

Plato Form Of The Good

John Peter Anton, George L. Kustas, Anthony Preus

Plato's Forms William A. Welton, 2002-01-01 The theory of forms usually attributed to Plato is one of the most famous of philosophical theories, yet it has engendered such controversy in the literature on Plato that scholars even debate whether or not such a theory exists in his texts. *Plato's Forms: Varieties of Interpretation* is an ambitious work that brings together, in a single volume, widely divergent approaches to the topic of the forms in Plato's dialogues. With contributions rooted in both Anglo-American and Continental philosophy, the book illustrates the contentious role the forms have played in Platonic scholarship and suggests new approaches to a central problem of Plato studies.

Plato's Form of the Good Alissa Levner, 2001

Essays in Ancient Greek Philosophy II John Peter Anton, George L. Kustas, Anthony Preus, 1971-01-01 Papers presented to the Society for Ancient Greek Philosophy since its beginnings in the 1950's.

Plato's Republic Richard Kraut, 2000-01-01 Designed for courses in the history of philosophy, social and political theory, government, and Plato specifically, *Plato's Republic: Critical Essays* will enrich students' understanding of this profoundly influential work. The comprehensive collection covers Plato's social and political thought, his metaphysics and epistemology, his ethical theory, and his attitude towards women. The essays, chosen for their clarity and ability to stimulate student discussion, are related to one another in ways that will help students see the connections among the various strands of Plato's thought. The book includes an index of passages to guide students through parts of the Republic that they find challenging.

The Historical Socrates and the Platonic Form of the Good Alexander Dunlop Lindsay, 1932

The Oxford Handbook of Plato Gail Fine, 2008-08-13 The Oxford Handbooks series is a major new initiative in academic publishing. Each volume offers an authoritative and state-of-the-art survey of current thinking and research in a particular area. Specially commissioned essays from leading international figures in the discipline give critical examinations of the progress and direction of debates. Oxford Handbooks provide scholars and graduate students with compelling new perspectives upon a wide range of subjects in the humanities and social sciences. Plato is the best known, and continues to be the most widely studied, of all the ancient Greek philosophers. The twenty-one newly commissioned articles in the Oxford Handbook of Plato provide in-depth and up-to-date discussions of a variety of topics and dialogues. The result is a useful

state-of-the-art reference to the man many consider the most important philosophical thinker in history. Each article is an original contribution from a leading scholar, and they all serve several functions at once: they survey the lay of the land; express and develop the authors' own views; and situate those views within a range of alternatives. This Handbook contains chapters on metaphysics, epistemology, love, language, ethics, politics, art and education. Individual chapters are devoted to each of the following dialogues: the Republic, Parmenides, Theaetetus, Sophist, Timaeus, and Philebus. There are also chapters on Plato and the dialogue form; on Plato in his time and place; on the history of the Platonic corpus; on Aristotle's criticism of Plato, and on Plato and Platonism.

Plato's Craft of Justice Richard D. Parry, 1996-01-01 This book traces the development of Plato's analogy between craft and virtue from Euthydemus and Gorgias through the central books of the Republic. It shows that Plato's middle dialogues develop and extend, rather than reject, philosophical positions taken in the early dialogues.

Pursuing the Good Douglas Cairns, 2007-11-21 This volume, the fourth in the Edinburgh Leventis Studies series, comprises a selection of papers from the conference held in Edinburgh March 2005 in conjunction with Professor Terry Penner's tenure of the A. G. Leventis Visiting Research Chair in Greek. It brings together contributions from leading Plato scholars from Britain, Europe and North America on a closely defined topic central to Plato's thought and to Ancient Philosophy--Plato's Form of the Good. The importance of the collection lies in the combination and presentation in one place of a range of different approaches to the good in Plato's Republic, and different solutions to the problems posed and proposed by these approaches. The two central issues, which form an underlying thread throughout the collection, are: first whether Plato's Republic is centred on what is good for individual humans, or on some quasi-moral good; and secondly, what the Form of the Good is. Pursuing the Good goes beyond recent studies in the field, and will appeal to classicists and philosophers alike. To the advanced student, it represents a wide-ranging introduction to central issues of Plato's philosophy; for the academic it will provide stimulus through antithetical and controversial solutions to questions old and new.

Plato's forms, mathematics and astronomy Theokritos Kouremenos, 2018-05-22 Plato's view that mathematics paves the way for his philosophy of forms is well known. This book attempts to flesh out the relationship between mathematics and philosophy as Plato conceived them by proposing that in his view, although it is philosophy that came up with the concept of beings, which he calls forms, and highlighted their importance, first to natural philosophy and then to ethics, the things that do qualify as beings are inchoately revealed by mathematics as the raw materials that must be further processed by philosophy (mathematicians, to use Plato's simile in the Euthydemus, do not invent the theorems they prove but discover beings and, like hunters who must hand over what they catch to chefs if it is going to turn into something useful, they must hand over their discoveries to philosophers). Even those forms that do not bear names of mathematical objects, such as the famous forms of beauty and goodness, are in fact forms of mathematical objects. The first chapter is an attempt to defend

this thesis. The second argues that for Plato philosophy's crucial task of investigating the exfoliation of the forms into the sensible world, including the sphere of human private and public life, is already foreshadowed in one of its branches, astronomy.

Plato and Platonism J. M. van Ophuijsen, 1999 In this volume, a distinguished group of philosophers aims to offer fresh insight into Platonic studies. Combining research with analysis, the authors present 14 essays on various dimensions of Plato's thought. Most of Plato's dialogues are examined, from such Socratic texts as Protagoras, Euthyphro and Crito to the allegedly late Sophist, Statesman and Laws. Several essays explore specific philosophical problems raised in a single Platonic dialogue. Some offer in-depth analysis of one dialogue - for instance, the volume includes two very different but highly provocative essays on Timaeus. Others pursue a topic or theme that runs throughout a number of dialogues, and others speak about the Platonic heritage and the thought of ancient philosophers who regarded themselves as faithfully preserving and transmitting the doctrines of their master. The major subject divisions of philosophy are covered, with considerable attention being paid to issues of Platonist methodology.

