

Virt E Fortuna Machiavelli

Andrew Herman

Virtue, Fortune, And Faith Marieke De Goede, 2001 A revealing examination of the often misunderstood history of contemporary financial markets.

Machiavelli's Virtue Harvey C. Mansfield, 2024-05-31 [A] masterly new book on the Renaissance courtier, statesman and political philosopher. —Roger Kimball, *The Wall Street Journal* Uniting thirty years of authoritative scholarship by a master of textual detail, Machiavelli's *Virtue* is a comprehensive statement on the founder of modern politics. Harvey Mansfield reveals the role of sects in Machiavelli's politics, his advice on how to rule indirectly, and the ultimately partisan character of his project, and shows him to be the founder of such modern and diverse institutions as the impersonal state and the energetic executive. Accessible and elegant, this groundbreaking interpretation explains the puzzles and reveals the ambition of Machiavelli's thought. The book brings together essays that have mapped [Mansfield's] paths of reflection over the past thirty years . . . The ground, one would think, is ancient and familiar, but Mansfield manages to draw out some understandings, or recognitions, jarringly new. —Hadley Arkes, *New Criterion* Mansfield's book more than rewards the close reading it demands. —Colin Walters, *The Washington Times* [An] outstanding contribution to Machiavelli scholarship. —Choice [A] brilliant interpretation . . . [Mansfield's] grip on the textual and contextual ramifications is little less than awe-inspiring. —Kenneth Minogue, *Times Literary Supplement*

The Machiavellian Moment John Greville Agard Pocock, 2016-10-04 Originally published in 1975, *The Machiavellian Moment* remains a landmark of historical and political thought. Celebrated historian J.G.A. Pocock looks at the consequences for modern historical and social consciousness arising from the ideal of the classical republic revived by Machiavelli and other thinkers of Renaissance Italy. Pocock shows that Machiavelli's prime emphasis was on the moment in which the republic confronts the problem of its own instability in time, which Pocock calls the Machiavellian moment. After examining this problem in the works of Machiavelli, Guicciardini, and Giannotti, Pocock turns to the revival of republican ideology in Puritan England and in Revolutionary and Federalist America. He argues that the American Revolution can be considered the last great act of civic humanism of the Renaissance and he relates the origins of modern historicism to the clash between civic, Christian, and commercial values in eighteenth-century thought. This Princeton Classics edition of *The Machiavellian Moment* features a new introduction by Richard Whatmore.

The Routledge Guidebook to Machiavelli's The Prince John T. Scott, 2016-03-31 Niccolò Machiavelli's *The Prince* is one of the most influential works in the history of political thought and the adjective Machiavellian is well-known and perhaps even over-used. So why does the meaning of the text continue to be debated to the present day? And how does a contemporary reader get to grips with a book full of references to the politics of the early 16th Century? *The Routledge Guidebook to Machiavelli's The Prince* provides readers with the historical background, textual analysis, and other relevant information needed for a greater understanding and appreciation of this classic text. This guidebook introduces: the historical, political and intellectual context in which Machiavelli was working the key ideas developed by Machiavelli throughout the text and the examples he uses to illustrate them the relationship of *The Prince* to *The Discourses* and Machiavelli's other works Featuring a timeline, maps and suggestions for further reading throughout, this book is an invaluable guide for anyone who wants to be able to engage more fully with *The Prince*.

The Ashgate Research Companion to Political Leadership Mikhail A. Molchanov, 2016-03-23 Discussing the major theories of political leadership with a focus on contemporary challenges that political leaders face worldwide, this research companion provides a comprehensive and up-to-date resource for an international readership. The editors combine empirical and normative approaches to emphasize the centrality of political culture, as well as the limits of culture and the universal demands of innovative adaptation. The volume examines: ¢

