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Antonio Rafael Fernández Paradas, Juan Antonio Sánchez López, Carmen González Román, José Luis Crespo Fajardo, Reyes Escalera Pérez, Beatriz Prado Campos, Ma Mercedes Fernández Martín, José Miguel Morales Folguera, Teresa Sauret Guerrero, Sonia Ríos Moyano, José Alberto Ortiz Carmona, Enrique Bravo Lanzac, Francisco Javier Montalvo Martín, Estrella Arcos von Haartman

The Living Image in the Middle Ages and Beyond Kamil Kopania, Henning Laugerud, Zuzanna Sarnecka, 2025-02-25 This edited volume discusses images that bleed, speak, cry, move, and behave in ways we usually attribute to living creatures. Living images have been the object of devotion as well as targets of destruction, and they have been marginalised in both culture and cultural studies for their ambivalence as well as their transgressive nature. But what is it that makes images the loci of such powerful properties? The present volume is an attempt to recuperate the living image, draw it from the margins, and re-illuminate its importance for cultural history. The title of this book reflects the ambition of the contributions to navigate between the Middle Ages of the past and the Middle Ages of the present. Our aim is to provide new theoretical reflections and methodologies concerning the study of material agency and "living images" both historically and today. The chapters include close examination of surviving objects and archival research, as well as theoretical reflections, and span chronologically and geographically across Europe from North to South, medieval to modern. The book will be of interest to scholars working in art history, medieval studies, material culture, theatre studies, and religious history.

Actas de los VIII Cursos Monográficos sobre el Patrimonio Histórico VV.AA.,1998

Las imágenes de la discordia Pereda, Felipe,2007-04-25 Este libro aborda la historia de la imagen religiosa entre dos fechas que fueron momentos cruciales en la «política de la imagen» seguida durante el reinado de los Reyes Católicos: la primera es 1478, en Sevilla, en los prolegómenos de la institución del Santo Oficio en la ciudad; la segunda nos remite a Granada, alrededor de 1501. En ambos casos las autoridades legislaron sobre la obligación de que la población local custodiara imágenes religiosas en el interior de sus casas. El destinatario de la primera eran los judeo-conversos, el de la segunda, los nuevos moriscos, y el responsable de ambos edictos, el confesor de la reina fray Hernando de Talavera, él mismo un converso del judaísmo. Apoyándose simultáneamente en la historia social y en la historia intelectual, Las imágenes

de la discordia muestra las consecuencias que el conflicto social y religioso tuvo para el desarrollo de una cultura de la imagen en Castilla y Andalucía, y, en consecuencia, para la historia del arte español en la Edad Moderna.

The American Traveller's Guide William Pembroke Fetridge, 1873

Christian Images and Their Jewish Desecrators Katherine Aron-Beller, 2024-01-09 In Christian Images and Their Jewish Desecrators, historian Katherine Aron-Beller analyzes the common Christian charge that Jews habitually and compulsively violated Christian images, identifying this allegation as one that functioned alongside other anti-Jewish allegations such as ritual murder, blood libel, and host desecration to ultimately inform dangerous and long-lasting prejudices in medieval and early modern Europe. Through an analysis of folk tales, myths, legal proceedings, and religious art, Aron-Beller finds that narratives alleging that Jews committed violence against images of Christ, Mary, and the disciples flourished in Europe between the fifth and seventeenth centuries. She then explores how these narratives manifested differently across the continent and the centuries, finding that their potency reflected not Jewish actions per se, but Christians' own concerns about slipping into idolatry when viewing depictions of religious figures. In addition, Aron-Beller considers Jews' own attitudes toward Christian imagery and the ways in which they responded to and rejected—or embraced—such allegations. By examining how desecration allegations affected Jewish individuals and communities spanning Byzantium, medieval England, France, Germany, and early modern Spain and Italy, Aron-Beller demonstrates that this charge was a powerful expression of the Christian majority's anxiety around committing idolatry and their eagerness to participate in practices of veneration that revolved around visual images—an anxiety that evolved through the centuries and persists to this day.

