

Joan Aiken Books In Order

Yan Bai

A Study Guide for Joan Aiken's "Sonata for Harp and Bicycle" Gale, Cengage Learning, A Study Guide for Joan Aiken's Sonata for Harp and Bicycle, excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

The Essential Guide to Children's Books and Their Creators , Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

The Shadow Guests Joan Aiken, 2003-02-17 After the mysterious disappearance of both his mother and older brother, Cosmo is sent away to live with his eccentric mathematician aunt. Lonely and confused, Cosmo must also deal with being the new kid at school. Not an easy assignment! But things take a weird twist when Cosmo is visited by ghosts from the past. Ghosts who claim to need his help fighting an ancient curse! Only in time will Cosmo learn that he is at the center of that ancient...and deadly...curse.

Worlds of Wonder Daniel Hahn, 2025-09-30 A beautifully illustrated journey through the most beloved classics of children's literature, spanning more than twenty countries and one hundred and fifty years From Little Women to Harry Potter, children's literature is a treasure trove of literary magic. Written in multiple genres and featuring some of literature's

most memorable characters and worlds, fiction for young audiences offers narratives into which to escape even while it teaches lessons about the real world. This volume traces the history of the world's most beloved children's fiction, showcasing the vast breadth of iconic literature written for children. Spanning from the Victorian era to the present and focusing on books for readers age five through young adult, *Worlds of Wonder* will take you on an enthralling nostalgic journey through the most important works in children's literature from across the globe. Celebrates some 75 beloved children's books from around the world, from the mid-nineteenth century to today Beautifully illustrated throughout with original artwork, film and television stills, and sketches and manuscripts Compiled by an international team of leading critics and children's literature specialists, including John Sutherland, Peter Hunt, Elena Sheppard, Alison Flood, Michelle Smith, Nick Tucker, Jon Hughes, and Emily Lethbridge The books featured include *The Water Babies* • *Alice in Wonderland* • *Little Women* • *A Dog of Flanders* • *Sans Famille* • *The Adventures of Pinocchio* • *Treasure Island* • *The Wonderful Wizard of Oz* • *Five Children and It* • *Anne of Green Gables* • *The Secret Garden* • *Peter and Wendy* • *The Wind in the Willows* • *The Secret Garden* • *Winnie the Pooh* • *Emil and the Detectives* • *Mary Poppins* • *Night on the Galactic Railroad* • *The Hobbit* • *The Sword in the Stone* • *The Magical Faraway Tree* • *The Little Prince* • *Pippi Longstocking* • *The Moomins and the Great Flood* • *The Lion, the Witch, and the Wardrobe* • *Charlotte's Web* • *The One Hundred and One Dalmatians* • *A Bear Called Paddington* • *The Phantom Tollbooth* • *A Wrinkle in Time* • *The Wolves of Willoughby Chase* • *Charlie and the Chocolate Factory* • *The Mouse and His Child* • *My Sweet Orange Tree* • *A Wizard of Earthsea* • *When Hitler Stole Pink Rabbit* • *The Dark Is Rising* • *Under the Mountain* • *The Neverending Story* • *The Sheep-Pig* • *Kiki's Delivery Service* • *Haroun and the Sea of Stories* • *Northern Lights* • *Harry Potter and the Philosopher's Stone* • *The 13 ½ Lives of Captain Bluebear* • *Mortal Engines* • *Inkheart* • *The Arrival* • *The Wild Book* • *Catlandis* • *Lampie and the Children of the Sea* • *The Cat Who Saved Books* • *Ikenga* • *Impossible Creatures*

Bestiary Gardner Dozois, Jack Dann, 2013-06-15 Stories about legendary creatures of myth and magic! An anthology of extraordinary stories about legendary creatures of myth and magic features works by Tanith Lee, T.H. White, Jane Yolen, and Gene Wolfe _The Man Who Painted the Dragon GriauleÓ by Lucius Shepard _Draco, DracoÓ by Tanith Lee _The Rule of NamesÓ by Ursula K. Le Guin _The Black HornÓ by Jack Dann _Walk Like a mountainÓ by Manly Wade Wellman _Treaty in TartessosÓ by Karen Anderson _The Woman Who Loved the Centaur PholusÓ by Gene Wolfe _The Sleep of TreesÓ by Jane Yolen _The Hardwood PileÓ by L. Sprague de Camp _The Blind MinotaurÓ by Michael Swanwick _Landscape with SphinxesÓ by Karen Anderson _Simpson's Lesser SphynxÓ by Esther M. Friesner _God's Hooks!Ó by Howard Waldrop _A Leg Full of RubiesÓ by Joan Aiken _The Valor of Cappen VarraÓ by Poul Anderson _The TrollÓ by T. H. White _Return of the GriffinsÓ by A. E. Sandeling _The Last of His BreedÓ by Rob Chilson At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Whispering Mountain Joan Aiken, 2002-05-19 A young man must prevent a magic harp from falling into the clutches of a sinister and diabolical Lord.

