

S By Nella Larsen

Nella Larsen

Passing Nella Larsen, 2021-01-01 Nella Larsen's 1929 novella follows friends Irene Redfield and Clare Kendry, two black women who pass as white. Their anxieties about passing culminate in tragedy, revealing the powerful repercussions of hiding one's identity. Nearly a century later, Larsen's exploration of race remains urgent and relevant as ever.

Passing Nella Larsen, 1929 Nella Larsen (1891-1964) occupies a central place in African-American and Modernist literature, and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston's. This Norton Critical Edition of Larsen's electrifying 1929 novel is accompanied by Carla Kaplan's insightfully detailed introduction, explanatory annotations, and a Note on the Text Backgrounds and Contexts connects *Passing* to the historical events of the day, most notably the sensational Rhinelander/Jones case of 1925. Fourteen contemporary reviews are reprinted, including those by Alice Dunbar-Nelson, W. B. Seabrook, Mary Griffin, and W. E. B. Du Bois. Little-known documents, including those by Juanita Ellsworth and Caleb Johnson, reveal America's fascination with-and fear of-the cultural phenomenon of passing. Also included are Larsen's statements on the novel and on passing, as well as a generous selection of her letters. The theme of The Tragic Mulatto(a) in American literature is explored through related writings by Lydia Maria Child, William Wells Brown, Kate Chopin, Mark Twain, Countee Cullen, and Langston Hughes, among others. Finally, Joseph Seamon Cotter, Jr., Jessie Redmon Fauset, Countee Cullen, W. E. B. Du Bois, Allen Semi [Nella Larsen], George S. Schuyler, Carl Van Vechten, and Langston Hughes voice their impressions of passing from the perspective of the Harlem Renaissance. Criticism provides sixteen diverse interpretations of *Passing* by, among others, Deborah E. McDowell, Judith Butler, Cheryl A. Wall, Thadious M. Davis, George Hutchinson, Mary Helen Washington, Ann duCille, Gayle Wald, Claudia Tate, and Jennifer DeVere Brody. A Chronology and Selected Bibliography are also included. Book jacket.

The Complete Fiction of Nella Larsen Nella Larsen, 2001-11-06 A remarkable volume that brings together the complete fiction of the author of *Passing* and *Quicksand*, one of the most gifted writers of the Harlem Renaissance. • An original and hugely insightful writer. —The New York Times Throughout her short but brilliant literary career, Nella Larsen wrote piercing dramas about the black middle class that featured sensitive, spirited heroines struggling to find a place where they belonged. *Passing*, Larsen's best-known work, is a disturbing story about the unraveling lives of two childhood friends, one of whom turns her back on her past and marries a white bigot. Just as disquieting is the portrait in *Quicksand* of Helga Crane,

half black and half white, who is unable to escape her loneliness no matter where and with whom she lives. Race and marriage offer few securities here or in the other stories in this compulsively readable collection, rich in psychological complexity and imbued with a sense of place that brings Harlem vibrantly to life.

Nella Larsen's Letters, 1917-1935 Nella Larsen, 2024-02-01 Nella Larsen's Letters, 1917-1935 is the first comprehensive collection of Nella Larsen's letters. The continued interest on the part of readers, scholars, and publishers in Larsen's life and works amounts to a veritable Larsen revival. While biographers and literary critics have referred to her correspondence, Larsen's letters have until now been accessible mostly through archival research. Nella Larsen's Letters, 1917-1935 will make Larsen's correspondence more easily and broadly available to scholars, students, and general readers. The volume collects letters to Dorothy Peterson, Carl Van Vechten, Langston Hughes, James Weldon Johnson, Walter White, Edward Wasserman, Gertrude Stein, Charles S. Johnson, Robert Russa Moton, and George E. Haynes, and many letters are here published in their entirety for the first time. Larsen's references to contemporary events, national organizations, writers, artists, and other prominent figures create a very lively sense of the intellectual and social context of the Harlem Renaissance and of Larsen's active involvement in it. Larsen's letters provide glimpses of the society of which she was a part through anecdotes by turns charming, amusing, irreverent, at times self-effacing, and witty. Larsen's letters point to her wide-ranging readings. They shed light into her relationship with the art of fiction, into her novels *Quicksand* and *Passing*, as well as into her personality, her marriage, and her relationships with friends and other artists. Nella Larsen's Letters, 1917-1935 is an indispensable companion to her fiction that will enable readers ranging from the general public to scholars and educators to gain a deeper understanding of both the woman and the timeless beauty of her art.

