

When Was The Cronulla Riots

Halim Rane, Mohamad Abdalla, Jacqui Ewart

Social Cohesion in Australia James Jupp, John Nieuwenhuysen, Emma Dawson, 2007-09-19 Australia's reputation as a successful large scale immigrant-receiving nation is well formed. In the latest wave, not only have millions of diverse people arrived in the post-war period from 1945 to a growing, high income, good employment economy; but the society absorbing them has remained stable and cohesive. This is not to say that it has been entirely plain sailing - sensitive debate, isolated interethnic violence, and the degree of migrant ghettoisation have been prominent, though varying in intensity over time. But overall, the planned program of immigration and settlement by Australia's governments over the years has been successful. This volume examines key elements of the means by which social cohesion can be constructively sought in Australia. With contributions from some of Australia's leading experts in this field, this book addresses the key concern: what are the threats to Australia's social cohesion and how can they be countered?

Offending Youth Kerry Carrington, Margaret Pereira, 2009 Rates of female delinquency, especially for violent crimes, are increasing in most common law countries. At the same time the growth in cyber-bullying, especially among girls, appears to be a related global phenomenon. While the gender gap in delinquency is narrowing in Australia, United States, Canada and the United Kingdom, boys continue to dominate the youth who commit crime and have a virtual monopoly over sexually violent crimes. Indigenous youth continue to be vastly over-represented in the juvenile justice system in every Australian jurisdiction. The Indigenisation of delinquency is a persistent problem in other countries such as Canada and New Zealand. Young people who gather in public places are susceptible to being perceived as somehow threatening or riotous, attracting more than their share of public order policing. Professional football has been marred by repeated scandals involving sexual assault, violence and drunkenness. Given the cultural significance of footballers as role models to thousands, if not millions, of young men around the world, it is vitally important to address this problem. *Offending Youth* explores these key contemporary patterns of delinquency, the response to these by the juvenile justice agencies and moreover what can be done to address these problems. The book also analyses the major policy and legislative changes from the nineteenth to twenty first centuries, chiefly the shift the penal welfarism to diversion and restorative justice. Using original cases studied by Carrington twenty years ago, *Offending Youth* illustrates how penal welfarism criminalised young people from socially marginal backgrounds, especially Aboriginal children, children from single parent families, family-less children, state wards

and young people living in poverty or in housing commission estates. A number of inquiries in Australia and the United Kingdom have since established that children committed to these institutions, supposedly for their own good, experienced systemic physical, sexual and psychological abuse during their institutionalisation. The book is dedicated to the survivors of these institutions who only now are receiving official recognition of the injustices they suffered. The underlying philosophy of juvenile justice has fundamentally shifted away from penal welfarism to embrace positive policy responses to juvenile crime, such as youth conferencing, cautions, warnings, restorative justice, circle sentencing and diversion examined in the concluding chapter. *Offending Youth* is aimed at a broad readership including policy makers, juvenile justice professionals, youth workers, families, teachers, politicians as well as students and academics in criminology, policing, gender studies, masculinity studies, Indigenous studies, justice studies, youth studies and the sociology of youth and deviance more generally.

Islam and the Australian News Media Halim Rane, Mohamad Abdalla, Jacqui Ewart, 2010 Few issues have captured media headlines over the past two decades like Islam and Muslims, and much of what the Australian public knows about Islam and its followers is gleaned from the mass media. *Islam and the Australian News Media* tackles head-on the Australian news media's treatment of Islam and Muslims. This incisive collection brings together the research and insights of academics, editors and journalists on the representation of Islam and its impact on social relations, the newsworthiness of Muslim issues and the complexities of covering Islam. Importantly, *Islam and the Australian News Media* also explores how Muslim communities in Australia are responding to their image in the Australian news media. This book is a must-read for all those interested in the relationship between media and society.--Publisher description.

