

Cast Of Anna Karenina 2013

Leonard Maltin

Leonard Maltin's 2013 Movie Guide Leonard Maltin,2012-09-04 NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

Britannica Book of the Year 2013 Encyclopaedia Britannica, Inc.,2013-03-01 The Britannica Book of the Year 2013 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

Foreign Language Films and the Oscar Michael S. Barrett,2018-08-15 The Academy Awards--that yearly Hollywood bash that brings together the glamour and glitz of the international film industry--is highly revered yet has been minimally explored beyond the category of Best Picture. Over the last decade, more than 2,000 films have been submitted for the title of Best Foreign Language Film. Of those, 312--including Italy's *8 1/2*, Sweden's *Through a Glass Darkly* and Mexico's *Pan's Labyrinth*, as well as Denmark's lesser-known *Harry and the Butler*, Yugoslavia's *I Even Met Happy Gypsies* and Nicaragua's *Alsino and the Condor*--have received nominations. This guide lists each nominee--from the first-honored *Shoeshine* in 1948

through Iran's second Oscar winner, *The Salesman*, in 2017--chronologically and includes synopses, basic facts about personnel and production qualities, and rankings among annual competitors that often differ from those of the Academy.

Marriage, Gender and Refugee Migration Natasha Carver, 2021-05-14 Winner of the 2022 BSA Philip Abrams Memorial Prize This ethical and poetic ethnography analyses the upheavals to gender roles and marital relationships brought about by Somali refugee migration to the UK. Unmoored from the socio-cultural norms that made them men and women, being a refugee is described as making everything feel different, mixed up, upside down. *Marriage, Gender and Refugee Migration* details how Somali gendered identities are contested, negotiated, and (re)produced within a framework of religious and politico-national discourses, finding that the most significant catalysts for challenging and changing harmful gender practices are a combination of the welfare system and Islamic praxis. Described as "an important and urgent monograph, this book will be a key text relevant to scholars of migration, transnational families, personal life, and gender. Written in a beautiful and accessible style, the book voices the participants with respect and compassion, and is also recommended for scholars of qualitative social research methods.

Focus On: 100 Most Popular Actresses from New York City Wikipedia contributors,

The Lost Worlds of John Ford Jeffrey Richards, 2020-02-20 The great director John Ford (1894-1973) is best known for classic westerns, but his body of work encompasses much more than this single genre. Jeffrey Richards develops and broadens our understanding of Ford's film-making oeuvre by studying his non-Western films through the lens of Ford's life and abiding preoccupations. Ford's other cinematic worlds included Ireland, the Family, Catholicism, War and the Sea, which share with his westerns the recurrent themes of memory and loss, the plight of outsiders and the tragedy of family breakup. Richards' revisionist study both provides new insights into familiar films such as *The Fugitive* (1947); *The Quiet Man* (1952), *Gideon's Way* and *The Informer* (1935) and reclaims neglected masterpieces, among them *Wee Willie Winkie* (1937) and the extraordinary *The Long Voyage Home*. (1940).

Historical Dictionary of Irish Cinema Roddy Flynn, Tony Tracy, 2019-08-09 From capsule descriptions/assessments of individual feature films to extended essays on areas such as Irish animation, short film, experimental film and documentary production along with discussion of a wide range of key creative and administrative personnel, the Dictionary combines a breath of existing scholarship with extensive new information and research carried out especially for this volume. It is the definitive guide to Irish cinema in the 21st century. This second edition of *Historical Dictionary of Irish Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on key Irish actors, directors, producers and other personnel from over a century of Irish film history. This book is an excellent resource for students, researchers, and anyone wanting to know more about Irish Cinema.

Engaging Transculturality Laila Abu-Er-Rub, Christiane Brosius, Sebastian Meurer, Diamantis Panagiotopoulos, Susan

Richter,2019-03-07 Engaging Transculturality is an extensive and comprehensive survey of the rapidly developing field of transcultural studies. In this volume, the reflections of a large and interdisciplinary array of scholars have been brought together to provide an extensive source of regional and trans-regional competencies, and a systematic and critical discussion of the field's central methodological concepts and terms. Based on a wide range of case studies, the book is divided into twenty-seven chapters across which cultural, social, and political issues relating to transculturality from Antiquity to today and within both Asian and European regions are explored. Key terms related to the field of transculturality are also discussed within each chapter, and the rich variety of approaches provided by the contributing authors offer the reader an expansive look into the field of transculturality. Offering a wealth of expertise, and equipped with a selection of illustrations, this book will be of interest to scholars and students from a variety of fields within the Humanities and Social Sciences.

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e-Pedia: Game of Thrones (season 6) Wikipedia Contributors,2017-02-22 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series Game of Thrones premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50-60 minutes, largely of original content not found in George R. R. Martin's A Song of Ice and Fire series. Some material is adapted from the upcoming sixth novel The Winds of Winter and the fourth and fifth novels, A Feast for

Crows and A Dance with Dragons. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of e-artnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content.

Russian Classical Literature Today Yordan Ljutskanov, Hristo Manolakev, Radostin Rusev, 2014-06-19 This book explores a range of (mis)uses of the Russian classical literature canon and its symbolic capital by contemporary Russian literature, cinema, literary scholarship, and mass culture. It outlines processes of current canon-formation in a situation of the expiration of a literature-centric culture that has been imbued with specific messianism and its doubles. The book implements Pierre Bourdieu's theory of the cultural field, focussing on a field's constitutive pursuit of autonomy and on its flexible resistance to the double pressure of the political field and the economic field. It provides material for elaborating this theory through postulating the principal presence of a third factor of heteronomy: the 'strong neighbour' within the cultural field. Furthermore, this volume demonstrates the heuristic of comparing the current Russian (mis)uses of classical literature to prior Russian and current foreign ones. As such, it also discusses such issues as the historical relativity of a literary field's (notion of) autonomy and the geo-cultural variability of the Russian literary canon.

