Unnecessary Censorship The Count

Nancy Morris, Silvio Ricardo Waisbord

Why So Serious: On Philosophy and Comedy Russell Ford, 2018-12-07 The Western philosophical tradition shows a marked fondness for tragedy. From Plato and Aristotle, through German idealism, to contemporary reflections on the murderous violence of the twentieth century, philosophy has often looked to tragedy for resources to make suffering, grief, and death thinkable. But what if showing a preference for tragedy, philosophical thought has unwittingly and unknowingly aligned itself with a form of thinking that accepts injustice without protest? This collection explores possibilities for philosophical thinking that refuses the tragic model of thought, and turns instead to its often-overlooked companion: comedy. Comprising of a series of experiments ranging across the philosophical tradition, the essays in this volume propose to break, or at least suspend, the use of tragedy as an index of truth and philosophical worth. Instead, they explore new conceptions of solidarity, sympathy, critique, and justice. In addition, the essays collected here provide ample reason to believe that philosophical thinking, aligned with comedy, is capable of important and original insights, discoveries, and creations. The prejudicial acceptance of tragic seriousness only impoverishes the life of thought; it can be rejuvenated and renewed by laughter and the comic. This book was originally published as a special issue of Angelaki.

The Right and the Nation Toni Morant i Ariño, Julián Sanz, Ismael Saz, 2023-09-12 This book explores the influence of right-wing political cultures (including conservatism, political Catholicism, reactionary nationalism and fascism) on nation-building processes and the creation of national identities in modern times. The chapters extend the focus of analysis across the different cultures and movements of the Right, their broad geographical spread, as well as cultural factors. Adopting a transnational perspective, this volume highlights the significance of a series of processes – such as the growth of nationalist imaginaries and political cultures – that extended beyond national boundaries and were often articulated via cross-border dynamics. Special attention is paid to the political cultures and transnational networks of the Right in Europe and Latin America. Case studies including countries such as Spain, France, Italy, Portugal, Brazil and Argentina provide the reader with a broad overview of the circulation of right-wing and conservative thinking. Through an innovative approach, this volume offers scholars, students and the interested reader a valuable historical perspective to understand the development and expansion of right-wing nationalist and authoritarian positions.

Freedom of the Screen Laura Wittern-Keller, 2008-01-11 At the turn of the twentieth century, the proliferation of

movies attracted not only the attention of audiences across America but also the apprehensive eyes of government officials and special interest groups concerned about the messages disseminated by the silver screen. Between 1907 and 1926, seven states—New York, Pennsylvania, Ohio, Virginia, Kansas, Maryland, and Massachusetts—and more than one hundred cities authorized censors to suppress all images and messages considered inappropriate for American audiences. Movie studios, hoping to avoid problems with state censors, worrying that censorship might be extended to the federal level, and facing increased pressure from religious groups, also jumped into the censoring business, restraining content through the adoption of the self-censoring Production Code, also known as the Hays code. But some industry outsiders, independent distributors who believed that movies deserved the free speech protections of the First Amendment, brought legal challenges to censorship at the state and local levels. Freedom of the Screen chronicles both the evolution of judicial attitudes toward film restriction and the plight of the individuals who fought for the right to deliver provocative and relevant movies to American audiences. The path to cinematic freedom was marked with both achievements and roadblocks, from the establishment of the Production Code Administration, which effectively eradicated political films after 1934, to the landmark cases over films such as The Miracle (1948), La ronde (1950), and Lady Chatterley's Lover (1955) that paved the way for increased freedom of expression. As the fight against censorship progressed case by case through state courts and the U.S. Supreme Court, legal authorities and the public responded, growing increasingly sympathetic toward artistic freedom. Because a small, unorganized group of independent film distributors and exhibitors in mid-twentieth-century America fought back against what they believed was the unconstitutional prior restraint of motion pictures, film after 1965 was able to follow a new path, maturing into an artistic medium for the communication of ideas, however controversial. Government censors would no longer control the content of America's movie screens. Laura Wittern-Keller's use of previously unexplored archival material and interviews with key figures earned her the researcher of the year award from the New York State Board of Regents and the New York State Archives Partnership Trust. Her exhaustive work is the first to discuss more than five decades of film censorship battles that rose from state and local courtrooms to become issues of national debate and significance. A compendium of judicial action in the film industry, Freedom of the Screen is a tribute to those who fought for the constitutional right of free expression and paved the way for the variety of films that appear in cinemas today.

Socialist Subjectivities Katharine White, Scott Harrison, Jeff Hayton, 2025-05-14 Socialist Subjectivities works within the logics of queer time to reanimate East German subjectivities in the 1970s and 1980s beyond the narrative of the German Democratic Republic's long march towards demise. While East Germany certainly ended in dissolution, not all East Germans experienced late socialism in a singular manner. Rather, even after a generation of building socialism, East Germans under Honecker continued to pursue a range of socialist presents and a multiplicity of socialist futures up to and beyond 1989. This edited volume utilizes queer temporalities to interrogate how individuals lived non-normative possibilities in a highly

normative world. Whether one was an apparatchik, artist, or alcoholic, the everyday interactions, experiences, and rituals of late socialism proved crucial to establishing the conditions around which subjecthood was constructed. Despite stereotypes of apathy and inertia, East Germans lent a considerable dynamism to their society, and by generating a cacophony of opinions and a heterogeneity of ideas, they constantly transformed state socialism. By foregrounding socialist subjects and the iterative nature of socialism during these decades, this volume paints a richer portrait of East Germany—one that illuminates how East Germans imagined their futures in a society whose collapse they could not foresee.

