

Richard Brautigan The Abortion

Eric v.d. Luft

The Abortion Richard Brautigan, 2002 Vida brings her manuscript to a San Francisco library for unpublishable books, a book about her gorgeous body in which she feels uncomfortable. The reclusive librarian makes her feel comfortable, until a trip to Tijuana changes them in ways neither of them had ever expected.

The Abortion Richard Brautigan, 1975-07-15 A reclusive young man works in a San Francisco library for unpublishable books. Life's losers, an astonishing number of whom seem to be writers, can bring their manuscripts to the library, where they will be welcomed, registered and shelved. They will not be read, but they will be cherished.

Landscapes of Language: Richard Brautigan's Fiction John Tanner, 2013-10-01 In the late 1960s and early 1970s, Richard Brautigan was a counter-cultural celebrity, a writer that the would-be hip just had to read. The problem was that his fame did not rest on the considerable literary virtues of his work but, to a great extent, on a hippie image exemplified by the photograph of him on the cover of his breakthrough novel, 'Trout Fishing in America'. When nobody wanted tie-dye shirts and gurus any more, they didn't want Brautigan either. Academics have followed the public's lead: this is the first book-length study of Brautigan in English for 30 years. Its purpose is to reclaim Brautigan's reputation. Dr. John Tanner analyses Brautigan's fiction against the background of the cultural and literary upheavals from which it emerged and demonstrates that Brautigan is no mere Sixties curio but an innovative and vibrant American voice ignored for far too long.

Revenge of the Lawn, The Abortion, and So the Wind Won't Blow It All Away Richard Brautigan, 1995-02-21 Three masterpieces by "the counterculture's Mark Twain," collected in one volume, including the "lost chapters" of Trout Fishing in America (The New York Times Book Review). An author who began his career handing out his work on the streets of San Francisco and went on to become an underground icon of the 1960s and '70s before his tragic suicide, Richard Brautigan gained a unique literary reputation for such works as In Watermelon Sugar as well as for his gentle spirit, satirical wit, and whimsical, elliptical style. This volume includes three of his most prominent works: Revenge of the Lawn: Originally published in 1971, these bizarre flashes of insight and humor cover everything from "A High Building in Singapore" to the "Perfect California Day." This is Brautigan's only collection of stories and includes "The Lost Chapters of Trout Fishing in America." The Abortion: An Historical Romance 1966: A public library in California where none of the books have ever been published is full of romantic possibilities. But when the librarian and his girlfriend must travel to Tijuana, they have a series

of strange encounters in Brautigan's 1971 novel. So the Wind Won't Blow It All Away: It is 1979, and a man is recalling the events of his twelfth summer, when he bought bullets for his gun instead of a hamburger. Written just before his death, and published in 1982, this novel foreshadowed Brautigan's suicide. "It's very hard to label his work. Fairytale meets beat meets counterculture? Surrealism meets folk meets scat? The writing is bursting with colour, humour and imagery, mental flights of fancy, crazed and lurid details. . . . The more you read, the less there seem to be regulations and governing forces, ways of qualifying Brautigan. The mind of the author is simply too unbound, too childlike in its enormous, regenerative capacity to imagine." —The Guardian

The Abortion ,2013 Perzine about the author's experience of having an abortion at a clinic.

Things like the Truth Ellen Gilchrist,2016-04-13 Winner of the National Book Award and the author of numerous highly praised works of fiction and nonfiction, Ellen Gilchrist is also a daughter, mother, grandmother, and great-grandmother who takes delight in her large, wonderful family. Things like the Truth offers a collection of nonfiction essays about Ellen Gilchrist's life, family, home, work, aging, and the fun of fighting to stay healthy in an increasingly undisciplined culture. This collection brings together for the first time essays by Ellen Gilchrist on her later life and family. Essays such as "The Joy of Swimming" reveal how Gilchrist, as an aging person, thinks about the joys one can discover late in life. Other essays focus on surgery, money, childhood memories, changing perspectives, and the vagaries of the age. Gilchrist pays special attention to her evolving relationships with her adult children and the pleasures and pitfalls of being a grandmother and great-grandmother. The volume also includes essays from her diary about the sense of place in her mountain home near her work at the University of Arkansas and about life after Hurricane Katrina on the Mississippi Gulf Coast, her second residence. Reviewers have praised Gilchrist's "deliciously wise and humorous voice" in her stories and that same voice pours forth in these essays. Gilchrist takes delight in the foibles of human behavior and searches for humor and wisdom in every situation. She also loves to give advice, and happily dispenses guidance to fans, family, and anyone in a grocery store line. This collection of essays presents Gilchrist at her best. Engaging, funny, and fearless, she describes the joys and difficulties of a well-lived life. Her fans will devour these essays and will revel again in the company of an author they know so well. Both personal and profound, with plenty of humor, this collection allows Gilchrist's inimitable spirit to shine throughout.

