William Dobell Joshua Smith

Catherine Speck

William Dobell Jane Hylton, 2003 Controversy reigned in 1944 after William Dobell's Portrait of an artist (Joshua Smith) was awarded the Archibald Prize. William Dobell: Portraits in context describes the curious history of Dobell's famous painting, including the fire that nearly destroyed it and its remarkable restoration, and showcases, in context, numerous other early works by this great, enigmatic artist. Jane Hylton, who worked for many years as a curator at the Art Gallery of South Australia, now works as a freelance curator and art historian.

Australian Art Andrew Sayers,2001 This comprehensive survey uniquely covers both Aboriginal art and that of European Australians, providing a revealing examination of the interaction between the two. Painting, bark art, photography, rock art, sculpture, and the decorative arts are all fully explored to present the rich texture of Australian art traditions. Well-known artists such as Margaret Preston, Rover Thomas, and Sidney Nolan are all discussed, as are the natural history illustrators, Aboriginal draughtsmen, and pastellists, whose work is only now being brought to light by new research. Taking the European colonization of the continent in 1788 as his starting point, Sayers highlights important issues concerning colonial art and women artists in this fascinating new story of Australian art.

Bill Scott Bevan,2014-11-01 In post - war Australia, William Dobell was a household name. But the most famous artist in the land was a broken man. His Archibald Prize - winning portrait of Joshua Smith was the subject of a sensational legal case, challenging not only Dobell's right

Who's Who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-07 Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: * Classical heroes - Achilles; Aeneas; Ganymede * Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde * Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

The Prize Kim Anderson, 2023-04-04 When two artists enter the 1943 Archibald Prize, a scandal erupts that grips not only the art world, but the nation. A poignant love story with shattering consequences, inspired by real-life events. 'Is that what you want to do? Peer into my soul and capture my flaws, for all to see?' As World War II draws to a close, Australian

society is still deeply conservative. Homosexuality is illegal and the scourge of Modernism is infecting Australian art. When William Dobell paints a portrait of lover and fellow artist Joshua Smith, he is awarded Australia's most prestigious art prize. A protest is lodged by Dobell's competitors who claim the painting is a caricature. Both artist and sitter soon find themselves in the glare of the spotlight when a court case to determine the matter turns into a public spectacle. Bill and Joshua's relationship is put under pressure and at risk of being exposed as they are caught in a world where they must choose between love and art: between acceptance and exile.

Joshua Smith 1943 William DOBELL, 1946

A Question of Commitment Susan Lever, 2020-07-29 In the years since the Second World War, Australia has seen a period of literary creativity which outshines any earlier period in the nation's literary history. This creativity has its beginnings in the arguments and alignments which emerged at the end of the War, and the changes in perceptions of art and society which occurred during the fifties and early sixties. A Question of Commitment examines the attitudes of writers as diverse as James McAuley, Frank Hardy, Judith Wright, Patrick White and A. D. Hope, as they responded to a changing Australian society during the postwar years. Through their work and that of many others, it considers the debates about literary nationalism, the artistic politics of the Cold War, the threat of technology to art in the Atomic Age, and the nature of the writer's role in the new society. It documents the way in which the political commitments of some writers and the resistance to commitment of others were challenged by political and social changes of the late fifties. Susan McKernan's lively exploration of Australia's writers in a time of innovation provides the reader with the context needed to understand the creative choices they made and, in so doing, introduces wider intellectual and cultural issues which remain relevant to this day.

Growing Up in the 60s Tom Thompson,2020-02-01 From life in small New South Wales country towns to the glitter of Sydney, this memoir explores life in a changing Australia, from age 7 to 17. Especially written and recorded for ABC radio, this book evokes an innocent Australia through a quietly comic delivery, where we witness again holidays in quiet seaside villages, the days when newspapers were king, Decimal Currency Day was a big thing and Beatles haircuts were all the rage. When teenagers were inspired by pop music to a fresh idealism, protest and groovy gear. When man walked on the moon. A journey through the drama and excitement of an Australia now known only by memory. This is the first publication of Growing Up in the 60s as broadcast on ABC's Nightlife several times, and on many ABC regional stations including Broken Hill, Wagga Wagga, Camberra, Upper Hunter, Tamworth and Darwin. If you remember UV lights, if you loved Easy Rider, if you still know the words to Norwegian Wood and once had a poster of Che Guevara on your bedroom wall - in other words, if you grew up in Australia in the 1960s - you will get a lot of fun with Tom Thompson's book. It is funny and astute and wonderfully nostalgic. - Jane Cadzow, The Australian

