

Palazzo Della Signoria Jesi

Hentie Louw

Fenestration Practice and Theory in Early Modern Europe Hentie Louw, 2024-06-05 This book explores the transformation of the window during the Early Modern Period in Europe. Following the Italian Renaissance, new stylistic norms for modern 'classical windows' had to be invented. Building a new classical repertoire drew on existing traditions in fenestration as local builders throughout Europe struggled with the constraints of varying climatic conditions, customs and physical resources in pursuit of a broader vision of an international classical revival. With the Renaissance, the architectural emphasis shifted towards secular design and, as the classical revival gained momentum, a quest for a cultured lifestyle commensurate with the new architecture increased demand for sophisticated fenestration systems in civil architecture. The movement coincided with a period of dramatic climate change, the so-called Little Ice Age (c. 1450 - c.1850), adding urgency to the campaign for transforming fenestration practice. By the late seventeenth century, Northern European builders had developed appropriate indigenous 'classical' window forms for their respective societies - functional products sophisticated enough to form the basis of new architectural styles: northern classical traditions that rivalled (and in some respects, surpassed) those created in Italy. Their achievement was embodied in the two flagships of the movement: the Franco-Italian folding casement (the 'French window'), and the English mechanical sliding window (the 'sash window').

DK Eyewitness Travel Guide Italy DK Travel, 2016-10-18 DK Eyewitness Travel Guide: Italy is your in-depth guide to the very best of Italy. From touching the stones of the Colosseum in Rome to gazing up at Michelangelo's David in Florence to savoring a gelato along the canals of Venice, experience the rich cultural treasures this beautiful country has to offer. Discover DK Eyewitness Travel Guide: Italy. + Detailed itineraries and don't-miss destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps of Florence, Rome, and Venice each include a street finder index for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Italy truly shows you what others only tell you.

The Bronze Crown Stefano Vignaroli, 2021-06-11 Year 2018: from the icon of the Palace of the Lordship of Jesi the bronze crown to symbolize the royalty of the city, always above the rampant lion, disappears. A new enigma to be solved for the scholar Lucia Balleani who, having finally met the love in the young archaeologist Andrea Franciolini, she has to rediscover with him some unknown aspects of the life of her ancestor Lucia Baldeschi. So let's return, together with our two heroes, back in time to half a millennium, to discover how people lived among the alleys, squares and palaces of a beautiful city in the Marche region, famous in the world, then as now, for being the birthplace of Emperor Frederick the II. "But neither one of them, looking up over the portal and dwelling on the rampant lion's shrine, could escape a detail, which brought an exclamation to their mouths, almost in unison, as if they were one person: "The crown!". Bernardino, the printer, is lying in desperate conditions in a room at Santa Lucia hospital. Cardinal Baldeschi died suddenly and left the city government vacant. Will young Lucia Baldeschi finally take the reins of government and prevent Jesi from falling into the hands of enemies who have always been pressing at his doors? Certainly, one cannot leave the government in the hands of four corrupt nobles or, worse, entrust it to the papal legate sent by the Pope. But Lucia is a woman, and it's not easy to take on roles of power, traditionally handed down to men. And Andrea, her love, what happened to her, after escaping the scaffold and disappearing in the wake of the Mancino? Will he return to the scene to help his beloved? Or will controversial events lead him to other shores? And we also remember the parallel story, that of the scholar Lucia Balleani, our contemporary, who perhaps has finally met the love of her life, the one who will take her by hand to discover with the reader new arcane secrets. Love and death, esotericism and logic, good and evil. These are just some of the ingredients that give rhythm to this new investigation, focused on the mysterious disappearance of the bronze crown, once placed above the rampant lion of the main palace of Jesi, that of the Signoria. Once again, the past is intertwined with the present, through the parallel vicissitudes of the protagonists of the present day and their namesake ancestors. A comely lady and haughty regent of the Aesina Republic, Lucia Baldeschi is divided between the obligations of the reason of state and love for the fugitive knight, the brave leader Andrea Franciolini. Between history and legend, the action ranges from the severe buildings and dark secret passages of an underground Jesi, to the open countryside of its Contado, populated by shepherds and monks during the day and animated by magical rites during moonlight. Then there are the intrigues of the palace, the feuds between the lords and the battles; those between the armies and against the pirates, from Urbino to Senigallia, up to some of the most suggestive gorges of the Apennines. The sixteenth century, characterized by light and shadow, is divided between the cult of reason and the practice of esotericism, of which the characters of the novel are the faithful mirror. In their demeanour, as well as in their merits and defects. In their footsteps, among sensational discoveries and brilliant intuitions, the quarrelsome lovers, Lucia and Andrea, from the Jesi of the twenty-first century will come to the truth in the sign of a timeless love.