Plato's Sun-Like Good Sarah Broadie, 2021-07-22 Plato's Sun-Like Good is a revolutionary discussion of the Republic's philosopher-rulers, their dialectic, and their relation to the form of the good. With detailed arguments Sarah Broadie explains how, if we think of the form of the good as 'interrogative', we can re-conceive those central reference-points of Platonism in down-to-earth terms without loss to our sense of Plato's philosophical greatness. The book's main aims are: first, to show how for Plato the form of the good is of practical value in a way that we can understand; secondly, to make sense of the connection he draws between dialectic and the form of the good; and thirdly, to make sense of the relationship between the form of the good and other forms while respecting the contours of the sun-good analogy and remaining faithful to the text of the Republic itself.

A Companion to Plato's Republic for English Readers Bernard Bosanquet, 1895

Myth and Metaphysics in Plato's Phaedo David A. White, 1989 This study intends principally to isolate and describe the function of myth in the Phaedo in order to show its effect on the complex metaphysics developed throughout the dialogue. It further illustrates how these metaphysical concepts structure the dialogue's concluding eschatological myth.

Platou Journal n.º 17 Gabriele Cornelli, 2018-03-01

Eudemean Ethics Books I, II, and VIII Aristotle, 1992-11-05 Anyone seriously interested in Aristotle's moral philosophy must take full account of the Eudemean Ethics, a work which has in the past been unduly neglected in favour of the better-known Nicomachean Ethics. The relation between the two treatises is now the subject of lively debate. This volume contains a translation of three of the eight books of the Eudemean Ethics - those that are likely to be of most interest to philosophers today - together with a philosophical commentary on these books from a contemporary point of view. Like the other volumes

in the series, it is intended to serve the needs of readers of Aristotle without a knowledge of Greek, and the aim in the translation has been to give as accurate an idea as possible of Aristotle's text; but for the benefit of those who are able to read the original, there are notes on the Greek text used for problematic passages. In preparing this new edition, Michael Woods has made use of the much improved text of the Eudemian Ethics that has recently been published as an Oxford Classical Text, and has taken into consideration recent philosophical work on Aristotle's ethics. The Clarendon Aristotle Series is designed for both students and professionals. It provides accurate translations of selected Aristotelian texts, accompanied by incisive commentaries which focus on philosophical problems and issues. The volumes in the series have been widely welcomed and favourably reviewed. Important new titles are being added to the series, and a number of well-established volumes are being reissued with revisions and/or supplementary material. - ;Introduction; Translation; Commentary; Notes on the Text and Translation; Select bibliography; Glossary; Index -

Understanding Plato's Republic Gerasimos Santas, 2010-02-04 *Understanding Plato's Republic* is an accessible introduction to the concepts of justice that inform Plato's Republic, elucidating the ancient philosopher's main argument that we would be better off leading just lives rather than unjust ones Provides a much needed up to date discussion of The Republic's fundamental ideas and Plato's main argument Discusses the unity and coherence of The Republic as a whole Written in a lively style, informed by over 50 years of teaching experience Reveals rich insights into a timeless classic that holds remarkable relevance to the modern world

The New Yearbook for Phenomenology and Phenomenological Philosophy Burt Hopkins, John Drummond, 2015-03-24 *The New Yearbook for Phenomenology and Phenomenological Philosophy* provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Scheler, Heidegger, Sartre, Levinas, Merleau-Ponty and Gadamer.

Ethics With Aristotle Sarah Broadie, 1993-09-30 This is a close and comprehensive study of the main themes of Aristotle's ethics. Sarah Broadie concentrates on what he has to teach about happiness, virtue, voluntary agency, practical reason, incontinence, pleasure, and the place of theoria in the best life. Never forgetting that ethics for Aristotle is above all a practical enterprise, she sheds new light on ways in which this practical orientation affects both content and method of his inquiry. The book culminates in a sustained argument showing how even Aristotle's ideal of theoretic contemplation is integral to his essentially practical vision of human nature. *Ethics with Aristotle* is a major contribution toward the further understanding of Aristotle's ethics.

The Cambridge Companion to Plato Richard Kraut, 1992-10-30 Plato stands as the fount of our philosophical tradition, being the first Western thinker to produce a body of writing that touches upon a wide range of topics still discussed by philosophers today. In a sense he invented philosophy as a distinct subject, for although many of these topics were discussed

by his intellectual predecessors and contemporaries, he was the first to bring them together by giving them a unitary treatment. This volume contains fourteen essays discussing Plato's views about knowledge, reality, mathematics, politics, ethics, love, poetry, and religion. There are also analyses of the intellectual and social background of his thought, the development of his philosophy throughout his career, the range of alternative approaches to his work, and the stylometry of his writing.

Fractured Goodness Christopher Shields, 2024-06-24 Aristotle offers a searing rejection of Plato's commitment to a Form of the Good; core among his complaints is that goodness is not univocal, that is, that there is no single essence-specifying account of goodness covering all the many varieties of goodness there are. Aristotle's anti-Platonic arguments have been variously received: many of his readers regard them as wholly successful while many others maintain they are abject failures. This volume reconstructs and assesses these arguments afresh and asks a simple question: if they are sound, what is left for Aristotle? In particular, what principles does he have to vouchsafe the commensurability of the good things he himself regards as commensurable?

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