

# Everyone On This Train Is A Suspect

**Simmons S. Gordon**

**Everyone On This Train Is A Suspect** Benjamin Stevenson, 2023-10-17 ABIA GENERAL FICTION BOOK OF THE YEAR SHORTLIST NED KELLY AWARD BEST CRIME FICTION SHORTLIST DANGER AWARD BEST FICTION SHORTLIST BOOKPEOPLE FICTION BOOK OF THE YEAR LONGLIST INDIE BOOK AWARD FOR BEST FICTION LONGLIST 6 WRITERS. 5 DETECTIVES. 4 DAYS. 3 WEAPONS. 2 MURDERS. 1 TRAIN... 'An outstanding and exceptional mystery from start to finish . . . everything fans would hope for.' JANE HARPER 'Stevenson's brilliant and creative second closed-circle mystery toys with golden age mystery tropes while delivering its own hugely satisfying whodunit .... This is another triumph from a gifted genre specialist ... deliciously clever.' PUBLISHERS WEEKLY US 'It's fun and diverting, with a plethora of red herrings.' NEW YORK TIMES When the Australian Mystery Writers' Society invited me to their crime-writing festival aboard the Ghan, the famous train between Darwin and Adelaide, I was hoping for some inspiration for my second book. Fiction, this time: I needed a break from real people killing each other. Obviously, that didn't pan out. The program is a who's who of crime-writing royalty: the debut writer (me!) the forensic science writer the blockbuster writer the legal thriller writer the literary writer the psychological suspense writer. But when one of us is murdered, six authors quickly turn into five detectives. Together, we should know how to solve a crime. Or commit one. How can you find a killer when all the suspects know how to get away with murder? 'Sparkling with wit and witticisms about the world of writers and writing, Everyone On This Train Is A Suspect offers a tip of the hat to the great Agatha Christie novel while at the same time being a modern reinvention of it. Leave it to Stevenson to make high-jinx and murder deviously good fun.' NITA PROSE, #1 New York Times bestselling author of The Maid and The Mystery Guest 'Clever, satisfying, impossible to put down and gloriously inventive. It's fantastic. Books like this are why we love reading.' STUART TURTON A wild and wonderful ride . . . I laughed out loud.' HAYLEY SCRIVENOR 'Crazily good crime fiction. Don't miss this train!' CANDICE FOX 'This is just as cleverly written as the previous book, with wit, laugh out loud moments and humorous asides and observations on the nature of writers and festivals... If you enjoy meta fiction and Stevenson's previous novel featuring Ernest, then you will surely enjoy going along on this wild and deadly train trip with him.' MYSTERY AND SUSPENSE MAGAZINE Praise for EVERYONE IN MY FAMILY HAS KILLED SOMEONE: 'What an exceptionally fresh, smart, funny book — I've never read anything like this before.' Jane Harper 'As fresh and zingy as a salted lime. It's Knives Out meets Richard Osman. Or Dexter by way of Agatha Christie. Or Schitt's Creek with a body count.'

A J Finn 'Readers won't want to put this story down . . . This is undoubtedly a future classic.' Big Issue Australia 'For something different, look no further than the very clever and entirely experimental Everyone In My Family Has Killed Someone . . . One of the most anticipated books of the year.' Weekend Australian 'The best thing I've read in ages. I absolutely loved it. Whip-smart, twisted, funny, and constructed with the pinpoint precision of a bloodthirsty watchmaker.' Stuart MacBride 'I absolutely LOVED it. Engaging, entertaining and charming. I don't think I've ever read anything like it. It was such a fun read.' Marian Keyes 'Clever, unexpected, and not to be missed.' Karin Slaughter 'Elegantly sinuous, superbly plotted, and surprise-packed . . . One of the best damn things I've read this year.' WrittenbySime 'The most original novel you will read this year . . . a funny and clever novel that pays homage to the classic British murder mystery.' Canberra Weekly