The Radical Machiavelli, 2015-08-24 In *The Radical Machiavelli: Politics, Philosophy and Language*, some of the finest Machiavellian scholars explore the Florentine's thought five hundred years after the composition of his masterpiece, *The Prince*. Their analysis, however, goes past *The Prince*, extending to Machiavelli's entire corpus and shining new light on his political, historical, and military works, with a special focus on their heritage in modern Marxist thought, the arena in which they reverberate most profoundly and originally. Rather than a neutral, comprehensive, and safe interpretation, this book offers a partial and even partisan reading of Machiavelli, the 16th-century thinker who continues to divide scholars and interpreters, forcing them to confront their responsibility as contemporary thinkers in a global society where Machiavelli's ideas and the issues they address still matter. Contributors are: Etienne Balibar, Banu Bargu, Jérémie Barthas, Thomas Berns, Alison Brown, Filippo Del Lucchese, Romain Descendre, Jean-Louis Fournel, Fabio Frosini, Giorgio Inglese, Mikko Lahtinen, Jacques Lezra, John P. McCormick, Warren Montag, Vittorio Morfino, Mohamed Moulfi, Gabriele Pedullà, Tania Rispoli, Peter D. Thomas, Sebastian Torres, Miguel Vatter, Stefano Visentin, Yves Winter, and Jean-Claude Zancarini.

Orienting Virtue Bethany Williamson, 2022-10-18 What does it mean for a nation and its citizens to be virtuous? The term virtue is ubiquitous in eighteenth-century British literature, but its definition is more often assumed than explained. Bringing together two significant threads of eighteenth-century scholarship—one on republican civic identity and the mythic legacy of the freeborn Briton and the other on how England's global encounters were shaped by orientalist fantasies—

Orienting Virtue examines how England's sense of collective virtue was inflected and informed by Eastern empires. Bethany Williamson shows how England's struggle to define and practice national virtue hinged on the difficulty of articulating an absolute concept of moral value amid dynamic global trade networks. As writers framed England's story of exceptional liberties outside the rise and fall narrative they ascribed to other empires, virtue claims encoded anxieties about England's tenuous position on the global stage, especially in relation to the Ottoman, Mughal, and Far Eastern empires. Tracking valences of virtue across the century's political crises and diverse literary genres, Williamson demonstrates how writers consistently deployed virtue claims to imagine a middle way between conserving ancient ideals and adapting to complex global realities. Orienting Virtue concludes by emphasizing the ongoing urgency, in our own moment, of balancing competing responsibilities and interests as citizens both of nations and of the world.

Machiavelli's Prince Nicola Gardini, Martin McLaughlin, 2017-12-14T00:00:00+01:00 One of the high-points of Italian Renaissance humanism, Machiavelli's *The Prince* immediately transcended the time and culture from which it had sprung, circulating throughout Europe and paving the road to an astonishing variety of discussions on power and liberty for centuries to come. Indeed, one could hardly think of a literary work whose reception has been more controversial and arguably more crucial to the fashioning of modernity. This volume gathers together the proceedings of a conference held in Oxford, in November 2013, to mark the 500th anniversary of the composition of *The Prince*. It explores pivotal aspects of the text's complex identity, focusing on three interrelated areas: 1. The Prince's own ways of appropriating ancient and modern traditions of political thought and ethics; 2. the textual history and interpretive details of the work; 3. translations of the treatise into foreign languages (including English and other translations), with their cultural adaptations and reconceptualizations of the original. All chapters offer highly original insights by leading experts on *The Prince*, shedding light on hitherto neglected topics and locating Machiavelli's masterpiece in an intriguing network of intersecting perspectives.

The better Angels Of Capitalism Andrew Herman, 2019-07-11 This book explores, through an ethnographic examination of life stories of wealthy men, a historical analysis of the moral meanings of wealth and power in Western capitalism, and a mapping of different symbolic spaces in contemporary American culture.

Between Form and Event: Machiavelli's Theory of Political Freedom M. Vatter, 2013-04-17 Before Machiavelli, political freedom was approached as a problem of the best distribution of the functions of ruler and ruled. Machiavelli changed the terms of freedom, requiring that its discourse address the demand for no-rule or non-domination. Political freedom would then develop only through a strategy of antagonism to every form of legitimate domination. This leads to the emergence of modern political life: any institution that wishes to rule legitimately must simultaneously be inscribed with its

immanent critique and imminent subversion. For Machiavelli, the possibility of instituting the political form is conditioned by the possibility of changing it in an event of political revolution. This book shows Machiavelli as a philosopher of the modern condition. For him, politics exists in the absence of those absolute moral standards that are called upon to legitimate the domination of man over man. If this understanding lies open to relativism and historicism, it does so in order to render effective the project of reinventing the sense of human freedom. Machiavelli's legacy to modernity is the recognition of an irreconcilable tension between the demands of freedom and the imperatives of morality.