The Nella Larsen Collection: Quicksand, Passing, Freedom, the Wrong Man, Sanctuary Nella Larsen, 2010-08-01 The Nella Larsen Collection is comprised of five Nella Larsen fiction including; *Quicksand*, *Passing*, *Freedom*, *The Wrong Man*, and *Sanctuary*. *Quicksand*, Larsen's first novel, tells the story of Helga Crane who is the lovely and refined daughter of a Danish mother and a West Indian black father who abandons Helga and her mother soon after Helga is born. Unable to feel comfortable with any of her white-skinned relatives, Helga travels America, visits Denmark searching for people she feels at home with. In *Passing* Clare and Irene are childhood friends who lose touch when Clare's father dies and she moves in with two white aunts. By hiding that Clare was part-black, they allowed her to 'pass' as a white woman and marry a white racist. Irene lives in Harlem, commits herself to racial uplift, and marries a black doctor. *Passing* centers on the meeting of these childhood friends later in life, and the unfolding of events as each woman is fascinated and seduced by the other's daring lifestyle. *Freedom*, *The Wrong Man*, and *Sanctuary* are three stories about love, loss, mistaken identity, and death. Nellallitea 'Nella' Larsen was an American novelist of the Harlem Renaissance. Though her literary output was scant, what she wrote earned her recognition by her contemporaries and by present-day critics.

Quicksand Nella Larsen, 2013-04-29 Brave, bold, and brilliant, this ground-breaking first novel is the work of one of the Harlem Renaissance's most influential and enduring writers. Larsen's autobiographical portrait of a biracial woman's quest for self-identity and acceptance offers a cautionary tale of an individual lost between two cultures.

In Search of Nella Larsen George Hutchinson, 2009-07-01 Born to a Danish seamstress and a West Indian cook, Larsen lived her life in the shadows of America's racial divide. Hutchinson exposes the truths and half-truths surrounding her, and the complex reality they mask and mirror. His book is a cultural biography of the color line as lived by a person who embodied all its ambiguities and complexities.

The Complete Fiction of Nella Larsen Nella Larsen, 2023-04-18 A Contemporary Classics hardcover omnibus of the complete fiction of one of the most gifted writers of the Harlem Renaissance, including her most famous novel, *Passing*. Throughout her short but brilliant literary career, Nella Larsen wrote piercing dramas about the Black middle class that featured sensitive, spirited heroines struggling to find a place where they belonged. *Passing*, Larsen's best-known work, is a disturbing story about the unraveling lives of two childhood friends, one of whom turns her back on her past and marries a white racist. Just as disquieting is the portrait in *Quicksand* of biracial Helga Crane, who is unable to escape her loneliness no matter where and with whom she lives. Race and marriage offer few securities here or in the other stories in this compulsively readable collection, rich in psychological complexity and imbued with a vibrant sense of place.

Beyond Passing Nella Larsen, 2021-08-31 Nella Larsen's 1929 novel *Passing* is hailed today as a significant literary work of Harlem Renaissance, though for several decades it, like all of her works, was out of print. As history rights a wrong and recommitting Larsen's name to memory, it is beneficial to look at the other writings she published over her short career, collected here in *Beyond Passing: The Further Writings of Nella Larsen*. Contained within are her autobiographical novel *Quicksand*, and three short stories *Freedom*, *The Wrong Man*, and *Sanctuary*. With a growing number of titles under its Magna Releases banner, CSRC Storytelling promotes and provides positivity, power and presence in print, restoring literary classics across genres and making them newly accessible to modern readers. This collection of Nella Larsen stories is a CSRC Storytelling Magna Release.

Quicksand Nella Larsen, 1928 Born to a white mother and an absent black father, and despised for her dark skin, Helga Crane has long had to fend for herself. As a young woman, Helga teaches at an all-black school in the South, but even here she feels different. Moving to Harlem and eventually to Denmark, she attempts to carve out a comfortable life and place for herself, but ends up back where she started, choosing emotional freedom that quickly translates into a narrow existence. *Quicksand*, Nella Larsen's powerful first novel, has intriguing autobiographical parallels and at the same time invokes the international dimension of African American culture of the 1920s. It also evocatively portrays the racial and gender restrictions that can mark a life. Fine, thoughtful and courageous. It is, on the whole, the best piece of fiction that Negro

America has produced since the heyday of [Charles] Chesnutt. (W. E. B. Du Bois)

