

Edward Said The Question Of Palestine

Edward W. Said

The Question of Palestine Edward W. Said, 2015-08-19 This original and deeply provocative book was the first to make Palestine the subject of a serious debate—one that remains as critical as ever. A compelling call for identity and justice. —Anthony Lewis Books such as Mr. Said's need to be written and read in the hope that understanding will provide a better chance of survival. —The New York Times Book Review With the rigorous scholarship he brought to his influential *Orientalism* and an exile's passion (he is Palestinian by birth), Edward W. Said traces the fatal collision between two peoples in the Middle East and its repercussions in the lives of both the occupier and the occupied—as well as in the conscience of the West. He has updated this landmark work to portray the changed status of Palestine and its people in light of such developments as the Israeli invasion of Lebanon, the intifada, the Gulf War, and the ongoing Middle East peace initiative. For anyone interested in this region and its future, *The Question of Palestine* remains the most useful and authoritative account available.

The Politics of Dispossession Edward W. Said, 2012-10-24 Author of the groundbreaking *The Question of Palestine*, Edward Said has been America's most outspoken advocate for Palestinian self-determination. As these collected essays amply prove, he is also our most intelligent and bracingly heretical writer on affairs involving not only Palestinians but also the Arab and Muslim worlds and their tortuous relations with the West. Solidly imbued with historical context and geopolitical conjecture...fresh, unpredictable, personal and incorruptible writing.—Boston Globe In *The Politics of Dispossession*, Said traces his people's struggle for statehood through twenty-five years of exile, from the PLO's bloody 1970 exile from Jordan through the debacle of the Gulf War and the ambiguous 1994 peace accord with Israel. As frank as he is about his personal involvement in that struggle, Said is equally unsparing in his demolition of Arab icons and American shibboleths. Stylish, impassioned, and informed by a magisterial knowledge of history and literature, *The Politics of Dispossession* is a masterly synthesis of scholarship and polemic that has the power to redefine the debate over the Middle East.

The Discourse of Palestinian-Israeli Relations Sean F. McMahon, 2010-04-15 This Foucault-inspired analysis of the degeneration of the Oslo Process into direct Palestinian-Israeli violence critically examines the ideas and practices that define Palestinian-Israeli relations. The text offers a radically different peace proposal that moves far beyond exhausted calls for confidence-building measures and/or an end to settlement construction.

Palestine's Horizon Richard Falk, 2017-03-20 Richard Falk has dedicated much of his life to the study of the Israel/Palestine conflict. In *Palestine's Horizon*, he brings his experiences to bear on one of the most controversial issues of our times. After enduring years of violent occupation, the Palestinian movement is exploring different avenues for peace. These include the pursuit of rights under international law through the UN and International Criminal Court, and the new emphasis on global solidarity and non-violent militancy embodied by the Boycott, Divestment and Sanctions Campaign (BDS). In focusing on these new tactics of resistance, Falk refutes the notion that the Palestinian struggle is a 'lost cause'. He also reflects on the legacy of Edward Said and the importance of his humanist thought in order to present a vision of peace that is mindful of the formidable difficulties of achieving a just solution to the long conflict.

Intimate Strangers Andreea Deciu Ritivoi, 2014-08-26 Hannah Arendt, Herbert Marcuse, Alexander Solzhenitsyn, and Edward Said each steered major intellectual and political schools of thought in American political discourse after World War II, yet none of them was American, which proved crucial to their ways of arguing and reasoning both in and out of the American context. In an effort to convince their audiences they were American enough, these thinkers deployed deft rhetorical strategies that made their cosmopolitanism feel acceptable, inspiring radical new approaches to longstanding problems in American politics. Speaking like natives, they also exploited their foreignness to entice listeners to embrace alternative modes of thought. *Intimate Strangers* unpacks this stranger ethos, a blend of detachment and involvement that manifested in the persona of a prophet for Solzhenitsyn, an impartial observer for Arendt, a mentor for Marcuse, and a victim for Said. Yet despite its many successes, the stranger ethos did alienate many audiences, and critics continue to dismiss these thinkers not for their positions but because of their foreign point of view. This book encourages readers to reject this kind of critical xenophobia, throwing support behind a political discourse that accounts for the ideals of citizens and noncitizens alike.