Visions of Politics: Renaissance virtues Quentin Skinner, 2002 The second of three volumes of essays by Quentin Skinner, one of the world's leading intellectual historians. This collection includes some of his most important essays on the political thought of the Italian renaissance, each of which has been carefully revised for publication in this form. All of Professor Skinner's work is characterised by philosophical power, limpid clarity, and elegance of exposition; these essays, many of which are now recognised classics, provide a fascinating and convenient digest of the development of his thought. Professor Skinner has been awarded the Balzan Prize Life Time Achievement Award for Political Thought, History and Theory. Full details of this award can be found at http://www.balzan.it/News_eng.aspx?ID=2474.

Machiavelli and the Modern State Alissa M. Ardito, 2021-02-11 This book offers a significant reinterpretation of the history of republican political thought and of Niccolò Machiavelli's place within it. It locates Machiavelli's political thought within enduring debates about the proper size of republics. From the sixteenth century onward, as states grew larger, it was believed only monarchies could govern large territories effectively. Republicanism was a form of government relegated to urban city-states, anachronisms in the new age of the territorial state. For centuries, history and theory were in agreement: constructing an extended republic was as futile as trying to square the circle; but then James Madison devised a compound representative republic that enabled popular government to take on renewed life in the modern era. This work argues that Machiavelli had his own Madisonian impulse and deserves to be recognized as the first modern political theorist to envision the possibility of a republic with a large population extending over a broad territory.

Fifty Major Political Thinkers Ian Adams, R. W. Dyson, 2003 The life and thought of major figures in Western political thought, from ancient Greece to the present day. The entries provide an accessible and clearly written introduction to the major ideas and schools of thought which have shaped contemporary politics, including figures such as: Aristotle, Machiavelli, Jean-Jacques Rousseau, Thomas Paine, Mary Wollstonecraft, Karl Marx, Mohandas Gandhi, Simone de Beauvoir, Michel Foucault, and Jürgen Habermas.

Machiavelli in America Thomas Block, 2014-03-01 Machiavelli advised us that people are so mean, small and selfish that they will only act under necessity, so the successful prince must force the population, through whatever means necessary, to follow his dictates. This book traces the influence of the Florentine thinker on American politics, from the Founders (c.

1770s) through today's rough-and-tumble political panorama. Machiavelli's ideas have been re-interpreted internationally as 'real-politik.' He proposed that the 'ends justify the means,' and that any manner of fraud, violence or corruption must be utilized in attaining and retaining power. He maintained that the most powerful form of fraud was the appearance of religiosity and said that the successful prince must hold no art higher than that of war. In this disturbing, erudite and highly readable book, America is shown to be a surprising example of Machiavellian politics, utilizing all of the post-modern methods of information distribution and legal fraud and corruption. Lee Atwater, Karl Rove, George W. Bush, the Supreme Court's 'Citizens United v. the Federal Election Commission' (2010) and the Super PACs it spawned, the massive amounts of money (power's master key), the intermingling of the language of religion and war, and the 90% negative advertising of the 2012 Presidential campaign (channeling Machiavelli's dictum that the adversary must be assassinated, though in contemporary America by character assassination) and even Barack Obama's Machiavellian machinations are looked at in light of the Renaissance political philosopher's ideas. The last section of the book offers a response to this with a specific, implementable program that will begin to devolve the power of American democracy back to the people.

Western Political Thought Brian R. Nelson, 2015-01-29 Written simply and directly—but without sacrificing intellectual depth—this widely acclaimed text explores the preeminent theorists of Western political thought from the pre-Socratics to the contemporary era. The author provides an in-depth analysis of a limited number of major thinkers, which allows for a richly detailed examination of each philosopher in historical context. *Western Political Thought, Second Edition*, presents the fundamental terms, ideas, and dilemmas of Western political philosophy in a straightforward, easy-to-understand manner. It organizes the theorists historically, explains basic concepts in depth, and draws out and analyzes the implications of various political theories. Moreover, this cohesive volume employs an overarching theme, examining each thinker in terms of the changing relationships of ethics and politics in Western political philosophy.