Adrian Stokes Stephen Kite, 2017-12-02 Adrian Stokes (1902-72) - aesthete, critic, painter and poet - is among the most

original and creative writers on art of the twentieth century. He was the author of over twenty critical books and numerous papers: for example, the remarkable series of books published in the 1930s; *The Quattro Cento* (1932), *Stones of Rimini* (1934), and *Colour and Form* (1937) that embraced Mediterranean culture and modernity. His criticism extends the evocative English aesthetic tradition of Walter Pater and John Ruskin into the present, endowed by a stern sensibility to the consolations offered by art and architecture, and the insights that psychoanalysis affords. Indeed, for Stokes architecture provides the entree into art, and this book is the first study to comprehensively examine Stokes's theory of art from a specifically architectonic perspective. The volume explores the crucial experiences through which this architectonic awareness evolved; traces the influence upon Stokes of places, texts and personalities, and examines how his theory of art developed and matured. The argument is supported by appropriate illustrations to confirm the evidence that Stokes's claim for architecture as mother of the arts carries the deepest experiential and psychological import.

Le Marche Peter Greene, 2011-05-15 *Le Marche: an Insider's Guide* will help you discover Italy's Marche, or Marches, region, the place to go if you want a taste of real Italy, an Italy still relatively untouched by the ravages of mass tourism. You'll find plenty of outstanding art and architecture, discover enchanting small towns off the beaten tourist trail, and see some of central Italy's most spectacular countryside. It has been written by British travel writer Peter Greene, who has lived and worked in the region for more than twenty years, and also runs the popular Marche Voyager website. It's designed to give an honest view of the beauty and variety on offer, and uses a concise but intelligent style. It assumes most visitors are here to relax, and offers just enough to inform, without swamping the reader with endless details.

Publishing for the Popes Paolo Sachet, 2020-04-06 In this book Paolo Sachet provides a detailed account of the attempts made by the Roman Curia to exploit printing in the mid-sixteenth century, after the Reformation but before the implementation of the ecclesiastical censorship. Conventional wisdom holds that Protestant exploitation of printing was astute, active and forward-looking, whereas the papacy was inept, passive and reactionary in dealing with the relatively new medium of communication. *Publishing for the Popes* aims to provide an impartial assessment of this assumption. By focusing on the editorial projects undertaken by members of the Roman Curia between 1527 and 1555, Sachet examines the Catholic Church's attitude towards printing, exploring its biases and tactics. See inside the book.

Directory of Museums Kenneth Hudson, Ann Nicholls, 1975-06-18

Acta Conventus Neo-Latini Vindobonensis Astrid Steiner-Weber, Franz Römer, 2018-03-06 Since 1971, the International Congress for Neo-Latin Studies has been organised every three years in various cities of Europe and North America. In August 2015, Vienna in Austria was the venue of the sixteenth Neo-Latin conference, held by the International Association for Neo-Latin Studies. The proceedings of the Vienna conference have been collected in this volume under the motto "Contextus Neolatini - Neo-Latin in Local, Trans-Regional and Worldwide Contexts - Neulatein im lokalen, transregionalen und

weltweiten Kontext". Sixty-five individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history, literature, philology, art history, and religion. The contributions will be of relevance not only for scholarly readers, but also for an interested non-professional audience.

Donati Graeci Federica Ciccolella, 2008 The starting point generally acknowledged for the revival of Greek studies in the West is 1397, when the Byzantine Manuel Chrysoloras began to teach Greek in Florence. With his *Erotemata*, Chrysoloras gave Westerners a tool to learn Greek; the search for the ideal Greek textbook, however, continued even after the publication of the best Byzantine-humanist grammars. The four Greek Donati edited in this book - 'Latinated' Greek grammars, based on the Latin schoolbook entitled *Ianua* or *Donatus* - belong to the many pedagogical experiments documented in manuscripts. They attest to a tradition of Greek studies that probably originated in Venice and/or Crete: a tradition certainly inferior to the Florentine scholarship in quality and circulation, but still important in the cultural history of the Renaissance.

