

Comedy Tragedy Plus Time

Terryl Bechtol

Tragedy Plus Time Philip Scepanski, 2021-04-06 Following the most solemn moments in recent American history, comedians have tested the limits of how soon is “too soon” to joke about tragedy. Comics confront the horrifying events and shocking moments that capture national attention and probe the acceptable, or “sayable,” boundaries of expression that shape our cultural memory. In *Tragedy Plus Time*, Philip Scepanski examines the role of humor, particularly televised comedy, in constructing and policing group identity and memory in the wake of large-scale events. *Tragedy Plus Time* is the first comprehensive work to investigate tragedy-driven comedy in the aftermaths of such traumas as the JFK assassination and 9/11, as well as during the administration of Donald Trump. Focusing on the mass publicization of television comedy, Scepanski considers issues of censorship and memory construction in the ways comedians negotiate emotions, politics, war, race, and Islamophobia. Amid the media frenzy and conflicting expressions of grief following a public tragedy, comedians provoke or risk controversy to grapple publicly with national traumas that all Americans are trying to understand for themselves.

2021 Douglas Palermo, 2022-03-20 In his first collection of poetry, *2019: A Year in Verse*, we saw writer Douglas Palermo deal with grief, depression, and spiritual rebirth as he was hurled unexpectedly into the chaos that would be the year 2020. Now in this new collection of poetic word portraits, *2021: A Year Inverse*, we get to join him as he confidently marches back. He is still processing the grief, still carrying the depression, but he has matured in his faith through the mastery of his craft. Readers should expect to buckle up for another 365-day trip around the sun, because this time we’re stuck in reverse. The parentheses will be closed as the masterpiece is finished. There will be no encore. There will be no curtain call. The cellar door has been closed. The author has seen his shadow and is ready for his soul to spring forth to higher dimensions and realities. So join him for this one last peek through his I of the Universe. Enjoy!

Tragedy Plus Time Adam Cayton-Holland, 2018-08-21 “Inspiring, tragic, and at times heart-rendingly funny.” —People Unsentimental, unexpectedly funny, and incredibly honest, *Tragedy Plus Time* is a love letter to every family that has ever felt messy, complicated, or (even momentarily) magnificent. Meet the Magnificent Cayton-Hollands, a trio of brilliant, acerbic teenagers from Denver, Colorado, who were going to change the world. Anna, Adam, and Lydia were taught by their father, a civil rights lawyer, and mother, an investigative journalist, to recognize injustice and have their hearts open to the

universe—the good, the bad, the heartbreaking (and, inadvertently, the anxiety-inducing and the obsessive-compulsive disorder-fueling). Adam chose to meet life’s tough breaks and cruel realities with stand-up comedy; his older sister, Anna, chose law; while their youngest sister, Lydia, struggled to find her place in the world. Beautiful and whip-smart, Lydia was witty, extremely sensitive, fiercely stubborn, and always somewhat haunted. She and Adam bonded over comedy from a young age, running skits in their basement and obsessing over episodes of *The Simpsons*. When Adam sunk into a deep depression in college, it was Lydia who was able to reach him and pull him out. But years later as Adam’s career takes off, Lydia’s own depression overtakes her, and, though he tries, Adam can’t return the favor. When she takes her own life, the family is devastated, and Adam throws himself into his stand-up, drinking, and rage. He struggles with disturbing memories of Lydia’s death and turns to EMDR therapy to treat his post-traumatic stress disorder when he realizes there’s a difference between losing and losing it. Adam Cayton-Holland is a tremendously talented writer and comedian, uniquely poised to take readers to the edges of comedy and tragedy, brilliance and madness. *Tragedy Plus Time* is a revelatory, darkly funny, and poignant tribute to a lost sibling that will have you reaching for the phone to call your brother or sister by the last page.

Who's Your Bubba? Terryl Bechtol, 2007 Collecting comedian T. Bubba’s most popular writings from the last 18 years, this anthology of essays will entertain readers with an insightful and hilarious view of the world that is down-to-earth and crosses all regional, gender, generational, and class lines. This collection of explosively funny and often heartwarming stories, many of which have appeared in newspapers across the country, includes previously unpublished photographs that provide an inside look at America’s favorite Bubba.