Hate Speech and Freedom of Speech in Australia Katharine Gelber, Adrienne Sarah Ackary Stone, 2007 Hate speech laws have existed in various forms in Australia for well over a decade. Unlike other countries, such as the United States and Canada, they have not faced constitutional hurdles to their existence. The general acceptance of hate speech laws in Australia opens intellectual space for the exploration of a range of interesting questions regarding the laws' operation, the underlying values they pursue and the context within which hate speech is occurring. How should the regulation of hate speech be balanced against Australia's political and cultural commitment to freedom of speech? Who are the hate speakers and how does their speech manifest? What types of hate speech are targeted by existing laws? How are these laws enforced? How can the laws be changed to improve governments' response to hate speech? How does the emergence of bills of rights affect the regulation of hate speech? Drawing on a broad range of academic and practical experts, this book addresses these questions. The essays in first part of this book outline the landscape within which hate speech regulation occurs. They include consideration of the legal, policy and historical context for vilification, the ways in which the language of hatred is changing, and a new look at the longstanding debate about the tension between freedom of speech and hate speech as a

conflict between liberty and equality. In part two, the book considers the practice of hate speech regulation in a variety of Australian institutions and includes practical perspectives from the legal profession. In the final part the essays consider hate speech regulation within a broader human rights framework, taking into account the emergence of bills of rights in Australian states.

Howard's Fourth Government Chris Aulich, Roger Llewellyn Wettenhall, 2008 This book looks at the administrative and leadership style of former Prime Minister John Howard's fourth and final term in government (2004-2007). An important contemporary reference work for students and researchers of Australian politics.

Identity, Education and Belonging Fethi Mansouri, Sally Percival Wood, 2008-12-15 Identity, Education and Belonging examines the social and educational experiences of Arab and Muslim Australian youth against a wider political backdrop. Arab and Muslim Australian youth have long faced considerable social obstacles in their journey towards full integration, but as the discourse of insecurity surrounding these conflicts intensifies, so too do the difficulties they face in Australian society. Events such as the war in Iraq, Australia's presence in Afghanistan and perceptions of Iran as a nuclear threat—together with domestic events such as the Cronulla riots—place Arabs and Muslims at the centre of global instability and exacerbate feelings of tension and anxiety. At a time when fear and confusion permeate their experiences, Identity, Education and Belonging is an all-important study of the lives of Muslim and Arab youth in Australia. Islamic Studies Series - Volume 2

History Making a Difference Lyndon Fraser, Marguerite Hill, Katie Pickles, 2017-05-11 Why care about the past? Why teach, research and write history? In this volume, leading and emerging scholars, activists and those working in the public sector, archives and museums bring their expertise to provide timely direction and informed debate about the importance of history. Primarily concerned with Aotearoa (the Māori name for New Zealand), the essays within traverse local, national and global knowledge to offer new approaches that consider the ability and potential for history to 'make a difference' in the early twenty-first century. Authors adopt a wide range of methodological approaches, including social, cultural, Māori, oral, race relations, religious, public, political, economic, visual and material history. The chapters engage with work in postcolonial and cultural studies. The volume is divided into three sections that address the themes of challenging power and privilege, the co-production of historical knowledge and public and material histories. Collectively, the potential for dialogue across previous sub-disciplinary and public, private and professional divides is pursued.

Anti-racist Discourse on Muslims in the Australian Parliament Jennifer E. Cheng, 2017-11-15 Anti-racist Discourse on Muslims in the Australian Parliament examines anti-racist discourse in contemporary Australian politics, in particular, how politicians contest and challenge racism against a minority group that does not constitute a traditional 'race'. Using critical discourse analysis, this book firstly deconstructs the racist, xenophobic and discriminatory arguments against Muslims. Secondly, it highlights the anti-racist counter-discourse to these arguments. Since blatantly racist statements are

less common nowadays, the book focuses on manifestations of 'culturalist racism'. It does this by investigating how talk about Muslims positions them as not Australian or as not belonging to Australia – the book takes such 'discursive exclusion from the nation' as one of the most widespread forms of 'culturalist racism' in Western liberal-democracies. In addition to contributing to the theoretical discussion on the relationship between Muslims, racism and anti-racism, the book expands on methods that apply critical discourse analysis and the discourse-historical approach by providing a practical guide to analysing anti-racist political discourses.

Freedom of Speech and Islam Erich Kolig, 2016-04-15 Freedom of speech and expression is considered in the West a high public good and an important social value, underpinned by legislative and ethical norms. Its importance is not shared to the same extent by conservative and devout Muslims, who read Islamic doctrines in ways seemingly incompatible with Western notions of freedom of speech. Since the Salman Rushdie affair in the 1980s there has been growing recognition in the West that its cherished value of free speech and associated freedoms relating to arts, the press and media, literature, academia, critical satire etc. episodically clash with conservative Islamic values that limit this freedom for the sake of holding religious issues sacrosanct. Recent controversies - such as the Danish cartoons, the Charlie Hebdo affair, Quran burnings, and the internet film 'The Innocence of Muslims' which have stirred violent reactions in the Muslim world - have made the West aware of the fact that Muslims' religious sensitivities have to be taken into account in exercising traditional Western freedoms of speech. Featuring experts across a spectrum of fields within Islamic studies, *Freedom of Speech and Islam* considers Islamic concepts of blasphemy, apostasy and heresy and their applicability in the modern world.

