

The Buddha In The Attic

Dr. Mandavi Choudhary ,Dr. Anupama Verma,Dr. Uttam Kumar Panda,Ms. Richika Kedia,Dr.Prasenjit karmakar

The Buddha in the Attic Julie Otsuka,2012-03-20 NATIONAL BESTSELLER • PEN/FAULKER AWARD WINNER • The acclaimed author of *The Swimmers* and *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as “picture brides” a century ago in this understated masterpiece ... that unfolds with great emotional power (San Francisco Chronicle). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times.

Buda en el ático ,

Collective Trauma and Its Narrative Techniques. Julie Otsuka’s “*When the Emperor Was Divine*” and “*The Buddha in the Attic*” Marnie Hensler,2021-07-05 Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 2.0, University of Freiburg (Englisches Seminar), language: English, abstract: Julie Otsuka novels *When the Emperor was Divine*(2002) and *The Buddha in the Attic* (2011) narrate the collective trauma experienced by Japanese immigrants in America during the Second World War. With the help of different narrative techniques, both novels communicate the collective trauma to the contemporary reader. This paper analyses the different narrative strategies and their effects on the Western reader in greater detail through traditional close reading strategies. While *When the Emperor was Divine* narrates the collective trauma through alternating, individual perspectives of a representative Japanese family, *The Buddha in the Attic* manages to create a more powerful communal voice with its consistent first-person plural narration.

The Oxford Handbook of American Buddhism Ann Gleig,Scott A. Mitchell,2024 The Oxford Handbook of American Buddhism offers the most comprehensive and up-to-date scholarship available on Buddhism in America. It charts the history and diversity of Buddhist communities, including traditions and communities that have been previously neglected, and looks at the ways in which Buddhist practices such as mindfulness meditation have been adopted in non-Buddhist settings.

Prologue ,2013

The Transformative Power of Literature and Narrative: Promoting Positive Change Corinna Assmann, Jan Rupp, Christine Schwanecke, 2023-01-16 Narrative plays a central role for individual and collective lives - this insight has arguably only grown at a time of multiple social and cultural challenges in the 21st century. The present volume aims to actualize and further substantiate the case for literature and narrative, taking inspiration from Vera Nünning's eminent scholarship over the past decades. Engaging with her formative interdisciplinary work, the volume seeks to explore potentials of change through the transformative power of literature and narrative - to be harnessed by individuals and groups as agents of positive change in today's world. The book is located at the intersection of cognitive and cultural narratology and is concerned with the way literature affects individuals, how it works at an intersubjective level, enabling communication and community, and how it furthers social and cultural change.

Reclaiming Migrant Motherhood Maria D. Lombard, 2022-02-18 The global landscape is dotted with border crossings that can be particularly perilous for displaced women with children in tow. These mothers are often described by their various legal statuses like refugee, migrant, immigrant, forced, or voluntary, but their lived experiences are more complex than a single label. *Reclaiming Migrant Motherhood* looks at literature, film, and original ethnographic research about the lived experiences of displaced mothers. This volume considers the context of the global refugee crisis, forced migration, and resettlement as backdrops for the representations and identity development of displaced women who mother. Situated within motherhood studies, this book is at the interdisciplinary intersection of literature, life writing, gender, (im)migration, refugee, and cultural studies. Contributors examine literary fiction, memoirs, and children's literature by Ocean Vuong, Nadifa Mohamed, Laila Halaby, Susan Muaddi Darraj, Terry Farish, Thannha Lai, Bich Minh Nguyen, Julie Otsuka, V. V. Ganeshananthan, Shankari Chandran, and Mary Anne Mohanraj. The book also explores ethnographic research, creative writing, and film related to refugee studies. The border-crossings discussed in the volume are often physical, with stories from Afghanistan, Syria, Vietnam, Japan, Iraq, Canada, Greece, Somalia, Palestine, Sri Lanka, and America. The borders that displaced mothers face are examined through frameworks of postcolonialism, nationalism, feminism, and diaspora studies.

Asian American Literature Keith Lawrence, 2021-08-25 *Asian American Literature: An Encyclopedia for Students* is an invaluable resource for students curious to know more about Asian North American writers, texts, and the issues and drives that motivate their writing. This volume collects, in one place, a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it. A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature, expanding on social and literary concerns or tensions that are familiar and relevant. Essays include the origins and development of the term Asian American; overviews of Asian American and Asian Canadian social and literary histories; essays on Asian American identity, gender issues, and sexuality; and

discussions of Asian American rhetoric and children's literature. More than 120 alphabetical entries round out the volume and cover important Asian North American authors. Historical information is presented in clear and engaging ways, and author entries emphasize biographical or textual details that are significant to contemporary young adults. Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well-known contemporary authors, especially those likely to be studied in high school or university classrooms.

