

Pellizza Da Volpedo Opere

Giovanni Cena

Mostra individuale di G. Pellizza da Volpedo, gennaio-febbraio 1920 Giuseppe Pellizza, 1920

Tra fabbrica e società Stefano Musso, 1999

Arte e turismo Chiara De Capoa, 2013-09-10T00:00:00+02:00 Il volume raccoglie tutti i principali argomenti relativi alla storia dell'arte oggetto delle prove (scritte e orali) degli esami regionali o provinciali per il conseguimento dell'abilitazione alla professione di guida turistica. La trattazione ha un utile taglio pratico ed è integrata da: piante e tabelle riassuntive delle principali opere di ciascun periodo esaminato; 30 analisi di opere d'arte che ne illustrano le principali caratteristiche tecniche, stilistiche e storiche; numerosi itinerari che insegnano a preparare una visita guidata all'interno di una città o di una regione italiana; descrizione dei principali musei d'arte di ogni regione e delle loro collezioni. A queste si aggiungono una sezione dedicata alla terminologia artistica e una ai principali termini artistici in quattro lingue straniere.

Prima della pittura Sergio Momesso, 2008

19th Century European Paintings, Drawings and Sculpture Sotheby's (Firm), 1991

La biennali veneziane dell'ante guerra Arturo Lancellotti, 1926

Nuova antologia, 1907 Nuova antologia di lettere, scienze ed arti

Pinacoteca di Brera Luisa Arrigoni, Emanuela Daffra, Pietro C. Marani, Pinacoteca di Brera, 1998

Nuova antologia di lettere, scienze ed arti, 1907

Emporium, 1920

Nuova antologia Francesco Protonotari, 1908

Il mestiere di storico (2010) vol. 1 Autori Vari, 2012-05-29T00:00:00+02:00 Indice Questo numero (p. 5) Discussioni Marco Cesa, Agostino Giovagnoli, Georges-Henri Soutou e Federico Romero, Quante guerre fredde? (p. 7-20). Rassegne e letture Guido Abbattista, L'impero britannico tra storiografia e narrazione (p. 21-26). Paolo Macry, Quell'Italia conflittuale di Mario Isnenghi (p. 27-37). Rosario Salvatore, 35 millimetri di storia. Clio incontra il cinema (p. 38-45). Eugenia Scarzanella, Italiani Oltreoceano (p. 46-49). Marilisa Merolla, Storia e mass media: le radio e la televisione nell'Italia degli anni '70 (p. 50-52). Musei e mostre (p. 53-64) Film e fiction (p. 65-76) Memorie e documenti (p. 77-97) I libri del 2009/1 (p. 99-260) Indice dei recensori (p. 261-263)

Alla stanga di Giovanni Segantini, un restauro AA. VV., 2015-04-13T00:00:00+02:00 Il dipinto Alla stanga di Giovanni Segantini, uno dei pochissimi in collezione pubblica italiana, subì nel 1948 un atto vandalico e fu subito restaurato dall'Istituto Centrale del Restauro diretto da Cesare Brandi. L'intervento attuale, che ha confermato la piena efficacia del precedente, ha restituito piena leggibilità all'opera. Il volume è il n° 13 della collana INTERVENTI d'Arte sull'Arte della Fondazione Paola Droghetti, dedicata alla cultura della conservazione d'arte.

Milano for dummies Mauro Morellini, 2018-04-05T00:00:00+02:00 Per scoprire e vivere il meglio di Milano. Da anni una delle città più visitate d'Italia, Milano è conosciuta ovunque per il suo ritmo e la sua vivacità. Arte, design, moda, impresa, spazi culturali e grandi eventi sono i simboli di una città creativa e dalla forte vocazione cosmopolita. Questa guida, interamente a colori, porta il lettore non solo alla scoperta di piazze e monumenti nascosti, ma anche della ristorazione, della movida notturna e dello shopping.

