

# The Poisonwood Bible Review

**Susan Neal Mayberry**

**The Poisonwood Bible (SparkNotes Literature Guide)** SparkNotes,2014-08-12 The Poisonwood Bible (SparkNotes Literature Guide) by Barbara Kingsolver Making the reading experience fun! Created by Harvard students for students everywhere, SparkNotes is a new breed of study guide: smarter, better, faster. Geared to what today's students need to know, SparkNotes provides: \*Chapter-by-chapter analysis \*Explanations of key themes, motifs, and symbols \*A review quiz and essay topics Lively and accessible, these guides are perfect for late-night studying and writing papers

**Barbara Kingsolver** Mary Ellen Snodgrass,2015-01-24 Barbara Kingsolver--a writer of fiction, documentary, verse and essay--supports entertaining stories with profound themes of ecological responsibility and defense of human rights. This work is an introduction and overview of the author's literary achievements, opening with an annotated chronology of Kingsolver's life, activism, works, and awards, followed by a family tree. The 122 alphabetical entries in the main text provide data and analysis on characters, dates, historical figures and events, allusions, literary motifs, and themes from Kingsolver's works, combining insights with generous citations from primary and secondary sources. Each entry concludes with a selected bibliography. Appendices include a timeline of events in The Poisonwood Bible, a list of 46 writing and research topics, a bibliography, and a comprehensive index.

**The New York Times Book Reviews 2000** New York Times Staff,2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

**Barbara Kingsolver's World** Linda Wagner-Martin,2024-05-16 A revised edition of Linda Wagner-Martin's comprehensive study of the novels, stories, essays and poetry of American author Barbara Kingsolver. Now updated so that coverage runs from Kingsolver's first novel, The Bean Trees, through to her most recent, Demon Copperhead. Author of the only biography of Barbara Kingsolver and of a reader's guide to The Poisonwood Bible, Wagner-Martin has become the leading authority on this Pulitzer-prize-winning author. Here she covers every work in Kingsolver's oeuvre, emphasizing the

writer's blend of the scientific method in which she was formally trained with her convincing understanding of the human characters that fill her books. What Kingsolver achieves throughout all her writing is a seamless blending of the various parts of human existence. She melds important themes through parts and pieces of the natural world-the African snakes, the Monarch butterflies, the coyotes in Deanna Wolfe's existence. Repeatedly Kingsolver writes to create both characters and the characters' worlds, bringing all these pieces into masterful, and whole, realities. This edition includes two new chapters - one on her 2018 novel, *Unsheltered*, and the second on her 2022 novel, *Demon Copperhead* - and is the first study of Kingsolver to publish since she was awarded the Pulitzer Prize for Fiction in 2023.

**Understanding Barbara Kingsolver** Ian Tan,2024-04-11 The most up-to-date and unified study of critically acclaimed and best-selling author Barbara Kingsolver In *Understanding Barbara Kingsolver*, Ian Tan situates Kingsolver's oeuvre in an ecocritical and ecofeminist context and argues that her work puts forward an ethics of difference that informs a more egalitarian vision of the world. Following a brief biography, Tan explores ecocriticism as a literary strategy and analyzes Kingsolver's early nonfiction book, *Holding the Line: Women in the Great Arizona Mine Strike of 1983*, as an entry point to her thematic interests. Subsequent chapters attend to Kingsolver's nine novels, including her breakout *The Poisonwood Bible* and the Pulitzer Prize-winning *Demon Copperhead*, and the ways they engage with some of the most important issues of the twentieth and twenty-first centuries, including postcolonialism and climate change. This book shows how Kingsolver gives her readers the aesthetic tools to begin to see the familiar and the ordinary in a different light, allowing idealism to enrich our everyday lives.

**Encyclopedia of the American Novel** Abby H. P. Werlock,2015-04-22 Praise for the print edition: ... no other reference work on American fiction brings together such an array of authors and texts as this.

**The Lacuna** Barbara Kingsolver,2009-11-05 FROM THE WINNER OF THE PULITZER PRIZE FOR FICTION TWICE WINNER OF THE WOMEN'S PRIZE FOR FICTION THE MULTI-MILLION COPY BESTSELLING AUTHOR 'Lush.' SUNDAY TIMES 'Superb.' DAILY MAIL 'Elegantly written.' SUNDAY TELEGRAPH Born in America and raised in Mexico, Harrison Shepherd starts work in the household of Mexican artists Diego Rivera and Frida Kahlo. A compulsive diarist, he records and relates his colourful experiences of life in the midst of the Mexican revolution, but political winds toss him between north and south. *The Lacuna* is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. It is both a portrait of the artist-and of art itself. Readers loved *The Lacuna*: 'My new favourite book . . . it gets under your skin.' 'An amazing tale. You must read it!' 'One of those books that you don't want to end and which stays with you.' 'Brilliant. You will never forget this book.'