Comedy Book Jesse David Fox, 2023-11-07 One of NPR’s Best Books of 2023. A New York Times Book Review Editors’ Choice. Named a Most Anticipated Book by *Vulture*, *Elle*, *Chicago Tribune*, *The Millions*, and *Lit Hub*. “Comedy Book changes the way we talk about an art form that is more diverse and exciting than ever before.” —Seth Meyers “Energetic and wise . . . Comedy Book is not the definitive history of the past three-plus decades. It’s Fox’s history, and better for it.” —The New York Times Book Review From a beloved comedy critic, a wisecracking, heartfelt, and overdue chronicle of comedy’s boom—and its magic. In *Comedy Book*, Jesse David Fox—the country’s most definitive voice in comedy criticism and someone who, in his own words, enjoys comedy “maybe more than anyone on this planet”—tackles everything you need to know about comedy, an art form that has been under-considered throughout its history, even as it has ascended as a cultural force. Weaving together history and analysis, Fox unravels the genre’s political legacy through an ode to Jon Stewart, interrogates the divide between highbrow and lowbrow via Adam Sandler, and unpacks how marginalized comics create spaces for their communities. Along the way, Fox covers topics ranging from comedy in the age of political correctness and Will Smith’s slap, to the right wing’s relationship with comedy, to comedy’s ability to heal in the wake of tragedy. With memorable cameos from Jerry Seinfeld, Dave Chappelle, John Mulaney, Ali Wong, Kate Berlant, and countless others, *Comedy Book* is an eye-opening education in

how to engage with our most omnipresent art form, a riotous history of American pop culture, and a love letter to laughter.

Comedy on Stage and Screen Wieland Schwanebeck, 2022-09-26 This book introduces readers to the genre of comedy, both on the stage and on the screen. It chronicles the history of comedy, starting with Ancient Greece, before summarising key chapters in Anglophone literary history, such as Shakespearean comedy, Restoration comedy, and Theatre of the Absurd. The book features an overview of key comic techniques (including slapstick, puns, and wit), as well as concise summaries of major theoretical debates (including the superiority theory and the Freudian account of laughter). The book works with many examples from the history of Anglophone comedy, including Oscar Wilde, Monty Python, and classic sitcoms. It addresses current research into cringe humour and the controversial topic of diversity in the field of comedy, and it connects classical tropes of comedy (like the fool or the marriage plot) to present-day examples. The book thus serves as an up-to-date study guide for everyone interested in comedy and its various subgenres.

Humor, Seriously Jennifer Aaker, Naomi Bagdonas, 2021-02-02 WALL STREET JOURNAL, LOS ANGELES TIMES, AND USA TODAY BESTSELLER • Anyone—even you!—can learn how to harness the power of humor in business (and life), based on the popular class at Stanford’s Graduate School of Business. Don’t miss the authors’ TED Talk, “Why great leaders take humor seriously,” online now. “The ultimate guide to using the magical power of funny as a tool for leadership and a force for good.”—Daniel H. Pink, #1 New York Times bestselling author of *When and Drive* We are living through a period of unprecedented uncertainty and upheaval in both our personal and professional lives. So it should come as a surprise to exactly no one that trust, human connection, and mental well-being are all on the decline. This may seem like no laughing matter. Yet, the research shows that humor and laughter are among the most valuable tools we have at our disposal for strengthening bonds and relationships, diffusing stress and tension, boosting resilience, and performing when the stakes are high. That’s why Jennifer Aaker and Naomi Bagdonas teach the popular course *Humor: Serious Business* at the Stanford Graduate School of Business, where they help some of the world’s most hard-driving, blazer-wearing business minds infuse more humor and levity into their work and lives. In *Humor, Seriously*, they draw on findings by behavioral scientists, world-class comedians, and inspiring business leaders to reveal how humor works and—more important—how you can use more of it, better. Aaker and Bagdonas unpack the theory and application of humor: what makes something funny, how to mine your life for material, and simple ways to identify and leverage your unique humor style. They show how to use humor to rebuild vital connections; appear more confident, competent, and authentic at work; and foster cultures where levity and creativity can thrive. President Dwight David Eisenhower once said, “A sense of humor is part of the art of leadership, of getting along with people, of getting things done.” If Dwight David Eisenhower, the second least naturally funny president (after Franklin Pierce), thought humor was necessary to win wars, build highways, and warn against the military-industrial complex, then you might consider learning it too.