Nineteenth-Century Italian Women Writers and the Woman Question Catherine Ramsey-Portolano, 2020-10-01 Nineteenth-Century Italian Women Writers and the Woman Question focuses on the literary, journalistic and epistolary production of Italian woman writer Neera, pseudonym for Anna Radius Zuccari, one of the most prolific and successful women writers of late nineteenth-century Italy. This study proposes to bring Neera out of the shadows of literary marginality to which she has long been confined by analyzing her contribution to literary and cultural debates as testimony to the pivotal role she played in the creation of a female literary voice within the Italian fin-de-siècle context. Drawing from the Anglo-American feminist critical tradition; modern Italian feminist theory on the maternal order and sexual difference; and a close reading of Neera's literary, theoretical and epistolary writings this volume examines Neera's work from a three-pronged perspective: as promoter of a maternal order in contrast to the existent paternal order, as one of few women writers to participate actively in Italy's verismo movement and as epistolary correspondent of leading representatives within fin-de-siècle Italian literary and journalistic circles. Nineteenth-Century Italian Women Writers and the Woman Question represents the first monographic volume in English dedicated exclusively to this important Italian woman writer, repositioning her within the Italian literary landscape and canon.

Dall'olio all'acrilico, dall'impressionismo all'arte contemporanea Valentina Emanuela Selva Bonino, 2016-04-05 Il volume raccoglie i contributi presentati in occasione del VII Congresso Internazionale "Colore e Conservazione Dall'Olio all'acrilico, dall'Impressionismo all'Arte Contemporanea", svoltosi a Milano il 13-14 novembre 2015 e organizzato dall'Associazione CESMAR7 (Centro per lo Studio dei Materiali per il Restauro) in collaborazione con la casa editrice il Prato. La conferenza, interamente dedicata alla conservazione dell'arte contemporanea, ha visto protagonisti relatori di fama nazionale e internazionale, appartenenti ai più prestigiosi centri di ricerca nell'ambito della conservazione dei beni culturali. Gli Atti rappresentano un condensato degli studi più recenti riguardo tematiche che spaziano dagli interventi su opere di fine '800 -

inizi '900, alle questioni riguardanti manufatti più recenti realizzati con materiali sintetici, agli oggetti in plastica e di design, fino al confronto diretto con l'esperienza del restauratore e la presentazione di casi studio.

Saggi critici Giovanni Cena,1929

Piemonte Giacomo Bassi,Sara Cabras,Remo Carulli,Cinzia Rando,Anita Franzon,2018-02-15T00:00:00+01:00 "Connubio perfetto tra storia, arte, cultura e natura, dietro l'eleganza e l'apparenza austera il Piemonte nasconde un animo vitale e sorprendente, da scoprire a passo lento (Giacomo Bassi, Autore Lonely Planet). Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. In questa guida: le residenze reali; attività all'aperto; cultura e tradizioni.

Il secolo illustrato rivista quindicinale della forza, dell'audacia e dell'energia umana ,1920

Milano passo a passo Chiara De Capoa,2021-01-07T00:00:00+01:00 Il libro racconta le varie epoche di Milano, da quella romana al XXI secolo, attraverso 11 itinerari tra arte, civiltà e grandi personaggi. Milano è l'unica grande città italiana che ha una storia ininterrotta. Dalla dominazione romana, passando per Sant'Ambrogio, il Comune medievale, i Visconti e gli Sforza, la Milano spagnola, poi austriaca, infine napoleonica, fino ad arrivare all'Italia unita, alla Milano del Novecento e a quella attuale. Il libro ricostruisce attraverso itinerari curiosi e dettagliati ogni epoca storica, proponendo itinerari nel passato, che raccontano Milano ogni volta in modo diverso, tra approfondimenti d'arte, di architettura e di urbanistica. La seconda parte del volume è dedicata a una descrizione analitica, ricca di curiosità, dei luoghi simbolo della città e dei suoi principali musei cittadini.

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Pellizza Da Volpedo Opere Introduction

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