Representing the Exotic and the Familiar Meenakshi Bharat,Madhu Grover,2019-11-28 The multicultural world of today is often said to be marked by a certain kind of exoticization: a “fetishizing process”, as Graham Huggan has called it, which

separates a “first world” from a “third world”, the Occident from the Orient. The essays collected here re-assess this tendency, not least by focusing on the kinds of intellectual tourism and dilettantism to which it has given rise. The wider context of these analyses is a postcolonial scenario where literatures and languages can move from the “exotic” to the comparatively “familiar” space of contemporary writings; where an exotic mythos can live on into the familiar present; and where certain perceptions and representations of peoples, of literatures, and of languages have turned exoticization and familiarization into global modes of mass-cultural consumption. Especially by exploring the liminalities between different cultures, this collection manages to trace both the history and the politics of exoticist representation and, in so doing, to make a significant critical intervention.

The Critical Life of Toni Morrison Susan Neal Mayberry, 2021 The first book to trace the critical reception of the great African American woman writer, attending not only to her fiction but to her nonfiction and critical writings.

**Origins of a Story** Jake Grogan, 2017-10-17 For readers and writers alike, *Origins of a Story* is the inspiring collection of 202 amazing true stories behind the inspiration for the world's greatest literature! Did you know Lennie from *Of Mice and Men* was based on a real person? Or how about that *Charlotte's Web* was based on an actual spider and her egg that E. B. White would carry from Maine to New York on business trips? *Origins of a Story* profiles 202 famous literary masterpieces and explores how each story got its start. Spanning works from the nineteenth century to the twenty-first, this book is the first of its kind. Get glimpses of the reality behind these fictional stories, and learn about the individual creative process for each writer. *Origins of a Story* will not only leave you with a different perspective into your favorite works of fiction, but it will also have you inspired to take your everyday life and craft it into a literary masterpiece!

**Contemporary Authors New Revision Series** Pamela Dear, 2001-06 In response to the escalating need for up-to-date information on writers, *Contemporary Authors® New Revision Series* brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original *Contemporary Authors®* entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

**Barbara Kingsolver** Mary J. Demarr, 1999-08-30 Barbara Kingsolver wears the feminist mantle with joyful pride, and her spirited embrace of political themes is contagious. Responding to richly-drawn heroines along their journeys to do right by family and community, readers embrace Kingsolver's political novels, making them bestsellers. From the haunting Arizona landscape of Kingsolver's early trilogy of novels, to the lush African jungle that sets the scene in her latest, *The Poisonwood Bible*, Kingsolver weaves colorful tapestries with vivid prose, exceptional intelligence, and unexpected humor. DeMarr's comprehensive treatment covers not only Kingsolver's four novels, each with its own chapter, but also discusses with

considerable insight her background as a feminist, as a journalist, and, most importantly, as a humanist. Introducing readers to Kingsolver, DeMarr devotes a chapter to her life and work, showing how the two are deeply intertwined. While Kingsolver's writing is never strictly autobiographical, the well-researched section on politics and genre discusses how experiences in Kingsolver's own life and in her work as a political journalist have influenced her fiction writing. In addition to the celebrated novels that readers have come to love: *The Bean Trees*, *Pigs in Heaven*, *Animal Dreams*, and *The Poisonwood Bible*, as well as the poems and short stories, DeMarr covers the nonfiction: the essays and political writings. A full chapter analyzes each novel in terms of plot and character development, thematic content, symbolism, and the importance of place and language. Students and fans of Kingsolver will find this work, including its well-organized bibliography, accessible and interesting.

**Aesthetics and World Politics** R. Bleiker, 2009-08-28 This book presents one of the first systematic assessments of aesthetic insights into world politics. It examines the nature of aesthetic approaches and outlines how they differ from traditional analysis of politics. The book explores the potential and limits of aesthetics through a series of case studies on language and poetics.

