

Literarische Gattungen Und Textsorten

Hans-Edwin Friedrich, Sven Hanuschek

Textsorten und literarische Gattungen Vereinigung der Deutschen Hochschulgermanisten (Deutscher Germanistenverband), 1983

Ein internationales handbuch zeitgenössischer forschung Gerhard Helbig, 2001 This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the m.

Text Types and the History of English Manfred Görlach, 2008-08-22 The history of modern European languages has been largely determined by the range of functions they have acquired, particularly after 1500. This development necessitated a notable expansion of their syntax and lexis, but is most characteristically reflected in the conventionalization of text types. Starting from the German concept of Textsorte as developed from the 1960s onwards, the present account is a first comprehensive attempt at charting the field for the history and present-day situation of the English language. In text types, a designation is linked with a more or less stable form which guides the writer's production as well as the reader's expectation, permitting one to recognize straightforward uses as well as deliberate misuses. Some two thousand of such designations are here listed with minimal definitions and dates for first occurrences. The discussion then concentrates on selected types, which are seen as especially illustrative for English: book dedications, cooking recipes, advertisements, church hymns, lexical entries, and jokes. Their functions and development over time are treated in correlation with their specific linguistic characteristics and adaptations to different period styles and social changes in the readership. The functional range of text types in traditions outside England and the consequences of the export of English categories are exemplified by the history of Scots/Scottish English and of English in India. The arguments are accompanied by a lavish supply of textual excerpts and more than fifty pages of facsimiles, which are especially relevant for insights derived from typographical features. A full bibliography and indices are provided at the end. The book will prove useful for decisions on the constitution of representative text corpora and stimulate research into a greater number of individual text types as well as contrastive

analyses at least among European languages.

Textsorten, Handlungsmuster, Oberflächen Stephan Habscheid, 2011-07-27 Seit den Anfängen der Textlinguistik in den 1960er Jahren werden Probleme der Texttypologie als wesentliches Element dieser Teildisziplin erachtet. Mit der Öffnung der Sprachwissenschaft zur verstehenden Sozialforschung und sprachpsychologischen Kommunikationstheorie traten an die Stelle formaler Textklassen komplexe Sinn-Einheiten des Handelns und der Interaktion, die wesentlich von den sprachlichen Oberflächen her zu verstehen sind. Zu den aktuellen Forschungsthemen gehören: die Verarbeitung von Textsortenwissen in individuellen und kollektiven Produktions- und Rezeptionsprozessen; der Erwerb kommunikativer Praktiken; ihre Kulturspezifität und Historizität; die Vernetzung von Textsorten in institutionellen Handlungsfeldern; ihre Bedingtheit durch je spezifische mediale und situative Voraussetzungen; die temporäre ideologische Stabilisierung, aber auch die Dynamisierung und Hybridisierung kommunikativer Genres und ihres Marktwertes. Als Standardwerk für Studenten und Sprachwissenschaftler stellt das Handbuch die zentralen Konzepte, Theorien und Methoden der aktuellen Textsortenforschung dar und charakterisiert zentrale Ausschnitte des kommunikativen Repertoires der Gegenwart.

Linguistics of text and conversation Klaus Brinker, 2000 The handbook is based on the division of the subjects of linguistic theories of communication in text and conversation and distinguishes a text linguistics (Volume 1) and a conversation linguistics (Volume 2). The two volumes of the handbook are so arranged that they correspond to each other in their overall composition. The intention thereby is to give prominence to the connection between written-mono-logic communication (text) and spoken-dialogic communication (conversation) - despite all dissimilarities between the two - and to facilitate the orientation of the handbook user. The principle tasks of the handbook are to represent the current state of research and the developments in research in this complex area, to explicate the fundamental text-relevant and conversation-relevant methods, to deal with essential aspects of the constitution and the typology of text and conversation, and, finally, to show text linguistics and conversation linguistics in relation to other disciplines and fields of practice. -- Preface.