In the Land of the Living Austin Ratner,2013-03-12 A dazzling story of fathers, sons, and brothers - bound by love, divided by history. The Auberons are a lovably neurotic, infernally intelligent family who love and hate each other-and themselves -- in equal measure. Driven both by grief at his young mother's death and war with his distant, abusive immigrant father, patriarch Isidore almost attains the life of his dreams: he works his way through Harvard and then medical school; he marries a beautiful and even-keeled girl; in his father-in-law, he finds the father he always wanted; and he becomes a father himself. He has talent, but he also has rage, and happiness is not meant to be his for very long. Isidore's sons, Leo and Mack, haunted by the mythic, epic proportions of their father's heroics and the tragic events that marked their early lives, have alternately relied upon and disappointed one another since the day Mack was born. For Leo, who is angry at the world but angrier at himself, the burden of the past shapes his future: sexual awakening, first love, and restless attempts live up to his father's ideals. Just when Leo reaches a crossroads between potential self-destruction and new freedom, Mack invites him on a road trip from Los Angeles to Cleveland. As the brothers make their way east, and towards understanding, their battles and reconciliations illuminate the power of family to both destroy and empower-and the price and rewards of independence. Part family saga, part coming-of-age story, *In the Land of the Living* is a kinetic, fresh, bawdy yet earnest shot to the heart of a novel about coping with death, and figuring out how and why to live.

Uproarious Cynthia Willett,Julie Willett,2019-11-05 A radical new approach to humor, where traditional targets become its agents Humor is often dismissed as cruel ridicule or harmless fun. But what if laughter is a vital force to channel rage against patriarchy, Islamophobia, or mass incarceration? To create moments of empathy and dialogue between Black Lives Matter and the police? These and other such questions are at the heart of this powerful reassessment of humor. Placing theorists in conversation with comedians, *Uproarious* offers a full-frontal approach to the very foundation of comedy and its profound political impact. Here Cynthia Willett and Julie Willett address the four major theories of humor—superiority, relief, incongruity, and social play—through the lens of feminist and game-changing comics such as Wanda Sykes, Margaret Cho, Hannah Gadsby, Hari Kondabolu, and Tig Notaro. They take a radical and holistic approach to the understanding of humor, particularly of humor deployed by those from groups long relegated to the margins, and propose a powerful new understanding of humor as a force that can engender politically progressive social movements. Drawing on a range of cross-disciplinary sources, from philosophies and histories of humor to the psychology and physiology of laughter to animal studies, *Uproarious* offers a richer understanding of the political and cathartic potential of humor. A major new contribution to a wider dialogue on comedy, *Uproarious* grounds for us explorations of outsider humor and our golden age of feminist comics—showing that when women, prisoners, even animals, laugh back, comedy along with belly laughs forge new identities and alter the political climate.

Only a Joke Can Save Us Todd McGowan,2017-09-15 *Only a Joke Can Save Us* presents an innovative and

comprehensive theory of comedy. Using a wealth of examples from high and popular culture and with careful attention to the treatment of humor in philosophy, Todd McGowan locates the universal source of comedy in the interplay of the opposing concepts lack and excess. After reviewing the treatment of comedy in the work of philosophers as varied as Aristotle, G. W. F. Hegel, Sigmund Freud, Henri Bergson, and Alenka Zupancic, McGowan, working in a psychoanalytic framework, demonstrates that comedy results from the deployment of lack and excess, whether in contrast, juxtaposition, or interplay. Illustrating the power and flexibility of this framework with analyses of films ranging from Buster Keaton and Marx Brothers classics to *Dr. Strangelove* and *Groundhog Day*, McGowan shows how humor can reveal gaps in being and gaps in social order. Scholarly yet lively and readable, *Only a Joke Can Save Us* is a groundbreaking examination of the enigmatic yet endlessly fascinating experience of humor and comedy.