The Labors of Modernism Mary Wilson, 2016-12-05 In *The Labors of Modernism*, Mary Wilson analyzes the unrecognized role of domestic servants in the experimental forms and narratives of Modernist fiction by Virginia Woolf, Gertrude Stein, Nella Larsen, and Jean Rhys. Examining issues of class, gender, and race in a transatlantic Modernist context, Wilson brings attention to the place where servants enter literature: the threshold. In tracking their movements across the architectural borders separating indoors and outdoors and across the physical doorways between rooms, Wilson illuminates the ways in which the servants who open doors symbolize larger social limits and exclusions, as well as states of consciousness. The relationship between female servants and their female employers is of particular importance in the work of female authors, for whom the home and the novel are especially interconnected sites of authorization and domestication. Modernist fiction, Wilson shows, uses domestic service to tame and interrogate not only issues of class, but also the overlapping distinctions of racial and ethnic identities. As Woolf, Stein, Larsen, and Rhys use the novel to interrogate the limitations of gendered domestic ideologies, they find they must deploy these same ideologies to manage the servant characters whose labor maintains the domestic spaces they find limiting. Thus the position of servants in these texts forces the reader to recognize servants not just as characters, but as conditions for the production of literature and of the homes in which literature is created.

Odd Affinities Elizabeth Abel, 2024-04-19 For decades, Virginia Woolf's work has been seen as part of the women's writing canon. Elizabeth Abel extracts Woolf from this women's tradition to position her in a different light, one that shows Woolf's role in a far-reaching modernist genealogy. Abel traces the strong echoes of Woolf in the work of four major writers from diverse cultural contexts: Nella Larsen, James Baldwin, Roland Barthes, and W. G. Sebald. As Abel shows, what Woolf called the odd affinities between herself and these successors give us an altogether different picture of the development of transnational modernism, with Woolf as a shadowy but important connection among disparate writers. By charting new pathways of twentieth-century literary transmission, *Odd Affinities* will appeal to students and scholars working in New Modernist studies, comparative literature, and African American studies--

The Complete and Unabridged Fiction of Nella Larsen Nella Larsen, 2024-03-26 Nella Larsen was an important writer associated with the Harlem Renaissance. While she was not prolific her work was powerful and critically acclaimed. Collected here are both of her novels *Passing* and *Quicksand* as well as all three of her published short stories; *Freedom* The Wrong Man and *Sanctuary*. *Quicksand* was autobiographical in nature and examined a woman's need for sexual fulfillment balanced against respectability and acceptance amid a deeply religious society. The novel is deeply pessimistic and ends as the protagonist is sucked into a life that is at odds with all that she desired. *Passing* confronts the reality of racial passing. The novel focuses on two childhood friends Clare and Irene both of whom are light skinned enough to pass as white who have

reconnected with one another after many years apart. Clare has chosen to pass while Irene has embraced her racial heritage and become an important member of her community. The Novel examines how people pass on many different levels and in many different ways. Some forms of passing are perfectly acceptable while others can lead to disaster.

Affectivity and Race Rikke Andreassen, Kathrine Vitus, 2016-03-09 This book presents new empirical studies of social difference in the Nordic welfare states, in order to advance novel theoretical perspectives on the everyday practices and macro-politics of race and gender in multi-ethnic societies. With attention to the specific political and cultural landscapes of the Nordic countries, *Affectivity and Race* draws on a variety of sources, including television programmes, news media, fictional literature, interviews, ethnographic observations, teaching curricula and policy documents, to explore the ways in which ideas about affectivity and emotion afford new insights into the experience of racial difference and the unfolding of political discourses on race in various social spheres. Organised around the themes of the politicisation of race through affect, the way that race produces affect and the affective experience of race, this interdisciplinary collection sheds light on the role of feelings in the formation of subjectivities, how race and whiteness are affectively circulated in public life and the ways in which emotions contribute to regimes of inclusion and exclusion. As such it will appeal to scholars across the social sciences, with interests in sociology, anthropology, media, literary and cultural studies, race and ethnicity, and Nordic studies.

African American Authors, 1745-1945 Emmanuel S. Nelson, 2000-01-30 There has been a dramatic resurgence of interest in early African American writing. Since the accidental rediscovery and republication of Harriet Wilson's *Our Nig* in 1983, the works of dozens of 19th and early 20th century black writers have been recovered and reprinted. There is now a significant revival of interest in the Harlem Renaissance of the 1920s; and in the last decade alone, several major assessments of 18th and 19th century African American literature have been published. Early African American literature builds on a strong oral tradition of songs, folktales, and sermons. Slave narratives began to appear during the late 18th and early 19th century, and later writers began to engage a variety of themes in diverse genres. A central objective of this reference book is to provide a wide-ranging introduction to the first 200 years of African American literature. Included are alphabetically arranged entries for 78 black writers active between 1745 and 1945. Among these writers are essayists, novelists, short story writers, poets, playwrights, and autobiographers. Each entry is written by an expert contributor and provides a biography, a discussion of major works and themes, an overview of the author's critical reception, and primary and secondary bibliographies. The volume concludes with a selected, general bibliography.