La Capilla del Santo Cristo de Burgos en el ex Convento de San Francisco Nuria Salazar de Garza,1990

Touching, Devotional Practices, and Visionary Experience in the Late Middle Ages David Carrillo-Rangel, Delfi I. Nieto-Isabel, Pablo Acosta-García, 2019-12-16 This book addresses the history of the senses in relation to affective piety and its role in devotional practices in the late Middle Ages, focusing on the sense of touch. It argues that only by deeply analysing this specific context of perception can the full significance of sensory religious experience in the Late Middle Ages be understood. Considering the centrality of the body to medieval society and Christianity, this collection explores a range of devotional practices, mainly relating to the Passion of Christ, and features manuscripts, works of devotional literature, art, woodcuts and judicial records. It brings together a multidisciplinary group of scholars to offer a variety of methodological approaches, in order to understand how touch was encoded, evoked and purposefully used. The book further considers how touch was related to the medieval theory of perception, examining its relation to the inner and outer senses through the eyes of visionaries, mystics, theologians and confessors, not only as praxis but from different theoretical points of view. While considered the most basic of spiritual experience, the chapters in this book highlight the all-pervasive presence of touch and the significance of 'affective piety' to Late Medieval Christians. Chapter 3: Drama, Performance and Touch in the Medieval

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Camino de Santiago Cordula Rabe, 2019-07-30 With over 1000 years of history, the Way of St. James is one of the classic long distance walks. This historical route along almost 1000 kilometres from the Pyrenees to Santiago de Compostela offers unique cultural, scenic and nature experiences. Since the Holy Year of 2010 the Way of St. James has gained even more in popularity and attracts more and more people from very different backgrounds, faiths and generations. It does not matter what the reason might be for setting out on the path to Santiago de Compostela - in the end you are confident that you have had a quite special experience. The Rother walking quide describes in a total of 42 stages the whole of the Camino francés from Saint-Jean-Pied-de-Port via Roncesvalles, as well as the Aragon route from the Somport pass via Jaca to Santiago de Compostela, including possible secondary routes and the extension to Finisterre or Muxía. Thus the Way of St. James leads through a wealth of diverse landscapes, continuously interrupted by culturally and historically interesting places like Roncesvalles, Pamplona, Puente la Reina, San Juan de Ortega, Burgos or Leon, to name but a few. The natural experience dominates at first with the Pyrenean mountains, then the Rioja region characterised by vineyards, followed by the endless barren wastes of the Castillian plateau. But finally, it is the greenery of Galicia that rewards you for all your efforts and deprivations of the long journey, before you reach the climactic destination of Santiago de Compostela. If you still have time, then continuing to the coast, to Finisterre and Muxía, is highly recommended. Detailed maps, precise descriptions of the individual stages including easy-to-read height profiles, as well as comprehensive details of the infrastructure along the way such as medical services, shopping opportunities or banks, make your planning of the walk easier, especially for deviations from the stages described in this guide. Detailed information is also given about the location and standard of accommodation in the pilgrim hostels along the way, graded accordingly with one to three St. James shells. General tips on planning the route and equipment at the start of the book make this walking guide into a compact and practical guide. Special mention is also made of historical and scenic delights, as well as regional peculiarities, local fiestas and culinary specialities. A selection of representative photos provide insights into the diversity of landscape and culture experienced along the Way of St. James.

Theater of a Thousand Wonders William B. Taylor, 2016-10-03 The first comprehensive historical study of the images and shrines of New Spain, rich in stories and patterns of change over time.

Spain, a Study of Her Life and Arts Royall Tyler, 1909

Bradshaw's illustrated hand-book to Spain and Portugal Richard Stephen Charnock, 1896

Escultura Barroca Española. Entre el Barroco y el siglo XXI Antonio Rafael Fernández Paradas, Juan Antonio Sánchez López, Carmen González Román, José Luis Crespo Fajardo, Reyes Escalera Pérez, Beatriz Prado Campos, Ma Mercedes Fernández Martín, José Miguel Morales Folguera, Teresa Sauret Guerrero, Sonia Ríos Moyano, José Alberto Ortiz Carmona, Enrique Bravo Lanzac, Francisco Javier Montalvo Martín, Estrella Arcos von Haartman, 2016-07-05 Como los grandes