*Everyone on this Train is a Suspect* Benjamin Stevenson, 2023 I'm Ernest Cunningham. Call me Ern or Ernie. When the Australian Mystery Writers' Society invited me to their crime-writing festival aboard the Ghan, the famous train between Darwin and Adelaide, I was hoping for some inspiration for my second book. Fiction, this time: I needed a break from real people killing each other. But, the Ghan is not the respite I'd been hoping for. It turns out I've trapped myself on an 1,800-mile journey with a powder keg of grudges: crime writers with hidden secrets, overeager fans bearing conspiracy theories, and agents and editors undercutting each other in order to sign the next big thing. When one of us is murdered, the remaining writers turn into detectives. Together we should know how to solve a crime. Of course, we should also know how to commit one.--

EVERYONE ON THIS TRAIN IS A SUSPECT 6C SIGNED CARTON BENJAMIN. STEVENSON, 2024

The Highland Falcon Thief: Adventures on Trains #1 M. G. Leonard, Sam Sedgman, 2020-07-28 In *The Highland Falcon Thief: Adventures on Trains #1*, a middle-grade series starter from MG Leonard and Sam Sedgman, a young boy is swept up in an investigation to uncover the perpetrator of a jewel theft. When eleven-year-old Harrison Hal Beck is forced to accompany his travel-writer uncle on the last journey of a royal train, he expects a boring trip spent away from video games and children his age. But then Hal spots a girl who should not be on board, and he quickly makes friends with the stowaway, Lenny. Things get even more interesting when the royal prince and princess board for the last leg of the journey—because the princess's diamond necklace is soon stolen and replaced with a fake! Suspicion falls on the one person who isn't supposed to be there: Lenny. It's up to Hal, his keen observation, and his skill as a budding sketch artist to uncover the real jewel thief, clear his friend's name, and return the diamond necklace before *The Highland Falcon* makes its last stop.

*Time Jump Revolutions* Simmons S. Gordon, 2014-06 In this third and final installment of the *Time Jump* series, Saul and Victoria were in jail in 2169 for their crimes when a new threat emerged. An intergalactic terrorist group called the Dominants led by Daniel the Headmaster, set them free and intended to rule the past in 2015. Wiseman (Eric) went back to 2015 to warn Brian and the team of this. Now all four having battlesuits and new weaponry, they try to stop this new threat

since Stone heart's death two years earlier in 2013.

**Murder Onboard the Fremont Dinner Train by David Michael Zink** David Zink,

*Shooting to Kill?* Peter Squires, Peter Kennison, 2010-08-24 Shooting to Kill? Policing, Firearms and Armed Response explores the dilemma of armed response policing in the UK, and policing in a gun culture. Offers the first critical exploration of the ACPO code of guidance on Police Use of Firearms and other tactical manuals Includes interviews with senior police firearms managers and critical case studies of police firearms incidents Features the first in-depth, academic analysis of the Stockwell shooting incident and the Kratos policy Provides a review of key developments in armed response policing around the world Describes the crucial phases in armed response policy development in Britain and explores the consequences of arming the police

**Popular Culture Genres** Arthur Asa Berger, 1992-05-12 Witty and accessible, Popular Culture Genres is a fascinating study of genres and genre criticism. Author Arthur Asa Berger empowers readers to make their own analysis by providing the methods and examples of good criticism. Part I deals with genres from a critical perspective, asking questions such as: How do the conventions of different genres affect the creation and production of texts and the audiences of those texts? Do certain genres have significant social and political implications? And, how do genres evolve? Part II takes a look at five classic popular texts (in both their novel and film versions). Viewing these works in the context of their respective genres is not only instructive in nature but captivating reading as well.

**Everyone in This Bank Is a Thief** Benjamin Stevenson, 2026-03-17 Ten suspects. Ten heists. A puzzle only Ernest Cunningham can solve in this delightfully clever and twisty new novel in Benjamin Stevenson's bestselling series--perfect for fans of Richard Osman and Anthony Horowitz. I've spent the last few years solving murders. But a bank heist is a new one, even for me. I've never been a hostage before. The doors are chained shut. No one in or out. Which means that when someone in the bank is murdered, everyone is a suspect. THE BANK ROBBER THE MANAGER THE SECURITY GUARD THE KID THE FILM PRODUCER THE PRIEST THE RECEPTIONIST THE PATIENT THE CAREGIVER ME Turns out, more than one person planned to rob the bank today. You can steal more from a bank than just money. Who is stealing what? Are they willing to kill for it? And can I solve the crime before the police kick down the door and rescue us?