Scene-writing for Film and TV Simon van der Borgh, 2024-10-28 Focusing on an integral aspect of screenplays, this book takes students and writers at all levels through the process of understanding and writing better scenes. It interrogates the functions of a scene and how writers can then apply this knowledge to their own film and television scripts. Author Simon van der Borgh familiarises the screenwriter with the fundamental aspects of a scene, looking at what a scene is, the characters involved, the action depicted, dialogue, setting, and style. Featuring original scenes which show the practice of scene-writing and the application of ideas and approaches alongside in-depth analysis and critique, the book explores the process and approach to scene-writing and how to learn and improve methods of telling dynamic, engaging and moving stories of diverse types and formats on screen. With a strong focus on practice-based advice, the book includes exercises at every step to enable writers to build on and extend their knowledge and skills with confidence and clarity chapter by chapter. Exploring the film and TV scene with its different types, forms, and functions, it is the ideal book for aspiring screenwriters and students of screenwriting and filmmaking at all levels, as well as directors, producers and actors looking to better understand the contextual and sub-textual motivations intended by the writer.

Murder Among the Mayors K.J. Emrick, S.J. Wells, 2024-05-07 Another murder, another mystery to be solved, and Evangeline Moon is just the woman to solve it... with help from a good friend or two! Life is good for Evangeline Moon, very good. With a job she adores, a beloved cat, a charming home with its own ghostly quirks, and a budding romance - how does it get any better than this? At the Highmark Hotel in Harding City, she is about to report on a mayoral conference. It would have been a rather boring affair if not for the fact that the mayor of a nearby town is in attendance. That mayor is none other than her good friend Darcy Sweet! Just as the conference is about to start however, a shocking discovery is made: a man in a gray suit lies motionless on the stage, his lifeless gaze fixed on the rafters, blood on the side of his head. Eva's heart sinks. Amid the shock and confusion, she realizes that her reporter's instinct and Darcy's intuition are about to be tested by yet another mysterious murder.

TV Writing On Demand Neil Landau, 2024-08-13 This book takes a deep dive into writing for today's audiences, against the backdrop of a constantly evolving TV ecosystem. The aim of this 2nd edition is to go beyond an analysis of what makes exceptionally compelling episodic TV series work. It is a master course in the creation of entertainment that does more than meet the standards of modern audiences – it challenges their expectations. The book will help readers discover how to satisfy the satiated viewer, by analyzing the new hybrid genres, trends, and how to make smart initial decisions for a strong, sustainable story. It will also cover the development of iconic characters that foster empathy and entice viewers to bond with characters and generate the sensation that their problems are mutual. Finally, the book will also take a deep dive into creating a lasting, meaningful career in the TV marketplace, by overcoming trips, traps and tropes, the pros and cons of IP, the use of pitch documents, pitch decks, and show “bibles” as proof-of-concept in the marketplace. This will be an essential resource for student and professional writers and is supplemented with a companion website offering additional content, including script excerpts, pitch document/deck/show bible samples, scene analysis and templates, plus useful writing exercises to break new ground and to mine new territory.