History and Methods of Ancient & Modern Painting James Ward, 1921

DK Eyewitness Travel Guide: Italy Adele Stratton, 2010-02-01 Italy offers an extraordinary kaleidoscope of regions and experiences for all visitors. Packed with photographs, illustrations and maps the Eyewitness Travel to Italy in the new ebook format has mapped out all of the remarkable flavors of Italy. Use this guide to help you decide where to stay, eat, relax, and shop. Every page in the Eyewitness Travel to Italy has pinpointed the highlights of each fascinating region. Annually revised and updated with beautiful new photos, illustrations, and maps, this guide includes information on local customs, currency, medical services, and transportation. Consistently chosen over the competition in national consumer market research. The best keeps getting better!

DK Eyewitness Travel Guide: Italy Adele Evans, 2011-02-01 DK Eyewitness Italy travel guide will lead you straight to the best attractions Italy's kaleidoscope of regions have on offer. Packed with photographs and illustrations, the guide explores every facet that makes the country irresistible; from the Alps in the far north to the sun-blessed Mediterranean shores of the south. The guide provides all the insider tips every visitor needs from soaking up the romance of Verona, basking in the warm evening sun in Tuscany, or gazing at the ancient ruins lining the streets of Rome as well as comprehensive listings of the best hotels, villas, resorts, restaurants, and nightlife in each region for all budgets. You'll find 3D cutaways and floorplans of all the must-see sites of the major cities and towns. DK Eyewitness Italy explores the history, classical origins, architecture and art of this stylish and charismatic country - and still finds room to recommend a wine to go with the *risi e bisi* or the *maccheroni con le sarde*. With up-to-date information on getting around by train, boat, car, walking in cities and all the sights, beaches, and resorts listed town by town, DK Eyewitness Italy is indispensable. Don't miss a thing on your holiday with the DK Eyewitness Italy

Architecture in Italy, 1400-1500 Karl Heinrich Heydenreich, Ludwig Heinrich Heydenreich, Paul Davies, 1996-01-01

Brunelleschi - Ghiberti and Donatello - Alberti - Florence 1450-1480 - Urbino - Venice - Lombardy - Leonardo da Vinci.

The Cambridge Companion to the Italian Renaissance Michael Wyatt, 2014-06-26 Leading international contributors present a lively and interdisciplinary panorama of the Italian Renaissance as it has developed in recent decades.

The Venetian Painters of the Renaissance Bernard Berenson, 1901

The Traveling Artist in the Italian Renaissance David Young Kim, 2014-12-23 In this important and revelatory book, David Young Kim examines how mobility and travel affected the identities and artistic styles of artists such as Giotto, Brunelleschi, Donatello, Lotto, Michelangelo, Raphael, and Titian. It is well known that Italian Renaissance artists traveled; this book considers the cultural and historical contexts of their voyages. Kim establishes connections between artists' travel and responses to their work in early modern literature, with critical analysis of 16th-century written culture. Relevant themes in Giorgio Vasari's monumental *Lives of the Artists* are explored in depth. Through new readings of critical ideas, prejudices, and entire biographies in Renaissance art literature, Kim makes a groundbreaking case for the circuitous development of the artists' individual styles, offering a complex understanding of how the concepts of mobility and identity were changing in a shifting and widening world.

Approaches to Greek Poetry Marco Ercoles, Lara Pagani, Filippomaria Pontani, Giuseppe Ucciardello, 2019-01-14 In the last decades the field of research on ancient Greek scholarship has been the object of a remarkable surge of interest, with the publication of handbooks, reference works, and new editions of texts. This partly unexpected revival is very promising and it continues to enhance and modify both our knowledge of ancient scholarship and the way in which we are accustomed to discuss these texts and tackle the editorial and exegetical challenges they pose. This volume deals with some pivotal aspects of this topic, being the outcome of a three-year project funded by the Italian Ministry for Education, University and Research (MIUR) on specific aspects of the critical re-appraisal of Homer, Hesiod, Pindar, and Aeschylus in Greek culture throughout antiquity and the Middle Ages. It tackles issues such as the material form of the transmission of the exegesis from papyri to codices, the examination of hitherto unexplored branches of the manuscript evidence, the discussion of some important scholia, and the role played by the indirect tradition and the assimilation of the exegetical heritage in grammatical and lexicographical works. Some strands of the ancient and medieval scholarship are here re-evaluated afresh by adopting an interdisciplinary methodology which blends modern editorial techniques developed for 'problematic' or 'non-authorial' medieval texts with current trends in the history of philology and literary criticism. In their diversity of subject matter and approach the papers collected in the volume give intended readers an excellent overview of the topics of the project.

