

International Slavery Museum Liverpool

Yicheng Fang

International Slavery Museum, 2007

The persistence of memory Jessica Moody, 2020-09-04 An Open Access edition of this book is available on our website and on the OAPEN Library, funded by the LUP Open Access Author Fund. *The Persistence of Memory* is a history of the public memory of transatlantic slavery in the largest slave-trading port city in Europe, from the end of the 18th century into the 21st century; from history to memory. Mapping this public memory over more than two centuries reveals the ways in which dissonant pasts, rather than being 'forgotten histories', persist over time as a contested public debate. This public memory, intimately intertwined with constructions of 'place' and 'identity', has been shaped by legacies of transatlantic slavery itself, as well as other events, contexts and phenomena along its trajectory, revealing the ways in which current narratives and debate around difficult histories have histories of their own. By the 21st century, Liverpool, once the 'slaving capital of the world', had more permanent and long-lasting memory work relating to transatlantic slavery than any other British city. The long history of how Liverpool, home to Britain's oldest continuous black presence, has publicly 'remembered' its own slaving past, how this has changed over time and why, is of central significance and relevance to current and ongoing efforts to face contested histories, particularly those surrounding race, slavery and empire.

Museum Theory Andrea Witcomb, Kylie Message, 2020-11-17 MUSEUM THEORY EDITED BY ANDREA WITCOMB AND KYLIE MESSAGE *Museum Theory* offers critical perspectives drawn from a broad range of disciplinary and intellectual traditions. This volume describes and challenges previous ways of understanding museums and their relationship to society. Essays written by scholars from museology and other disciplines address theoretical reflexivity in the museum, exploring the contextual, theoretical, and pragmatic ways museums work, are understood, and are experienced. Organized around three themes—Thinking about Museums, Disciplines and Politics, and Theory from Practice/Practicing Theory—the text includes discussion and analysis of different kinds of museums from various, primarily contemporary, national and local contexts. Essays consider subjects including the nature of museums as institutions and their role in the public sphere, cutting-edge museum practice and their connections with current global concerns, and the links between museum studies and disciplines such as cultural studies, anthropology, and history.

Liverpool and Transatlantic Slavery David Richardson, Anthony Tibbles, Suzanne Schwarz, 2007-01-01 As Britain's

dominant port for the slave trade in the eighteenth century, Liverpool is crucial to the study of slavery. And as the engine behind Liverpool's rapid growth and prosperity, slavery left an indelible mark on the history of the city. This collection of essays, boasting an international roster of leading scholars in the field, sets Liverpool in the wider context of transatlantic slavery. The contributors tackle a range of issues, including African agency, slave merchants and their society, and the abolitionist movement, always with an emphasis on the human impact of slavery.

Legacies of slavery UNESCO,2018-12-31

Cultural Heritage and Slavery Stephan Conermann,Claudia Rauhut,Ulrike Schmieder,Michael Zeuske,2023-11-20 In the recent cultural heritage boom, community-based and national identity projects are intertwined with interest in cultural tourism and sites of the memory of enslavement. Questions of historical guilt and present responsibility have become a source of social conflict, particularly in multicultural societies with an enslaving past. This became apparent in the context of the Black Lives Matter movement in 2020, when statues of enslavers and colonizers were toppled, controversial debates about streets and places named after them re-ignited, and the European Union apologized for slavery after the racist murder of George Floyd. Related debates focus on museums, on artworks acquired unjustly in societies under colonial rule, the question of whether and how museums should narrate the hidden past of enslavement and colonialism, including their own colonial origins with respect to narratives about presumed European supremacy, and the need to establish new monuments for the enslaved, their resistance, and abolitionists of African descent. In this volume, we address this dissonant cultural heritage in Europe, with a strong focus on the tangible remains of enslavement in the Atlantic space in the continent. This may concern, for instance, the residences of royal, noble, and bourgeois enslavers; charitable and cultural institutions, universities, banks, and insurance companies, financed by the traders and owners of enslaved Africans; merchants who dealt in sugar, coffee, and cotton; and the owners of factories who profited from exports to the African and Caribbean markets related to Atlantic slavery.