Therapist's Journey Robert Taibbi, 2023-06-19 I wrote this volume as a guidebook to the clinical life wherever you are starting from. The goal is to help you feel a bit less overwhelmed or unsure how to start; to provide some basic but also some not-so-basic information so that you don't feel quite so disoriented on a bad day; to help you not only know how to handle those emergencies but also understand what is normal and common, so you are not fraught with anxiety and can professionally and emotionally hit the ground running so that your journey becomes the one you envisioned way back when. To do this you need to be proactive and take control of your life, go after what you want and need, and do what you have to do. In other words, the goal is to help you feel more grounded, help you see what you might overlook or need to appreciate, navigate the unexpected, look beyond this one day to imagine the many days to come. One of my goals is to create a reading environment that feels more like a conversation than presentation. To do that I've used a mix of pronouns throughout, an informal writing style, and included a number of clinical examples that are fictional and composite clients drawn from my experience. Finally, you'll find questions at the end of many chapters. These are invitations for you to reflect on your clinical skills, your career, the ways your values and personality may impact your work. I hope you'll pause and consider them--

Queering Desire Róisín Ryan-Flood, Amy Tooth Murphy, 2024-04-05 Queering Desire explores, with unprecedented interdisciplinary scope, contemporary configurations of lesbian, bi, queer women's, and non-binary people's experiences of identity and desire. Taking an intersectional feminist and trans-inclusive approach, and incorporating new and established identities such as non-binary, masculine of centre (MOC), butch, and femme, this collection examines how the changing landscape for gender and sexual identities impacts on queer culture in productive and transformative ways. Within queer studies, explorations of desire, longing, and eroticism have often neglected AFAB, transfeminine, and non-binary people's

experiences. Through 25 newly commissioned chapters, a diverse range of authors, from early career researchers to established scholars, stage conversations at the cutting edge of sexuality studies. *Queering Desire* advances our understanding of contemporary lesbian and queer desire from an inclusive perspective that is supportive of trans and non-binary identities. This innovative interdisciplinary collection is an excellent resource for scholars, undergraduate, and postgraduate students interested in gender, sexuality, and identity across a range of fields, such as queer studies, feminist theory, anthropology, media studies, sociology, psychology, history, and social theory. In foregrounding female and non-binary experiences, this book constitutes a timely intervention.

Cancer Is Funny Jason Micheli, 2016-12-01 Jason Micheli, a young father, husband, and pastor, was diagnosed with a bone cancer so rare and deadly that his doctors didn't classify it with one of the normal four stages—they simply called it 'Stage-serious.' As Micheli struggled with despair and faced his own mortality, he resolved that although cancer kills the body, it would not kill his spirit, faith, or sense of humor. Micheli knew that the promise of faith makes hope possible. And approaching cancer as fodder for some bowel-busting humor helps, too. His reflections are not trite. Instead, he writes honestly about being stricken with lethal cancer in the midst of a promising career and raising two young children. He struggles with his commitment to the God who, as he writes, may or may not be doing this to him. Because figuring this out for himself—not to mention explaining it to his congregation and his sons—is so important that theology is now a matter of life and death. This is a funny, no-holds-barred, irreverent-yet-faithful take on the disease that touches every family. Micheli's story teaches us all how to stay human in dehumanizing situations—how to keep living in the face of death.

Python beyond Python Paul N. Reinsch, B. Lynn Whitfield, Robert G. Weiner, 2017-07-14 This collection of original, interdisciplinary essays addresses the work of Monty Python members beyond the comedy show, films, and live performances. These men are prolific creators in a variety of artistic realms beyond the confines of the comedy troupe. Their work as individuals, before and after coming together as Monty Python, demonstrates a restless curiosity about culture that embraces absurdity but seldom becomes cynical. Python members collectively and individually create unique approaches to theatre, film, video games, comic books, business training videos and more. *Python Beyond Python* increases our understanding of this often neglected work and the meanings of Monty Python.

Comedy Borders Corbin Shepherd, 2025-05-05 *Comedy Borders* explores the intricate boundaries of humor across different cultures, legal systems, and political landscapes. It examines how what's considered funny varies dramatically worldwide, influenced by societal norms and historical contexts. The book highlights the power of comedy not only to entertain but also to challenge authority, shape public discourse, and even drive social change. For instance, jokes that are harmless in one country may be deemed offensive or even illegal in another, reflecting differing cultural values and legal frameworks. The book uses a multi-faceted approach, beginning with a historical overview of comedic expression and then

presents case studies from various countries to analyze instances where comedic expression has been censored or celebrated. It also explores the legal frameworks that govern speech and the socio-political impact of humor. The goal is to understand how freedom of speech balances with concerns about public order and national security. It is structured in three parts, each building upon the last to offer a comparative analysis of the factors shaping comedy's boundaries. Ultimately, *Comedy Borders* offers valuable insights into the role of humor in an interconnected world. It adopts a fact-based approach, drawing upon legal documents, historical records, media analysis, and interviews, making it a valuable resource for students, scholars, and anyone interested in social justice and the power of comedic expression.