*Red Pill, Blue Pill* David Neiwert, 2020-09-10 A revealing trip down the rabbit hole of conspiracy theories -their appeal, who believes them, how they spread -with an eye to helping people deal with the alt-right conspiracists in their own lives. Conspiracy theories are killing us. Once confined to the fringes of society, this worldview now has adherents numbering in the millions -extending right into the White House. This disturbing look at this alt-right threat to our democratic institutions offers guidance for counteracting the personal toll this destructive mindset can have on relationships and families. Author David Neiwert -an investigative journalist who has studied the radical right for decades -examines the

growing appeal of conspiracy theories and the kind of personalities that are attracted to such paranoid, sociopathic messages. He explains how alt-right leaders are able to get such firm holds on the imaginations of their followers and chronicles the destruction caused by the movement's most virulent believers. Colloquially, this recruitment to alt-right ideologies is called getting red-pilled -a metaphor for when believers of conspiracy theories become convinced that their alternate universe is real. Uniquely, and optimistically, Neiwert provides a blue pill toolkit for those who are dealing with conspiracy theorists in their own lives, including strategies drawn from people who counsel former far-right extremists who have renounced their former beliefs.

**The Crest of the Continent** Ernest Ingersoll, 1885

Everyone in My Family Has Killed Someone Benjamin Stevenson, 2023-01-17 Knives Out and Clue meet Agatha Christie and The Thursday Murder Club in this “utterly original” (Jane Harper), “not to be missed” (Karin Slaughter), fiendishly clever blend of classic and modern murder mystery. “A witty twist on classic whodunits... Stevenson not only 'plays fair,' he plays the mystery game very, very well.” -- Maureen Corrigan, Washington Post Everyone in my family has killed someone. Some of us, the high achievers, have killed more than once. I’m not trying to be dramatic, but it is the truth. Some of us are good, others are bad, and some just unfortunate. I’m Ernest Cunningham. Call me Ern or Ernie. I wish I’d killed whoever decided our family reunion should be at a ski resort, but it’s a little more complicated than that. Have I killed someone? Yes. I have. Who was it? Let’s get started. EVERYONE IN MY FAMILY HAS KILLED SOMEONE My brother My stepsister My wife My father My mother My sister-in-law My uncle My stepfather My aunt Me

Leveraging an Empire Jacki Hedlund Tyler, 2021-08 Leveraging an Empire examines the process of settler colonialism in the developing region of Oregon via its exclusionary laws in the years 1841 to 1859.

Genreified Classics Tina Frolund, 2007 A guide to classic literary works that identifies the common themes and characteristics of more than four hundred classic fiction works and offers suggestions on how to improve teen and adult readers' interest in the works.

Dirty Wars John Beck, 2009-12-01 Since World War II, the American West has become the nation’s military arsenal, proving ground, and disposal site. Through a wide-ranging discussion of recent literature produced in and about the West, Dirty Wars explores how the region’s iconic landscapes, invested with myths of national virtue, have obscured the West’s crucial role in a post-World War II age of “permanent war.” In readings of western—particularly southwestern—literature, John Beck provides a historically informed account of how the military-industrial economy, established to protect the United States after Pearl Harbor, has instead produced western waste lands and “waste populations” as the enemies and collateral casualties of a permanent state of emergency. Beck offers new readings of writers such as Cormac McCarthy, Leslie Marmon Silko, Don DeLillo, Rebecca Solnit, Julie Otsuka, and Terry Tempest Williams. He also draws on a variety of sources in

history, political theory, philosophy, environmental studies, and other fields. Throughout *Dirty Wars*, she identifies resonances between different experiences and representations of the West that allow us to think about internment policies, the manufacture of atomic weapons, the culture of Cold War security, border policing, and toxic pollution as part of a broader program of a sustained and invasive management of western space.