Afterlives of Abandoned Work Matthew Harle,2018-12-27 *Afterlives of Abandoned Work* considers the relevance of unfinished projects to literary history and criticism, looking beyond famous posthumous work to investigate the abandoned everyday, from scrapped plans and rejected ideas to half-written novels or unfinished artistic works. It traces how the reading of abandoned creative endeavor-whether arriving in the form of a rejection letter, a disagreement with a collaborator, or the simple act of walking away from one's desk-can change the way we think about cultural production, the creative process, and the intellectual construction of everyday life. Over five distinct journeys through a variety of archives,

from major research libraries to the unique collections of individual enthusiasts, Matthew Harle draws surprising connections between literary studies, media studies, and visual arts, exploring unfinished projects from Thomas Pynchon, Muriel Spark, B.S. Johnson, Harold Pinter, and others. Rooted in literary criticism, *Afterlives of Abandoned Work* reads unbuilt buildings, unfilmed screenplays, and unpublished novels and radio sketches as forms of text that can help us consider the enduring fragmentation and anecdotal construction of cultural form, as well as expand literary criticism's approach to the archive.

Run for the Border Steven W. Bender, 2012-05-13 Mexico and the United States exist in a symbiotic relationship: Mexico frequently provides the United States with cheap labor, illegal goods, and, for criminal offenders, a refuge from the law. In turn, the U.S. offers Mexican laborers the American dream: the possibility of a better livelihood through hard work. To supply each other's demands, Americans and Mexicans have to cross their shared border from both sides. Despite this relationship, U.S. immigration reform debates tend to be security-focused and center on the idea of menacing Mexicans heading north to steal abundant American resources. Further, Congress tends to approach reform unilaterally, without engaging with Mexico or other feeder countries, and, disturbingly, without acknowledging problematic southern crossings that Americans routinely make into Mexico. In *Run for the Border*, Steven W. Bender offers a framework for a more comprehensive border policy through a historical analysis of border crossings, both Mexico to U.S. and U.S. to Mexico. In contrast to recent reform proposals, this book urges reform as the product of negotiation and implementation by cross-border accord; reform that honors the shared economic and cultural legacy of the U.S. and Mexico. Covering everything from the history of Anglo crossings into Mexico to escape law authorities, to vice tourism and retirement in Mexico, to today's focus on Mexican border-crossing immigrants and drug traffickers, Bender takes lessons from the past 150 years to argue for more explicit and compassionate cross-border cooperation. Steeped in several disciplines, *Run for the Border* is a blend of historical, cultural, and legal perspectives, as well as those from literature and cinema, that reflect Bender's cultural background and legal expertise.

Stories of Nation Christopher Hebert, Martin Griffin, 2024-01-12 Throughout American history there has been an oddly close relationship between the seductive appeals of narrative fiction and those of political rhetoric and advocacy. The aim of *Stories of Nation: Fictions, Politics, and the American Experience* is to explore what political narratives and the cultural poetics behind them reveal about the way our personal and intimate lives are deeply connected with the public arena and the political process. The first section of the book, "The Politics of Fictions," contains essays focused on works of fiction consciously dramatizing the political realm. The second group of contributions, "The Fictions of Politics," explores structures and motifs from the narrative arts in discourses of American political life, and the interactions of public institutions and policy with forms of fictional representation, from novels to popular music and TV drama. The essays presented here broaden

the conversation in American literary studies about what constitutes “the political” in literature and culture by reintroducing the dimension of institutional or representative politics. Likewise, *Stories of Nation* aims to repair the lines of communication between the idea that all fiction is political, and the view that political speech is a subgenre of literature all the more in need of examination in a highly polarized society. The range of perspectives in *Stories of Nation* will engage students of literature, popular culture, and politics alike. MARTIN GRIFFIN is an associate professor in the Department of English at the University of Tennessee. He is the author of *Ashes of the Mind: War and Memory in Northern Literature, 1865–1900* (2009) and co-author, with Constance DeVereaux, of *Narrative, Identity, and the Map of Cultural Policy: Once Upon a Time in a Globalized World* (2013). CHRISTOPHER HEBERT is an assistant professor in the Department of English at the University of Tennessee and is former senior acquisitions editor at the University of Michigan Press. He is the author of the novels *Angels of Detroit* (2016) and *The Boiling Season* (2012).

Die at the Right Time! Eric v.d. Luft, 2009-09-21 Parts will make you laugh, parts will make you think, parts will make you angry, parts will make you sick. Go for it all!