The Routledge Introduction to American Modernism Linda Wagner-Martin, 2016-02-12 The modernist period was crucial for American literature as it gave writers the chance to be truly innovative and create their own distinct identity. Starting slightly earlier than many guides to modernism this lucid and comprehensive guide introduces the reader to the

essential history of the period including technology, religion, economy, class, gender and immigration. These contexts are woven into discussions of many significant authors and texts from the period. Wagner-Martin brings her years of writing about American modernism to explicate poetry and drama as well as fiction and life-writing. Among the authors emphasized are Ernest Hemingway, William Faulkner, Zora Neale Hurston, Langston Hughes, F. Scott Fitzgerald, Gertrude Stein, Willa Cather, John Dos Passos, William Carlos Williams, Mike Gold, James T. Farrell, Clifford Odets, John Steinbeck and countless others. A clear and engaging introduction to an exciting period of literature, this is the ultimate guide for those seeking an overview of American Modernism.

To Make a New Race Jon Woodson, 1999-05 Jean Toomer's adamant stance against racism and his call for a raceless society were far more complex than the average reader of works from the Harlem Renaissance might believe. In *To Make a New Race* Jon Woodson explores the intense influence of Greek-born mystic G. I. Gurdjieff on the thinking of Toomer and his coterie--Zora Neale Hurston, Nella Larsen, George Schuyler, Wallace Thurman--and, through them, the mystic's influence on many of the notables in African American literature. Gurdjieff, born of poor Greco-Armenian parents on the Russo-Turkish frontier, espoused the theory that man is asleep and in prison unless he strains against the major burdens of life, especially those of identification, like race. Toomer, whose novel *Cane* became an inspiration to many later Harlem Renaissance writers, traveled to France and labored at Gurdjieff's Institute for the Harmonious Development of Man. Later, the writer became one of the primary followers approved to teach Gurdjieff's philosophy in the United States. Woodson's is the first study of Gurdjieff, Toomer, and the Harlem Renaissance to look beyond contemporary portrayals of the mystic in order to judge his influence. Scouring correspondence, manuscripts, and published texts, Woodson finds the direct links in which Gurdjieff through Toomer played a major role in the development of objective literature. He discovers both coded and explicit ways in which Gurdjieff's philosophy shaped the world views of writers well into the 1960s. Moreover Woodson reinforces the extensive contribution Toomer and other African-American writers with all their international influences made to the American cultural scene. Jon Woodson, an associate professor of English at Howard University in Washington, D.C., is a contributor to the collection, *Black American Poets Between Worlds, 1940-1960*. He has published articles in *African American Review* and other journals.

Bodies, Affects, Politics Steve Pile, 2021-04-12 This book seeks to understand the coexistence of bodily regimes and the politics that emerge from the clash between them: Presents a novel conceptual model for understanding the relationship between bodies and affects Reworks Rancière's notions of the distribution of the sensible and the aesthetic unconscious Establishes a dynamic and multiple understanding of the repressive, distributive and communicative unconscious by rethinking Freudian psychoanalysis Utilizes a variety of empirical materials, from Hollywood movies to Freud's case studies Sets its argument about politics within the context of significant social events to ensure its conceptual and empirical material

is relevant to the contemporary political moment

Narratives of African American Women's Literary Pragmatism and Creative Democracy Gregory

Phipps, 2018-11-02 This book charts an interdisciplinary narrative of literary pragmatism and creative democracy across the writings of African American women, from the works of nineteenth-century philosophers to the novels and short stories of Harlem Renaissance authors. The book argues that this critically neglected narrative forms a genealogy of black feminist intersectionality and a major contribution to the development of American pragmatism. Bringing together the philosophical writings of Maria Stewart, Anna Julia Cooper, and Mary Church Terrell and the fictional works of Jessie Fauset, Nella Larsen, and Zora Neale Hurston, this text provides a literary pragmatist study of the archetypes, tropes, settings, and modes of resistance that populate the narrative of creative democracy. Above all, this book considers how these philosophers and authors construct democracy as a lived experience that gains meaning not through state institutions but through communities founded on relationships among black women and their shared understandings of culture, knowledge, experience, and rebellion.

Studies in Philology Maria del Mar Jiménez-Cervantes Arnao, Gema Alcaraz Mármol, 2015-02-05 Linguistics, Literature and Cultural Studies are the three main research areas within Philology. Scientific production, such as conferences and journals, has tended towards specialization, and has been traditionally classified according to separate disciplines and languages. However, this volume offers a holistic view of the wide area of Philology, therefore allowing the permeability of the three areas mentioned above. As such, this book shows that the line that separates Linguistics, Literature and Cultural Studies is actually very thin. This volume is composed of a miscellanea of philological studies dealing with various trends in Modern Language research. It looks at three languages in particular: Spanish, English and French, with a special relevance to the first two.

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