Slavery and Emotions in the Atlantic World Beth R. Wilson,Emily West,2024-12-02 This book explores the history of slavery in the Atlantic World through the lens of emotion. Combining methods from the history of emotions with those from slavery studies often for the first time, this collection provides new and important perspectives on the role that emotion played in various slave societies across the Atlantic World. Exploring slavery in Cuba, the United States, and British and French colonies, this book reveals how emotions were central to enslavers' creation, justification, and perpetuation of the system of slavery. Simultaneously, chapters also evidence the ways in which the enslaved utilised emotion as a form of refusal, resistance, and survival. Finally, the book considers the legacies and afterlives of slavery, including how emotion can inform our understanding of slavery's longer-term implications. Taken together, the studies in this collection highlight the importance of placing emotions firmly at the centre of the study of Atlantic Slavery. This book was originally published as a

special issue of the journal *Slavery & Abolition*.

World Art and the Legacies of Colonial Violence Daniel J. Rycroft, 2017-07-05 How have imperialism and its after-effects impacted patterns of cultural exchange, artistic creativity and historical/curatorial interpretation? *World Art and the Legacies of Colonial Violence* - comprised of ten essays by an international roster of art historians, curators, and anthropologists - forges innovative approaches to post-colonial studies, Indigenous studies, critical heritage studies, and the new museology. This volume probes the degree to which global histories of conflict, coercion and occupation have shaped art historical approaches to intercultural knowledge and representation. These debates are relevant to contemporary artists and scholars of visual, material and museological culture in their attempts to negotiate imperial and colonial legacies. Confronting the aesthetics of Abolition, Fascism and Filipino independence, and re-thinking relationships between colonised and coloniser in Cameroon, North America and East Timor, the collection brings together new readings of Primitivism and Aboriginal art as well. It features discussions of touring exhibitions, popular media, modernist paintings and sculptures, historic photographs, human remains and art installations. In addition to the critical application of phenomenology in a fresh and contemporary manner, the volume's 'world art' perspective nurtures the possibility that intercultural ethics are relevant to the study of art, power and modernity.

Archaeology, Heritage, and Wellbeing Paul Everill, Karen Burnell, 2022-06-01 *Archaeology, Heritage, and Wellbeing* fills an important gap in academic literature, bringing together experts from archaeology/ historic environment and mental health research to provide an interdisciplinary overview of this emerging subject area. The book, uniquely, provides archaeologists and heritage professionals with an introduction to the ways in which mental health researchers view and measure wellbeing, helping archaeologists and other heritage professionals to move beyond the anecdotal when evaluating the strengths and weaknesses of such initiatives. Importantly, this book also serves to highlight to mental health researchers the many ways in which archaeology and heritage can be, and are being, harnessed to support non-medical therapeutic interventions to improve wellbeing. Authentic engagement with the historic environment can also provide powerful tools for community health and wellbeing, and this book offers examples of the diverse communities that have benefited from its capacity to promote wellbeing and wellness. *Archaeology, Heritage, and Wellbeing* is for students and researchers of archaeology and psychology interested in wellbeing, as well as researchers and professionals involved in health and social care, social prescribing, mental health and wellbeing, leisure, tourism, and heritage management.

Slavery, Memory and Identity Douglas Hamilton, Kate Hodgson, Joel Quirk, 2015-10-06 This is the first book to explore national representations of slavery in an international comparative perspective. Contributions span a wide geographical range, covering Europe, North America, West and South Africa, the Indian Ocean and Asia.

Cultural Heritage Tourism Leadership Mark L. Pickel, 2025-06-13 This book proposes a novel transformational humanistic

leadership approach applied to cultural heritage tourism, based on humanistic values of human dignity, creativity, and autonomy and supported by a distinctive leadership ethos, purpose, and guiding principles that promote the betterment of society. By reimagining how cultural heritage tourism leadership upholds human dignity through tour experiences that generate moments of grounding, reflection, understanding, and healing, humanistic leadership provides an ethical framework and strategic alignment to encourage human flourishing. In proposing a pluralistic leadership ethic that unites social, ecological, and technological influences, the impact of cultural heritage tourism on visitors' human dignity is considered, culminating in transformational humanistic leadership that promotes tourism sustainability, authenticity, and adaptability. Practical leadership challenges are explored through case studies and leadership inquiries that reflect the cultural complexity of international heritage tourism, including Avebury Neolithic stone henge in the United Kingdom, Caerleon Roman Fortress and Baths in Wales, the Museum of the Cherokee People in the United States, and the Meissen Porcelain Manufactory in Germany. Cultural heritage tourism leaders, public history and anthropology scholars, those interested in applied humanism in heritage contexts, and leadership ethicists will benefit from reflecting on human dignity as a central tenant of transformational humanistic leadership.