Character-Based Film Series Part 3 Terry Rowan, 2016-08-31 The Character-based film series, each complete on its own but sharing a common cast of main characters with continuing traits and a similar situation format and stars include Abbott & Costello, Alan Ladd, Batman, Calamity Jane, Elvis Presley, Harry Callahan, Harry Palmer, Hercules, Indiana Jones, James Bond, John Wayne, Laurel & Hardy, Martin & Lewis, Matt Helm, Nick Carter, Red Ryder, The Saint, Sinbad the Sailor, Spider-Man, Star Trek, Texas Rangers, The Thin Man, The Three Stooges and Tony Rome, plus so many more character-based series. The third book in the series of 3. See the other Books in the series.

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998. This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come... It is therefore confidently recommended for addition to reference libraries, be they academic or public.

Terror Television John Kenneth Muir, 2013-02-25 Although horror shows on television are popular in the 1990s thanks to the success of Chris Carter's The X-Files, such has not always been the case. Creators Rod Serling, Dan Curtis, William Castle, Quinn Martin, John Newland, George Romero, Stephen King, David Lynch, Wes Craven, Sam Raimi, Aaron Spelling and others have toiled to bring the horror genre to American living rooms for years. This large-scale reference book

documents an entire genre, from the dawn of modern horror television with the watershed Serling anthology, *Night Gallery* (1970), a show lensed in color and featuring more graphic makeup and violence than ever before seen on the tube, through more than 30 programs, including those of the 1998-1999 season. Complete histories, critical reception, episode guides, cast, crew and guest star information, as well as series reviews are included, along with footnotes, a lengthy bibliography and an in-depth index. From *Kolchak: The Night Stalker* to *Millennium*, from *The Evil Touch* to *Buffy the Vampire Slayer* and *Twin Peaks*, *Terror Television* is a detailed reference guide to three decades of frightening television programs, both memorable and obscure.

Transnational Tolstoy John Burt Foster, Jr., 2013-06-20 *Transnational Tolstoy* renews and enhances our understanding of Tolstoy's fiction in the context of World Literature, a term that he himself used in *What is Art?* It offers a fresh perspective on Tolstoy's fiction as it connects with writers and works from outside his Russian context, including Stendhal, Flaubert, Goethe, Proust, Lampedusa and Mahfouz. Foster provides an interlocking series of cross-cultural readings ranging from nineteenth-century Germany, France, and Italy through the rise of modernist fiction and the crisis of World War II, to the growth of a worldwide literary outlook from 1960 onward. He emphasizes Tolstoy's writings with the most consistent international resonance: *War and Peace* and *Anna Karenina*, two of the world's most compelling novels. *Transnational Tolstoy* also discusses a shorter work, *Hadji Murad*. It shares the earlier novels' historical sweep, social breadth, and subtle interplay among a large cast of characters. Along with bringing Tolstoy's gifts to bear on a Muslim protagonist, it also represents his most sustained attempt at world literature.

Vivien Leigh Kendra Bean, 2013-10-15 Draws on in-depth research and new interviews to present a narrative account of the actress's life that covers her early childhood in India, her celebrated love affair with Laurence Olivier, and her early death at age fifty-three.

Focus On: 100 Most Popular American Romantic Drama Films Wikipedia contributors,

John Gilbert Eve Golden, 2013-03-27 Presents the life and career of the silent film star, debunking many of the rumors stirred since his death eighty years ago, including his high-profile romances with Greta Garbo and Marlene Dietrich.

100 Entertainers Who Changed America Robert C. Sickels, 2013-08-08 This fascinating and thought-provoking read challenges readers to consider entertainers and entertainment in new ways, and highlights figures from outside the worlds of film, television, and music as influential pop stars. Comprising approximately 100 entries from more than 50 contributors from a variety of fields, this book covers a wide historical swath of entertainment figures chosen primarily for their lasting influence on American popular culture, not their popularity. The result is a unique collection that spotlights a vastly different array of figures than would normally be included in a collection of this nature—and appeals to readers ranging from high school students to professionals researching specific entertainers. Each subject individual's influence on popular culture is

analyzed from the context of his or her time to the present in a lively and engaging way and through a variety of intellectual approaches. Many entries examine commonly discussed figures' influence on popular culture in ways not normally seen—for example, the widespread appeal of Woody Allen's essay collections to other comedians; or the effect of cinematic adaptations of Tennessee Williams' plays in breaking down Hollywood censorship.

Tolstoy or Dostoevsky George Steiner, 2013-04-16 The first book of criticism from the acclaimed author of *After Babel*—a “provocative and probing” look at Russian literature’s most influential writers (The New York Times). “Literary criticism,” writes Steiner, “should arise out of a debt of love.” Abiding by his own rule, *Tolstoy or Dostoevsky* is an impassioned work, inspired by Steiner’s conviction that the legacies of these two Russian masters loom over Western literature. By explaining how Leo Tolstoy and Fyodor Dostoevsky differ from each other, Steiner demonstrates that when taken together, their work offers the most complete portrayal of life and the tension between the thirst for knowledge on one hand and the longing for mystery on the other. An instant classic for scholars of Russian literature and casual readers alike, *Tolstoy or Dostoevsky* explores two powerful writers and their opposing modes of approaching the world, and the enduring legacies wrought by their works.

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