Quarterly Essay 15 Latham's World Margaret Simons, 2004-09-01 In the third Quarterly Essay of 2004, Margaret Simons

takes a long hard look at Mark Latham, the self-proclaimed club buster and the man who would be prime minister. Few doubt Latham's intelligence and ambition, but what will this amount to in government? Simons argues that if Labor is elected, it will not be business as usual. Rather we can expect a reformist government in the spirit - if not the letter - of Latham's political tutor, Gough Whitlam. It is also likely to be a government that has little time for the totemic issues of the Labor elites. This is an essay that takes the political pulse of the nation - it is clear-eyed, probing, anchored in observation and an original analysis of the political state of play. It ventures into the murky world of Liverpool Council, where Latham made enemies and ran the show. It reserves harsh words for those in the media who have ignored Latham's ideas and community campaigning in favour of rumour-mongering. Above all, it reveals Latham as a conviction politician and an acute thinker, with a prescient understanding of how the urban fringe now drives the politics of the nation. Mark Latham's arrival on the political scene has brought to an end the fictions that have dominated politics for the last ten years. —Margaret Simons, Latham's World

The Censor's Library Nicole Moore,2012 A history of book censorship in Australia; what we couldn't read, didn't know, and why we didn't. For much of the twentieth century, Australia banned more books and more serious books than most other English-speaking or Western countries, from the Kama Sutra through to Huxley's Brave New World and Joyce's Ulysses.

On Patrick White's Dilemmas Vrasidas Karalis,2025-08-01 'A brilliantly written, autobiographically structured meditation on Australia's pre-eminent novelist Patrick White. Karalis' small volume reflects eloquently on a lifetime of reading, writing, and translating. On Patrick White's Dilemmas casts a sceptical eye on the grandiosity and hysteria of literary critics and critical theorists. It explores the highs and lows of the twentieth-century novel in a dazzling manner while dissecting White's singularity: his startling use of language, defiance of fad and ideology, mastery of ambiguity, irony and mystery, quotidian drollness, and complex mythopoetic storytelling. Karalis' book is remarkable – the most important examination of White's divine comedy of disturbing human quandaries that has appeared to date.' – Professor Peter Murphy, La Trobe University

Heysen to Heysen Catherine Speck, 2019-03-21 The prominent Australian artist Nora Heysen has been said to have worked in the shadow of her father Hans Heysen, one of Australia's most recognised landscape painters. Letters between the two, however, reveal a different story. In 1934, when Nora first travelled to London to study art, she experienced her first time away from home and the first of many, often exotic places from where she would write home to Hahndorf, South Australia. The correspondence between Nora and Hans continued until his death in 1968. Theirs was a close and affectionate relationship, in which father and daughter shared a lifetime of thoughts about art and life, and a mutual respect and admiration for each other's work. Heysen to Heysen is a showcase of letters between Nora and Hans Heysen from the collection of the National Library of Australia. Accompanied by carefully selected images and text by leading art historian

Catherine Speck, the publication lifts the lid on a vista of Australian art.

Infidelity and Other Affairs Kate Legge, 2023-02-28 One cannot fail to be entranced by Legge's bone-deep strength and wisdom. Annabel Crabb Unflinchingly investigating the value of monogamy and the true cost of betrayal. Trent Dalton What do you do when your partner's infidelity upends your life? When you have to face up to your own addictions? Mental illnesses rain down on those you love? Parents die, careers end, love is found in unexpected places. As a journalist, Kate Legge often sought answers to how people reckon with bad hands dealt or bad decisions. Then came her own search when faced with her husband's affair that unearthed a fault line of unfaithfulness running through four generations of his family. Is infidelity a predisposition or learned behaviour? Infidelity and Other Affairs starts with this puzzle then contemplates life's curveballs as Legge strives to understand how we become who we are. To her own surprise, she finds strength and peace where revenge and hate were imagined.