Debunking the Myths of Colonization Samar Attar, 2010-04-13 *Debunking the Myths of Colonization* examines Salman Rushdie's thesis on the paradoxical nature of colonialism and its horrific impact on the psyche of the colonized. It probes Frantz Fanon's theories concerning the relationship between colonizers and colonized, and attempts to apply these theories to modern Arabic literature. Like Rushdie and Fanon, many Arab writers have embarked on a journey to the metropolis of their ex-colonial masters. Due to their encounter with English or French culture, they have written memoirs, poems, or fictions in which they have represented themselves and the 'other.' Their representations differ markedly according to their own make up as human beings, their class, education, experiences, and gender. Yet what brings them together is their love-hate relationship with the ex-colonizer. In the case of the Palestinian writers, however, there is only bitterness and bewilderment at Israel as a colonizing power in the 21st century and its Jewish citizens, who were once victims in Europe but now have turned into victimizers.

The Princeton Sourcebook in Comparative Literature David Damrosch, Natalie Melas, Mbongiseni

Buthelezi, 2021-06-08 Key essays on comparative literature from the eighteenth century to today As comparative literature reshapes itself in today's globalizing age, it is essential for students and teachers to look deeply into the discipline's history and its present possibilities. The Princeton Sourcebook in Comparative Literature is a wide-ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies. This pioneering collection brings together thirty-two pieces, from foundational statements by Herder, Madame de Staël, and Nietzsche to work by a range of the most influential comparatists writing today, including Lawrence Venuti, Gayatri Chakravorty Spivak, and Franco Moretti. Gathered here are manifestos and counterarguments, essays in definition, and debates on method by scholars and critics from the United States, Europe, Asia, Africa, and Latin America, giving a unique overview of comparative study in the words of some of its most important practitioners. With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world's literatures, The Princeton Sourcebook in Comparative Literature helps readers navigate a rapidly evolving discipline in a dramatically changing world.

Nurturing the Nation Lisa Pollard, 2005-01-31 Publisher Description

The Character of Criticism Geoffrey Galt Harpham, 2013-10-28 Why are some critical texts more compelling, memorable, or engaging than others? Can criticism be judged as a discourse of description, explanation, and analysis alone, or do our evaluations reflect other kinds of investments in it? In this book, Geoffrey Galt Harpham argues that the most powerful and effective criticism demands to be read as an expression of a distinctive sensibility, a way of being in the world; it demands, in other words, to be read as a discourse of character. Through a series of detailed and intimate intellectual portraits of leading critics--Elaine Scarry, Martha Nussbaum, Slavoj Žižek, and Edward Said--Harpham unfolds the complex and indirect ways in which human character is expressed in criticism. A final chapter on Criticism in a State of Terror assesses the contemporary situation. The Character of Criticism represents not just a snapshot of contemporary criticism but a fresh approach to criticism itself that clarifies the stakes involved for writers and readers of criticism alike. It does so not by making difficult thinking easy but by making it stranger--more idiosyncratic, exotic, and singular.

Educators of the Mediterranean... ...Up Close and Personal Ronald G Sultana, 2012-01-01 "A score of prominent educators from South Europe and the Middle East and North Africa region speak about their upbringing, their educational and professional journeys, their academic achievements, and their struggles in order to enhance democracy, justice and equity in their countries and across the Mediterranean. The interviews in this volume shed light on educational movements, challenges, and aspirations in a region that is attaining increasing importance geo-politically, and in comparative and international studies. These are powerful and critical voices, providing readers with fresh, often unexpected insights about

contexts, cultures, and convictions that deserve global attention. The interviews with these men and women inform, intrigue, but above all inspire, calling, as they do, for an earnest commitment to a vision of education as a transformative, democratising force. In contrast to the global, totalising discourse that has increasingly defined education in narrowly economic terms, here are the beginnings of alternative agendas, inviting citizens to 'read' and decode the world around them, and to confront power, wherever it lies. In doing so, the educators in this volume draw upon and put at our disposal a wide array of theoretical lenses, nimbly weaving these within a narrative that speaks about a lifetime lived in the hope of making a difference. These, then, are vivid, engaging, and reflexive accounts, emerging from contexts where democracy has only recently taken root, if at all, and from a region that has come to symbolize the return of the political, and the reclaiming of the public sphere as a site for transformation, contestation, revolt, and hope."

