

# Violines Bajo El Agua

**Jose Olivio Jimenez, José Olivio Jiménez**

*Cuentos sin recompensa* Alfonso Lizarazo, 1967

**Papeles Barbieri. Teatros de Madrid, vol. 18** Angel Manuel Olmos, 2020-01-11

**Obra completa** José Español, José Español nació en Zaragoza en 1694. Posiblemente estudió en alguno de los centros musicales de Zaragoza, como El Pilar o La Seo. Sus maestros pudieron ser Miguel Ambiola, Joaquín Martínez de la Roca, José de Cáseda o Francisco Portería. Entre 1715 y 1718 fue organista en el Real Monasterio de San Juan de la Peña (Huesca). En 1731 fue nombrado organista de la parroquia de Santo Tomás de Haro (La Rioja), cargo que ocupó hasta su muerte, ocurrida en 1758. En Haro dirigió la pequeña capilla de música que tenía a su disposición, aunque hay constancia de que también participó en las fiestas de localidades vecinas, como Casalarreina (La Rioja) o Laguardia (Álava). En Haro se ha conservado parte de sus papeles de música. Son unas 120 obras (villancicos y cantadas) compuestas en las primeras décadas del siglo XVIII, de las que 43 obras son de José Español. Solo otras dos obras de este músico se han conservado en otros archivos.

Yporá Gloria V. Casañas, 2011-09-01 ¿Puede haber amor en medio del espanto? Es la gran pregunta que todos los protagonistas de esta historia tendrán que responder por sí mismos, cada uno a su manera, antes de que caiga el telón de la última batalla. La sangre de cuatro pueblos tiñe de rojo las aguas de los grandes ríos. La Guerra de la Triple Alianza extiende un manto de tragedia sobre la cuenca del Plata y deja profundas huellas en el suelo guaraní. En ese temible escenario, por donde desfilan desde Bartolomé Mitre y Francisco Solano López hasta futuros presidentes, como Carlos Pellegrini, artistas desconocidos y un gaucho milagrero, como Antonio Gil, las vidas anónimas vuelven protagonistas. Bautista Garmendia, un hombre manso de la ribera correntina, se ve de pronto arrancado de su aislamiento y empujado a una contienda que lo enfrenta a sus propios fantasmas, sin sospechar el destino que lo aguarda en la trinchera enemiga. Desde la dulce tierra paraguaya, Muriel Núñez Balboa, desafiante en su hermosura, pone en tela de juicio todo lo que Bautista juzga correcto. Ambos se verán sacudidos por un amor prohibido que trasciende las fronteras. La guerra es el gran personaje de esta novela, y ella removerá sin piedad las entrañas de otros hombres y mujeres que, junto a Bautista y Muriel, también se debatirán entre la intriga, las pasiones, la traición y el heroísmo.

**Renaissance and Baroque Musical Sources in the Americas** Robert Stevenson, 1970

Música religiosa en la Castilla rural de los siglos XVIII y XIX Judith Helvia GARCÍA MARTÍN, 2011-09-01 La presente tesis

doctoral es un estudio musicológico detallado de la cultura musical en la principal institución religiosa de una villa castellana. En la iglesia de los Santos Juanes de Nava del Rey (Valladolid), pese al tamaño relativamente pequeño de la localidad, no sólo existió una capilla de música estable, sino que también ha sobrevivido un amplia riqueza de material, consistente en varios cientos de partituras y diferentes tipos de fuentes de archivo. En la primera parte se establecen los métodos y objetivos del trabajo, situándolo en el contexto general de la investigación de la historia de la música religiosa en España durante el período elegido. Se describe el contexto socio-cultural e histórico, así como el patrimonio artístico de la villa. También se reconstruye la organización y base de financiación de la capilla de música, realizando un listado de sus integrantes.

**El Globo** ,1925

**El cuento de mi vida** Hans Christian Andersen,2005 Con este significativo título, el más universal de los escritores daneses, autor de cuentos tan populares como El patito feo, La sirenita y tantos otros, nos dio un relato de su vida que no sólo nos proporciona las claves para entender su original y compleja personalidad sino también para comprender mejor los argumentos de sus famosísimas cuentos.

*Fry and Casona* John Horace Park,1960

**Redención** Angel de Estrada,1906

**The Spatiality of the Hispanic Avant-Garde** Claudio Palomares-Salas,2020-06-08 *The Spatiality of the Hispanic Avant-Garde: Ultraísmo & Estridentismo, 1918-1927* is a thorough exploration of the meanings and values Hispanic poets and artists assigned to four iconic locations of modernity: the city, the cafés, means of transportation, and the sea, during the first decades of the 20th century. Joining important studies on Spatiality, Palomares-Salas convincingly argues that an unsolvable tension between place and space is at the core of the Hispanic avant-garde cultural production. A refreshing, transatlantic perspective on Ultraism and Stridentism, the book moves the Hispanic vanguards forward into broader, international discussions on space and modernism, and offers innovative readings of well-known, as well as rarely studied works.

**Poetas contemporáneos de España y América** Jose Olivio Jimenez, José Olivio Jiménez,1998-01-01 Collection of previously published essays written by the author in the years from 1960 to 1998.

*Las sinfonías de Beethoven* Ernesto de La Guardia,1927

**Cuadernos de estudios** ,1950

**Language Series** ,1909

**Esa maldita voz y otros relatos fantasmagóricos** Vernon Lee,2025-03-06 Vernon Lee, seudónimo de la británica Violet Paget, nació en Boulogne-sur-Mer (Francia), y murió en San Gervasio Bresciano (Italia) en 1935. En la literatura fue precoz y brillante desde época temprana, quedando su vida marcada por una educación cosmopolita y una gran

curiosidad que se verían reflejadas en la calidad de sus ensayos y en las documentadísimas ambientaciones de sus obras de ficción. Los seis relatos que recoge este volumen son Oke de Okehurst o un amante fantasma, Amour Dure, Esa maldita voz, La leyenda de madame Krasinska, Dionea y La virgen de los siete puñales y se cuentan entre las obras mejor perfiladas de la autora, como lo prueban su vigente popularidad y su continua reedición desde que fueron publicados por primera vez.

La Abeja ,1864

**Diccionario frances-español y español-frances** Melchior Emmanuel Núñez de Taboada,1838

Diccionario enciclopédico hispano-americano de literatura, ciencias y artes: Apéndice 24-25. Segundo apéndice 26-28  
,1894

Enciclopedia vniversal ilvstrada evropeo-americana ,1925

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