A Quest for Enlightenment Christopher Heathcote, 2007 The most publicly accessible art of the late Roger Kemp is perhaps the magnificent tapestries that hang in the great hall of the National Gallery of Victoria. This major figure of Australia's post war art world is the subject of Christopher Heathcote's latest book.

Her Brilliant Career Jill Roe, 2009 Stella Miles Franklin became an international publishing sensation in 1901, with My Brilliant Career, a portrayal of an ambitious and independent woman defying social expectations that still captivates readers. In a magisterial biography, Roe details Miles' extraordinary life.

Reading Images Gunther Kress, Theo van Leeuwen, 2020-11-25 This third edition of the landmark textbook Reading Images builds on its reputation as the first systematic and comprehensive account of the grammar of visual design. Drawing on an enormous range of examples from children's drawings to textbook illustrations, photo-journalism to fine art, as well as three-dimensional forms such as sculpture and toys, the authors examine the ways in which images communicate meaning. Features of this fully updated third edition include: new material on diagrams and data visualization a new approach to the theory of 'modality' a discussion of how images and their uses have changed since the first edition examples from a wide range of digital media including websites, social media, I-phone interfaces and computer games ideas on the future of visual communication. Reading Images presents a detailed outline of the 'grammar' of visual design and provides the reader with an invaluable 'tool-kit' for reading images in their contemporary multimodal settings. A must for students and scholars of communication, linguistics, design studies, media studies and the arts.

Shelf Life Gideon Haigh, 2021-12-01 Few journalists exemplify the creed 'without fear or favour' like Gideon Haigh. Shelf Life selects from twenty-one years of writing on myriad subjects by one of our clearest thinkers, sharpest stylists and most curious journalists. Architecture and airline food. Depression and doodling. Goya and Grossman. Weegee and Wire. When not wiring about cricket, Gideon Haigh has enjoyed taking journalism on unexpected journeys, where curiosity calls, into the past

and future as well as the present. Edited by Russell Jackson, Shelf Life samples his work from the last two decades: essays, reportage, reviews, crisp analyses, deep dives into history, of no camp, and independent of the news cycle, from his shelves to yours.

An Imperial Affair John Rickard, 2013-11-01 An Imperial Affair, by award-winning author John Rickard, takes us into the marriage of an Australian couple during a time when private lives were properly private but divorce a scandal. It shines a light on the family values and sexual dynamics of this period, conditioned as they were by the imperial relationship and cultural dependence on 'the mother country', which inevitably helped shape hopes, fears and desires. This is also the beautifully told story of the writer's sensitive and courageous quest to understand his parents, Philip and Pearl, and the world he came from and grew up in, its fragile reality filtered through the prism of memory. Part biography, part autobiography, part social history, An Imperial Affair is also a complex, quintessentially Australian meditation on the nature of love.

Nine Lives Susan Sheridan, 2011 In the decades after World War II, the literary scene in Australia flourished: local writers garnered international renown and local publishers sought and produced more Australian books. The traditional view of this postwar period is of successful male writers, with women still confined to the domestic sphere. In Nine Lives, Susan Sheridan rewrites the pages of history to foreground the women writers who contributed equally to this literary renaissance. Sheridan traces the early careers of nine Australian women writers born between 1915 and 1925, who each achieved success between the mid 1940s and 1970s. Judith Wright and Thea Astley published quickly to resounding critical acclaim, while Gwen Harwood's frustration with chauvinistic literary editors prompted her pseudonymous poetry. Fiction writers Elizabeth Jolley, Amy Witting and Jessica Anderson remained unpublished until they were middle-aged; Rosemary Dobson, Dorothy Hewett and Dorothy Auchterlonie Green started strongly as poets in the 1940s, but either reduced their output or fell silent for the next twenty years. Sheridan considers why their careers developed differently from the careers of their male counterparts and how they balanced marriage, family and writing. This illuminating group biography offers a fresh perspective on mid-twentieth century Australian literature, and the women writers who helped to shape it.