The Composition of the Sayings Source Alan Kirk, 2014-04-09 This volume analyzes the Q materials in the light of compositional conventions of ancient instructional genres. The author begins by assessing literary-critical approaches to Q which began with Harnack and have culminated in the work of Kloppenborg, Sato, and others. Next he articulates a theory of genre analysis drawn from text-linguistics, literary criticism, and rhetorical criticism. An array of ancient paraenetic texts is used to generate genre-critical models, in turn applied comprehensively to the double tradition materials. The results are used to critically assess recent redaction-history theories of Q's formation and to locate Q more securely among ancient paraenetic genres. The book will be of interest to synoptic gospels scholarship, historians of Christian origins, literary critics, and those investigating the production, social function, and performance of texts in early Christianity.

Tibetan Literary Genres, Texts, and Text Types , 2015-09-17 The papers in Tibetan Literary Genres, Texts, and Text Types

deepen our knowledge of Tibetan literature. They not only examine particular Tibetan genres and texts (pre-modern and contemporary), but also genre classification, transformation, and reception. Despite previous contributions, the systematic analysis of Tibetan textual genres is still a relatively undeveloped field, especially when compared with the sophisticated examinations of other literary traditions. The book is divided into four parts: textual typologies, blurred genre boundaries, specific texts and text types, and genres in transition to modernity. The introduction discusses previous classificatory approaches and concepts of textual linguistics. The text classes that receive individual attention can be summarised as songs and poetry, offering-ritual, hagiography, encyclopaedia, lexicographical texts, trickster narratives, and modern literature. Contributors include: Franz-Karl Ehrhard, Ruth Gamble, Lama Jabb, Roger R. Jackson, Giacomella Orofino, Jim Rheingans, Peter Schwieger, Ekaterina Sobkovyakov, Victoria Sujata, and Peter Verhagen.

Textsorten und kulturelle Kompetenz/Genre and Cultural Competence. Interdisziplinäre Beiträge zur Textwissenschaft/An Interdisciplinary Approach to the Study of Text Sigmund Kvam, Karen Patrick Knutsen, Peter Langemeyer, 2010 Der sprachliche Text in und zwischen den Kulturen, der aus sprachwissenschaftlicher, literaturwissenschaftlicher und sozialwissenschaftlicher Perspektive behandelt wird, ist gemeinsamer Gegenstand der Beiträge. Die Themen sind weit gefächert: Neben theoretischen Fragen zum Textverstehen und zur Übersetzung werden Textsorten wie Gebrauchsanweisungen, Lehrpläne und Romane des 20. Jahrhunderts untersucht sowie Kommunikationsstrukturen in der Wissenschaft, im Bildungswesen, im Gesundheitswesen und in der Wirtschaft analysiert. Der Band ist aus einer interdisziplinären und internationalen Tagung hervorgegangen, die 2009 an der Gesamthochschule Østfold (Halden, Norwegen) stattfand. Die Autoren arbeiten an Hochschulen und Universitäten in Dänemark, Griechenland, Norwegen, Österreich und Schweden. The major topic of this book is the communicative unit of the text, both within and between cultures. The concept of text is analyzed from a number of different perspectives, for example from a linguistic perspective, from the point of view of literary studies and from the field of the social sciences. In addition to posing theoretical questions on genres and translation studies, the authors examine a variety of texts, such as instruction manuals, study programmes, contemporary literature as well as focusing on communicative structures in science, educational systems, health care and business. The articles in this anthology were inspired by a workshop on the interdisciplinary study of the concept of text arranged at Østfold University College in Halden, Norway in 2009. The authors are researchers at universities and university colleges in Austria, Denmark, Greece, Norway and Sweden.

Handbook of Narratology Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second, completely revised and expanded edition. Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology, present a critical account of the major research positions and their historical development and

indicate directions for future research.