Israel at Sixty Efraim Karsh, Rory Miller, 2013-10-23 Sixty years after the birth of Israel, this fascinating and original book of essays brings together a number of the leading experts on Zionism and Israel to examine the domestic and international context of Israel's transition from community to state in 1948. With contributions on a wide range of historically important topics that are no less relevant now than they were six decades ago, the book examines how countries as diverse as France, the United States, Turkey, Britain and Ireland viewed the partition of Palestine in 1947 and the subsequent establishment of Israel in 1948. It also looks at the involvement of the UN, Zionist and Arab leaders in the events immediately preceding Israel's birth. While controversial issues such as the role of the Holocaust in the creation of Israel and the attitude of the Zionist movement to Palestinian Arabs, from its onset to the 1948 war, are examined in order to set the record straight after decades of mistaken and misleading research. This book was previously published as a special issue of Israel Affairs.

The Expansion of England Bill Schwarz, 2005-08-04 The organized study of history began in Britain when the Empire was at its height. Belief in the destiny of imperial England profoundly shaped the imagination of the first generation of professional historians. But with the Empire ended, do these mental habits still haunt historical explanation? Drawing on postcolonial theory in a lively mix of historical and theoretical chapters, *The Expansion of England* explores the history of the British Empire and the practice of historical enquiry itself. There are essays on Asia, Australasia, the West Indies, South Africa and Britain. Examining the sexual, racial and ethnic identities shaping the experiences of English men and women in the nineteenth century, the authors argue that habits of thought forged in the Empire still give meaning to English identities today.

Mapping Exile and Return Alain Epp Weaver, 2014-01-01 One of the most persistent, if vexing, issues facing not just theology but also political theory, sociology, and other disciplines, is the ongoing Palestinian-Israeli conflict. For theology, the problem is especially nettlesome on account of the church's shared history and tradition with the Jewish people. Palestinians, including Palestinian Christians, bear the brunt of suffering and dispossession in the current situation, yet are burdened even

more by Christian political appropriation of Zionism. Through an analysis of Palestinian refugee mapping practices for returning to their homeland, Alain Epp Weaver takes up the troubled issue of Palestinian dispossession and argues against the political theology embedded in Zionist cartographic practices that refuse and seek to eliminate evidence of co-existence. Instead, Alain Epp Weaver offers a political theology of redrawing the territory compatible with a bi-national vision for a shared Palestinian-Israeli future.

The Lions' Den Susie Linfield, 2019-03-26 A lively intellectual history that explores how prominent midcentury public intellectuals approached Zionism and then the State of Israel itself and its conflicts with the Arab world In this lively intellectual history of the political Left, cultural critic Susie Linfield investigates how eight prominent twentieth-century intellectuals struggled with the philosophy of Zionism, and then with Israel and its conflicts with the Arab world. Constructed as a series of interrelated portraits that combine the personal and the political, the book includes philosophers, historians, journalists, and activists such as Hannah Arendt, Arthur Koestler, I. F. Stone, and Noam Chomsky. In their engagement with Zionism, these influential thinkers also wrestled with the twentieth century's most crucial political dilemmas: socialism, nationalism, democracy, colonialism, terrorism, and anti-Semitism. In other words, in probing Zionism, they confronted the very nature of modernity and the often catastrophic histories of our time. By examining these leftist intellectuals, Linfield also seeks to understand how the contemporary Left has become focused on anti-Zionism and how Israel itself has moved rightward.

Hannah Arendt in Jerusalem Steven E. Aschheim, 2001-08 It is impressive to see an edited collection in which such a high intellectual standard is maintained throughout... I learned things from almost every one of these chapters.—Craig Calhoun, author of *Critical Social Theory*

Palestinian Literature and Film in Postcolonial Feminist Perspective Anna Ball, 2012-11-27 *Palestinian Literature and Film in Postcolonial Feminist Perspective* is the first sustained study of gender-consciousness in the Palestinian creative imagination. Drawing on concepts from postcolonial feminist theory, Ball analyses a range of literary and filmic works by major creative practitioners including Michel Khleifi, Liana Badr, Annemarie Jacir, Elia Suleiman, Mona Hatoum and Suheir Hammad, and reveals a hitherto unrecognized trajectory in gender-consciousness under development in the Palestinian imagination from the start of the twentieth century. The book explores how these works resonate with questions of power, identity, nation, resistance, and self-representation in the Palestinian imagination more broadly, and asks how these gender-conscious narratives transform our understanding of Palestine's struggle for postcoloniality. Working at the cusp of postcolonial, feminist and cultural enquiry, Ball seeks to open up vital new directions in the interdisciplinary study of Palestine.