Romancing Adrienne Ruth Ann Nordin, 2010-01-29 Adrienne Dayton flees from an arranged marriage. While heading on a train bound for New York, she falls off the train, dragging Trevor Lewis with her. They find themselves stranded in a small Virginia town. When she offers to show him what romance is by fixing him up with a local girl, he turns the tables on her. He'll be the one to show her what romance is...and get her to marry him.

A Smudge of Gray Jonathan Sturak, 2012 Detective Brian Boise finds himself on the trail of a murder suspect he could never have imagined. The mysterious businessman Trevor Malloy. Malloy is an irresistible hit man with everything going for him, while Detective Boise is a cutthroat detective going against the grain. These two men, both breadwinners and keystones of their families, play a deadly game of cat-and-mouse.

*Last Train To Mumbai* Arun Nair, 2020-10-17 Vaishak, a computer engineer, lands in Kochi from Dubai on March 19, 2020, just three days before the Janta Curfew, with many things to do before taking the Duronto Express to Mumbai the same evening to meet his love, Revathy. He was supposed to leave back in a week. During the day, he had planned to catch up with his hostel roommates, Sudeep and Cherian, and also meet the person for whom he had purposefully made this visit from Dubai. He also wanted to meet Ajay Sethuraman in this visit, to whom he had sold his large rubber estate a few years back in order to pay for blood money and save his mother from being hanged in Saudi Arabia. His friends and old associates don't know who he is now, and his current associates don't know his past. However, the train journey doesn't turn up the way Vaishak had planned. He finds his past and present intertwining with each other and comes haunting after him in the journey. He wasn't ready to give up and ensures that the truth shall find its way, and he does what he was best at – he was a cryptocurrency miner.

*Practical Investigation of Sex Crimes* Thomas P. Carney, 2003-09-17 Because of the sensitive nature of sex crimes, police officials must develop a specialized set of interviewing skills to effectively investigate them. Written by former Commanding Officer of the Manhattan Special Victims Squad Thomas P. Carney, *Practical Investigation of Sex Crimes: A Strategic and Operational Approach* provides a day-to-day guide for

**Victims of Stalin and Hitler** T. Lane, 2004-09-30 In contemporary Britain there are substantial ethnic minorities of Polish and Baltic origin, who arrived here shortly after World War II. Using official records and the words of survivors and their children, the author explores the reasons for their savage uprooting at the hands of Stalin and Hitler, their subsequent odysseys, and the reasons for their resettlement in Britain. This is a study of totalitarianism, political asylum, and the

relationship of ethnic minorities to the host society, combining first-hand accounts with historical analysis.

The book delves into Everyone On This Train Is A Suspect. Everyone On This Train Is A Suspect is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Everyone On This Train Is A Suspect, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Everyone On This Train Is A Suspect
- Chapter 2: Essential Elements of Everyone On This Train Is A Suspect
- Chapter 3: Everyone On This Train Is A Suspect in Everyday Life
- Chapter 4: Everyone On This Train Is A Suspect in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Everyone On This Train Is A Suspect. This chapter will explore what Everyone On This Train Is A Suspect is, why Everyone On This Train Is A Suspect is vital, and how to effectively learn about Everyone On This Train Is A Suspect.
3. In chapter 2, this book will delve into the foundational concepts of Everyone On This Train Is A Suspect. The second chapter will elucidate the essential principles that must be understood to grasp Everyone On This Train Is A Suspect in its entirety.
4. In chapter 3, this book will examine the practical applications of Everyone On This Train Is A Suspect in daily life. This chapter will showcase real-world examples of how Everyone On This Train Is A Suspect can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Everyone On This Train Is A Suspect in specific contexts. The fourth chapter will explore how Everyone On This Train Is A Suspect is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Everyone On This Train Is A Suspect. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Everyone On This Train Is A Suspect.

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