

# The Battle Of Jericho Moses Hogan

**Thomas Pavlechko, Carl P. Daw**

A New Perspective for the Use of Dialect in African American Spirituals Felicia Raphael Marie Barber, 2021-10-06 A New Perspective for the Use of Dialect in African American Spirituals: History, Context, and Linguistics investigates the use of the African American English (AAE) dialect in the musical genre of the spiritual. Perfect for conductors and performers alike, this book traces the history of the dialect, its use in early performance practice, and the sociolinguistic impact of the AAE dialect in the United States. Felicia Barber explores AAE's development during the African Diaspora and its correlations with Southern States White English (SSWE) and examines the dialect's perception and how its weaponization has impacted the performance of the genre itself. She provides a synopsis of research on the use of dialect in spirituals from the past century through the analysis of written scores, recordings, and research. She identifies common elements of early performance practice and provides the phonological and grammatical features identified in early practice. This book contains practical guide for application of her findings on ten popular spiritual texts using the International Phonetic Alphabet (IPA). It concludes with insights by leading arrangers on their use of AAE dialect as a part of the genre and practice.

Choral Arrangements of the African-American Spirituals Patricia J. Trice, 1998-02-12 Although the choral arrangements of the African-American spirituals constitute the largest group of folk song arrangements in western literature, they have received little scholarly attention. This book provides the needed historical and stylistic information about the spirituals and the arrangements. It traces the history and cultural roots of the genre through its inception and delineates the African and European characteristics common to the original folk songs and arrangements. Ensembles that have perpetuated the growth of the spiritual arrangements—from Fisk Jubilee Singers of the 1870s through those currently active—are chronicled as well. Musicians, choral directors, and scholars will welcome this first complete text on the African-American spiritual genre. Annotated listings of titles provide information choral directors need to make ensemble-appropriate performance choices. Arrangements indexed by title, arranger, and subject complement the accompanying biographies and repertoire information. Well-organized and thoroughly researched, this text is a valuable addition to music, choral, multicultural, and African-American libraries.

**Day by Day on the Damascus Road** William W. III McDermet, 2013-06 These 366 reflections contain illustrations for faith and growth, inspiration and Bible study with application. Luke's gospel contains this sentence, Jesus answered, 'You

shall love the Lord your God with all your heart, and ... soul, and ... Strength, and ... mind.' These reflections build upon those aspects of Christian growth, with emphasis on the mind part-the part we too often neglect. Bill McDermet offers those who travel with him on the Damascus Road the bounty of a faithful ministry. Here are probing questions, thoughtful insights and observations, worthy and not-so-worthy examples, words of assurance, and calls to action shared with grace in 366 bit-sized portions. -D. Newell Williams, President of Brite Divinity School, Texas Christian University In this heartfelt work, McDermet provides a brief engaging reflection for every day of the year, which points the reader toward God. In sharing personal experiences as well as stories of biblical characters, the writer invites the reader to feel God's presence and see a loving God's guidance each day. -Westbow Press

**Choral Conducting** Colin Durrant, 2003 Annotation Choral Conducting begins with an overview of what is involved in leading a choral group. It then examines theories of learning and human behavior, the history of choral music and the conductor's role. The book discusses issues of the conductor-vocalist relationship, the mechanics of singing, rehearsal strategies, and more. A final overview of what makes a successful conductor rounds out this comprehensive guide, making it the perfect college-level text for students of choral conducting, and a resource for teachers and choral conductors.

**Freedom Song** Mary C. Turck, 2008-12-01 Melding memorable music and inspiring history, Freedom Song presents a fresh perspective on the civil rights movement by showing how songs of hope, faith, and freedom strengthened the movement and served as its voice. In this eye-opening account, you'll discover how churches and other groups--from the SNCC Freedom Singers to the Chicago Children's Choir--transformed music both religious and secular into electrifying anthems that furthered the struggle for civil rights. From rallies to marches to mass meetings, music was ever-present in the movement. People sang songs to give themselves courage and determination, to spread their message to others, to console each other as they sat in jail. The music they shared took many different forms, including traditional spirituals once sung by slaves, jazz and blues music, and gospel, folk, and pop songs. Freedom Song explores in detail the galvanizing roles of numerous songs, including &"Lift Every Voice and Sing,&" &"The Battle of Jericho,&" &"Wade in the Water,&" and &"We Shall Overcome.&" As Rosa Parks, Martin Luther King Jr., and many others took a stand against prejudice and segregation, a Chicago minister named Chris Moore started a children's choir that embraced the spirit of the civil rights movement and brought young people of different races together, young people who lent their voices to support African Americans struggling for racial equality. More than 50 years later, the Chicago Children's Choir continues its commitment to freedom and justice. An accompanying CD, Songs on the Road to Freedom, features the CCC performing the songs discussed throughout the book.

