

Rain Once On This Island Lyrics

Jack Perricone

Off Broadway Musicals, 1910-2007 Dan Dietz, 2010-03-10 Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular *A Chorus Line* and *Rent* to more off-beat productions like *Avenue Q* and *Little Shop of Horrors*. And while it remains to be seen if other popular Off Broadway shows like *Stomp*, *Blue Man Group*, and *Altar Boyz* will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

The World of Musicals Mark A. Robinson, 2014-04-17 This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. Written with high school students in mind, *The World of Musicals: An Encyclopedia of Stage, Screen, and Song* encompasses not only Broadway and film musicals, but also made-for-television musicals, a genre that has been largely ignored. The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts. Each entry lists the work's writers, composers, directors, choreographers, and cast, and includes a song list, a synopsis, and descriptions of the original production and important revivals or remakes. Biographical entries share the stories of some of the brightest and most celebrated talents in the business. The encyclopedia will undoubtedly ignite and feed student interest in musical theatre. At the same time, it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows. In fact, anyone interested in theatre, film, television, or music will be fascinated by the work's tantalizing

bits of historical and theatre trivia.

The Broadway Song Companion David P. DeVenney, 2000-01-01 The Broadway Song Companion is the first complete guide and access point to the vast literature of the Broadway musical for the solo performer. Designed with the working actor in mind, the volume lists every song from over 210 Broadway shows, giving the name of the character(s) who sing(s) the song, its exact vocal range, and categorizing each by song style (uptempo, narrative ballad, swing ballad, moderate character piece, etc.). A number of indexes to the volume list titles of songs, first lines, composer's and lyricist's names, and each song by voice type. For instance, a soprano looking for a ballad to sing will find every song in that category in the index. All solos, duets, and trios are indexed in this manner, with quartets and larger ensembles listed by voice type. Furthermore, the instant breakdowns (how many lead characters, who sings what song, and the range requirements of each character) will be a valuable resource to directors and producers.

Women Writing Musicals Jennifer Ashley Tepper, 2024-11-19 The first-ever book to tell the stories of over 300 inspiring women who wrote Broadway and Off-Broadway musicals that Publishers Weekly calls an exhaustive tribute to women whose contributions to Broadway musical history have often been overlooked. Library Journal praises the book, saying, Tepper has fashioned a winning book on the unsung heroines of Broadway musicals that will be appreciated by readers of women's studies and theater lore. Kirkus Reviews says it's an encyclopedic reference and a long-overdue tribute to female lyricists and composers. From the composers who pounded the pavement selling their music in Tin Pan Alley at the turn of the twentieth century; to the lyricists who broke new ground writing shows during the Great Depression; to the book writers who penned protest musicals fighting for social justice during the 1970s; to those who are revitalizing the landscape of American theatre today, *Women Writing Musicals* tells the stories of over 300 inspiring women who wrote Broadway and Off-Broadway musicals. Jennifer Ashley Tepper's definitive book covers prolific and celebrated Broadway writers like Betty Comden and Jeanine Tesori, women who have written musicals but gained fame elsewhere like Dolly Parton and Sara Bareilles, and dramatists you've never heard of—but definitely should have. Among the gems shared here are the stories of Clara Driscoll, who saved the Alamo and also wrote a Broadway musical; Micki Grant, whose mega-hit musical about the Black experience made her the first woman to write book, music, and lyrics for a Broadway show; María Grever, who made her Broadway debut at age 56 and who was the first Mexican female composer to achieve international success; and the first all-female writing team for a Broadway musical, in 1922: Annelu Burns, Anna Wynne O'Ryan, Madelyn Sheppard, and Helen S. Woodruff. This book is a treasure trove for theatre-loving readers that Tony and Emmy Award-winning actor and singer Kristin Chenoweth praises as a wonderful resource for actors, and an important read for anyone interested in theatre.

The New Broadway Song Companion David P. DeVenney, 2009-07-29 This is a completely revised and expanded second edition of *The Broadway Song Companion*, the first complete guide and access point to the vast literature of the Broadway

musical for the solo performer. Designed with the working actor in mind, the volume lists every song from over 300 Broadway shows, including at least 90 more than the first edition. Organized by show, each song is annotated with the name of the character(s) who sing(s) the song, the vocal range, and a style category, such as uptempo, narrative ballad, swing ballad, moderate character piece, etc. Several indexes are supplied, organizing the songs by voice type (soprano, baritone, etc.) and song style, vocal arrangement (duets, trios, chorus, etc.), and composer and lyricist, allowing increased access to the repertoire. For instance, a soprano looking for a ballad to sing will find every song in that category in the index. All solos, duets, and trios are indexed in this manner, with quartets and larger ensembles listed by voice type. Furthermore, the instant breakdowns (how many lead characters, who sings what song, and the range requirements of each character) will be a valuable resource to directors and producers.

