenson, Gregory Parks, 2009 The 1950s are arguably the watershed era in the civil rights movement with the landmark Supreme Court decision of *Brown v. Board of Education* in 1954, the Montgomery Bus Boycott in 1955, and the desegregation of Little Rock (Arkansas) High School in 1957. It was during this period--1955 to be exact--that sociologist Alfred M. Lee published his seminal work *Fraternities without Brotherhood: A Study of Prejudice on the American Campus*. Lee's book was the first and last book to explore diversity within college fraternal groups. More than fifty years later, Craig L. Torbenson and Gregory S. Parks revisit this issue more broadly in their edited volume *Brothers and Sisters: Diversity in College Fraternities and Sororities*. This volume draws from a variety of disciplines in an attempt to provide a holistic analysis of diversity within collegiate fraternal life. It also brings a wide range of scholarly approaches to the inquiry of diversity within college fraternities and sororities. It explores not only from whence these groups have come but where they are currently situated and what issues arise as they progress.

Affect and Power David J. Libby, Paul Spickard, Susan Ditto, 2009-09-18 In 1968, Winthrop D. Jordan published his groundbreaking work *White Over Black: American Attitudes toward the Negro, 1550-1812* and opened up new avenues for thinking about sex, slavery, race, and religion in American culture. Over the course of a forty-year career at the University of California and the University of Mississippi, he continued to write about these issues and to train others to think in new ways about interactions of race, gender, faith, and power. Written by former students of Jordan, these essays are a tribute to the career of one of America's great thinkers and perhaps the most influential American historian of his generation. The book visits historical locales from Puritan New England and French Louisiana to nineteenth-century New York and Mississippi, all the way to Harlem swing clubs and college campuses in the twentieth century. In the process, authors listen to the voices of abolitionists and white supremacists, preachers and politicians, white farm women and black sorority sisters, slaves, and jazz musicians. Each essay represents an important contribution to the collection's larger themes and at the same time illustrates the impact Jordan exerted on the scholarly life of each author. Collectively, these pieces demonstrate the attentiveness to detail and sensitivity to sources that are hallmarks of Jordan's own work.

Black Greek-Letter Organizations 2.0 Matthew W. Hughey, Gregory S. Parks, 2011-02-18 At the turn of the twentieth century, black fraternities and sororities, also known as Black Greek-Letter Organizations (BGLOs), were an integral part of what W.E.B. Du Bois called the "talented tenth." This was the top ten percent of the black community that would serve as a cadre of educated, upper-class, motivated individuals who acquired the professional credentials, skills, and capital to assist

the race to attain socioeconomic parity. Today, however, BGLOs struggle to find their place and direction in a world drastically different from the one that witnessed their genesis. In recent years, there has been a growing body of scholarship on BGLOs. This collection of essays seeks to push those who think about BGLOs to engage in more critically and empirically based analysis. This book also seeks to move BGLO members and those who work with them beyond conclusions based on hunches, conventional wisdom, intuition, and personal experience. In addition to a rich range of scholars, this volume includes a kind of call and response feature between scholars and prominent members of the BGLO community.

Sisterhood is Global Robin Morgan, 1996 *Sisterhood Is Global* has been revered as the essential feminist text on the international women's movement since its first appearance, when it was hailed as a historic publishing event. The anthology features original essays Morgan commissioned from a deliberately eclectic mix of women both famous and less known-grass-roots activists, politicians, scholars, querillas, novelists, social scientists, and journalists-representing seventy countries, from every region and political system, with particular emphasis on the Global South. These truth-telling, impassioned essays celebrate the diversity as well as the similarity of women's experience; they also reveal shared female rage, vision, and pragmatic strategies for worldwide feminist solidarity and political transformation. The first such international collection, *Sisterhood Is Global* became an instant classic and remains unequalled in its breadth and comprehensiveness. The book covers Afghanistan to Zimbabwe, and includes moving essays from such distinguished writers as Marjorie Agosin (Chile), Ama Ata Aidoo (Ghana), Shulamit Aloni (Israel), Peggy Antrobus (Caribbean), Simone de Beauvoir (France), Lidia Falcon (Spain), Hema Goonatillake (Sri Lanka), Fatima Mernissi (Morocco), Nawal El Saadawi (Egypt), Ana Titkow (Poland), Marilyn Waring (New Zealand), and Xiao Lu (China).

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In Search Of Sisterhood

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