

Women During The Victorian Age

Sally Mitchell

Suffer and be Still; Women in the Victorian Age Martha Vicinus, 1972 The ten essays in this volume discuss the psychological, biological, sociological, and literary attitudes toward women in the Victorian period.

Victorian Women Joan Perkin, 1995 A reprint of a book first published in 1993 by John Murray, UK. Perkins (women's history, Northwestern U.) uses letters, memoirs, and other revealing, first-hand sources to describe the social conditions of women of all classes during the Victorian era. Annotation copyright by Book News, Inc., Portland, OR

Daily Life of Victorian Women Lydia Murdoch, 2013-10-01 Explores the complexities of the lived experiences of Victorian women in the home, the workplace, and the empire as well as the ideals of womanhood and femininity that developed during the 19th century. Contrary to popular misconception, many Victorian women performed manual labor for wages directly alongside men, had political voice before women's suffrage, and otherwise contributed significantly to society outside of the domestic sphere. *Daily Life of Victorian Women* documents the varied realities of the lives of Victorian women; provides in-depth comparative analysis of the experiences of women from all classes, especially the working class; and addresses changes in their lives and society over time. The book covers key social, intellectual, and geographical aspects of women's lives, with main chapters on gender and ideals of womanhood, the state, religion, home and family, the body, childhood and youth, paid labor and professional work, urban life, and imperialism.

Suffer and Be Still (Routledge Revivals) Martha Vicinus, 2013-10-08 First published in 1972, this book contains a collection of ten essays that document the feminine stereotypes that women fought against, and only partially erased, a hundred years ago. In an introductory essay, Martha Vicinus describes the perfect Victorian lady, showing that the ideal was a combination of sexual innocence, conspicuous consumption and worship of the family hearth. Indeed, this model in some form was the ideal of all classes as the perfect lady's only functions were marriage and procreation. The text offers a valuable insight into Victorian culture and society.

The Victorian Period Robin Gilmour, 2014-09-19 This is a thought-provoking synthesis of the Victorian period, focusing on the themes of science, religion, politics and art. It examines the developments which radically changed the intellectual climate and illustrates how their manifestations permeated Victorian literature. The author begins by establishing the social and institutional framework in which intellectual and cultural life developed. Special attention is paid to the reform agenda of

new groups which challenged traditional society, and this perspective informs Gilmour's discussion throughout the book. He assesses Victorian religion, science and politics in their own terms and in relation to the larger cultural politics of the middle-class challenge to traditionalism. Familiar topics, such as the Oxford Movement and Darwinism, are seen afresh, and those once neglected areas which are now increasingly important to modern scholars are brought into clear focus, such as Victorian agnosticism, the politics of gender, 'Englishness', and photography. The most innovative feature of this compelling study is the prominence given to the contemporary preoccupation with time. The Victorians' time-hauntedness emerges as the defining feature of their civilisation - the remote time of geology and evolution, the public time of history, the private time of autobiography.

The Palgrave Encyclopedia of Victorian Women's Writing Lesa Scholl, Emily Morris, 2022-12-15 Since the late twentieth century, there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature. However, with the increased understanding of the importance of interdisciplinarity in the twenty-first century, there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century, a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement.

Bodies and Lives in Victorian England Pamela K. Stone, Lise Shapiro Sanders, 2020-10-11 This volume offers an overview of what it was like to be female and to live and die in Victorian England (c. 1837-1901), by situating this experience within the scientific and social contexts of the times. With a temporal focus on women's life experience, the book moves from childhood and youth, through puberty and adolescence, to pregnancy, birth, and motherhood, into senescence. Drawing on osteological sources, medical discourses, and examples from the literature and cultural history of the period, alongside social and environmental data derived from ethnographic and archival investigations, the authors explore the experience of being female in the Victorian era for women across classes. In synthesizing current research on demographic statistics, maternal morbidity and mortality, and bioarchaeological evidence on patterns of aging and death, they analyze how changing social ideals, cultural and environmental variability, shifting economies, and evolving medical and scientific understanding about the body combined to shape female health and identity in the nineteenth century. Victorian women faced a variety of challenges, including changing attitudes regarding appropriate behavior, social roles, and beauty standards, while grappling with new understandings of the role played by gender and sexuality in shaping women's lives from youth to old age. The book concludes by considering the relevance of how Victorian narratives of womanhood and the experience of being female have influenced perceptions of female health and cultural constructions of identity today.

Women in Victorian Society Anne Louise Booth, 2024-06-15 In this highly readable and illuminating book, Anne Louise Booth looks at the status of society women during the Victorian period, the expectations and limitations they faced, and the

ways in which these norms were challenged and boundaries were pushed.

The Awkward Age in Women's Popular Fiction, 1850-1900 Sarah Bilston, 2004-07-22 This book demonstrates that 'the awkward age' formed a fault-line in Victorian female experience, an unusual phase in which restlessness, self-interest, and rebellion were possible. Tracing evolving treatments of female adolescence through a host of long-forgotten women's fictions, the book reveals that representations of the girl in popular women's literature importantly anticipated depictions of the feminist in the fin de siècle New Woman writing; conservative portrayals of girls' hopes, dreams, and subsequent frustrations helped clear a literary and cultural space for the New Woman's 'awakening' to disaffected consciousness. The book thus both historicises the evolution and mythic appeal of the female adolescent and works to receive suggestive exchanges between apparently diverse female literary traditions.

