

Cabezas Rapadas Y Cintas Argentinas

Adrián Gorelik

Pedagogía y los imperativos de la época, La (61) ,2005

A Queer Mother for the Nation Licia Fiol-Matta, A Queer Mother for the Nation weaves a nuanced understanding of how Gabriela Mistral (1889-1957), the first Latin American to win the Nobel Prize for Literature, cooperated with authority and fashioned herself as the figure of Motherhood in collaboration with the state.

The Grid and the Park Adrián Gorelik,2022-02-07 Since its publication in Spanish in 1998, The Grid and the Park not only revitalized studies on the history of Buenos Aires, but also laid the foundation for a specific type of cultural work on the city—an urban perspective for cultural history, as its author would describe it— that has had a sustained impact in Latin America. Public space, embodied in the grid of city blocks and the park system, here appears as a particularly productive category because it encompasses dimensions of the material city, politics, and culture, which are usually studied separately. From Domingo Faustino Sarmiento's figurations of Palermo Park in the mid-nineteenth century to Jorge Luis Borges's discovery of the suburb in the 1920s; from the modernization of the traditional center carried out by Mayor Torcuato de Alvear in the 1880s to the questioning of that centrality by the emergence of the suburban barrio, the book weaves the changing ideas on public space with urban culture to produce a new history of the metropolitan expansion of Buenos Aires, one of the most extensive and dynamic urban centers of the early twentieth century.

Tradición y emancipación cultural en América Latina Jorge Turner Morales,Rossana Cassigoli Salamón,2005 Este libro contiene ensayos de enfoques antropológicos, filosóficos, sociales o políticos, para ampliar la mirada especialista sobre América Latina, también trabajos novedosos que se sitúan en la brecha entre las ciencias sociales y humanas, dejando muchos temas abiertos para su discusión. Este V y último tomo de la colección El debate latinoamericano se refiere a temas de cultura, tradición y emancipación en nuestro subcontinente, tras considerar que el pensamiento crítico debe ser la brújula que más contribuya a las correcciones de los falsos rumbos y a las verdaderas orientaciones para nuestro bienestar en tiempos en que el neoliberalismo ha facilitado una política imperial que quiere hacer tabla rasa con los principios del derecho internacional.

Masculinities Eduardo P. Archetti,2020-12-23 The complex relationship between nationalism and masculinity has been explored both historically and sociologically with one consistent conclusion: male concepts of courage and virility are at the

core of nationalism. In this ground-breaking book, the author questions this assumption and advances the debate through an empirical analysis of masculinity in the revealing contexts of same-sex (football and polo) and cross-sex (tango) relations. Because of its rich history, Argentina provides the ideal setting in which to study the intersection of masculine and national constructs: hybridization, creolization and a culture of performance have all informed both gender and national identities. Further, the author argues that, counter to claims made by globalization theorists, the importance of performance to Argentinian men and women has a long history and has powerfully shaped the national psyche. But this book takes the analysis far beyond national boundaries to address general arguments in anthropology which are not culture-specific, and the discussion poses important comparative questions and addresses central theoretical issues, from the interplay of morality and ritual, to a comparison between the popular and the aristocratic, to the importance of 'othering' in national constructions - particularly those relating to sport. This book represents a major contribution, not only to anthropology, but to the study of gender, nationalism and culture in its broadest sense.

Imprints of Revolution Lisa B. Y. Calvente, Guadalupe García, 2016-05-02 What is the significance of the visual representation of revolution? How is history articulated through public images? How can these images communicate new histories of struggle? Imprints of Revolution highlights how revolutions and revolutionary moments are historically constructed and locally contextualized through the visual. It explores a range of spatial and temporal formations to illustrate how movements are articulated, reconstituted, and communicated. The collective work illustrates how the visual serves as both a mobilizing and demobilizing force in the wake of globalization. Radical performances, cultural artefacts, architectural and fashion design as well as social and print media are examples of the visual mediums analysed as alternative archives that propose new understandings of revolution. The volume illustrates how revolution remains significant in visually communicating and articulating social change with the ability to transform our contemporary understanding of local, national, and transnational spaces and processes.

Governing the Child in the New Millennium Kenneth Hultqvist, Gunilla Dahlberg, 2001 This edited collection looks at the changes to the status of the child and childhood wrought by globalization.