pintores, nosotros también queríamos hacer un gran libro, que por motivos de espacio y edición se ha convertido en tres, y sumando los granitos de arena de los treinta autores que lo componen, hemos creado un gran castillo de treinta y siete plantas/capítulos, con tres sedes, que nos cuentan una bonita historia barroca que se extiende desde finales del siglo XVI hasta ayer, cuando cualquier imagen, ya sea naturalista, barroca, clásico-barroca, preciosista, de Olot, de repoblación, popular, neo-barroca, neo-barroca gay, realista, hiperrealista, hipernaturalista, post Miñarro, post Zafra, post Buiza, post Duarte, post Suso de Marcos o 3D, fue compartida en una red social —alguno a lo mejor hasta se hizo un selfie con ella—, las queremos a todas. Esta gran obra que tiene por título Escultura Barroca Española. Nuevas lecturas desde los Siglos de Oro a la Sociedad del Conocimiento, se compone de los siguientes tres volúmenes: - Escultura Barroca Española. Entre el Barroco y el siglo XXI - Escultura Barroca Española. Escultura Barroca Andaluza - Escultura Barroca Española. Las historias de la Escultura Barroca Española

Revista Sembrar 2009 Revista Sembrar,2012-03-27 Todas las páginas de Sembrar, revista diocesana de Burgos, del año 2009. En los 23 números de la revista publicados este año el lector podrá encontrar asuntos que ocuparon y preocuparon a la Iglesia en Burgos y en España, los temas candentes, las palabras del Arzobispo de Burgos al hilo de la actualidad o comentando temas fundamentales de la fe cristiana, entrevistas y artículos de opinión que nos ponen sobre la pista de lo que este 2009 fue, al menos desde la óptica de esta humilde publicación de la Archidiócesis de Burgos. También podrán encontrar reseñas de libros y de películas que pueden servir de orientación al lector.

Spain and Portugal Karl Baedeker (Firm),1898

Pirates of the Americas David F. Marley,2010-02-09 This book offers true stories of bloodthirsty pirates and the courageous men trying to stop them during the Western Hemisphere's golden age of piracy in the 17th and 18th centuries. The real world of piracy is brought vividly to life in this authoritative and entertaining new two-volume reference. Incorporating a wealth of new research, Pirates of the Americas offers hundreds of entries on the most famous—and infamous—buccaneers of the 1600s and 1700s, separating fact from fancy as it describes the men, their exploits, and the era in which they prowled the seas of North and Central America. Pirates of the Americas begins in the mid- to late-17th century Caribbean—the earliest cradle of piracy in the New World—with detailed coverage of Dutch and French corsairs, English rovers such as Henry Morgan, and the Spaniards who fought against them all. The second volume marks the retreat of piracy into new hunting grounds—the Pacific and Red Sea—from the 1690s to the early 18th century, ending with the final pursuit into extinction in North America of last-gasp renegades such as William Kidd, Bartholomew Roberts, and Blackbeard.

Ensayo de una biblioteca ibero-americana de la Orden de San Agustin: Ci-F Gregorio de Santiago Vela,1915 Artistic Travel in Normandy, Brittany, the Pyrenees, Spain and Algeria Henry Blackburn,1892 Catalogue of the Library Hispanic Society of America. Library,1962

Mulatto Outlaw Pilgrim Priest: The Legal Case of José Soller, Accused of Impersonating a Pastor and Other Crimes in Seventeenth-century Spain John K. Moore, Jr.,2020-03-17 In Mulatto · Outlaw · Pilgrim · Priest, John K. Moore, Jr. presents the first in-depth study, critical edition, and scholarly translation of His Majesty's Representative v. José Soller, Mulatto Pilgrim, for Impersonating a Priest and Other Crimes. This legal case dates to the waning days of the Hapsburg Spanish empire and illuminates the discrimination those of black-African ancestry could face—that Soller did face while attempting to pass freely on his pilgrimage from Lisbon to Santiago de Compostela and beyond. This bilingual edition and study of the criminal trial against Soller is important for reconstructing his journey and for revealing at least in part the de facto and de jure treatment of mulattos in the early-modern Iberian Atlantic World.

The American Travellers' Guides William Pembroke Fetridge, 1865

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