The Aboriginal Tent Embassy Gary Foley, Andrew Schaap, Edwina Howell, 2013-07-24 The 1972 Aboriginal Embassy was one of the most significant indigenous political demonstrations of the twentieth century. What began as a simple response to a Prime Ministerial statement on Australia Day 1972, evolved into a six-month political stand-off between radical Aboriginal activists and a conservative Australian government. The dramatic scenes in July 1972 when police forcibly removed the Embassy from the lawns of the Australian Houses of Parliament were transmitted around the world. The demonstration increased international awareness of the struggle for justice by Aboriginal people, brought an end to the national government policy of assimilation and put Aboriginal issues firmly onto the national political agenda. The Embassy remains today and on Australia Day 2012 was again the focal point for national and international attention, demonstrating the intensity that the Embassy can still provoke after forty years of just sitting there. If, as some suggest, the Embassy can only ever be removed by Aboriginal people achieving their goals of Land Rights, Self-Determination and economic independence then it is likely to remain for some time yet. 'This book explores the context of this moment that captured the world's attention by using, predominantly, the voices of the people who were there. More than a simple oral history, some of the key players represented here bring with them the imprimatur of the education they were to gain in the era after the Tent

Embassy. This is an act of radicalisation. The Aboriginal participants in subversive political action have now broken through the barriers of access to academia and write as both eye-witnesses and also as trained historians, lawyers, film-makers. It is another act of subversion, a continuing taunt to the entrenched institutions of the dominant culture, part of a continuum of political thought and action.' (Larissa Behrendt, Professor of Law, Jumbunna Indigenous House of Learning, University of Technology Sydney)

The Multifaith Movement: Global Risks and Cosmopolitan Solutions Anna Halaf, 2012-10-29 This book documents the ultramodern rise of the multifaith movement, as multifaith initiatives have been increasingly deployed as cosmopolitan solutions to counter global risks such as terrorism and climate change at the turn of the 21st century. These projects aim to enhance common security, particularly in Western societies following the events of September 11, 2001 and the July 2005 London bombings, where multifaith engagement has been promoted as a strategy to counter violent extremism. The author draws on interviews with 56 leading figures in the field of multifaith relations, including Paul Knitter, Eboo Patel, Marcus Braybrooke, Katherine Marshall, John Voll and Krista Tippett. Identifying the principle aims of the multifaith movement, the analysis explores the benefits—and challenges—of multifaith engagement, as well as the effectiveness of multifaith initiatives in countering the process of radicalization. Building on notions of cosmopolitanism, the work proposes a new theoretical framework termed 'Netpeace', which recognizes the interconnectedness of global problems and their solutions. In doing so, it acknowledges the capacity of multi-actor peacebuilding networks, including religious and state actors, to address the pressing dilemmas of our times. The primary intention of the book is to assist in the formation of new models of activism and governance, founded on a 'politics of understanding' modeled by the multifaith movement.

Counter Terrorism and Social Cohesion Alperhan Babacan, Hussein Tahiri, 2011-08-08 This book critically examines Australia's counter terrorism measures by looking at the country's legislative framework within the context of an international law framework and norms relating to human rights. It discusses the Australian governments justifications for the war on terrorism and sociological theories relating to 'risk society' as a way to explain Australia's counter terrorism policies and the impact of the war on terror on social cohesion in Australia. It looks at the adverse impacts of the war on terror on Muslims in Australia and their sense of belonging in a multicultural society and analyses these developments from a sociological perspective. The book also explores the recent shift in the Australian governments' approach to countering terrorism, a shift from a coercive approach to tackling terrorism to a community engagement approach focused on building relationships and trust with Australia's diverse communities, particularly the Muslim community.