Movies and Midrash Wendy I. Zierler, 2017-08-15 Finalist for the 2017 National Jewish Book Award in Modern Jewish Thought and Experience presented by the Jewish Book Council *Movies and Midrash* uses cinema as a springboard to discuss central Jewish texts and matters of belief. A number of books have drawn on films to explicate Christian theology and belief, but Wendy I. Zierler is the first to do so from a Jewish perspective, exploring what Jewish tradition, text, and theology have to say about the lessons and themes arising from influential and compelling films. The book uses the method of inverted midrash: while classical rabbinical midrash begins with exegesis of a verse and then introduces a mashal (parable) as a means of further explication, Zierler turns that process around, beginning with the culturally familiar cinematic parable and then analyzing related Jewish texts. Each chapter connects a secular film to a different central theme in classical Jewish sources or modern Jewish thought. Films covered include *The Truman Show* (truth), *Memento* (memory), *Crimes and Misdemeanors* (sin), *Magnolia* (confession and redemption), *The Descendants* (birthright), *Forrest Gump* (cleverness and simplicity), and *The Hunger Games* (creation of humanity in God's image), among others.

Encyclopedia of Humor Studies Salvatore Attardo, 2014-02-25 The *Encyclopedia of Humor Studies* explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. **Features & Benefits:** The General Editor also serves as Editor-in-Chief of *HUMOR: International Journal of Humor Research* for The International Society for Humor Studies. The book's 335 articles are organized in A-to-Z fashion in two volumes (approximately 1,000 pages). This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader's Guide that groups related entries thematically. A Chronology of Humor, a Resource

Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader's Guide themes, and cross references between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics, and popular culture and folklore. Key Themes: Anthropology, Folklore, and Ethnicity Antiquity Components of Humor Culture Entertainment Industry History Literature and Major Literary Figures Performing Arts Philosophy and Religion Politics Psychology Clinical and Counseling Psychology Cognition Developmental Psychology General Psychology Health Psychology Interpersonal Relationships Motivation and Emotion Neuropsychology Personality and Social Psychology Tests and Measurement Professions Business World Education Law Humor Theory Linguistics Mathematics, Computer Science, and the Internet National, Ethnic, and Regional Humor Africa Americas Asia Europe Middle East Physiology and Biology Sociology Visual Humor

This book delves into Comedy Tragedy Plus Time. Comedy Tragedy Plus Time is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Comedy Tragedy Plus Time, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Comedy Tragedy Plus Time
 - Chapter 2: Essential Elements of Comedy Tragedy Plus Time
 - Chapter 3: Comedy Tragedy Plus Time in Everyday Life
 - Chapter 4: Comedy Tragedy Plus Time in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Comedy Tragedy Plus Time. The first chapter will explore what Comedy Tragedy Plus Time is, why Comedy Tragedy Plus Time is vital, and how to effectively learn about Comedy Tragedy Plus Time.
3. In chapter 2, the author will delve into the foundational concepts of Comedy Tragedy Plus Time. This chapter will elucidate the essential principles that need to be understood to grasp Comedy Tragedy Plus Time in its entirety.
4. In chapter 3, the author will examine the practical applications of Comedy Tragedy Plus Time in daily life. The third chapter will showcase real-world examples of how Comedy Tragedy Plus Time can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Comedy Tragedy Plus Time in specific contexts. The fourth chapter will

explore how Comedy Tragedy Plus Time is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Comedy Tragedy Plus Time. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Comedy Tragedy Plus Time.

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Comedy Tragedy Plus Time Introduction

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