The Moral Worlds of Contemporary Realism Mary K. Holland, 2020-06-11 Literature has never looked weirder--full of images, colors, gadgets, and footnotes, and violating established norms of character, plot, and narrative structure. Yet over the last 30 years, critics have coined more than 20 new “realisms” in their attempts to describe it. What makes this decidedly unorthodox literature “realistic”? And if it is, then what does “realism” mean anymore? Examining literature by dozens of writers, and over a century of theory and criticism about realism, *The Moral Worlds of Contemporary Realism* sorts through the current critical confusion to illustrate how our ideas about what is real and how best to depict it have changed dramatically, especially in recent years. Along the way, Mary K. Holland guides the reader on a lively tour through the landscape of contemporary literary studies--taking in metafiction, ideology, posthumanism, postmodernism, and poststructuralism--with forays into quantum mechanics, new materialism, and Buddhism as well, to give us entirely new ways of viewing how humans use language to make sense of--and to make--the world.

Riverworld and Other Stories Philip José Farmer, 2017-08-08 Three stories of a world shared by resurrected humans from all times and places—plus ten more tales by the Hugo Award-winning author of the *World of Tiers* series. On author Philip José Farmer’s *Riverworld*, humans from every era and culture have been simultaneously resurrected. Ancient Hebrews, medieval warriors, Spanish Inquisitors, and modern Americans intermingle in this strange new environment, but many still cling to old prejudices. Tom Mix, a silent-film star originally from early-twentieth-century Earth, is journeying among the vast population along the millions of miles of the River, in search of familiar faces from his own time. He’s been traveling the River for five years and believes people are starting to change. But when he’s entangled in a brutal clash between states, he discovers that some are slow to let go of the ideas that ruled them on Earth. This volume includes the

novelette "Riverworld," along with two additional Riverworld tales and ten other short stories, all strange, clever, and profound. Farmer's explorations of the wonderful and bizarre—from a portrayal of Jesus and Satan as cowpokes to a reimagining of Edgar Rice Burroughs's Tarzan in the style of William Burroughs—plunge the reader into "one of the most imaginative worlds in science fiction" (Booklist). This ebook includes "Riverworld," "J. C. on the Dude Ranch," "The Volcano," "The Henry Miller Dawn Patrol," "The Problem of Sore Bridge—Among Others," "Brass and Gold (or Horse and Zeppelin in Beverly Hills)," "The Jungle Rot Kid on the Nod," "The Voice of the Sonar in My Vermiform Appendix," "Monolog," "The Leaser of Two Evils," "The Phantom of the Sewers," "Up the Bright River," "Crossing the Dark River," and Philip JosFarmer's article on the making of Riverworld, "The Source of the River."

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

The Mystery of Henri Pick David Foenkinos, 2020-09-01 The delightful first title in a new collaboration with Channel 4's Walter Presents: a fast-paced comic mystery enriched by a deep love of books In the small town of Crozon in Brittany, a library houses manuscripts that were rejected for publication: the faded dreams of aspiring writers. Visiting while on holiday, young editor Delphine Despero is thrilled to discover a novel so powerful that she feels compelled to bring it back to Paris to publish it. The book is a sensation, prompting fevered interest in the identity of its author - apparently one Henri Pick, a now-deceased pizza chef from Crozon. Sceptics cry that the whole thing is a hoax: how could this man have written such a masterpiece? An obstinate journalist, Jean-Michel Rouche, heads to Brittany to investigate. By turns farcical and moving, *The Mystery of Henri Pick* is a fast-paced comic mystery enriched by a deep love of books - and of the authors who write them. Curley #108

From Back Alley to the Border Alicia Gutierrez-Romine, 2020-11 In *From Back Alley to the Border*, Alicia Gutierrez-Romine examines the history of criminal abortion in California and the role abortion providers played in exposing and

exploiting the faults in California's anti-abortion statute throughout the twentieth century. Focused on the patients who used this underground network and the physicians who facilitated it, Gutierrez-Romine provides insight into the world of illegal abortion from the 1920s through the 1960s, including regular physicians as well as women and African American abortionists, and the investigations, scandals, and trials that surrounded them. During the 1930s the Pacific Coast Abortion Ring, a large, coast-wide, and comparatively safe abortion syndicate, became the target of law enforcement agencies, forcing those needing abortions across the border into Mexico and ushering in an era of Tijuana abortion tourism in the early 1950s. The movement south of the border ultimately compelled the California Supreme Court to rule its abortion statute void for vagueness in *People v. Belous* in 1969--four years before *Roe v. Wade*. Gutierrez-Romine presents the first book focused on abortion on the West Coast and the U.S.-Mexico border and provides a new approach to studying how providers of illegal abortions and their clients navigated this underground network. In the post-Dobbs moment, *From Back Alley to the Border* shows us how little we have learned from history.