The History of British Women's Writing, 1830-1880 Lucy Hartley, 2018-09-22 This volume charts the rise of professional women writers across diverse fields of intellectual enquiry and through different modes of writing in the period immediately before and during the reign of Queen Victoria. It demonstrates how, between 1830 and 1880, the woman writer became an agent of cultural formation and contestation, appealing to and enabling the growth of female readership while issuing a challenge to the authority of male writers and critics. Of especial importance were changing definitions of marriage, family and nation, of class, and of morality as well as new conceptions of sexuality and gender, and of sympathy and sensation. The result is a richly textured account of a radical and complex process of feminization whereby formal innovations in the different modes of writing by women became central to the aesthetic, social, and political formation of British culture and society in the nineteenth century.

The Victorian Girl and the Feminine Ideal Deborah Gorham, 2012-12-12 In Victorian England, the perception of girlhood arose not in isolation, but as one manifestation of the prevailing conception of femininity. Examining the assumptions that underlay the education and upbringing of middle-class girls, this book is also a study of the learning of gender roles in theory and reality. It was originally published in 1982. The first two sections examine the image of women in the Victorian family, and the advice offered in printed sources on the rearing of daughters during the Victorian period. To illustrate the effect and evolution of feminine ideals over the Victorian period, the book's final section presents the actual experiences of several middle-class Victorian women who represent three generations and range, socioeconomically, from lower-middle class through upper-middle class.

Encyclopedia of Gender and Society Jodi O'Brien, 2009 Provides timely comparative analysis from internationally known contributors.

The Multimedia Encyclopedia of Women in Today's World Mary Zeiss Stange, Carol K. Oyster, Jane E. Sloan, 2013-01-09 This e-only volume expands and updates the original 4-volume Encyclopedia of Women in Today's World (2011), offering a

wide range of new entries and new multimedia content. The entries reflect such developments as the Arab Spring that brought women's issues in the Islamic world into sharp relief, the domination of female athletes among medal winners at the London 2012 Olympics, nine more women joining the ranks of democratically elected heads of state, and much more. The 475 articles in this e-only update (accompanied by photos and video clips) supplement the themes established in the original edition, providing a vibrant collection of entries dealing with contemporary women's issues around the world.

Sexualities in Victorian Britain Andrew H. Miller, 1996-12-22 Presents an introduction to Victorian sexualities. This book contains essays that will energize reflection on the complexity of human sexuality and on the many different arrays of meaning that it has generated.

Romantic Echoes in the Victorian Era Andrew Radford, 2017-03-02 In tracing those deliberate and accidental Romantic echoes that reverberate through the Victorian age into the beginning of the twentieth century, this collection acknowledges that the Victorians decided for themselves how to define what is 'Romantic'. The essays explore the extent to which Victorianism can be distinguished from its Romantic precursors, or whether it is possible to conceive of Romanticism without the influence of these Victorian definitions. *Romantic Echoes in the Victorian Era* reassesses Romantic literature's immediate cultural and literary legacy in the late nineteenth century, showing how the Victorian writings of Matthew Arnold, Wilkie Collins, the Brontës, the Brownings, Elizabeth Gaskell, Charles Dickens, Gerard Manley Hopkins, Thomas Hardy, and the Rossettis were instrumental in shaping Romanticism as a cultural phenomenon. Many of these Victorian writers found in the biographical, literary, and historical models of Chatterton, Coleridge, Byron, Shelley, Keats, and Wordsworth touchstones for reappraising their own creative potential and artistic identity. Whether the Victorians affirmed or revolted against the Romanticism of their early years, their attitudes towards Romantic values enriched and intensified the personal, creative, and social dilemmas described in their art. Taken together, the essays in this collection reflect on current critical dialogues about literary periodisation and contribute to our understanding of how these contemporary debates stem from Romanticism's inception in the Victorian age.

Victorian Britain (Routledge Revivals) Sally Mitchell, 2012-08-06 First published in 1988, this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies. The signed articles, which cover persons, events, institutions, topics, groups and artefacts in Great Britain between 1837 and 1901, have been written by authorities in the field and contain bibliographies to provide guidelines for further research. The work is intended for undergraduates and the general reader, and also as a starting point for graduates who wish to explore new fields.

Women in the English Novel, 1800-1900 Merryn Williams, 1985-06-18

Victorian Women's Fiction Shirley Foster, 2012 Annotation Focusing on the ways in which female novelists have challenged contemporary assumptions about their own sex, this book's critical interest in women's fiction shows how 19th

century women writers confront the conflict between the pressures of matrimonial ideologies and alternative of single or professional life.

Longman Handbook to Modern British History 1714 - 2001 Chris Cook, John Stevenson, 2014-07-10 This compact and accessible reference work provides all the essential facts and figures about major aspects of modern British history from the death of Queen Anne to the end of the 1990s. The Longman Handbook of Modern British History has been extended to include a fully-revised bibliography (reflecting the wealth of newly published material in recent years), the new statistics on social and economic history and an expanded glossary of terms. The political chronologies have been revised to include the electoral defeat of John Major and the record of New Labour in office. Designed for the student and general reader, this highly-successful handbook provides a wealth of varied data within the confines of a single volume.

British Women's History, 1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates, postgraduates and their teachers in universities and colleges of further education. All volumes in the series share a number of common characteristics. They are selective, manageable in size, and include those books and articles which are considered most important and useful. All are edited by practising teachers of the subject in question and are based on their experience of the needs of students. The arrangement combines chronological with thematic divisions. Most of the items listed receive some descriptive comment.

Decoding **Women During The Victorian Age**: Revealing the Captivating Potential of Verbal Expression

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