Der literarische Text - eine Fiktion Henrik Nikula, 2012-10-04 Der Begriff der Fiktionalität spielt i.A. eine zentrale Rolle bei der Unterscheidung zwischen literarischen und nicht - literarischen Texten. In der vorliegenden Untersuchung wird strikt zwischen literarischen Texten und literarischer Kommunikation unterschieden. Literarische oder ästhetische Kommunikation wird verwendet, um das auszudrücken, was nichtliterarisch unausdrückbar ist. Zentral in dieser sprachwissenschaftlichen Arbeit ist somit der Begriff des Ästhetischen, und zwar in Verbindung mit dem Begriff der Sinneswahrnehmung.

Text-Arbeiten Kirsten Adamzik, Wolf-Dieter Krause, 2005

Frühmittelalterliche Studien. Band 20 Karl Hauck, 2021-06-21 Keine ausführliche Beschreibung für FRÜHMittelalterl. Stud. (HAUCK) Bd. 20 FMST E-BOOK verfügbar.

Textlinguistik Nina Janich, 2019-01-28 Textlinguistik ist eine zentrale Teildisziplin der Germanistik und anderer Philologien. Da ‚Text‘ als zentraler Gegenstand der Sprach- und Literaturwissenschaft gelten kann, kommt man im Studium an einer Auseinandersetzung mit einem zunehmend weiter gefassten Textbegriff und seinen Implikationen für das Schreiben, das Verstehen, die medienspezifische Gestaltung und die gesellschaftliche Wirksamkeit von Texten nicht vorbei. Aus einer Textlinguistik-Ringvorlesung entstanden, bietet das vorliegende Studienbuch eine Art Anthologie, die zusammenfassende Überblicksbeiträge renommierter Autor:innen mit explizitem Einführungscharakter zusammenstellt. Grafisch gekennzeichnete Textbausteine markieren theoretische und methodische Probleme, Arbeitsanregungen und Forschungsdesiderata sowie ausgewählte und kommentierte Literaturtipps und sorgen insgesamt für schnelle Orientierung. Mit Beiträgen von Kirsten Adamzik, Gerd Antos, Eva Martha Eckkrammer, Ulla Fix, Christina Gansel/Frank Jürgens, Susanne Göpferich, Wolfgang Heinemann, Eva-Maria Jakobs, Nina Janich, Peter Koch/Wulf Oesterreicher, Andreas Lötscher, Peter Sieber, Manfred Stede, Angelika Storrer, Christiane von Stutterheim/Wolfgang Klein, Ingo H. Warnke

Bridal-quest Epics in Medieval Germany Sarah Bowden, 2012 König Rother, Salman und Morolf, the Münchner Oswald and Grauer Rock (otherwise known as Orendel) have had a troubled position in the literary history of medieval Germany. Forced into a normative generic framework as either 'Minstrel Epic' (Spielmannsepik) or 'Bridal-quest Epic' (Brautwerbungsepik), these texts have been viewed conventionally according to an essentially teleological classification or a schematic ideal. Bowden challenges the premises of such a view with a detailed history of the textual scholarship, and reevaluates these so called 'Bridal quests' on their own terms, offering detailed and suggestive readings of each work without the distortions or limitations inherent in the traditional interpretative model. Sarah Bowden is Powys Roberts Research Fellow at St Hugh's College, Oxford.

Reden über die Schwierigkeiten der Rede Hans-Edwin Friedrich, Sven Hanuschek, 2020-05-04 Im vorliegenden Band wird

Heißenbüttels Poetik rekonstruiert, seine Offenheit gegenüber (sprach)philosophischen und naturwissenschaftlichen Entwicklungen seit der frühen Moderne nachvollzogen. Erstmals kann das gesamte theoretische wie poetische Spektrum dieses Autors gewürdigt werden, der im Nachdenken über die Aporien und Paradoxien des 20. Jahrhunderts nie zu einer geschlossenen Systematik kommen wollte. Einzelne Arbeiten werden ebenso interpretiert wie ganze Werkgruppen; der Schriftsteller wird als Literaturkritiker vorgestellt, in seinem Umgang mit visueller Dichtung und Comics, in seinem Verhältnis zu avancierten Entwürfen von Zeitgenossen wie Max Bense, Ernst Jandl und Uwe Johnson. Eine biografische Erinnerung Ida Heißenbüttels an die schriftstellerischen Anfänge ihres Mannes leitet den Band ein.