American Theatre ,2000

The Complete Book of 1990s Broadway Musicals Dan Dietz,2016-09-29 Musicals of the 1990s felt the impact of key developments that forever changed the landscape of Broadway. While the onslaught of British imports slowed down, the so-called Disneyfication of Broadway began, a trend that continues today. *Beauty and the Beast* and *The Lion King* became long-running hits, followed by more family-friendly musicals. The decade was also distinguished by a new look at revivals—instead of slavishly reproducing old shows or updating them with campy values, Broadway saw a stream of fresh and sometimes provocative reinventions, including major productions of *My Fair Lady*, *Damn Yankees*, *Carousel*, *Show Boat*, and *Chicago*. In *The Complete Book of 1990s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. This book discusses the era's major hits (*Miss Saigon*, *Crazy for You*, *Rent*), notorious flops (*Shogun*, *Nick & Nora*, *The Red Shoes*), controversial shows (*Passion*, *The Capeman*), and musicals that closed during their pre-Broadway tryouts (*Annie 2: Miss Hannigan's Revenge*, *Whistle Down the Wind*). In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Sandra Bernhard, Michael Feinstein, Patti LuPone, Liza Minnelli, and Mandy Patinkin. Each entry contains the following information: Plot summaryCast membersNames of all important personnel, including writers, composers, directors, choreographers, producers, and musical directorsOpening and closing datesNumber of performancesCritical commentary Musical numbers and the performers who introduced the songsProduction data, including information about tryoutsSource materialTony awards and nominations Details about London and other foreign productionsBesides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, *The Complete Book of 1990s Broadway Musicals* provides a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Show Tunes Steven Suskin,2000 This comprehensive musical theatre reference book chronicles the work of Broadway's great composers, from 1904 to 1999. Nine hundred shows and almost 9000 show tunes are included, comprising the entire theatrical output of 36 important Broadway composers along with notable musicals by others.

The Dramatist ,2000

Theatre World 1992-1993 John Willis,2000-02 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

The Best Plays of 1989-1990 Otis L. Guernsey,Jeffrey Sweet,2000-04 Gathers highlights from the season's ten best plays and information on plays produced in the United States

Conversations with Women in Musical Theatre Leadership Amanda Wansa Morgan,2023-10-27 Most writers, composers, librettists, and music directors who make their careers in musical theatre do so without specific training or clear pathways to progress through the industry. *Conversations with Women in Musical Theatre Leadership* addresses that absence by drawing on the experiences of these women to show the many and varied routes to successful careers on, off, and beyond Broadway. *Conversations with Women in Musical Theatre Leadership* features 15 interviews with Broadway-level musical theatre music directors, directors, writers, composers, lyricists, stage managers, orchestrators, music arrangers, and other women in positions of leadership. Built around extensive interviews with women at the top of their careers in the creative and leadership spheres of musical theatre, these first-hand accounts offer insight into the jobs themselves, the skills that they require, and how those skills can be developed. Any students of musical theatre and stagecraft, no matter what level and in what setting from professional training to university and conservatory study, will find this a valuable asset.

The Dramatists Guild Quarterly ,1996

The Enchantment of Art Duncan Phillips,1914

The Island Nicholas Jenkins,2024-06-11 Nicholas Jenkins explores war, love, and politics in the early works of W. H. Auden, one of the twentieth century's most controversial and moving poets. Auden's poems embraced both haunted meditations on World War I and lyrical visions of English national identity until, in the mid-1930s, he lost faith in the artistic potential of such myths.

Island Geographies Elaine Stratford,2016-11-03 Islands and their environs - aerial, terrestrial, aquatic - may be understood as intensifiers, their particular and distinctive geographies enabling concentrated study of many kinds of challenges and opportunities. This edited collection brings together several emerging and established academics with expertise in island studies, as well as interest in geopolitics, governance, adaptive capacity, justice, equity, self-determination, environmental care and protection, and land management. Individually and together, their perspectives provide theoretically useful, empirically grounded evidence of the contributions human geographers can make to knowledge

and understanding of island places and the place of islands. Nine chapters engage with the themes, issues, and ideas that characterise the borderlands between island studies and human geography and allied fields, and are contributed by authors for whom matters of place, space, environment, and scale are key, and for whom islands hold an abiding fascination. The penultimate chapter is rather more experimental – a conversation among these authors and the editor – while the last chapter offers timely reflections upon island geographies’ past and future, penned by the first named professor of island geography, Stephen Royle.

Bulletin of the Council for Research in Music Education Council for Research in Music Education, 2005

Theatre World 1990-1991 John Willis, 2000-02 (Theatre World). Theatre World, the statistical and pictorial record of the Broadway and off-Broadway season, touring companies, and professional regional companies throughout the United States, has become a classic in its field. The book is complete with cast listings, replacement producers, directors, authors, composers, opening and closing dates, song titles, and much, much more. There are special sections with biographical data, obituary information, listings of annual Shakespeare festivals and major drama awards.

Great Songwriting Techniques Jack Perricone, 2018 In *Great Songwriting Techniques*, veteran composer and teacher Jack Perricone shares years of experience in the art, science, and pedagogy of songwriting to teach readers the craft. Whether they write for a small group of friends or in the hopes of creating a smash hit, aspiring songwriters can learn how to focus on topics essential to their success in this competitive field; every songwriter must be aware of audience, thick-skinned enough to handle rejection and competition, and most importantly have the confidence to master the craft of composing and producing. Perricone teaches readers to accomplish this through a targeted series of lessons on key elements of songwriting from building blocks like melody, harmony, and rhythm to more advanced topics like lyric placement and tone texture. Chapters explore loop-based harmonic patterns, tone tendencies, form, function, and lyric writing, all in service of preparing the aspiring songwriter to be a master of prosody and keen in understanding the relationship between words and music. The volume includes examples of exceptional songwriting from well-known artists such as Irving Berlin, Prince, Bob Dylan, Stevie Wonder, Justin Timberlake, and Taylor Swift.

The Rough Guide to Rock Peter Buckley, 2003 Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R & B through punk and rap.

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