Museums of the World: Afghanistan-Swaziland Michael Zils, 2002

A quiet provincial town Stefano Vignaroli, 2022-07-15 A violent explosion during the inauguration party of Villa Brandi, an eighteenth-century villa restored thanks to the financial contribution from a well-known international football coach, causes

four people to lose their life with a fifth seriously injured. Caterina Ruggeri, head of the local Homicide Division, who is present at the party with her partner and has escaped unhurt from the attack, will immediately take the reins of the investigation. Her work however is misled by obscure characters linked on one hand to the local Freemasonry and on the other to the Secret Services. Our detective will have to overcome many obstacles to arrive at the truth, which has its roots in the mists of time. Police Commissioner Caterina Ruggeri is a sharp, smart and courageous woman. She is the mother of a beautiful little girl named Aurora and loves to spend the evenings in the company of Stefano, her constant companion. But under this façade of an ordinary woman hides an enterprising and adventurous heroine, always ready to take on new investigations. Like the one that sees her involved in a bombing attack during the inauguration party of Villa Brandi, an eighteenth-century residence in the Marche region purchased by a famous international football coach. It seems that the attack was masterfully carried out by a nameless and faceless enemy, and is the beginning of a new adventure, which will drag the unstoppable commissioner into an endless enigma, which has its roots even in the ancient Masonic Lodges. There will be many red herrings on the part of unsavory individuals linked to government secret services. Translator: Barbara Maher PUBLISHER: TEKTIME

In the lion's sign Stefano Vignaroli, 2021-08-16 Year 2019: once again, the scholar Lucia Balleani and the archaeologist Andrea Franciolini will take us by the hand and guide us through the arcane mysteries of the Renaissance Jesi, among streets, alleys and palaces of a historical centre that, at the gates of the 1920s, begins to regurgitate from the underground ancient and important objects from past eras. The archaeological excavations of Piazza Colocci will in fact reserve unexpected surprises in the eyes of the entire population of Jesi. We begin to follow the events of the characters of the sixteenth century through the discovery of ancient documents and archaeological finds by the young couple of researchers of our time. New winds of war will in fact lead the Captain of Arms of the Royal City of Jesi to the battlefields. After the first two episodes of the series "The Printer", here we are at the end, the last episode of the saga dedicated to the Renaissance Jesi. We left Andrea almost at the point of death, helped by his beloved, hidden in disguise. The plot has moved to Urbino, but certainly our two heroes, Andrea Franciolini and Lucia Baldeschi, will have to return to Jesi to fulfill their dream of love. The wedding will have to be a festive and opulent event, and will have to be celebrated by the Bishop of the City of Jesi, Monsignor Piersimone Ghislieri. But are we sure that obscure plots, of destiny and of men, will not be able to hinder for the umpteenth time the union between Andrea and Lucia? The two lovers have found each other again, and for nothing in the world would they want to leave each other again. Andrea finally wants to be a father to his little girl, Laura and, why not, to Lucia's adopted daughter, Anna. The girls are fantastic, they are growing up healthy and lively in the country residence of the Counts Baldeschi, and Andrea is enjoying their closeness. But winds of war will once again lead the Captain of Arms of the Royal City of Jesi to the battlefields. And soon to leave the peace and quiet regained. The Lansquenets press the gates of

northern Italy and the Duke of Oak, in a strange alliance with Giovanni De' Medici, better known as Giovanni Dalle Bande Nere, will do his best to prevent German soldiers from reaching Florence and even Rome. Avoiding the sacking of the Eternal City in 1527 will not be an easy task, neither for the Duke Della Rovere, nor for Giovanni dalle Bande Nere, nor for Captain Franciolino de' Franciolini. Let us once again follow the events of the characters of the sixteenth century through the discoveries of ancient documents and archaeological finds of the young couple of researchers of our time. Once again, the scholar Lucia Balleani and the archaeologist Andrea Franciolini will take us by the hand and guide us through the arcane mysteries of the Renaissance Jesi, among streets, alleys and palaces of an old town centre that, at the gates of the 1920s, begins to regurgitate from the underground ancient and important objects from past eras. Translator: Fatima Immacolata Pretta PUBLISHER: TEKTIME

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