Steam Titans William M. Fowler Jr., 2017-08-08 Winner of the Brewington Book Prize for Maritime History The story of the epic contest between shipping magnates Samuel Cunard and Edward Collins for mid-19th century control of the Atlantic. Between 1815 and the American Civil War, the greatest invention of the Industrial Revolution delivered a sea change in oceanic transportation. Steam travel transformed the Atlantic into a pulsating highway, dominated by ports in Liverpool and New York, as steamships ferried people, supplies, money, and information with astounding speed and regularity. American raw materials flowed eastward, while goods, capital, people, and technology crossed westward. The Anglo-American "partnership" fueled development worldwide; it also gave rise to a particularly intense competition. *Steam Titans* tells the story of a transatlantic fight to wrest control of the globe's most lucrative trade route. Two men--Samuel Cunard and Edward Knight Collins--and two nations wielded the tools of technology, finance, and politics to compete for control of a commercial lifeline that spanned the North Atlantic. The world watched carefully to see which would win. Each competitor sent to sea the fastest, biggest, and most elegant ships in the world, hoping to earn the distinction of being known as "the only way to cross." Historian William M. Fowler brings to life the spectacle of this generation-long struggle for supremacy, during which New York rose to take her place among the greatest ports and cities of the world, and recounts the tale of a competition that was the opening act in the drama of economic globalization, still unfolding today.

The International Handbooks of Museum Studies, 4 Volume Set Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The *International Handbooks of Museum Studies* is a multi-volume reference work that represents a state-of-the-art survey of the burgeoning field of museum studies. Featuring original essays by leading international museum experts and emerging

scholars, readings cover all aspects of museum theory, practice, debates, and the impact of technologies. The four volumes in the series, divided thematically, offer in-depth treatment of all major issues relating to museum theory; historical and contemporary museum practice; mediations in art, design, and architecture; and the transformations and challenges confronting the museum. In addition to invaluable surveys of current scholarship, the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives. Unprecedented for its in-depth topic coverage and breadth of scholarship, the multi-volume *International Handbooks of Museum Studies* is an indispensable resource for the study of the development, roles, and significance of museums in contemporary society.

The Ties that Bind John R. Oldfield, 2020 *The Ties that Bind* explores the close affinities that bound together anti-slavery activists in Britain and the USA during the middle decades of the nineteenth century, shedding important new light on the emergence of a vibrant and broad-based political culture that forced abolition to the centre of public debate.

Public Art, Memorials and Atlantic Slavery Celeste-Marie Bernier, Judie Newman, 2013-09-13 In this collection distinguished American and European scholars, curators and artists discuss major issues concerning the representation and commemoration of slavery, as brought into sharp focus by the 2007 bicentennial of the abolition of the slave trade. Writers consider nineteenth and twentieth century American and European images of African Americans, art installations, photography, literature, sculpture, exhibitions, performances, painting, film and material culture. This is essential reading for historians, cultural critics, art-historians, educationalists and museologists, in America as in Europe, and an important contribution to the understanding of the African diaspora, race, American and British history, heritage tourism, and transatlantic relations. Contributions include previously unpublished interview material with artists and practitioners, and a comprehensive review of the commemorative exhibitions of 2007. Illustrations include images from Louisiana, Maryland, and Virginia, many previously unpublished, in black and white, which challenge previous understandings of the aesthetics of slave representation. This book was published as a special issue of *Slavery and Abolition*.

Museums and Atlantic Slavery Ana Lucia Araujo, 2021-04-11 *Museums and Atlantic Slavery* explores how slavery, the Atlantic slave trade, and enslaved people are represented through words, visual images, artifacts, and audiovisual materials in museums in Europe and the Americas. Divided into four chapters, the book addresses four recurrent themes: wealth and luxury; victimhood and victimization; resistance and rebellion; and resilience and achievement. Considering the roles of various social actors who have contributed to the introduction of slavery in the museum in the last thirty years, the analysis draws on selected exhibitions, and institutions entirely dedicated to slavery, as well as national, community, plantation, and house museums in the United States, England, France, and Brazil. Engaging with literature from a range of disciplines, including history, anthropology, sociology, art history, tourism and museum studies, Araujo provides an overview of a topic that has not yet been adequately discussed and analysed within the museum studies field. *Museums and Atlantic Slavery*

encourages scholars, students, and museum professionals to critically engage with representations of slavery in museums. The book will help readers to recognize how depictions of human bondage in museums and exhibitions often fail to challenge racism and white supremacy inherited from the period of slavery.