Australia's 'war on terror' Discourse Kathleen Gleeson, 2016-04-08 Too often, existing literature has conflated the discourses that enabled the 'War on Terror', ignoring the contextual specificities of the states that make up the 'Coalition of the Willing'. Australia's 'war on terror' Discourse fills this gap by providing a full and sustained critical analysis of Australian

foreign policy discourse along with the theoretical synthesis for a specific model of critical discourse analysis of the subject. The language of then Prime Minister Howard is the primary focus of the book but attention is also paid to the language of key ministers, political opponents and other prominent actors. The voices of those who challenged the dominant discourse are also considered to shed light on the ways in which discourses can be destabilised. Kathleen Gleeson shows how Howard successfully invoked narratives of identity and sovereignty that resonated with his audience and promoted his reworked narrative of Australia whilst facing dissent from many actors who voiced their opposition most successfully when they capitalised on inconsistencies within the discourse.

Ordinary People and the Media Graeme Turner, 2010 The 'demotic turn' is a term coined by Graeme Turner to describe the increasing visibility of the 'ordinary person' in the media today. In this dynamic and insightful book he explores the 'whys' and 'hows' of the 'everyday' individual's willingness to turn themselves into media content through: · Celebrity culture, · Reality TV, · DIY websites, · Talk radio, · User-generated materials online. Initially proposed in order to analyse the pervasiveness of celebrity culture, this book further develops the idea of the demotic turn as a means of examining the common elements in a range of 'hot spots' in debates within media and cultural studies today. Refuting the proposition that the demotic turn necessarily carries with it a democratising politics, this book examines the political and cultural function of the demotic turn in media production and consumption across the fields of reality TV, print and electronic news and current affairs journalism, citizen and online journalism, talk radio, and user-generated content online. It examines these fields in order to outline a structural shift in what the western media has been doing lately, and to suggest that these media activities represent something much more fundamental than contemporary media fashion.

The Containment of Soccer in Australia Christopher Hallinan, John Hughson, 2013-10-31 According to the Australian Bureau of Statistics, outdoor soccer was the second most popular organized sport for Australian children after swimming. It far outstripped the popularity of the three other football codes that are played in Australia - rugby league, rugby union and Australian Rules football. Yet the soccer participation phenomenon in Australia is matched neither by the media coverage of the game in these countries, nor by the academic interest in the game. With a few notable exceptions in academic sports history, the game of soccer remains understudied in comparison with the other football codes. And, apart from some interest that is generated by World Cup campaigns, the media coverage of soccer is largely marginalized, and becomes most emphasized when reporting on aspects of 'hooligan' crowd behaviour. This book investigates some of the ways that soccer has been maintained as marginal to Australian identity, and why the sport remains vitally important to some marginalized groups within these communities. This book was previously published as a special issue of *Sport in Society*.

The World's Most Evil Gangs Nigel Blundell, 2013-09-02 Crime DOES pay. There's no denying it. And in pursuit of riches and power, those outside the law have always tended to band together - spawning today's murky, brutal world of organised

crime. The origins of the archetypical gangster can be traced to 1920s America, when Prohibition turned street-corner hoodlums into rich and powerful businessmen. But today highly organised ferociously protective gangs are prevalent throughout the world. Despite their despicable methods, we are still fascinated by their labyrinthine networks. How did these gangs form? How do they wield their power? How do they maintain their secretive societies? And how do they evade the massive forces of law and order arrayed against them? Nigel Blundell, who is author of more than a dozen factual crime books, reveals the answers in *The World's Most Evil Gangs*. This book delves into the darkest depths of the underworld, from mobsters in America to Hells Angels in Germany to child armies in Africa...not forgetting the monsters on our own doorstep.

Battle for the Flag Amelia Johns, 2015-07-01 Ten years after the Cronulla riots, the violence, racism and branding of young bodies with signs and symbols of Australian nationalism, along with the reprisal attacks by Lebanese-Australian youth, continues to inflame discussions about race relations in Australia, with many conversations shifting away from ideas of multiculturalism and cultural diversity, and towards patriotism, localism, security and fear of the (predominantly) Muslim 'Other'. *Battle for the Flag* contextualises and challenges the narrative by drawing upon participant observation and interviews conducted with local residents of diverse backgrounds. By paying attention to the voices of bystanders and those involved, the riot is identified as an unstable and fluid formation, where the Australian flag, the beach and whiteness itself was co-opted into a much more contingent, contested and subcultural formation than hitherto described. Islamic Studies Series - Volume 18