The Way to Write for Children Joan Aiken, 1998-11-15 Revised and updated, this essential and practical guide by an award-winning children's author explains how to write books for children, from where to look to inspiration to practical advice on how to create characters and structure a plot.

Sixteen Donald R. Gallo, 1985-07-01 Here are sixteen representative stories for the eighties, written especially for this collection by today's best-known writers for teenagers. Their impressions radiate through an emotional prism of hope and hate, love and death, despair and joy, in a diverse yet strikingly unified collection.

The Undergraduate's Companion to Children's Writers and Their Web Sites Jennifer Stevens, 2004-11-30 This volume, one in the Undergraduate Companion series, focuses on American and British writers for children and young adults and is addressed to students in both English and Education classes. It provides both print and free online sources. Most undergraduates do not possess the research skills necessary to evaluate Web sites. This volume will address their needs by providing pathfinders to works by, about, and related to key writers of children's and young adult fiction. Included are entries for 185 British and American writers and writing teams, most from the 20th century. Young adult and adult. Grades 9 and up.

Great Authors of Mystery, Horror & Thrillers Britannica Educational Publishing, 2014-01-01 Mysteries, horror stories, and thrillers keep readers' hearts pounding and their bodies firmly planted on the edge of their seats. The authors who have provided some of the greatest literary adrenaline rushes in history are profiled in this book. These individuals challenge readers to solve crimes, delve into the supernatural, and face their deepest fears—all in the name of entertainment and edification. By examining the lives of many of the writers behind these popular works—including Raymond Chandler, Agatha Christie, John Grisham, Stephanie Meyer, and Bram Stoker—readers will also learn about the evolution of these genres, as well as the impetus behind the creation of many best-selling titles therein.

The Gothic Romance Wave Lori A. Paige, 2018-09-19 The late 1960s and early 1970s saw the birth of modern feminism, the sexual revolution, and strong growth in the mass-market publishing industry. Women made up a large part of the book market, and Gothic fiction became a higher popular staple. Victoria Holt, Mary Stewart and Phyllis Whitney emerged as prominent authors, while the standardized paperback Gothic sold in the millions. Pitched at middle-class women of all ages, Gothics paved the way for contemporary fiction categories such as urban fantasy, paranormal romance and vampire erotica. Though not as popular today as they once were, Gothic paperbacks retain a cult following—and the books themselves have become collectors' items. They were also the first popular novels to present strong heroines as agents of liberation and transformation. This work offers the missing chapters of the Gothic story, from the imaginative creations of Ann Radcliffe and the Bronte sisters to the bestseller 50 Shades of Grey.

Children's Book-a-Day Almanac Anita Silvey, 2012-10-30 "An expert on children's literature . . . provides a worthwhile resource for teachers, librarians, and parents." —Booklist The Children's Book-a-Day Almanac is a new way to discover a great children's book—every day of the year! This fresh, inventive reference book is a dynamic way to showcase the gems, both new and old, of children's literature. Each page features an event of the day, a children's book that relates to that event, and a list of other events that took place on that day. Always informative and often surprising, celebrate a year of literature for children with The Children's Book-a-Day Almanac. "This has solid possibilities as a springboard for daily reading and writing activities in the classroom or as simply a book-focused way to start the day." —Bulletin of the Center for Children's Books

Mystery Fanfare Michael L. Cook, 1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published, through 1981. Added to it are indexes of many magazines of related nature. This includes magazines that are primarily oriented to boys' book collecting, the paperbacks, and the pulp magazine hero characters, since these all have a place in the mystery and detective genre.