Políticas educativas y trabajo docente Dalila Andrade Oliveira, Myriam Feldfeber, 2006

Global Constructions of Multicultural Education Carl A. Grant, Joy L. Lei, 2001-06-01 This book tells us how various global regions are dealing with three major concerns within the field of multicultural education: *the conceptualization and realization of difference and diversity; *the inclusion and exclusion of social groups within a definition of multicultural education; and *the effects of power on relations between and among groups identified under the multicultural education umbrella. All of the chapter authors pay attention to these themes, but, at the same time, they bring their particular interests and perspectives to the book, addressing issues, such as linguistic, racial, ethnic, and religious diversity; class; educational

inequalities; teacher education; conceptualizations of citizenship; and questions of identity construction. In addition, the authors offer both historical and social contexts for their analytical discussion of the ideals and practices of multicultural education in a particular region. This is not a book that tells us about multicultural education with an international twist; it provides readers with different ways to think, talk, and do research about issues of diversity, difference, and the effects of power as they relate to education.

Historia feminista de la literatura argentina - III, 2023-11-08 Durante la segunda mitad del siglo XX tiene lugar en nuestro país una gran proliferación de escrituras por parte de autoras mujeres; casi un estallido textual si tenemos en cuenta la cantidad de nombres que empiezan a producir y publicar sus obras, a luchar por la visibilidad y por la construcción y legitimación de una voz propia. La ocupación del espacio dentro del campo literario por parte de las escritoras conlleva, necesariamente, un reacomodamiento del “canon”, de las convenciones genéricas y de las tradiciones literarias, una revisitación de las políticas sexuales y textuales que habilita y propicia revisiones, relecturas y reconsideraciones de la literatura argentina. La toma de la palabra supone no solo la irrupción de temas, experiencias, miradas y puntos de vista que con anterioridad no habían tenido carta de ciudadanía en la escena literaria, sino también la problematización de las identidades de género, la deconstrucción de las subjetividades generizadas, la puesta en cuestión de la heterosexualidad obligatoria y de las coerciones socioculturales sobre las mujeres y otros grupos minoritarios. Supone, además, la introducción de una perspectiva inédita sobre los cuerpos que los desvinculará definitivamente del dominio “natural” para subrayar las determinaciones culturales en los procesos de construcción de la corporalidad. Supone, en definitiva, un corrimiento de los límites de la representación a partir de la incorporación de una mirada crítica, complejizadora y deconstructiva sobre premisas fundacionales de nuestra cultura desde una óptica situada, opuesta a esencialismos, univocidades y naturalizaciones.

La máquina cultural Beatriz Sarlo, 2019-11-22 En este libro, Beatriz Sarlo cuenta tres historias: la de Rosa del Río, hija de inmigrantes formada en la Escuela Normal a principios del siglo XX, que llega a ser maestra y luego directora; la de Victoria Ocampo, emblema de la élite cosmopolita, que rompe con las reglas más bien conservadoras de su clase de origen para incorporarse a la nobleza de las artes y las letras; la de un grupo de jóvenes cineastas que una noche de 1970 filman cortos de vanguardia, experimentales, osados, y enfrentan el repudio de sus pares que, desde un proyecto militante, los tildan de frívolos. ¿Qué tienen en común estas historias para componer un libro tan particular? Ante todo, la maestría de narrarlas de modo que cada una hable por sí misma, eligiendo el registro que más conviene al mundo propio de los distintos personajes. Así, Sarlo recupera la voz de la maestra para entender, en primera persona, hasta qué punto ella se enorgullecía de la institución que representaba, la única dotada de autoridad para impartir valores morales y patrióticos a los alumnos, y a qué extremos era capaz de llegar para cumplir su misión. Así también, compone un perfil complejo y atrapante de Victoria

Ocampo, y encuentra en su interés por la actuación, que supone apropiarse de palabras ajenas, la clave de su estilo y de su vida, marcada por el desplazamiento, la traducción, la relación intensa, dramática, con textos y autores extranjeros. Por último, se vale de la crónica coral para contar el devenir de un involuntario happening en los setenta, las discusiones más difíciles y acaloradas entre la vanguardia estética y la vanguardia política. Nueva edición de un texto que aún tiene mucho para decir, La máquina cultural es a la vez un ensayo crítico y literario que se pregunta qué sucede cuando los dispositivos culturales y estéticos tocan un borde, cuando la confianza de quienes se apoyan en ellos se convierte en voluntarismo, cuando algo se sale de quicio y aparecen el malentendido o la sobreactuación.