**African American Music** Mellonee V. Burnim, Portia K. Maultsby, 2014-11-13 American Music: An Introduction, Second Edition is a collection of seventeen essays surveying major African American musical genres, both sacred and secular, from slavery to the present. With contributions by leading scholars in the field, the work brings together analyses of African

American music based on ethnographic fieldwork, which privileges the voices of the music-makers themselves, woven into a richly textured mosaic of history and culture. At the same time, it incorporates musical treatments that bring clarity to the structural, melodic, and rhythmic characteristics that both distinguish and unify African American music. The second edition has been substantially revised and updated, and includes new essays on African and African American musical continuities, African-derived instrument construction and performance practice, techno, and quartet traditions. Musical transcriptions, photographs, illustrations, and a new audio CD bring the music to life.

*The Oxford Book of Spirituals* Moses Hogan, 2002 African American spirituals comprise one of the world's greatest and best-loved bodies of music. The Oxford Book of Spirituals is the first anthology to present a comprehensive survey of the genre's repertoire -- its principal composers, themes, and forms -- in a way that is at once stylistically authentic, historically meaningful, and intended for practical use both in worship and in concert. This collection features a rich array of songs, both familiar and less familiar, arranged for SATB choir by twenty-eight of the most significant American composers and presented in chronological order from the beginning of the twentieth century to the present.

**School of Music Programs** University of Michigan. School of Music, 2002

**Composing with Constraints** Jorge Variego, 2021-07-13 Composing with Constraints: 100 Practical Exercises in Music Composition provides an innovative approach to the instruction of the craft of music composition based on tailored exercises to help students develop their creativity. When composition is condensed to a series of logical steps, it can then be taught and learned more efficiently. With this approach in mind, Jorge Variego offers a variety of practical exercises to help student composers and instructors to create tangible work plans with high expectations and successful outcomes. Each chapter starts with a brief note on terminology and general recommendations for the instructor. The first five chapters offer a variety of exercises that range from analysis and style imitation to the use of probabilities. The chapter about pre-compositional approaches offers original techniques that a student composer can implement in order to start a new work. Based on lateral thinking, the last section of the book fosters creative connections with other disciplines such as math, visual arts, and architectural acoustics. The one hundred exercises contain a unique set of guidelines and constraints that place students in a specific compositional framework. These compositional boundaries encourage students to produce creative work within a given structure. Using the methodologies in this book, students will be able to create their own outlines for their compositions, making intelligent and educated compositional choices that balance reasoning with intuition.

**Teaching Music Through Performance in Choir** Frank Abrahams, James Mark Jordan, Anton Armstrong, Joseph Flummerfelt, Graeme Morton, Weston Noble, 2005 Written, researched, and compiled by choral scholars and educators with a wealth of teaching and conducting experience, the Teaching Music through Performance in Choir series aids conductors and educators on the quest toward full musical awareness.--Publisher description.

**Creating Music** Patricia Elaine Riley, 2017-01-08 Children create music in individually unique ways, but also using common processes. Each creating process component stated in the United States' National Music Standards (imagine, plan and make, evaluate and refine, and present; NCCAS, 2014) is explored in this text using children's creations from China, India, Ireland, Mexico, and the United States as examples. What can the characteristics of music created by children from five diverse locations teach us about creating music? How do the sounds surrounding children in their schools, homes, and communities affect the music they create and what can be learned from this? How do children's similar creating processes inform how we teach music? These questions are investigated as the children's music compositions and improvisations are shared and examined. As this narrative unfolds, readers will become acquainted with the children, their original music, and what the children say about their music and its creation. What we learn from this exploration leads to teaching strategies, projects, lesson plans, and mentoring recommendations that will help music educators benefit from these particular children's creations.