Roman Monarchy and the Renaissance Prince Peter Stacey, 2007-02-08 Beginning with a sustained analysis of Seneca's theory of monarchy in the treatise *De clementia*, in this text Peter Stacey traces the formative impact of ancient Roman political philosophy upon medieval and Renaissance thinking about princely government on the Italian peninsula from the time of Frederick II to the early modern period. *Roman Monarchy and the Renaissance Prince* offers a systematic reconstruction of the pre-humanist and humanist history of the genre of political reflection known as the mirror-for-princes tradition - a tradition which, as Stacey shows, is indebted to Seneca's *speculum* above all other classical accounts of the virtuous prince - and culminates with a comprehensive and controversial reading of the greatest work of renaissance political theory, Machiavelli's *The Prince*. Peter Stacey brings to light a story which has been lost from view in recent accounts of the Renaissance debt to classical antiquity, providing a radically revisionist account of the history of the Renaissance prince.

Dictionary of Untranslatables Barbara Cassin, Emily Apter, Jacques Lezra, Michael Wood, 2014-02-09 Characters in

some languages, particularly Hebrew and Arabic, may not display properly due to device limitations. Transliterations of terms appear before the representations in foreign characters. This is an encyclopedic dictionary of close to 400 important philosophical, literary, and political terms and concepts that defy easy—or any—translation from one language and culture to another. Drawn from more than a dozen languages, terms such as Dasein (German), pravda (Russian), saudade (Portuguese), and stato (Italian) are thoroughly examined in all their cross-linguistic and cross-cultural complexities. Spanning the classical, medieval, early modern, modern, and contemporary periods, these are terms that influence thinking across the humanities. The entries, written by more than 150 distinguished scholars, describe the origins and meanings of each term, the history and context of its usage, its translations into other languages, and its use in notable texts. The dictionary also includes essays on the special characteristics of particular languages—English, French, German, Greek, Italian, Portuguese, Russian, and Spanish. Originally published in French, this one-of-a-kind reference work is now available in English for the first time, with new contributions from Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more. The result is an invaluable reference for students, scholars, and general readers interested in the multilingual lives of some of our most influential words and ideas. Covers close to 400 important philosophical, literary, and political terms that defy easy translation between languages and cultures Includes terms from more than a dozen languages Entries written by more than 150 distinguished thinkers Available in English for the first time, with new contributions by Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more Contains extensive cross-references and bibliographies An invaluable resource for students and scholars across the humanities

Machiavelli and the Politics of Democratic Innovation Christopher Holma, 2018-01-01 Presenting a detailed reinterpretation and reconstruction of the political thought of Niccolò Machiavelli, *Machiavelli and the Politics of Democratic Innovation* uses original readings of Machiavelli's texts to develop a new theoretical model of democratic practice. The book critically and creatively juxtaposes certain concepts drawn from Machiavelli's work in order to produce new political insights. Christopher Holman identifies two unique ideas in Machiavelli through his rearrangement of Machiavellian concepts. The first, drawn primarily from *The Prince*, is an image of the individual human being as a creative subject that seeks the exteriorization of desire via political creation. The second, drawn primarily from *The Discourses on Livy*, is an image of the democratic republic as a form of regime in which this desire for creative self-expression is universalized, all citizens being able to affirm their psychic orientation toward innovation through their equal access to political institutions and orders. Such institutions and orders, to the extent that they function as media for the expression of a fundamental human creativity, must be arranged so that they are capable of continual interrogation and refinement. In the final instance, a new ethical ground

for the normative defense of democratic life is constructed, one grounded in the orientation of individual beings toward novelty and innovation.

Political Philosophy Steven B. Smith, 2012-10-30 DIV Who ought to govern? Why should I obey the law? How should conflict be controlled? What is the proper education for a citizen and a statesman? These questions probe some of the deepest and most enduring problems that every society confronts, regardless of time and place. Today we ask the same crucial questions about law, authority, justice, and freedom that Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, and Tocqueville faced in previous centuries. In this lively and enlightening book, Professor Steven B. Smith introduces the wide terrain of political philosophy through the classic texts of the discipline. Works by the greatest thinkers illuminate the permanent problems of political life, Smith shows, and while we may not accept all their conclusions, it would be a mistake to overlook the relevance of their insights. /div

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