Una modernidad periférica: Buenos Aires 1920 y 1930 Beatriz Sarlo, 2020-03-01 En 1988 se publica por primera vez Una modernidad periférica. Por su carácter ambicioso y exhaustivo, pero sobre todo por su audacia y originalidad, es la obra en que Sarlo empieza a ser Sarlo. Producto de la insatisfacción y la perplejidad ante las limitaciones de la crítica académica, y de una búsqueda personal sostenida, el libro ofrece un panorama de las respuestas que las vertiginosas transformaciones culturales y urbanas de comienzos del siglo XX suscitaron en los intelectuales, artistas y escritores. Son los años de la vanguardia, nucleada en las revistas Martín Fierro y luego en Proa: allí están Borges, Güiraldes, Gironde, Xul Solar, Norah Lange, los cruzados de la renovación estética. Los que cultivan la ruptura y la desacralización de los valores literarios del modernismo, pero también el criollismo como una forma de nostalgia por lo que Buenos Aires está dejando de ser. Son los años del nuevo periodismo, de Crítica y El Mundo, cuando en la bohemia de las redacciones, entre cables internacionales y noticias policiales, empiezan a abrirse camino escritores recién llegados al campo intelectual: Roberto Arlt, Raúl González Tuñón, Alfonsina Storni. Atenta a materiales muy diversos -narraciones, poemas y ensayos, pero también entrevistas, manifiestos, notas periodísticas y avisos publicitarios-, Sarlo consigue nombrar el movimiento de la época: Buenos Aires como una cultura de mezcla, en la que conviven en tensión hijos de familias patricias e hijos de la inmigración, quienes leen literaturas extranjeras en lengua original y quienes solo pueden leer traducciones, quienes poseen los saberes prestigiosos y quienes acceden a los saberes populares y técnicos de la divulgación. En esa mezcla de aceleración y angustia, impronta europeísta y pregunta por la argentinidad, Sarlo señala distinciones y matices inesperados.

Cómo miramos el siglo XIX Nicolás Suárez, 2023-09-01 Esta propuesta lee a través de la literatura y el cine una época clave en la construcción de la nación argentina. Su objeto de estudio son los relatos comunes, nombre que el autor les da a las obras literarias producidas en el siglo XIX que tuvieron más de una versión cinematográfica durante el siglo XX. Estos relatos comunes son “capaces de interpelar a grandes audiencias en virtud de su habilidad para explicar el pasado, dotar de sentido al presente y proyectar un futuro deseable para la nación”. Un rasgo importante de este análisis es que no privilegia una de las artes por sobre la otra, sino que la lectura se sitúa en las relaciones entre ellas dándoles importancia a ambas por igual. El texto, además, no se limita solamente a analizar el contenido de las obras literarias y cinematográficas, sino que

dedica el espacio necesario para hablar sobre sus condiciones materiales e históricas de producción, dando lugar a la inclusión de varias historias curiosas y poco conocidas.

Memorias Visuales Adriana Valdés, 2006 ¿Qué puede encontrar aquí un lector interesado en el arte actual de Chile? No son estos los escritos de un artista (según T.S. Eliot, los poetas no aprecian a otros poetas, si lo hicieran tendrían el mismo proyecto). No son tampoco los de un galerista, que busca sobre todo entusiasmar a un posible comprador con ánimo de armar una colección. No son tampoco como los de los curadores, que muchas veces arman una narrativa propia en la que las obras tienen apenas el papel de una ilustración. Una aproximación a lo que esta escritura es tendría que ver, tal vez, con el amargo y fascinante ejercicio de traducir. Esta vez no de un idioma a otro, sino de un trabajo de pensamiento que se hace con lo material y lo visible, a otro trabajo de pensamiento, hecho con palabras. Sabiendo siempre que con palabras no se puede realmente llegar a las obras, sabiendo que no se da nunca perfectamente en el blanco. En el mejor de los casos, se hace un gesto que de alguna manera corresponde a la obra. En el mejor de los casos, se logra abrir un buen espacio de conversación en torno a ella...

Camino al ejercicio profesional Graciela Queirolo, Soledad Zárate, 2020-08-11 Este libro revisa la historia de algunas profesiones para los casos argentino y chileno. Se analiza cómo algunas profesiones, en rigor, se definían como la extensión formal de tareas de cuidado que histórica y naturalmente se les atribuían a las mujeres como propias, por ejemplo, las de enfermeras, parteras o asistentes sociales, y cómo las médicas se apropiaron de esas concepciones para trazar sus carreras políticas. Asimismo se describen profesiones que exploran nuevos caminos como los emprendidos por maestras, escritoras y editoras, vendedoras o secretarías del comercio urbano establecido. Finalmente, se auscultan las trayectorias laborales de los trabajadores ferroviarios y de los choferes y los encargados de casas, todos ellos empeñados en poner en valor sus particulares ocupaciones.