The Swimmers Julie Otsuka, 2022-02-22 NATIONAL BESTSELLER • CARNEGIE MEDAL FOR EXCELLENCE WINNER • From the award-winning author of *The Buddha in the Attic* and *When the Emperor Was Divine* comes a novel that starts as a catalogue of spoken and unspoken rules for swimmers at an aquatic center but unfolds into a powerful story of a mother's dementia and her daughter's love (The Washington Post). The swimmers are unknown to one another except through their private routines (slow lane, medium lane, fast lane) and the solace each takes in their morning or afternoon laps. But when a crack appears at the bottom of the pool, they are cast out into an unforgiving world without comfort or relief. One of these swimmers is Alice, who is slowly losing her memory. For Alice, the pool was a final stand against the darkness of her encroaching dementia. Without the fellowship of other swimmers and the routine of her daily laps she is plunged into dislocation and chaos, swept into memories of her childhood and the Japanese American incarceration camp in which she spent the war. Alice's estranged daughter, reentering her mother's life too late, witnesses her stark and devastating decline.

The Cambridge History of Asian American Literature Rajini Srikanth, Min Hyung Song, 2015-12-01 The Cambridge History of Asian American Literature presents a comprehensive history of the field, from its origins in the nineteenth century to the present day. It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful. Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance, this History traces the development of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike. Written by leading scholars in the field, *The Cambridge History of Asian American Literature* will not only engage readers in contemporary debates but also serve as a definitive reference for years to come.

Trans-ending polarities Vellalar College for Women ,2023-03-14 A collection of research papers on multiplicities, diversities and cosmos devoid of polarities compiled as a part of conference on trans-ending polarities at Vellalar College for Women in collaboration with Pachyderm Tales

Tone Judith Roof, 2020-10-29 Tone is often decisive in whether we love or dislike a story, novel, or even critical essay. Yet literary critics rarely treat tone as a necessary or important element of literary style or critique. There are surprisingly few analyses of what tone is, how texts produce tone, or the ways tone--as an essential element of narration--contributes to

character, story, mood, and voice. Tone's 24 micro-chapters offer a playful, eclectic, and fast-paced guide into the creation of tone in a variety of modern and contemporary works of literature by such varied writers as Hemingway, Woolf, and Sedaris, as well as in criticism, advertising, and machine-authored texts. Judith Roof shows how tone is a crucial element in all writing, as it produces the illusion of a telling voice; creates a sense of character, personality, and attitude; inflects events recounted; anticipates certain directions and possibilities; and creates an ambiance that simultaneously produces, enables, and shapes narratives and characters. Tone gives us a lively and original way to rethink the practice of literary criticism.

The Role of Humanities in Understanding Society: A Broad Perspective Dr. Mandavi Choudhary ,Dr. Anupama Verma,Dr. Uttam Kumar Panda,Ms. Richika Kedia,Dr.Prasenjit karmakar,2025-05-20

Emerging Aesthetic Imaginaries Lene M. Johannessen,Mark Ledbetter,2018-12-31 Emerging Aesthetic Imaginaries considers aesthetic imaginaries as they constitute and are constituted by and in our shared realities. With contributions from twelve scholars working in the fields of literary studies, visual studies, anthropology, cultural studies, and digital culture, this book takes a multidisciplinary approach to “aesthetic imaginaries,” which tests the conceptual potential from an array of perspectives and methodologies. It probes into the continuous creation and re-creation of figures for the future that invariably nod to their pasts, whether with a spirit of respect, disgust, hope, or play. It is particularly in the intersections between ideas and formations of “shared realities” and what Ranjan Ghosh has called “entangled figurations” that the full and intricate promise of the aesthetic imaginary as analytic and conceptual prism comes into its own. As the chapters in this collection demonstrate, “knots” of various aesthetic imaginaries disseminate and manifest variously across place and time, to weave and interweave again, and to offer themselves in each instance as contours-so-far of cultural and aesthetic histories.