Choice Words Annie Finch, 2020-04-07 A landmark literary anthology of poems, stories, and essays, *Choice Words* collects essential voices that renew our courage in the struggle to defend reproductive rights. Twenty years in the making, the book spans continents and centuries. This collection magnifies the voices of people reclaiming the sole authorship of their abortion experiences. These essays, poems, and prose are a testament to the profound political power of defying shame. Contributors include Ai, Amy Tan, Anne Sexton, Audre Lorde, Bobbie Louise Hawkins. Camonghne Felix, Carol Muske-Dukes, Diane di Prima, Dorothy Parker, Gloria Naylor, Gloria Steinem, Gwendolyn Brooks, Jean Rhys, Joyce Carol Oates, Judith Arcana, Kathy Acker, Langston Hughes, Leslie Marmon Silko, Lindy West, Lucille Clifton, Mahogany L. Browne, Margaret Atwood, Molly Peacock, Ntozake Shange, Ruth Praver Jhabvala, Sharon Doubiago, Sharon Olds, Shirley Geok-lin Lim, Sholeh Wolpe, Ursula Le Guin, and Vi Khi Nao.

Metafiction Yaël Schlick, 2022-10-26 Metafiction explores the great variety and effects of this popular genre and style, variously defined as a type of literature that philosophically questions itself, that repudiates the conventions of literary realism, that questions the relationship between fiction and reality, or that lies at the border between fiction and non-fiction. Yaël Schlick surveys a wide range of metafictional writings by diverse authors, with particular focus on the contemporary period. This book asks not only what metafiction is but also what it can do, examining metafictional narratives' usefulness for exploring the role of art in society, its role in conceptualizing the figure of author and the reader of fiction, its investigation and playfulness with respect to language and linguistic conventions, and its troubling of the boundaries between fact and fiction in historiographic metafiction, autofiction, and autotheory. Metafiction is an engaging and accessible introduction to a pervasive and influential form and concept in literary studies, and will be of use to all students of literary studies requiring a depth of knowledge in the subject.

The New Romanticism Eberhard Alsen, 2014-02-04 The New Romanticism is an overview of the romantic trend taken up by American novelists in the twentieth-century. Includes three classic essays by Saul bellow, Thomas Pynchon, and Toni Morrison.

The Chronology of American Literature Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge, check a favorite author's work, or see a year's bestsellers at a glance, The Chronology of American Literature is the perfect resource. At once an authoritative reference and an ideal browser's guide, this book outlines the indispensable information in America's rich literary past--from major publications to lesser-known gems--while also identifying larger trends along the literary timeline. Who wrote the first published book in America? When did Edgar Allan Poe achieve notoriety as a mystery writer? What was Hemingway's breakout title? With more than 8,000 works by 5,000 authors, The Chronology makes it easy to find answers to these questions and more. Authors and their works are grouped within each year by category: fiction and nonfiction; poems; drama; literary criticism; and publishing events. Short, concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career. The result is a fascinating glimpse into the evolution of some of America's most prominent writers. Perhaps most important, The Chronology offers an invaluable line through our literary past, tying literature to the American experience--war and peace, boom and bust, and reaction to social change. You'll find everything here from Benjamin Franklin's Experiments and Observations on Electricity, to Davy Crockett's first memoir; from Thoreau's Civil Disobedience to Edith Wharton's Ethan Frome; from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop. Also included here are seminal works by authors such as Rachel Carson, Toni Morrison, John Updike, and Arthur Schlesinger, Jr. Lavishly illustrated--and rounded out with handy bestseller lists throughout the twentieth century, lists of literary awards and prizes, and authors' birth and death dates--The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast. It is the essential link to our literary past and present.

Food in Russian History and Culture Musya Glants, Joyce Toomre, 1997-08-22 This Collection of Original Essays gives surprising insights into what foodways reveal about Russia's history and culture from Kievan times to the present. A wide array of sources - including chronicles, diaries, letters, police records, poems, novels, folklore, paintings, and cookbooks - help to interpret the moral and spiritual role of food in Russian culture. Stovelore in Russian folklife, fasting in Russian peasant culture, food as power in Dostoevsky's fiction, Tolstoy and vegetarianism, restaurants in early Soviet Russia, Soviet cookery and cookbooks, and food as art in Soviet paintings are among the topics discussed in this appealing volume.

Richard Brautigan The Abortion Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Richard Brautigan The Abortion**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Richard Brautigan The Abortion Introduction

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