Fiction and Poetry Wendy Wren, 2000 This practical teacher's resource is for use at KS2/P4-7. It provides structured lesson plans and linked copymasters, putting the emphasis on direct teaching and clear targets for pupil achievement in every lesson.

Crossing Boundaries with Children's Books Doris Gebel, United States Board on Books for Young People, 2006-05-25 This annotated bibliography-organized geographically by world region and country, describing nearly 700 books representing 73 countries—is a valuable resource for librarians, teachers, and anyone else seeking to promote international understanding through children's literature. It is the third volume sponsored by the United States Board on Books for Young People. The first, Carl M. Tomlinson's *Children's Books from Other Countries* (1998) is a compendium of international children's literature with annotations of both in and out of print books published between 1950 and 1996. Susan Stan's *The World Through Children's Books* (2002) was the second and it included books published between the years 1997 and 2000. *Crossing Boundaries* includes international children's books published between 2000 and 2004, as well as selected American books set in countries other than the United States. Editor Doris Gebel has compiled an important tool for providing stories that will help children understand our differences while simultaneously demonstrating our common humanity.

The Complete Idiot's Guide to Publishing Children's Books Harold D. Underdown, 2004 Provides practical and timely advice on writing different types of children's books, working with publishers, understanding the publishing process, the importance of illustrators, and building a career in the field of children's literature. Original. 12,000 first printing.

Visions Donald R. Gallo, 1988-10-01 Imagine... Nineteen superb stories by today's best-known authors of young adult novels, coming together to create a window of the mind, a vision illuminating the joys and sorrows of young people. These

nineteen splendid stories range from tales of tender romance and the delights of mystery and fantasy to the struggles of death, divorce, and growing up. Here are recollections from the past, stories of today, and visions of the future.

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The Oxford Companion to Fairy Tales Jack Zipes,2015-09-10 In over 1,000 entries, this acclaimed Companion covers all aspects of the Western fairy tale tradition, from medieval to modern, under the guidance of Professor Jack Zipes. It provides an authoritative reference source for this complex and captivating genre, exploring the tales themselves, the writers who wrote and reworked them, and the artists who illustrated them. It also covers numerous related topics such as the fairy tale and film, television, art, opera, ballet, the oral tradition, music, advertising, cartoons, fantasy literature, feminism, and stamps. First published in 2000, 130 new entries have been added to account for recent developments in the field, including J. K. Rowling and Suzanne Collins, and new articles on topics such as cognitive criticism and fairy tales, digital fairy tales, fairy tale blogs and websites, and pornography and fairy tales. The remaining entries have been revised and updated in consultation with expert contributors. This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition, covering: Britain and Ireland, France, Germany, Italy, Japan, North America and Canada, Portugal, Scandinavian countries, Slavic and Baltic countries, and Spain. It also includes an informative and engaging introduction by the editor, which sets the subject in its historical and literary context. A detailed and updated bibliography provides information about background literature and further reading material. In addition, the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations. Already renowned in its field, the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature, film, and art; and for anyone who values the tradition of storytelling.

Ghosts in Popular Culture and Legend June Michele Pulliam,Anthony J. Fonseca,2016-09-26 With entries that range from specific works to authors, folklore, and popular culture (including music, film, television, urban legend, and gaming), this book provides a single-volume resource on all things ghostly in the United States and in other countries. The concept of ghosts has been an ongoing and universal element in human culture as far back as recorded history can document. In more modern popular culture and entertainment, ghosts are a popular mainstay—from A Christmas Carol and Casper the Friendly Ghost to The Amityville Horror, Ghostbusters, Poltergeist, The Sixth Sense, and Ghost Whisperer. This book comprehensively examines ghost and spirit phenomena in all its incarnations to provide readers with a holistic perspective on the subject. It presents insightful information about the contribution of a specific work or author to establish or further the evolution of ghost lore, rather than concentrating solely on the film, literature, music, or folklore itself. The book focuses on ghosts in western culture but also provides information about spirit phenomena and lore in international settings, as many of the trends in popular culture dealing with ghosts and spirits are informed by authors and filmmakers from Germany, Japan,

Korea, and the United Kingdom. The writers and editors are experts and scholars in the field and enthusiastic fans of ghost lore, ghost films, ghost hunting, and urban legends, resulting in entries that are informative and engaging—and make this the most complete and current resource on ghost and spirit lore available.

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