Rights, Virtue, and Others in MacIntyre Joel Pierce, 2024-08-22 *Rights, Virtue, and Others in MacIntyre: Community After*

the Fall demonstrates that human rights are not anathema to MacIntyre's vision of practices, virtue, and tradition, but rather are necessary to stop that vision being appropriated in problematic ways and to help it take those outside one's own community seriously. This work brings MacIntyre into extended conversation with historians such as Brian Tierney and Charles Reid as well as with postcolonial thinkers and theologians such as Edward Said and Willie James Jennings, demonstrating that each has something to say to MacIntyre about the limits of virtue's vision. MacIntyre's readings of historical theologians, including Ockham and Vitoria, are brought into question, with each being shown to demonstrate how rights can act to complete, rather than undermine MacIntyre's program. What emerges is a MacIntyrean understanding of rights in which they act as historically discerned constraints against the excesses of institutional power.

Collectivity in Struggle Shaul Setter, 2021-01-15 We live in a neoliberal regime that works to dismantle social institutions and eradicate forms of collective gathering. Over and against this state of affairs, *Collectivity in Struggle* revisits a crucial moment in recent history when the formation of collectivity sat at the heart of a radical emancipatory struggle and called for a creative endeavor, both artistic and political. The book examines two projects developed in the 1970s vis-à-vis the Palestinian revolt: Jean-Luc Godard's cinematic engagement with the Palestinian forces and Jean Genet's textual enterprise alongside them. Through an inverse reading that uncovers from the seemingly discrete and finalized artworks —Godard's film or Genet's book—the process of their becoming, Shaul Setter explores the ways in which these projects portray and conceptualize the revolutionary stage of the Palestinian revolt, its abrupt end, and two different modes of prolonging it. Concentrating on their formal experimentation, their potentiality for collective enunciation, their conflicted positioning on the threshold of colonial European culture and the hidden Semitic languages inscribed in them—Setter claims that these two projects insist on the writerly aspects of revolutionary political action.

Solidarity and the Palestinian Cause Zahi Zalloua, 2023-01-12 Zahi Zalloua provides the first examination of Palestinian identity from the perspective of Indigeneity and Critical Black Studies. Examining the Palestinian question through the lens of settler colonialism and Indigeneity, this timely book warns against the liberal approach to Palestinian Indigeneity, which reinforces cultural domination, and urgently argues for the universal nature of the Palestinian struggle. Foregrounding Palestinian Indigeneity reframes the Palestinian-Israeli conflict as a problem of wrongful dispossession, a historical harm that continues to be inflicted on the population under the brutal Occupation of the West Bank and Gaza. At the same time, in a global context marked by liberal democratic ideology, such an approach leads either to liberal tolerance – the minority is permitted to exist so long as their culture can be contained within the majority order – or racial separatism, that is, appeals for national independence typically embodied in the two-state solution. *Solidarity and the Palestinian Cause* not only insists that any analysis of Indigeneity's purchase must keep this problem of translation in mind, but also that we must recast the Palestinian struggle as a universal one. As demonstrated by the Palestinian support for such movements as Black Lives

Matter, and the reciprocal support Palestinians receive from BLM activists, the Palestinian cause fosters a solidarity of the excluded. This solidarity underscores the interlocking, global struggles for emancipation from racial domination and economic exploitation. Drawing on key Palestinian voices, including Edward Said and Larissa Sansour, as well as a wide range of influential philosophers such as Slavoj Žižek, Frantz Fanon and Achille Mbembe, Zalloua brings together the Palestinian question, Indigeneity and Critical Black Studies to develop a transformative, anti-racist vision of the world.

Palestinian Refugees Robert Bowker, 2003 Encompassing history, politics, and political culture, Bowker grapples with fundamental issues of Palestinian identity in the context of the peace process.

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