Matrices of Genre Mary Depew, Dirk Obbink, 2009-07-01 The literary genres given shape by the writers of classical antiquity are central to our own thinking about the various forms literature takes. Examining those genres, the essays collected here focus on the concept and role of the author and the emergence of authorship out of performance in Greece and Rome. In a fruitful variety of ways the contributors to this volume address the questions: what generic rules were recognized and observed by the Greeks and Romans over the centuries; what competing schemes were there for classifying genres and accounting for literary change; and what role did authors play in maintaining and developing generic contexts? Their essays look at tragedy, epigram, hymns, rhapsodic poetry, history, comedy, bucolic poetry, prophecy, Augustan poetry, commentaries, didactic poetry, and works that mix genres. The contributors bring to this analysis a wide range of expertise; they are, in addition to the editors, Glenn W. Most, Joseph Day, Ian Rutherford, Deborah Boedeker, Eric Csapo, Marco Fantuzzi, Stephanie West, Alessandro Barchiesi, Ineke Sluiter, Don Fowler, and Stephen Hinds. The essays are drawn from a colloquium at Harvard's Center for Hellenic Studies.

Textlinguistik und Textgrammatik Christina Gansel, Frank Jürgens, 2007 Die InhaltsverzeichnisEinführung macht Studierende mit verschiedenen Textbeschreibungsmethoden und Problemen der Textlinguistik vertraut und befähigt zur Analyse analoger und digitaler Textsorten in verschiedenen Kommunikationsbereichen. Auf der Basis bestehender Modelle wird als neuer Ansatz ein kommunikativ-kognitives textlinguistisches und textgrammatisches Beschreibungsmodell entwickelt. Es ermöglicht eine realistische Beschreibung der Grammatik des Deutschen in Textsorten, die durch unterschiedliche Kommunikationsformen geprägt sind. Strukturelle Gegebenheiten der natürlichen gesprochenen Sprache sind dabei expliziter Bestandteil einer solchen Grammatik. Das Buch enthält mehrere Übungsteile, mit denen Studierende die gewonnenen Einsichten an realen Texten/Textsorten nachvollziehen und überprüfen können.

Vom Text zur Predigt Wolfgang Klippert, 2014-10-01 Wie komme ich vom Bibeltext zur fertigen Predigt? Und wie trage ich sie dann ansprechend vor? Vor diesen Fragen stehen nicht nur Theologiestudenten, sondern auch viele, die keine theologische Ausbildung durchlaufen haben und auch in ihren Gemeinden predigen. Dieses Buch gibt verständlich und praxisnah wertvolle Hilfen. Wolfgang Klippert hat dieses Buch komplett überarbeitet und ergänzt.

Texte und Textsorten - sprachliche, kommunikative und kulturelle Phänomene Ulla Fix, 2008-01-01 Der Band vereint Aufsätze zu den Themen Text, Textualität und Textsorten. Im ersten Teil geht es um interdisziplinäre Aspekte der Textlinguistik, um theoretische Ansätze und Kategorien der Textsortenbestimmung und um den Umgang der Sprachteilnehmer mit ihrem Textsortenwissen. Es folgen im zweiten Teil Beiträge zur Kulturalität als Dimension von Texten und Textsorten und zur Frage, welche Rolle kulturelles Wissen bei der Textherstellung und beim Textverstehen spielt. Interdisziplinäre Potenzen der Textlinguistik (Kulturwissenschaft, Literaturwissenschaft, Volkskunde) werden aufgezeigt. Die Spezifik von Texten im politischen Diskurs wird im dritten Teil behandelt, vorzugsweise mit Texten und Textsorten aus dem totalitären System der DDR. Im vierten Teil schließlich steht die praktische, an Analysebeispielen erörterte Frage im Vordergrund, wie man sich Texten über verschiedenartige analytische Zugänge nähern kann.