**A History of the Handel Choir of Baltimore (1935-2013)** Carl B. Schmidt, 2015-10-29 A History of the Handel Choir of Baltimore (1935-2013): Music, Spread Thy Voice Around chronicles the history of one of America's longstanding volunteer choral organizations, one that has followed in the footsteps of venerable ensembles such as the Handel and Haydn Society (Boston), the Bethlehem Bach Choir, and the Handel Society of Dartmouth College. It begins by considering music in the city of Baltimore, and establishing the reasons surrounding the choir's formation. Substantial coverage is given to the influence of Katharine M. Lucke, one of Baltimore's grandes dames—as a composer, mover, and shaker—and a vital force in Baltimore's National Music Week from her position on the faculty of the Peabody Conservatory of Music. Subsequently the book focuses on the contributions of each of the ten conductor/music directors, the vicissitudes of funding a volunteer choir, the choir's contributions to music education in the greater Baltimore metropolitan area, and the choir's repertoire. The book contains extensive appendices describing the choir's repertoire, its presidents, and its unbroken string of Messiah performances. Throughout more than seventy-five years, the Handel Choir of Baltimore has remained true to its original charter as an amateur choral organization that aspires to the highest standards of artistic excellence. A History of the Handel Choir of Baltimore is an invaluable resource to those interested in choral music studies, the running of an amateur, volunteer choir, and other disciplines of music studies.

**World Music Pedagogy, Volume V: Choral Music Education** Sarah Bartolome, 2019-03-08 World Music Pedagogy, Volume V: Choral Music Education explores specific applications of the World Music Pedagogy process to choral music education in elementary, middle, and high school contexts, as well as within community settings. The text provides clear and accessible information to help choral music educators select, rehearse, and perform a diverse global repertoire. It also guides directors in creating a rich cultural context for learners, emphasizing listening, moving, and playing activities as meaningful

music-making experiences. Commentary on quality, commercially available world music repertoire bridges the gap between the philosophy of World Music Pedagogy and the realities of the performance-based choral classroom. All chapters open with a series of vignettes that illuminate the variety of possibilities within multiple K-12 contexts, providing the reader with a sense of how the ideas presented might look on the ground. Ready-to-integrate activities serve as concrete and pedagogically sound examples to guide directors as they develop their own instructional materials according to the needs of their choir. Content features choral and vocal music-making traditions from South and West Africa; Latin America; Southeast, East, and South Asia; the Pacific Islands; Australia; New Zealand; Scandinavia; and the Baltics.

*Becoming a Choral Music Teacher* Patrice Madura Ward-Steinman, 2010-04-26 This textbook prepares Music Education and Choral Conducting majors to be effective middle school and high school choral music teachers. It fully integrates the choral field experience for hands-on learning and reflection and allows the student to observe and teach the book's principles. It covers the essentials of vocal development, auditions, literature, rehearsals, classroom management, and practical matters.

**Feel the Spirit** Moses Hogan, 2003

*So You Want to Sing Spirituals* Randy Jones, 2019-10-14 With their rich and complicated history, spirituals hold a special place in the American musical tradition. This soul-stirring musical form is irresistible to singers seeking to diversify their performance repertoire, but it is also riddled with controversy, especially for singers of non-African descent. Singer and historian Randy Jones welcomes singers of all backgrounds into the style while she explores its folk song roots and transformation into choral and solo vocal concert repertoire. Profiling key composers and pioneers of the genre, Jones also discusses the use of dialect and other controversial performance considerations. Contributed chapters address elements of collaborative piano, studio teaching, choral arrangement, voice science, and vocal health as they apply to the performance of spirituals. The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, *So You Want to Sing Spirituals* features online supplemental material on the NATS website.

**The Hymn**, 2004

**The Voice of Chorus America**, 2001

Concert Programs Stanford University. Department of Music, 2006

**Liturgical Music for the Revised Common Lectionary Year C** Thomas Pavlechko, Carl P. Daw, 2009-05-01 A planning guide for church musicians and clergy for selecting hymns, songs, and anthems, for the three-year liturgical cycle following the Revised Common Lectionary. Hymns and songs keyed to the appropriate liturgical occasion for Sundays in the Revised Common Lectionary for the three-year cycle. This is the first book of the three-book series (Years A, B, and C) Includes selections from *The Hymnal 1982*, *Lift Every Voice and Sing*, *Wonder, Love, and Praise*, *Voices Found*, and *My Heart Sings*

Out. Tunes are cross referenced to choir and instrumental descant resources from Church Publishing. Each selection is coded for its appropriate use at the entrance, before the Gospel, at the offering of gifts, communion, or at the end of liturgy. Selections are listed by their relationship to the texts appointed for the day with indications which texts are direct quotes or paraphrases of the appointed scripture. First lines of hymns and songs include their page number and book location.

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