Press Digest, 1952

Transnational Discourses in Nordic Design Astrid Skjerven, Rachel Gotlieb, 2024-11-14 Challenging the stereotypes of Scandinavian design, these essays explore design in Denmark, Norway and Sweden and assess the different roles that Finland and the wider Nordic region had in forming an image of Scandinavian design throughout the world. By examining the legacy of Nordic design and its global impact, editors Astrid Skjerven and Rachel Gotlieb shed light on the development of national and regional design identities and their historical associations. Authors investigate the transnational circulation of ideas throughout the later 20th century and consider the influences on design practices, production and consumerism. They look at how different countries negotiated and promoted Nordic branding and ideology, and offer new perspectives on design in relation to sustainability, changing economies and indigenous traditions. A range of leading international scholars evaluate the popularity of Nordic style in Soviet material culture, the influence on jewellery design in post-war Britain, the impact of national design conferences, exhibitions, and education in Europe, the USA, Canada and Japan. Drawing from a wealth of archival material and interviews with designers, makers and other stakeholders, this book reveals a lesser-known history of cross-cultural collaborations, exhibition production and tensions between mainstream and indigenous design in Scandinavia. Transnational Discourses in Nordic Design also provides an insight into some of the authors' own design practices and reveals the challenges facing Nordic designers today.

Censorship, Translation and English Language Fiction in People's Poland Robert Looby,2015-03-31 This book studies the influence of censorship on the selection and translation of English language fiction in the People's Republic of Poland, 1944-1989. It analyses the differences between originals and their translations, taking into account the available archival evidence from the files of Poland's Censorship Office, as well as the wider social and historical context. The book examines institutional censorship, self-censorship and such issues as national quotas of foreign literature, the varying severity of the regime, and criticism as a means to control literature. However, the emphasis remains firmly on how censorship affected the practice of translation. Translators shaped Polish perceptions of foreign literature from Charlie Chan books to Ulysses and from The Wizard of Oz to Moby-Dick. But whether translators conformed or rebelled, they were joined in this enterprise by censors and pulled into post-war Poland's cultural power structures.

The Ontario Reports Ontario. Court of Appeal, 1919

Department of State Wireless Bulletin ,1948

A History of Russia and the Soviet Union David MacKenzie, Michael W. Curran, 1987

A Report on the Office of Censorship United States. Office of Censorship,1945

Censorship of Political Caricature in Nineteenth-century France Robert Justin Goldstein,1989 This work is an account of the struggle over freedom of caricature in France during the period between 1815 and 1914. Illustrated with caricatures originally published during the 19th century, it traces the attempt of the French authorities to control opposition political drawings and the attempts of caricaturists to evade restrictions on their craft.

The Ontario Law Reports ,1920 Cases determined in the Supreme Court of Ontario (Appellate and High Court Divisions) (varies)

Accounts and Papers Great Britain. Parliament. House of Lords, 1839

The Japan Chronicle, 1916

Opa's Story Hubert Bruns,2005-03 The odds were against Hubert Bruns making it to age 80, but he did. Incredible luck prevailed throughout his life. As a youngster, he absconded with a bobsled and raced it down the mountain. As a teenager, he looked down through cracks in some scaffolding straight at Hitler without being shot. At 18 as a German soldier, he left the Front only hours before the Russians counter-attacked late in 1941. At 21, as a veteran, he was buried alive and almost died in Munich. Less dramatic happenings followed, but his luck continued. Two university degrees were acquired and Canadian immigration approved him for citizenship without delay. At 65, he survived a stroke and slowly regained the ability to think, talk and write. Quite a life. Quite a story.

Canadian criminal cases annotated ,1920

Ontario Reports ,1919

Culture and Politics in Nineteenth- and Twentieth-century Germany Hartmut Lehmann, 1992

Media and Globalization Nancy Morris, Silvio Ricardo Waisbord, 2001 This study examines the converging culture, telecommunications and new media industries in North America. With a broadly political-economic perspective, this work the goes on to provide an account of changes in the aftermath of trade agreements, and sets these changes in a global context.

Enjoying the Melody of Appearance: An Emotional Symphony within Unnecessary Censorship The Count

In a world used by monitors and the ceaseless chatter of fast interaction, the melodic elegance and psychological symphony

produced by the published word frequently disappear into the back ground, eclipsed by the relentless sound and disruptions that permeate our lives. But, situated within the pages of **Unnecessary Censorship The Count** a wonderful literary value brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that charming masterpiece conducts readers on a psychological journey, skillfully unraveling the concealed tunes and profound impact resonating within each carefully crafted phrase. Within the depths of this emotional analysis, we will examine the book is key harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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