Analyse von Textsorten Eleni Papadopoulou, 2008 Studienarbeit aus dem Jahr 2003 im Fachbereich Germanistik - Linguistik, einseitig bedruckt, Note: 1,7, University of Sheffield, Veranstaltung: PS: 'Funktionale Textorganisation', 6 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: 1. Einleitung 1.1 Text - Textualität Gegenstand meiner Hausarbeit ist die Analyse von Textsorten. Damit ich aber spezifischer werde, werde ich mich hier sowohl mit verschiedenen Vorschlägen zur Textklassifikation, als auch mit den konkreten Ansätzen zur Textsortendifferenzierung (genauer gesagt zu den Differenzierungskriterien) von Klaus Brinker möglichst ausführlich beschäftigen. Zunächst einmal ist es nützlich für die weitere Analyse, dass wir uns die Begriffe Text und Textualität kurz anschauen. Damit ein sprachliches Gebilde als Text eingestuft werden kann, ist es nötig, dass neben grammatischen und thematischen Kohärenzbedingungen vor allem die kommunikative Funktion mit einbegriffen sein soll. Denn diese kommunikative Funktion hat als Konsequenz, dass eine Folge von sprachlichen Zeichen zu einem Text gemacht wird. Diese allgemeinen Bedingungen, die ein sprachliches Gebilde erfüllen muss, um überhaupt als Text zu gelten, werden in der Textlinguistik unter dem Begriff der Textualität zusammengefasst. Aber jeder konkrete Text trägt zu einem bestimmten Merkmale, die seine Textualität ausmachen -man könnte von Textualitätsmerkmalen sprechen-, zum anderen bestimmte Merkmale, die ihn als Text einer bestimmten Sorte kennzeichnen. 1 Das heißt nämlich, dass ein konkreter Text nicht nur eine Realisierung der allgemeinen Größe Text ist; er repräsentiert vielmehr, wie schon erwähnt, zugleich auch eine bestimmte Textsorte. 2

Uncover the mysteries within Crafted by is enigmatic creation, **Literarische Gattungen Und Textsorten** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

Table of Contents Literarische Gattungen Und Textsorten

1. Understanding the eBook
Literarische Gattungen Und Textsorten
 - The Rise of Digital Reading
Literarische Gattungen Und Textsorten
 - Advantages of eBooks Over Traditional Books
2. Identifying Literarische Gattungen Und Textsorten
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an
Literarische Gattungen Und Textsorten
 - User-Friendly Interface
4. Exploring eBook

Recommendations from Literarische Gattungen Und Textsorten

- Personalized Recommendations
 - Literarische Gattungen Und Textsorten User Reviews and Ratings
 - Literarische Gattungen Und Textsorten and Bestseller Lists
5. Accessing Literarische Gattungen Und Textsorten Free and Paid eBooks
 - Literarische Gattungen Und Textsorten Public Domain eBooks
 - Literarische Gattungen Und Textsorten eBook Subscription Services
 - Literarische Gattungen Und Textsorten Budget-Friendly Options
 6. Navigating Literarische Gattungen Und Textsorten eBook Formats

- ePub, PDF, MOBI, and More
 - Literarische Gattungen Und Textsorten Compatibility with Devices
 - Literarische Gattungen Und Textsorten Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Literarische Gattungen Und Textsorten
 - Highlighting and Note-Taking Literarische Gattungen Und Textsorten
 - Interactive Elements
Literarische Gattungen Und Textsorten
 8. Staying Engaged with Literarische Gattungen Und Textsorten
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs

- Following Authors and Publishers Literarische Gattungen Und Textsorten
- 9. Balancing eBooks and Physical Books Literarische Gattungen Und Textsorten
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Literarische Gattungen Und Textsorten
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Literarische Gattungen Und Textsorten
 - Setting Reading Goals Literarische Gattungen Und Textsorten
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Literarische Gattungen Und Textsorten
 - Fact-Checking eBook Content of Literarische Gattungen Und Textsorten
 - Distinguishing Credible

Sources

- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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