*If God Meant to Interfere* Christopher Douglas, 2016-04-21 The rise of the Christian Right took many writers and literary critics by surprise, trained as we were to think that religions waned as societies became modern. In *If God Meant to Interfere*, Christopher Douglas shows that American writers struggled to understand and respond to this new social and political force. Religiously inflected literature since the 1970s must be understood in the context of this unforeseen resurgence of conservative Christianity, he argues, a resurgence that realigned the literary and cultural fields. Among the writers Douglas considers are Marilynne Robinson, Barbara Kingsolver, Cormac McCarthy, Thomas Pynchon, Ishmael Reed, N. Scott Momaday, Gloria Anzaldúa, Philip Roth, Carl Sagan, and Dan Brown. Their fictions engaged a wide range of topics: religious conspiracies, faith and wonder, slavery and imperialism, evolution and extraterrestrial contact, alternate histories and ancestral spiritualities. But this is only part of the story. Liberal-leaning literary writers responding to the resurgence were sometimes confused by the Christian Right's strange entanglement with the contemporary paradigms of multiculturalism and postmodernism —leading to complex emergent phenomena that Douglas terms Christian multiculturalism and “Christian postmodernism.” Ultimately, *If God Meant to Interfere* shows the value of listening to our literature for its sometimes subterranean attention to the religious and social upheavals going on around it.

**The Poisonwood Bible** Barbara Kingsolver, 2009-10-13 New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection “Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty.” —Los Angeles Times Book Review *The Poisonwood Bible* established Barbara Kingsolver, recipient of the National Book Foundation's Medal for Distinguished Contribution to

American Letters, as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

**Contemporary American Women Fiction Writers** Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction, particularly in the decades since World War II. Recent authors have benefited from the struggles of their predecessors, who broke through barriers that denied women opportunities for self-expression. This reference highlights American women writers who continue to build upon the formerly male-dominated canon. Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II. Each entry is written by an expert contributor and includes: ^L^DBLA brief biography ^L^DBLA discussion of major works and themes ^^DBLA survey of the writer's critical reception ^L^DBLA bibliography of primary and secondary sources

**Feminist Narrative and the Supernatural** Katherine J. Weese, 2008-04-14 Women authors have explored fantasy fiction in ways that connect with feminist narrative theories, as examined here by Katherine J. Weese in seven modern novels. These include Margaret Atwood's *Lady Oracle*, Iris Murdoch's *The Sea, the Sea*, Marilynne Robinson's *Housekeeping*, Carol Shields's *The Stone Diaries*, Barbara Kingsolver's *The Poisonwood Bible*, and Toni Morrison's *Beloved* and *Paradise*. The fantastic devices highlight various feminist narrative concerns such as the authority of the female voice, the implications of narrative form for gender construction, revisions to traditional genre conventions by women writers, and the recovery of alternative versions of stories suppressed by dominant historical narratives. Weese also frames the fantastic elements in the scope of traditional fictional structure. Instructors considering this book for use in a course may request an examination copy

here.

*Of Woods & Waters* Ron Ellis, 2014-04-23 “An insightful and varied view of Kentucky’s lush landscape. . . . [Will] appeal to hunters, anglers, environmentalists.” —Kentucky Monthly From the moment Daniel Boone first “gained the summit of a commanding ridge, and . . . beheld the ample plains, the beauteous tracts below,” generations of Kentuckians have developed rich and enduring relationships with the land that surrounds them. *Of Woods & Waters: A Kentucky Outdoors Reader* is filled with loving tributes offered in celebration of Kentucky’s widely varied environmental wonders that nurture both life and art. Ron Ellis, an outdoors enthusiast and noted writer, has gathered art, fiction, personal essays and poetry from many of Kentucky’s best-known authors for this comprehensive collection. Beginning with famed illustrator John James Audubon’s eloquent account of extracting catfish from the Ohio River and progressing through over fifty contributions by both established and emerging writers, *Of Woods & Water* covering two hundred years of hunting, fishing, camping, cooking, hiking, and canoeing in Kentucky’s wilderness. With contributions from Barbara Kingsolver, Wendell Berry, Janice Holt Giles, Bobbie Ann Mason, Jesse Stuart, James Still, Robert Penn Warren, James Baker Hall, Silas House, and other esteemed authors. “No other state offers such a variety of topics for its writers and this [anthology], which incorporates love of the land and the love of nature, is special.” —James C. Claypool, Northern Kentucky University, author of *Our Fellow Kentuckians* “Takes your mind outside. Read enough of it and you might get out of the chair and follow.” —Lexington Herald-Leader “A superb collection.” —Louisville Courier-Journal “Reading *Of Woods & Waters* is a sensory experience. Its fine, down-home musings stay with you long after the last page is turned.” —Murray Ledger and Times

*Barbara Kingsolver* Thomas Austenfeld, 2010 Examines the individual author's entire body of work and on his/her single works of literature.

**Encyclopedia of Feminist Literature** Mary Ellen Snodgrass, 2014-05-14 An accessible one-volume encyclopedia, this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature, from early fairy tales to works by great women writers of today. Hundred

Fuel your quest for knowledge with is thought-provoking masterpiece, Explore **The Poisonwood Bible Review** . This educational ebook, conveniently sized in PDF ( \*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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