La Universidad cotidiana Silvia Llomovatte, Judith Naidorf, Kelly Pereyra, Silvina Sturniolo, 2017-11-23 La Universidad pública ha sido objeto de discusión académica tanto en lo que se refiere a su función social y a su identidad institucional y socio-política como en lo relativo a los cambios y transformaciones -más o menos evidentes- sufridos por sus actores. Este siglo XXI, que transcurrimos como parte interesada, no trajo claridad ni sosiego a estas discusiones; por el contrario, las profundizó y complejizó con un primer resultado positivo: los y las protagonistas estamos empezando, gradualmente y no sin conflictos, a aceptar el papel de sujetos de esas problemáticas. Entre las muchas líneas de discusión que surgen al examinar esta cuestión, este libro prioriza la que hace referencia a la tradicionalmente denominada "función social" de la Universidad pública y la aborda desde un punto de vista particular: las reflexiones y las acciones llevadas a cabo desde las universidades (por parte de docentes, investigadores, gobierno universitario) hacia diversos sectores, grupos, sujetos y problemáticas de la sociedad enmarcados, en general, en una noción de territorio -ampliado pero igualmente potente- como marca de identidad

geográfica e histórica. La tensión permanente es hacia la redefinición de esa función social en su componente profundo de compromiso social y desarrollo de valores solidarios y colectivos.

Voces de la inclusión Irene Edith Ramírez Hernández ,Víctor Gutiérrez ,Ismael Cáceres-Correa ,Pablo Valenzuela Carrillo,2016 La inclusión educativa no es una moda pedagógica, es una necesidad educativa real. A pesar de la polisemia del término “inclusión”, una idea en común que subyace en todos los textos de este libro, es la integración efectiva de los educandos a través del conocimiento, con el fin de hacer justicia social, reconociendo la diferencia de todas las personas, teniendo como base los Derechos Humanos. La variedad de los acercamientos a este tópico, así como la diversidad geográfica en cuanto al origen de los autores, nos ayuda a situarnos y entender que la inclusión educativa no se limita sólo a la atención de alumnos con NEE. En realidad, todos los educandos, al ser diferentes, requieren de una atención específica. Sin embargo, las desigualdades sociales y los prejuicios culturales que hoy día prevalecen, hacen urgente voltear la mirada y centrar la práctica en los que, por diferentes causas, se encuentran en situación de mayor desventaja y vulnerabilidad.

Derecho a la educación e igualdad como no sostenimiento Liliana M. Ronconi,2018-07-23 El tema de este libro busca justificar una posición fuertemente igualitaria del derecho a la educación. El trabajo se enmarca fundamentalmente en el ámbito del derecho constitucional (y convencional), aunque se realizan ciertas incursiones en el plano de la filosofía política. El propósito general es sostener que la concepción tradicional de la igualdad (como igualdad formal o como no discriminación) es insuficiente para garantizar efectivamente el derecho a la educación (“tesis de la insuficiencia”). Para superar esta limitación se propone adoptar un concepto mas robusto de igualdad, la igualdad como no dominación. Se analiza el principio constitucional/convencional de igualdad y se defiende la igualdad como no dominación como una concepción superadora de las concepciones tradicionales. También, se analizan y desarrollan las implicaciones de entender a la educación como un derecho humano, para luego exponer, desde una perspectiva histórica, todo el marco normativo argentino sobre el derecho a la educación, tanto en el plano estrictamente constitucional como legal y jurisprudencial. De esta manera busca aplicarse la concepción propuesta de igualdad (como no dominación) al derecho a la educación mediante el análisis de casos judiciales concretos, demostrando así la insuficiencia de la concepción de igualdad como no discriminación, y las problemáticas que deben enfrentarse a la hora de aplicar una concepción de igualdad mas robusta.

Investigar las artes Juan Pablo Silva-Escobar,María Belén Contreras,2022-09-30 Investigar las artes: ensayos sobre cine, música y teatro es un espacio de reflexión acerca de las diversas perspectivas y sentidos que la investigación en artes puede adoptar hoy en día. A partir de objetos de estudio provenientes del campo de la música, el cine y el teatro, los trabajos que se compilan en este volumen problematizan aspectos que les son propios a cada uno de estos ámbitos culturales, y presentan una mirada interdisciplinaria en la cual se reflexiona acerca del poder, la tecnología, el cuerpo, las imágenes, entre otras. Esta publicación es una contribución al reconocimiento de la especificidad de las artes, como un área dinámica y

particular, que requiere ser resguardada y destacada en el contexto universitario, entendiendo a la creación artística y la investigación artes como pilares fundamentales para la generación de nuevos conocimientos para la comunidad académica como para la sociedad en su conjunto.

Literatura argentina María Celia Vázquez, 2001

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Cabezas Rapadas Y Cintas Argentinas**

In a global inundated with displays and the cacophony of immediate communication, the profound power and psychological resonance of verbal beauty often fade into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, situated within the lyrical pages of **Cabezas Rapadas Y Cintas Argentinas**, a fascinating perform of fictional beauty that pulses with fresh emotions, lies an unique trip waiting to be embarked upon. Composed by a virtuoso wordsmith, this interesting opus courses viewers on an emotional odyssey, lightly exposing the latent potential and profound impact embedded within the complicated internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is key styles, dissect its interesting writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Cabezas Rapadas Y Cintas Argentinas Introduction

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