Local Memories in a Nationalizing and Globalizing World M. Beyen, B. Deseure, 2015-03-10 In historical studies, 'collective memory' is most often viewed as the product of nationalizing strategies carried out by political élites in the hope to create homogeneous nation-states. In contrast, this book asserts that collective memories develop out of a never-ending, triangular negotiation between local, national and transnational actors.

The Persistence of Memory Jessica Moody, 2020 The Persistence of Memory tells the history of the public memory of transatlantic slavery in the largest slave-trading port city in the world, from the end of the 18th century into the 21st century, revealing the persistence of slavery memory in Liverpool as an ongoing, contested debate.

Mission Matters Gail Anderson, 2019-06-12 Mission Matters sheds a fresh light on how to envision relevant and impactful museums. Anderson takes the understanding of mission relevance to a new level. The premise of the book reflects external contemporary realities and the need for museums to better position themselves as leaders and change agents in the greater landscape and diversity of people.. Anderson illustrates her points with numerous examples from the US and around the world. Features include essays by David Fleming from the UK who tackles the importance of mission and social issues, and Charmaine Jefferson who frames the complexities of cultural competence in the 21st century. Twenty museum leaders each share their institution's story of transformative change informed by reframing their mission. Anderson's methodology for the book, the Mission Alignment Framework, helps reference the thinking about missions and the subsequent changes within museums as they redirect their work. Eighty US and international mission statements reveal the range of museums disciplines and demographics from urban and rural , and styles of mission all illustrating relevance to their unique settings, institutional capacity, resources, and purpose. Complementing these examples are guidelines about how to rethink mission, a questioning strategy based on the Mission Alignment Framework, and, a range of useful tools from museums and leading thinkers in the field. Mission Matters is useful to a wide range of readers and users from trustees to directors to staff from a wide range of museums regardless of size and stage of development and maturity. The book is an easily accessible reference for strategic planning, conversations about relevance and missions, and museums considering the reinvention of their museum for greater impact.

Tracing Your Liverpool Ancestors Mike Royden, 2010-03-10 Tracing Your Liverpool Ancestors' gives a fascinating insight into everyday life in the Liverpool area over the past four centuries. Aimed primarily at the family and social historian, Mike Royden's highly readable guide introduces readers to the wealth of material available on the city's history and its people. In a series of short, information-packed chapters he describes, in vivid detail, the rise of Liverpool through shipping,

manufacturing and trade from the original fishing village to the cosmopolitan metropolis of the present day. Throughout he concentrates on the lives of the local people on their experience as Liverpool developed around them. He looks at their living conditions, at poverty and the laboring poor, at health and the ravages of disease, at the influence of religion and migration, at education and the traumatic experience of war. He shows how the lives of Liverpoolians changed over the centuries and how this is reflected in the records that have survived. His useful book is a valuable tool for anyone researching the history of the city or the life of an individual ancestor.

The book delves into International Slavery Museum Liverpool. International Slavery Museum Liverpool is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into International Slavery Museum Liverpool, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to International Slavery Museum Liverpool
 - Chapter 2: Essential Elements of International Slavery Museum Liverpool
 - Chapter 3: International Slavery Museum Liverpool in Everyday Life
 - Chapter 4: International Slavery Museum Liverpool in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of International Slavery Museum Liverpool. This chapter will explore what International Slavery Museum Liverpool is, why International Slavery Museum Liverpool is vital, and how to effectively learn about International Slavery Museum Liverpool.
3. In chapter 2, this book will delve into the foundational concepts of International Slavery Museum Liverpool. The second chapter will elucidate the essential principles that need to be understood to grasp International Slavery Museum Liverpool in its entirety.
4. In chapter 3, the author will examine the practical applications of International Slavery Museum Liverpool in daily life. The third chapter will showcase real-world examples of how International Slavery Museum Liverpool can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of International Slavery Museum Liverpool in specific contexts. The fourth chapter will explore how International Slavery Museum Liverpool is applied in specialized fields, such as education,

business, and technology.

6. In chapter 5, this book will draw a conclusion about International Slavery Museum Liverpool. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of International Slavery Museum Liverpool.

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International Slavery Museum Liverpool Introduction

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