Riotous Evolution Conrad Riker, Are you tired of feeling confused and overwhelmed by the chaos of riots? Do you want to understand the root causes, motivations, and consequences of these events from a scientific perspective? If so, *Riotous Evolution: The Biology, Psychology, and Social Impact of Riots* is your ultimate guide. This book delivers an in-depth analysis of the evolutionary, psychological, and social aspects of riots, providing you with the knowledge you need to make sense of these complex events. This book addresses your burning questions: - How have riots played a role in human evolution? - What motivates individuals to participate in riots? - How do group dynamics contribute to the escalation and resolution of riots? With *Riotous Evolution*, you will gain insights into: 1. The evolutionary advantage of riots and their role in human behavior. 2. The psychology behind riots and the motivations of participants. 3. Riots as a social technology for change and political influence. 4. The historical context of riots in England and their origins. 5. The role of media in instigating, exacerbating, and resolving riots. 6. The legal and ethical implications of riots for participants and society at large. 7. The connection between social inequality and the occurrence of riots. 8. The economic consequences and benefits of riots from an economic perspective. If you want to understand the complex phenomenon of riots and their impact on society, then don't wait. Order *Riotous Evolution: The Biology, Psychology, and Social Impact of Riots* today!

Heroes, villains and the muslim exception Mehal Krayem, 2017-12-18 *Heroes, Villains and the Muslim Exception*

explores recent crime drama film and television depictions of Arab and Muslim men in Australia. It examines the representation of three Australian productions: *East West 101*, *The Combination* and *Cedar Boys*. Since 2007 Australia has seen a notable increase in the inclusion of Arab and Muslim male characters in various serials and films, but what do these inclusions mean for the place of Arab and Muslim men in Australia today? This book seeks to understand how these representations are constructed and whether they are as progressive and edgy as producers and media responses would suggest. This book explores the extent to which cultural productions such as *East West 101*, *The Combination* and *Cedar Boys* open up a space for new understandings of the place of Arab and Muslim Australians in contemporary Australia. Importantly it considers the role of the Special Broadcasting Service in the plight of anti-racism. Islamic Studies Series - Volume 23

Muslim Identity Formation in Religiously Diverse Societies Derya Iner, Salih Yucel, 2015-10-28 This book centres on the key concept of diversity and relates it to the identity formation of Muslims. Muslim identity differs specifically within certain theological, social, political and regional circumstances and discourses. Considering the diversity of societies and the numerous factors contributing to the shaping of Muslim identity, this book brings together examples from different parts of the world, including Western societies, and each chapter focuses on separate determinants of individual, communal, political, institutional, civic and national Muslim identities, offering a blueprint for identity studies. A particular strength of the book is its detailed investigation of the complexity of identity formation and the heterogeneity of the Muslim experience. In addition to including a variety of themes and cases from different parts of the world, diverse methodologies, including quantitative and qualitative research methods, further enrich the book. The contributors' academic backgrounds and organic relationships with their communities enable them to develop their arguments with insight. Furthermore, by giving voice to academics from different nationalities, this book reflects neither a predominantly Western nor a distinctly Eastern approach, but instead gives a balanced view from critical academia globally.

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Ken Ludwig's Moon Over Buffalo In the madcap comedy tradition of Lend Me a

Tenor, the hilarious Moon Over Buffalo centers on George and Charlotte Hay, fading stars of the 1950s. Moon Over Buffalo: Ludwig, Ken: 9780573626517 Comedy / 4m, 4f / Unit set Charlotte and George Hay, an acting couple not exactly the Lunts are on tour in Buffalo in 1953 with a repertory consisting of ... moon over buffalo MOON OVER BUFFALO. GEORGE. He did. Yes. Eileen. What can I say? What can I do? EILEEN. I think you did it already, George. GEORGE. Eileen, I'm so sorry. We. download PDF Moon Over Buffalo Mar 16, 2020 — BESTSELLER BOOK. DETAIL. download PDF Moon Over Buffalo. ○ Author : Ken Ludwig. ○ Pages : 136 pages. ○ Publisher : Samuel French ... Moon Over Buffalo | PDF Moon Over Buffalo - Free download as PDF File (.pdf), Text File (.txt) or read online for free. The Village Players Presents A Comedy by ken ludwig in north ... Ken Ludwig's Moon Over Buffalo An 8.5 x 11 spiral-bound script with enlarged text for easy reading and handling on stage. \$17.95. QTY: Quantity: - +. Add to Cart. Ready to perform? Learn ... Moon Over Buffalo (Ludwig) In the madcap comedy

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