The Bloomsbury Companion to Stylistics Violeta Sotirova,2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline, as well as its key areas of research. The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field. The Companion also features in-depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field. The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics, literary theory, literary criticism, critical theory and narratology, and in the diverse group of internationally recognised contributors.

Historical Dictionary of Asian American Literature and Theater Wenying Xu,2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States. Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia, Southeast Asia, South Asia, and Western Asia. Even within each of these regions, there exist vast differences in

languages, cultures, religions, political systems, and colonial histories. From the earliest publication in 1887 to the latest in 2021, this dictionary celebrates the incredibly rich body of fiction, poetry, memoirs, plays, and children's literature. Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors. This book is an excellent resource for students, researchers, and anyone wanting to know more about this topic.

History, Memory and Nostalgia in Literature and Culture Regina Rudaitytė, 2018-07-27 The advent of the new age has alerted us to the conflicted nature of historical memory which defined the 20th century while simultaneously assaulting us with new historical upheavals that demand responsibility and critical consideration. As the historical text bears traces of the writing subject, the element of deception is remarkable, meaning historical memory easily lends itself to forgery and false and subjective projections. As such, how do we think about the past, about history, about memory, and how does memory function? Is history an objective account, a collection of dry, reliable facts? Is it an imaginative narrative, tinged with nostalgia, a projection of our wishful thinking, the workings of our subjective perceptions and attitudes, our states of mind? The essays in this volume focus on the relevance of the past to the present and future in terms of the shifting attitudes to personal and collective experiences that have shaped dominant Western critical discourses about history, memory, and nostalgia. The contributors here take issue with the epistemological, hermeneutic, ethical, and aesthetic dimensions of the representational practices through which we revisit and revise the meaning of the past.

Migrant Aesthetics Glenda R. Carpio, 2023-10-31 Co-winner, 2024 Matei Calinescu Prize, Modern Language Association By most accounts, immigrant literature deals primarily with how immigrants struggle to adapt to their adopted countries. Its readers have come to expect stories of identity formation, of how immigrants create ethnic communities and maintain ties to countries of origin. Yet such narratives can center exceptional stories of individual success or obscure the political forces that uproot millions of people the world over. Glenda R. Carpio argues that we need a new paradigm for migrant fiction. *Migrant Aesthetics* shows how contemporary authors—Teju Cole, Dinaw Mengestu, Aleksandar Hemon, Valeria Luiselli, Julie Otsuka, and Junot Díaz—expose the historical legacies and political injustices that produce forced migration through artistic innovation. Their fiction rejects the generic features of immigrant literature—especially the acculturation plot and the use of migrant narrators as cultural guides who must appeal to readerly empathy. They emphasize the limits of empathy, insisting instead that readers recognize their own roles in the realities of migration, which, like climate change, is driven by global inequalities. Carpio traces how these authors create literary echoes of the past, showing how the history of (neo)colonialism links distinct immigrant experiences and can lay the foundation for cross-ethnic migrant solidarity. Revealing how migration shapes and is shaped by language and narrative, *Migrant Aesthetics* casts fiction as vital testimony to past and present colonial, imperial, and structural displacement and violence.

When the Emperor Was Divine Julie Otsuka, 2003-10-14 From the bestselling, award-winning author of *The Buddha in the Attic* and *The Swimmers*, this commanding debut novel paints a portrait of the Japanese American incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines.

The Cambridge Companion to the Postcolonial Novel Ato Quayson, 2015-12-01 The *Cambridge Companion to the Postcolonial Novel* provides an engaging account of the postcolonial novel, from Joseph Conrad to Jean Rhys. Reflecting the development of postcolonial literary studies into a significant and intellectually vibrant field, this Companion explores genres and theoretical movements such as magical realism, crime fiction, ecocriticism, and gender and sexuality. Written by a host of leading scholars in the field, this book offers insight into the representative movements, cultural settings, and critical reception that define the postcolonial novel. Covering subjects from disability and diaspora to the sublime and the city, this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape, and will serve as a valuable resource to students and established scholars alike.

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **The Buddha In The Attic**

In a global inundated with displays and the cacophony of quick transmission, the profound energy and psychological resonance of verbal beauty often fade into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, set within the musical pages of **The Buddha In The Attic**, a fascinating perform of fictional splendor that impulses with raw emotions, lies an memorable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that magical opus manuals readers on a psychological odyssey, softly revealing the latent potential and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book's main styles, dissect their interesting writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers' souls.

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The Buddha In The Attic Introduction

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