Brett Whiteley Ashleigh Wilson, 2016-08-01 When he died in 1992 Brett Whiteley left behind decades of ceaseless activity—some works bound to a particular place or time, others that are masterpieces of light and line. Whiteley had arrived in Europe in 1960 determined to make an impression. Before long he was the youngest artist to have work acquired by the Tate. With his wife, Wendy, and daughter, Arkie, Whiteley then immersed himself in bohemian New York. But within two years he fled, having failed to break through. Back in Sydney, he soon became Australia's most celebrated artist. He won the Archibald, Wynne and Sulman prizes in the same year—his prices soared, as did his fame. Among his friends were Francis Bacon and Patrick White, Billy Connolly and Dire Straits. Yet addiction was taking its toll: Whiteley struggled in vain to

separate his talent from his disease, and an inglorious end approached. Written with unprecedented behind-the-scenes access, and handsomely illustrated with classic Whiteley artworks, rare notebook sketches and candid family photos, this dazzling biography reveals for the first time the full portrait of a mercurial artist. Ashleigh Wilson has been a journalist for almost two decades. He began his career at the Australian in Sydney before spending several years in Brisbane, covering everything from state politics to the Hollingworth crisis to indigenous affairs. He then moved north to become the paper's Darwin correspondent, a posting bookended by the Falconio murder trial and the Howard government's intervention in remote Aboriginal communities. During that time he won a Walkley Award for reports on unethical behaviour in the Aboriginal art industry, a series that led to a Senate inquiry. He returned to Sydney in 2008 and has been the paper's Arts Editor since 2011. He lives in Sydney. 'Ashleigh Wilson has produced an intriguing, absorbing and assured account of Brett Whiteley's life and work'. Mark Knopfler 'With relentless precision, Ashleigh Wilson has provided a peerless grasp of the life and genius of Brett Whiteley. This storied journey of one of Australia's most mercurial twentieth-century artists will be impossible for the reader to put aside until it is finished. It is the dispassionate biography Whiteley has long needed: a career clarified from the brilliant clouds of myth.' Barry Pearce, Emeritus Curator of Australian Art at the Art Gallery of NSW 'A fulldress life of Whiteley that speeds and soars and never ceases to do homage to the colossal confrontation and contradiction the artist represents...Wilson has written that rarest of things, a 400-page biography that is hard to put down...[It] will make you weep for this exasperation of a man and hunger for his art.' Australian 'An essential and invaluable resource for any Whiteley scholar...Wilson's achievement is considerable...Ashleigh Wilson's Brett Whiteley: Art, Life and the Other Thing is a benchmark publication in Whiteley studies.' Sydney Review of Books 'The best biography I read [this year] was Ashleigh Wilson's Brett Whiteley: Art, Life and the Other Thing...Combines journalistic rigour and personal compassion his landmark account of one of our greatest artists.' Australian 'Ashleigh Wilson's biography of Brett Whiteley is hard to put down. The narrative hums along beautifully, allowing readers a rare insight into Whiteley's complex genius. A colossal undertaking, helped by extraordinary access. Wilson has delivered readers—and history—an absorbing, detailed and fascinating read.' Walkley Magazine 'Ashleigh Wilson methodically tracks this mercurial artist from early family days to his final years—a motley of sex, drugs and rock'n'roll, and importantly, art.' Art Almanac

Whispering the Secrets of Language: An Psychological Quest through William Dobell Joshua Smith

In a digitally-driven earth where monitors reign great and quick interaction drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within phrases frequently move unheard. Yet, situated within the pages

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William Dobell Joshua Smith Introduction

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from danger or trouble they were
seeking refuge they were seeking a
place of refuge a safe place often in or
from we took refuge in we took shelter
in we went into a nearby barn during
the storm we found refuge from the
storm in a nearby barn

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